

**Calendar  
of Events**

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*January 1991*

**National Gallery of Art**

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## JANUARY

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

### 2 WEDNESDAY

12:00 Gallery Talk: *Masterpieces from The Corning Museum*  
12:30 Film: *Feast of the Gods*  
1:00 Gallery Talk: *Toulouse-Lautrec, Rue des Moulins*

### 3 THURSDAY

12:30 Film: *Feast of the Gods*  
1:00 Gallery Talk: *Heda, Still Life with Ham*

### 4 FRIDAY

12:00 Gallery Talk: *Anthony van Dyck*  
12:30 Film: *Feast of the Gods*  
1:00 Gallery Talk: *Paul Strand*

### 5 SATURDAY

11:00 Gallery Talk: *Toulouse-Lautrec, Rue des Moulins*  
12:30 Film: *Feast of the Gods*  
1:00 Gallery Talk: *Who Was Who in Titian's Venice: Renaissance Medals*  
2:30 Film: *Surrealistic Tendencies*

### 6 SUNDAY

12:00 Gallery Talk: *Who Was Who in Titian's Venice: Renaissance Medals*  
4:00 Sunday Lecture: *Titian: Painter of Princes*  
6:00 Film: *Visions of America*  
7:00 Concert: Ann Schein, piano

### 7 MONDAY

12:00 Gallery Talk: *Paul Strand*

### 8 TUESDAY

12:00 Gallery Talk: *Masterpieces from The Corning Museum*  
12:30 Lecture Series: *Art in Renaissance Venice: The Age of Bellini and Giorgione*

### 9 WEDNESDAY

12:00 Gallery Talk: *Who Was Who in Titian's Venice: Renaissance Medals*  
1:00 Gallery Talk: *Flemish Masterpieces in the Permanent Collection*

### 10 THURSDAY

10:15 Survey Course: *The Renaissance: Sixteenth-Century Italian Art*  
12:00 Gallery Talk: *Masterpieces from The Corning Museum*  
12:30 Film: *Strand—Under the Dark Cloth*  
1:00 Gallery Talk: *Toulouse-Lautrec, Rue des Moulins*  
2:30 Gallery Talk: *The Tradition of Street Performers in French Art*

### 11 FRIDAY

12:00 Gallery Talk: *Paul Strand*  
12:30 Film: *Strand—Under the Dark Cloth*

### 12 SATURDAY

10:15 Survey Course: *The Renaissance: Sixteenth Century Italian Art*  
11:00 Gallery Talk: *Flemish Masterpieces in the Permanent Collection*  
12:30 Film: *Strand—Under the Dark Cloth*  
1:00 Gallery Talk: *Rubens in Italy*  
2:30 Film: *Street Scenes*



Bottle and two tumblers, 1730–1735, The Corning Museum of Glass

2:30 Gallery Talk: *Thomas Eakins: Cerebral Modernism*

### 13 SUNDAY

12:00 Gallery Talk: *Rubens in Italy*  
1:00 Film: *Strand—Under the Dark Cloth*  
4:00 Sunday Lecture: *Diego Rivera and Italy*  
6:00 Film: *Photojournalism*  
7:00 Concert: Zvi Zeitlin, violin, Barry Snyder, piano

### 14 MONDAY

12:00 Gallery Talk: *Masterpieces from The Corning Museum*

### 15 TUESDAY

12:00 Gallery Talk: *Who Was Who in Titian's Venice: Renaissance Medals*  
12:30 Lecture Series: *Art in Renaissance Venice: Titian: Triumph of Color*

### 16 WEDNESDAY

12:00 Gallery Talk: *Rubens in Italy*  
12:30 Film: *Kazimir Malevich*  
1:00 Gallery Talk: *Titian, Prince of Painters*

### 17 THURSDAY

10:15 Survey Course: *The Renaissance Outside Italy: The Fifteenth Century*  
12:00 Gallery Talk: *Who Was Who in Titian's Venice: Renaissance Medals*  
12:30 Film: *Kazimir Malevich*  
1:00 Gallery Talk: *Flemish Masterpieces in the Permanent Collection*  
2:30 Gallery Talk: *The Tradition of Street Performers in French Art*

### 18 FRIDAY

12:00 Gallery Talk: *Masterpieces from The Corning Museum*  
12:30 Film: *Kazimir Malevich*

