**JANUARY**

See bottom panels for introductory and foreign language tours; reverse side for complete film information.

2 WEDNESDAY 12:00 Gallery Talk: Masterpieces from The Corning Museum 12:30 Film: Feast of the Gods 1:00 Gallery Talk: Paul Strand

3 THURSDAY 12:30 Film: Feast of the Gods 1:00 Gallery Talk: Philip L. Leonard, lecturer.

4 FRIDAY 12:00 Gallery Talk: Anthony van Dyck 12:30 Film: Feast of the Gods 1:00 Gallery Talk: Paul Strand

5 SATURDAY 11:00 Gallery Talk: Toulouse-Lautrec, Rue des Moulin 12:50 Film: Feast of the Gods 1:00 Gallery Talk: Who Was Who in Titian’s Venetian Renaissance Medals 2:30 Film: Surrealistic Tendencies

6 SUNDAY 12:00 Gallery Talk: Who Was Who in Titian’s Venetian Renaissance Medals 4:00 Sunday Lecture: Titian: Painter of Princes 6:00 Film: Visions of America 7:00 Concert: Ann Schein, piano

7 MONDAY 12:00 Gallery Talk: Paul Strand

8 TUESDAY 12:00 Gallery Talk: Masterpieces from The Corning Museum 12:30 Lecture Series: Art in Renaissance Venice: The Age of Bellini and Giorgione

9 WEDNESDAY 12:00 Gallery Talk: Who Was Who in Titian’s Venetian Renaissance Medals 1:00 Gallery Talk: Flemish Masterpieces in the Permanent Collection

10 THURSDAY 10:15 Survey Course: The Renaissance: Sixteenth-Century Italian Art 12:00 Gallery Talk: Masterpieces from The Corning Museum 12:30 Film: Strand—Under the Dark Cloth 1:00 Gallery Talk: Toulouse-Lautrec, Rue des Moulin 2:30 Gallery Talk: The Tradition of Street Performers in French Art

11 FRIDAY 12:00 Gallery Talk: Paul Strand 12:30 Film: Strand—Under the Dark Cloth

12 SATURDAY 10:15 Survey Course: The Renaissance: Sixteenth-Century Italian Art 11:00 Gallery Talk: Flemish Masterpieces in the Permanent Collection 12:30 Film: Strand—Under the Dark Cloth 1:00 Gallery Talk: Rubens in Italy 2:30 Film: Street Scenes

13 SUNDAY 12:00 Gallery Talk: Rubens in Italy 1:00 Film: Strand—Under the Dark Cloth 4:00 Sunday Lecture: Diego Rivera and Italy 6:00 Film: Photomontage 7:00 Concert: Zvi Zeitlin, violin, Barry Snyder, piano

14 MONDAY 12:00 Gallery Talk: Masterpieces from The Corning Museum


16 WEDNESDAY 12:00 Gallery Talk: Rubens in Italy 12:30 Film: Kazimir Malevich 1:00 Gallery Talk: Titian, Prince of Painters

17 THURSDAY 10:15 Survey Course: The Renaissance: Sixteenth-Century Italian Art 12:00 Gallery Talk: Who Was Who in Titian’s Venetian Renaissance Medals 1:00 Gallery Talk: Flemish Masterpieces in the Permanent Collection 2:30 Gallery Talk: The Tradition of Street Performers in French Art

18 FRIDAY 12:00 Gallery Talk: Masterpieces from The Corning Museum 12:30 Film: Kazimir Malevich

19 SATURDAY 10:15 Survey Course: The Renaissance Outside Italy: The Fifteenth Century 11:00 Gallery Talk: Titian, Prince of Painters 12:30 Film: Kazimir Malevich 1:00 Gallery Talk: Works from the Medici Collections in the National Gallery 2:30 Film: Definitions and Experiments 2:30 Gallery Talk: Thomas Eakins: Cerebral Modernism

20 SUNDAY 12:00 Gallery Talk: Works from the Medici Collections in the National Gallery 12:30 Film: Titian

**GALLERY TALKS**

Tours of varying length given by education department lecturers and graduate lecturing fellows.

The Art of Glass: Masterpieces from The Corning Museum (60 minutes) Paul Strand, lecturer. Meet at the East Building Art Information Desk, January 2 and 10 at 11:00. January 5 at 12:00 noon.

Rue des Moulin by Henri de Toulouse-Lautrec (Chester Dale Collection) (20 minutes) Frances Feldman, lecturer. Meet in Gallery 87 of the West Building, January 2 and 10 at 11:00. January 5 at 12:00 noon.

Still Life with Man by Cezanne Villemot, Heda (Gift of John S. Thatcher) (25 minutes) Philip L. Leonard, lecturer. Meet in Gallery 49 of the West Building, January 3 at 1:00.

Paul Strand (50 minutes) Willard Scott, lecturer. Meet at the East Building Art Information Desk, January 8 at 1:00, January 7, 11 at 12:00 noon, January 20 at 11:00.

Who Was Who in Titian’s Venice: The Kress Collection of Renaissance Medals (50 minutes) Frances Feldman, lecturer. Meet in the West Building Rotunda, January 3 at 1:00, January 6, 9, 15, 17, 21 at 12:00 noon.