### 19 SATURDAY

10:15 Survey Course: *The Renaissance Outside Italy: The Fifteenth Century*  
11:00 Gallery Talk: *Titian, Prince of Painters*  
12:30 Film: *Kazimir Malevich*  
1:00 Gallery Talk: *Works from the Medici Collections in the National Gallery*  
2:30 Film: *Definitions and Experiments*  
2:30 Gallery Talk: *Thomas Eakins: Cerebral Modernism*

### 20 SUNDAY

12:00 Gallery Talk: *Works from the Medici Collections in the National Gallery*  
1:00 Film: *Kazimir Malevich*  
4:00 Sunday Lecture: *Early Christian Art in House and Church*

6:00 Film: *Portraits*  
7:00 Concert: Michael Ponti, piano

### 21 MONDAY

Martin Luther King's Birthday Holiday  
12:00 Gallery Talk: *Who Was Who in Titian's Venice: Renaissance Medals*  
12:30 Film: *Romare Bearden*

### 22 TUESDAY

12:00 Gallery Talk: *Rubens in Italy*  
12:30 Lecture Series: *Art in Renaissance Venice: Titian and His Contemporaries*

### 23 WEDNESDAY

10:30 Lecture Series: *Painting and Sculpture in America: Early Painters*  
12:00 Gallery Talk: *Works From the Medici Collections in the National Gallery*  
12:30 Film: *Titian*  
1:00 Gallery Talk: *Paul Strand*

### 24 THURSDAY

12:00 Gallery Talk: *Rubens in Italy*  
12:30 Film: *Titian*  
1:00 Gallery Talk: *Titian, Prince of Painters*  
2:30 Gallery Talk: *The Tradition of Street Performers in French Art*

### 25 FRIDAY

12:00 Gallery Talk: *Who Was Who in Titian's Venice: Renaissance Medals*  
12:30 Film: *Titian*

### 26 SATURDAY

11:00 Public Symposium: *Titian's Venice*  
11:00 Gallery Talk: *Paul Strand*  
1:00 Gallery Talk: *Nature and Abstraction: O'Keeffe's Jack in the Pulpit Series*

2:30 Gallery Talk: *Thomas Eakins: Cerebral Modernism*

### 27 SUNDAY

12:00 Gallery Talk: *Nature and Abstraction: O'Keeffe's Jack in the Pulpit Series*  
1:30 Lecture Series: *Painting and Sculpture in America: Early Painters*  
4:00 Sunday Lecture: *Paul Strand and the Search for an American Portrait*  
6:00 Film: *Three Meditations*  
7:00 Concert: Alessandra Marc, soprano, David Triestram, piano

### 28 MONDAY

12:00 Gallery Talk: *Rubens in Italy*

### 29 TUESDAY

12:00 Gallery Talk: *Works from the Medici Collection in the National Gallery*

### 30 WEDNESDAY

10:30 Lecture Series: *Painting and Sculpture in America: America's First Masters*  
12:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*  
12:30 Film: *The Glassmakers of Herat*  
1:00 Gallery Talk: *Nature and Abstraction: O'Keeffe's Jack in the Pulpit Series*

### 31 THURSDAY

10:15 Survey Course: *The Renaissance Outside of Italy: The Sixteenth Century*  
12:00 Gallery Talk: *Works from the Medici Collections in the National Gallery*  
12:30 Film: *The Glassmakers of Herat*

## GALLERY TALKS

Tours of varying length given by education department lecturers and graduate lecturing fellows.

*The Art of Glass: Masterpieces from The Corning Museum* (60 minutes) Philip L. Leonard, lecturer. Meet at the East Building Art Information Desk, January 2, 8, 10, 14, 18 at 12:00 noon.

*Rue des Moulins* by Henri de Toulouse-Lautrec (Chester Dale Collection) (20 minutes) Frances Feldman, lecturer. Meet in Gallery 87 of the West Building, January 2 and 10 at 1:00, January 5 at 11:00.

*Still Life with Ham* by Gerrit Willemisz. Heda (Gift of John S. Thatcher) (25 minutes) Philip L. Leonard, lecturer. Meet in Gallery 49 of the West Building, January 3 at 1:00.



Anthony van Dyck, *Princess Elizabeth and Princess Anne*, 1637, British Rail Pension Fund, England

*Anthony van Dyck* (60 minutes) Dennis P. Weller, guest lecturer. Meet in the West Building Rotunda, January 4 at 12:00 noon.

*Paul Strand* (50 minutes) Wilford Scott, lecturer. Meet at the East Building Art Information Desk, January 4, 23 at 1:00, January 7, 11 at 12:00 noon, January 26 at 11:00.

*Who Was Who in Titian's Venice: The Kress Collection of Renaissance Medals* (45 minutes) Frances Feldman, lecturer. Meet in the West Building Rotunda, January 5 at 1:00, January 6, 9, 15, 17, 21, 25 at 12:00 noon.

*Seventeenth-Century Flemish Masterpieces in the National Gallery of Art* (60 minutes) Dennis P. Weller, guest lecturer. Meet in the West Building Rotunda, January 9 and 17 at 1:00, January 12 at 11:00.

*Art on the Street: The Tradition of Street Performers in French Art* (60 minutes) Paula Warrick, graduate lecturing fellow. Meet in the West Building Rotunda, January 10, 17, 24 at 2:30.

*Rubens in Italy* (60 minutes) Dennis P. Weller, guest lecturer. Meet in the West Building Rotunda, January 12 at 1:00, January 13, 16, 22, 24, 28 at 12:00 noon.

*Thomas Eakins: Cerebral Modernism* (60 minutes) Leo Mazow, graduate lecturing fellow. Meet in the West Building Rotunda, January 12, 19, 26 at 2:30.

*Titian, Prince of Painters* (60 minutes) Molly H. Bourne, guest lecturer. Meet in the West Building Rotunda, January 16 and 24 at 1:00, January 19 at 11:00.

*Princely Patrons: Works from the Medici Collections in the National Gallery of Art* (60 minutes) Molly H. Bourne, guest lecturer. Meet in the West Building Rotunda, January 19 at 1:00, January 20, 23, 29, 31 at 12:00 noon.

*Nature and Abstraction: O'Keeffe's Jack in the Pulpit Series* (35 minutes) Wilford Scott, lecturer. Meet at the East Building Art Information Desk, January 26, 30 at 1:00, January 27 at 12:00 noon.



Hans Brosamer, *Samson and Delilah*, 1545, National Gallery of Art, Rosenwald Collection

*Eva/Ave: Woman in Renaissance and Baroque Prints* (50 minutes) Eric Denker, Lecturer. Meet in the West Building Rotunda, January 30 at 12:00.

## INTRODUCTORY TOURS

*Introduction to the West Building Collection*  
Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00 West Building Rotunda

*Introduction to the East Building Collections*  
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00 East Building, Art Information Desk



Pablo Picasso, *Family of Saltimbanques*, 1905, National Gallery of Art, Chester Dale Collection

## FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and meet at the Main Floor Art Information Desk in the West Building. Tours of the East Building are at 2:00 and meet at the East Building Art Information Desk.

January 8, *French*; January 15, *Spanish*; January 22, *German*; January 29, *Italian*

## SUNDAY LECTURES

Free lectures given by distinguished visiting scholars and National Gallery staff at 4:00 in the Large Auditorium on the Concourse Level of the East Building.

JANUARY 6  
*Titian: Painter of Princes*  
Patricia Fortini Brown, Associate Professor of Art and Archaeology, Princeton University



Titian, *Ranuccio Farnese* (detail), 1542, National Gallery of Art, Samuel H. Kress Collection

JANUARY 13  
*Diego Rivera and Italy*, Linda Downs, Head of Education, National Gallery of Art

JANUARY 20  
*Early Christian Art in House and Church*, Henry Maguire, Professor of Art, School of Art and Design, University of Illinois at Urbana-Champaign

JANUARY 27  
*Paul Strand and the Search for an American Portrait*, Sarah Greenough, Curator of Photographs, National Gallery of Art

## SUNDAY CONCERTS

Free concerts by the National Gallery of Art Orchestra, recitalists, and ensembles. Unreserved seats are available from 6:00 p.m. Entry to all concerts is by pass only. Passes may be obtained in the main floor Art Information Room of the West Building on the Friday and Saturday preceding each concert and throughout the day on Sundays. The West Building closes at 6:00 p.m. on Sundays, but the entrance and check-room at Sixth Street and Constitution Avenue will remain open for concertgoers who arrive after 6:00 p.m. All concerts are broadcast live by WGMS 103.5 FM.

JANUARY 6  
Ann Schein, piano  
Works by Schubert, Beethoven, and Prokofiev

JANUARY 13  
Zvi Zeitlin, violin  
Barry Snyder, piano  
Works by Schumann, Stravinsky, and Milhaud

JANUARY 20  
Michael Ponti, piano  
Works by Mozart, Prokofiev, Chopin, and Liszt

JANUARY 27  
Alessandra Marc, soprano  
David Triestram, piano  
Arias and songs by Beethoven, Schumann, Strauss, and Spanish composers

## National Gallery of Art

### Film Programs

East Building Auditorium

*Moving Pictures: Films by Photographers*, a series of forty-one short and feature films organized in feature programs by the American Federation of Arts, will be shown during the month of January in association with the exhibition *Paul Strand*. Beginning with turn-of-the-century experiments in documentary filmmaking by Louis and Auguste Lumière, and continuing through recent narrative works by Robert Frank and Raymond Depardon, the series reflects a great variety of film genres and styles—experimental and fiction films, surrealist classics, even a music video.

Six films by photographer Paul Strand will be shown daily in an audiovisual theater near the *Paul Strand* exhibition. For screening times, please note the schedule posted outside the theater or call (202) 842-6690.

A new feature-length documentary, *Strand—Under the Dark Cloth* by Canadian filmmaker John Walker, will have its first Washington screenings January 10 through 13.

*Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis. East Building Auditorium.*

*Surrealistic Tendencies* (Program I in the series "Moving Pictures: Films by Photographers" includes early films by Louis and Auguste Lumière, Man Ray, and Moholy-Nagy, 95 minutes); January 5 at 2:30.

*Visions of America* (Program II in the series "Moving Pictures: Films by Photographers" includes films by Paul Strand, Willard Van Dyke, Weegee, Gordon Parks, 109 minutes); January 6 at 6:00.

*Strand—Under the Dark Cloth* (Canadian filmmaker John Walker's portrait of photographer Paul Strand, 1939, 81 minutes); January 10-12 at 12:30, January 13 at 1:00.

*Street Scenes* (Program III in the series "Moving Pictures: Films by Photographers" includes works by Helen Levitt, James Agee, Rudy Burckhardt, Ruth Orkin, 105 minutes); January 12 at 2:30.

*Photojournalism* (Program IV in the series "Moving Pictures: Films by Photographers" includes the work of Margaret Bourke-White and Henri Cartier-Bresson, 102 minutes); January 13 at 6:00.

### Recorded Tours

A recorded tour of *Titian, Prince of Painters* narrated by J. Carter Brown, director, is available at the entrance to the exhibition.

A recorded tour of *Anthony van Dyck* narrated by Arthur Wheelock and Susan Barnes, co-curators of the exhibition, is available at the entrance to the exhibition.

Recorded tours are \$3.50; \$3.00 for senior citizens, students, and groups.



*The Plow That Broke the Plains*, 1936 (The Museum of Modern Art/Film Stills Archive)

*Kazimir Malevich* (originally scheduled in October and then canceled because of museum closings, this new British-made survey of the artist's work is back by popular demand; Barrie Gavin for RM Arts, 60 minutes); January 16-19 at 12:30, January 20 at 1:00.

*Definitions and Experiments* (Program V in the series "Moving Pictures: Films by Photographers" includes films by William Klein, John Baldessari, Hollis Frampton, Michael Snow, 98 minutes); January 19 at 2:30.

*Portraits* (Program VI in the series "Moving Pictures: Films by Photographers" includes works by Robert Mapplethorpe, Bruce Davidson, Bruce Weber, 117 minutes); January 20 at 6:00.

*Romare Bearden* (interview with the artist, Video Data Bank, 1984, 56 minutes); January 21 at 12:30.

*Titian* (Didier Baussey for RM Arts, 1990, 60 minutes, a survey of the artist's work filmed on location in the churches and palaces of Venice and the museums of Rome, Madrid, and Vienna); January 23-25 at 12:30.

*Three Meditations* (Program VII in the series "Moving Pictures: Films by Photographers" includes films by Danny Lyon, Robert Frank, Raymond Depardon); January 27 at 6:00.

*The Glassmakers of Herat* (Elliott Erwitt for The Corning Museum of Glass, 1979, 30 minutes, shown in conjunction with *The Art of Glass*); January 30-31 at 12:30.

### Special Lecture Series

*The Alchemy of Light and Color: Art in Renaissance Venice*

Tracy E. Cooper, assistant professor of art history, Temple University, Philadelphia, Tuesdays at 12:30, East Building Auditorium

January 8

*A New Perspective: The Age of Bellini and Giorgione*

January 15

*Titian: Triumph of Color*

January 22

*Titian and His Contemporaries*

### Survey Course on History of Western Art

The education department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by Margaret O'Neil of the education staff, are being held in the East Building Auditorium at 10:15 Thursday and Saturday mornings. This free program is open to the public but seating is limited.

January 10, 12

*The Renaissance: Sixteenth-Century Italian Art*

January 17, 19

*The Renaissance Outside Italy: The Fifteenth Century*

January 31 and February 2

*The Renaissance Outside Italy: The Sixteenth Century*

### Current Exhibition Catalogues

*Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building* \$19.95

*A Profile of the East Building* \$15.00

*Titian, Prince of Painters* \$24.95

*Anthony van Dyck* \$29.95

*Eva/Ave: Woman in Renaissance and Baroque Prints* \$24.95

*Paul Strand* \$39.95

*The Art of Glass: Masterpieces from The Corning Museum* \$25.00

Available from the National Gallery Publications Service  
Sales Information (202) 842-6466  
Mail Orders (301) 322-5900

*Painting and Sculpture in America, 1700-1950*

Wilford Scott, lecturer, education division, National Gallery of Art  
Wednesdays at 10:30; repeated Sundays at 1:30, East Building Auditorium

January 23, 27

*Linnets & Likenesses: Early Painters*

January 30 and February 3

*Colony and Republic: America's First Masters*

February 6, 10

*God's Provident Hand: Images of the New Eden*

March 6, 10

*Heroes and Homebodies: Americans in Paint and Stone*

## CONTINUING EXHIBITIONS

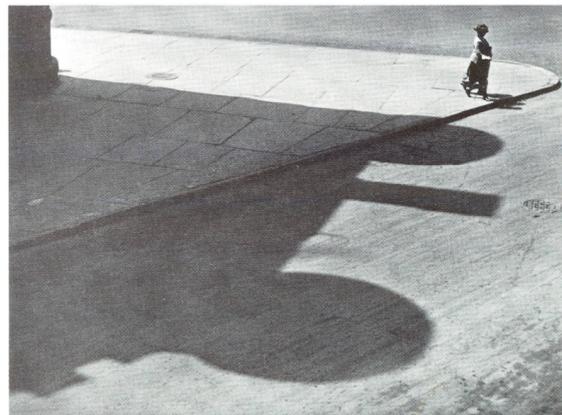
### Paul Strand

Through February 3, 1991  
East Building,  
Upper Level and Mezzanine

This retrospective of photographs by the major twentieth-century American artist Paul Strand celebrates the centennial of his birth. Strand, who has produced some of the most compelling and significant photographs of this century, wrote that through his images he strove to reveal "the essential character of a place and its people." The exhibition of 147 works includes nature, landscape, portrait, and architectural photographs, taken by Strand in Mexico, Nova Scotia, the Hebrides, Italy, Egypt, France, and many regions of the United States. Celebrated photographs such as *Wall Street*, *The White Fence*, *Mr. Bennett*, and *The Tailor's Apprentice* are among the works selected, as well as many relatively unknown images that were discovered after his death. Strand's films, including *Manhatta*, *The Wave*, and *Native Land* will be shown as part of the exhibition.

Sarah Greenough, curator of photographs at the National Gallery is curator of the exhibition. The catalogue was published by the National Gallery of Art in association with Aperture Foundation.

After closing at the Gallery on February 3, the show will travel to The Art Institute of Chicago; The Saint Louis Art Museum; The Museum of Fine Arts, Houston; the Whitney Museum of American Art,



Paul Strand, *People, Streets of New York, 53rd and West End Avenue*, 1916. Paul Strand Archive, Aperture Foundation, Inc. © 1980 Aperture Foundation, Inc.

New York; and the M.H. de Young Memorial Museum, San Francisco. Upon completion of the U.S. tour, the exhibition will be shown at the Victoria and Albert Museum in London.

The exhibition is made possible by a grant from Southwestern Bell Foundation, which also supported the exhibition catalogue. Southwestern Bell Corporation's gift of six important Strand photographs and promised gift of 55 additional works, in honor of the Gallery's fiftieth anniversary, are included in the exhibition.

### The Art of Glass: Masterpieces from The Corning Museum

Through March 17, 1991  
East Building, Ground Floor

This survey of the artistic history of glass features one hundred twenty-one exquisite pieces drawn from the most comprehensive collection of glass artifacts in the world at The Corning Museum of Glass, Corning, New York. The exhibition spans nearly thirty-five centuries of constantly evolving glassmaking technology and stylistic trends, from ancient Egyptian, Roman, Islamic, and Asian cultures, through American and European examples up to our own day. Some of the glass objects emulate hard stones such as rock crystal, onyx, or agate while others are delicately diamond-engraved and transparent glass. The show illustrates that the artistic possibilities of this simple material made from sand, ashes, and lime are seemingly endless. Famous pieces include the "Disch Kantharos," a fourth-century stemmed cup surrounded by an elaborate open cage-work of clear glass found in Cologne in 1866, and one of the fourteen extant eleventh or twelfth-century Egyptian beakers with carved figural decoration associated with St. Hedwig, the patron saint of Silesia.

Corning staff members Dwight P. Lanmon, director and curator of European glass; David Whitehouse,



Perfume bottle, c. 1400-1350 B.C., The Corning Museum of Glass

### Anthony van Dyck

Through February 24, 1991  
West Building, Main Floor,  
NE Galleries

In commemoration of the 350th anniversary of the death of Anthony van Dyck, this exhibition of more than 100 oil paintings and oil sketches from all periods of this Flemish master's career demonstrates his extraordinary artistic talent. A Van Dyck exhibition of this magnitude has not been mounted since 1899. Ten paintings from the National Gallery's collection are shown along with 92 of the artist's finest creations from around the world. Early works include *Moses and the Brazen Serpent* from the Museo del Prado in Madrid. From his Italian period are a number of magnificent portraits, including his *Self-Portrait* from The State Hermitage Museum in Leningrad and the National Gallery's recently restored *Marchesa Elena Grimaldi*. His important altarpiece *Saint Augustine in Ecstasy* from the Koninklijk Museum voor Schone Kunsten in Antwerp and the large mythological scene depicting *Rinaldo and Armida* from The Baltimore Museum of Art are among his greatest works. Van Dyck's achievements as a court artist for King Charles I in London are represented by *Charles I in Three Positions*, lent by Her Majesty Queen Elizabeth II, and the *Three Eldest Children of Charles I*, from Galleria Sabauda, Turin.

*Anthony van Dyck* was organized by Arthur Wheelock, curator of northern baroque painting at the National Gallery of Art, and Susan Barnes, senior curator at the Dallas Museum of Art and former assistant dean of the Gallery's Center for Advanced Study in the Visual Arts. The fully illustrated catalogue was written by Wheelock and Barnes, with contributions by Julius Held and other Van Dyck scholars. The Acoustiguide recorded tour by curators Wheelock and Barnes is available for rental. The National Gallery is the only venue for this exhibition, which is supported by an indemnity from the Federal Council on the Arts and the Humanities.

## CONTINUING EXHIBITIONS

### Eva/Ave: Woman in Renaissance and Baroque Prints

Through April 28, 1991  
West Building, Ground Floor

This exhibition of 152 woodcuts, metalcuts, engravings, and etchings examines the many ways in which woman was represented in prints of the fifteenth through seventeenth centuries. The works were made by a wide range of artists including Dürer, Rembrandt, Callot, and Barocci. The prints are arranged in several major thematic sections, including the Virgin and Saints, the Worthies, Eve, Venus, Fortune, and Lovers. The juxtaposition of the prints in the exhibition gives them new vibrancy, while it conveys the widely held Renaissance view that women had two conflicting natures: good and

evil, quintessentially expressed by the Virgin and Eve. Included in the selection are Dürer's *The Birth of the Virgin* from *The Life of the Virgin* series and Rembrandt's *Adam and Eve*.

The curator of *Eva/Ave: Woman in Renaissance and Baroque Prints* is H. Diane Russell, National Gallery curator of old master prints. A fully illustrated exhibition catalogue produced by the Gallery includes essays by Russell and Bernadine Barnes, assistant professor of art history, Wake Forest University. The National Gallery is the sole venue for the exhibition.



Rembrandt van Rijn, *The Virgin and Child with the Cat and Snake*, 1654, National Gallery of Art, Rosenwald Collection

## CLOSING EXHIBITION

### Titian, Prince of Painters

Through January 27, 1991  
West Building, Main Floor, NW Galleries

*Titian, Prince of Painters* is the first major exhibition of paintings by this Venetian Renaissance master ever held in the United States. The exhibition commemorates the 500th anniversary of Titian's birth. More than fifty paintings from public and private collections throughout the world represent Titian's entire career. Thirteen of the works have been recently cleaned and restored for the exhibition. A highlight of *Titian, Prince of Painters* is the reconstruction of a Renaissance coffered ceiling in which the National Gallery's ceiling painting of *Saint John the Evangelist on Patmos* has been united with nineteen of the original surrounding panels. The exhibition was organized by the Comune di Venezia, Assessorato alla Cultura, the Ministero per i Beni Culturali e Ambientali, Soprintendenza ai Beni Artistici e Storici di Venezia, and the National Gallery of Art, Washington, with Galileo Industrie Ottiche, Venezia. It is also made possible by Silvio Berlusconi Communications.

A fully illustrated catalogue accompanies the show. The Acoustiguide recorded tour by Director J. Carter Brown is available for rental. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition at the National Gallery



Titian, *Doge Andrea Gritti*, c. 1546-1548, National Gallery of Art, Samuel H. Kress Collection

has been organized by David Alan Brown, curator of Italian Renaissance painting.

Due to the popularity of the exhibition, on crowded weekdays and weekends, free passes will be distributed on a first-come, first-served basis. Passes are for specified half-hour entry times and may be obtained at the special pass desk located in the West Sculpture Hall on the main floor of the West Building. Current pass information for the exhibition is available by calling (202) 842-6690.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition at the National Gallery



Richard Diebenkorn, *Ocean Park No. 57*, 1975. Lent by Mr. and Mrs. Paul Mellon

### Twentieth-Century Art

Through April 30, 1991  
Concourse, Upper Level, and  
Tower

A series of 25 new galleries has been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by loans from private collections. Among the works presented are *Family of Saltimbanques* by Picasso, *Lavender Mist* by Jackson Pollock, and *The Stations of the Cross* by Barnett Newman.

Richard Diebenkorn, Jasper Johns, Ellsworth Kelly, and Mark Rothko are among the artists with galleries devoted solely to their work. Six paintings by major modernist Milton Avery have recently been installed, including *White Sea*, *Two Women*, and *Mountain and Meadow*.

Two publications have been produced by the National Gallery in conjunction with the installation, which is made possible by a grant from American Express Company.

### Public Symposium

*Titian's Venice*  
A Public Symposium, 11:00-5:00, Saturday, January 26, East Building Auditorium

11:00 Introduction, David Brown, curator of Italian Renaissance painting, National Gallery of Art

*Colorito alla Veneziana: The Aesthetics of Venetian Painting*, David Rosand, professor of art history, Columbia University

*The Women Behind Titian's Men, and Vice Versa*, Patricia H. Labalme, scholar of Renaissance history, Institute for Advanced Study, Princeton

1:00 Intermission

2:30 *Venetian Architecture and the Idea of a Venetian Style*, Juergen Schulz, Andrea V. Rosenthal, professor of history of art and architecture, Brown University

*Music in Titian's Venice*, Ellen Rosand, professor of music, Rutgers University

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

### GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

The National Gallery is closed on New Year's Day.

On Sundays, the galleries are open from 11:00 a.m. to 6:00 p.m.

The ground floor shop will remain open until 7:00 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue entrance. The East Building will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

### RESTAURANTS

Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

#### TERRACE CAFE

Monday-Saturday 11:30 to 4:00

Sunday 12:00 to 4:00

#### CONCOURSE BUFFET

Monday-Friday 10:00 to 3:30

Saturday 10:00 to 4:00

Sunday 11:00 to 5:00

#### GARDEN CAFE

Monday-Saturday 11:30 to 4:00

4:00 to 4:30 (dessert service)

Sunday 12:00 to 5:00

5:00 to 6:00 (dessert service)

COVER: Titian, *Concert* (detail), c. 1512, Soprintendenza Beni Artistici e Storici di Firenze: Galleria Palatina