Seventeenth-Century Flemish Masterpieces in the National Gallery of Art (60 minutes) Dennis P. Weller, guest lecturer. Meet in the West Building Rotunda, January 9 and 17 at 1:00, January 12 at 11:00.

Art on the Streets: The Tradition of Street Performers in French Art (60 minutes) Paul Warrick, graduate lecturing fellow. Meet in the West Building Rotunda, January 10, 17, 24 at 2:30.

Rubens in Italy (60 minutes) Dennis P. Weller, guest lecturer. Meet in the West Building Rotunda, January 12 at 1:00, January 15, 16, 22, 24, 25 at 12:00 noon.

Thomas Eakins: Cerebral Modernism (60 minutes) Leo Mazon, graduate lecturing fellow. Meet in the West Building Rotunda, January 12, 19, 26 at 2:30.

Tilman, Prince of Painters (60 minutes) Molly H. Bourne, guest lecturer. Meet in the West Building Rotunda, January 16 and 24 at 1:00, January 19 at 11:00.

Primeval Painters: Works from the Medici Collections in the National Gallery of Art (60 minutes) Molly H. Bourne, guest lecturer. Meet in the West Building Rotunda, January 19 at 1:00, January 20, 23, 29, 31 at 12:00 noon.

Nature and Abstraction: O’Keeffe’s Jack in the Pulpit Series (35 minutes) Wilford Scott, lecturer. Meet at the East Building Art Information Desk, January 26, 30 at 1:00, January 27 at 12:00 noon.

**INTRODUCTORY TOURS**

Introduction to the West Building Collection Monday through Friday 1:30 and 3:00: Saturday 3:00, Sunday 1:00 West Building Rotunda

Introduction to the East Building Collections Monday through Friday 11:30, Saturday 11:00, Sunday 2:00 East Building, Art Information Desk

**SUNDAY LECTURES**

Free lectures given by distinguished visiting scholars and National Gallery staff at 4:00 in the Large Auditorium on the Concave Level of the East Building.

JANUARY 6 Titian: Painter of Princes Patricia Fortini Brown, Associate Professor of Art and Archaeology, Princeton University

**DIARY OF EVENTS**

**SUNDAY CONCERTS**

Free concerts by the National Gallery of Art Orchestra, recitalists, and ensembles. Encouraged seats are available from 6:00 p.m. Entry to all concerts is by pass only. Passes may be obtained in the main floor Art Information Room of the West Building on the Friday and Saturday preceding each concert and throughout the week of the Sunday. The West Building closes at 6:00 p.m. on Sundays, but the entrance and check-out room at Sixth Street and Constitution Avenue will remain open for concert-goers who arrive after 6:00 p.m. All concerts are broadcast live by WAMS 103.5 FM.

JANUARY 6 Ann Schein, piano Works by Schubert, Beethoven, and Prokofiev

JANUARY 13 Zvi Zeitlin, violin Barry Snyder, piano Works by Schumann, Stravinsky, and Milhaud

JANUARY 20 Michael Posti, piano Works by Mozart, Prokofiev, Chopin, and Liszt

JANUARY 27 Alessandra Marc, soprano David Triendl, piano Arias and songs by Beethoven, Schumann, Strauss, and Spanish composers
CONINUING EXHIBITIONS

The Art of Glass: Masterpieces from The Corning Museum
Through March 17, 1991
East Building, Ground Floor
The Corning Museum features one hundred twenty-one exquisite pieces drawn from the foremost collection of glass art in the world. The exhibition spans more than five centuries of European glass-making, from the early fifteenth century to the early nineteenth century, and includes works from the most celebrated artists of their time. The Corning Museum is the sole venue for this exhibition. The exhibition features a diverse array of glass, including a selection of early Italian and American glass, a group of Baccarat pieces, and a selection of contemporary glass art.

Anthony van Dyck
Through February 26, 1991
West Building, Main Floor, NE Galleries
This exhibition commemorates the 350th anniversary of the death of Anthony van Dyck. The exhibition features more than 100 paintings and oil sketches from all periods of this Flemish artist’s career. The exhibition includes works by van Dyck’s contemporaries, including Rubens, Van Dyck, and Van der Neer, and features works by van Dyck’s followers, including van der Neer and Hendrick van Balen. The exhibition also includes a selection of grisaille and etchings from the National Gallery’s collection. The exhibition is supported by the National Gallery of Art and the National Gallery of Ireland.

Eva/Ave Women in Renaissance and Baroque Prints
Through April 29, 1991
West Building, Ground Floor
This exhibition features the 16th to 17th century paintings of women artists, including portraits, landscapes, and still lifes. The exhibition includes works by such artists as Mary Cassatt, Isabella Stewart Gardner, and Edna St. Vincent Millay. The exhibition features works by such artists as Mary Cassatt, Isabella Stewart Gardner, and Edna St. Vincent Millay. The exhibition features works by such artists as Mary Cassatt, Isabella Stewart Gardner, and Edna St. Vincent Millay. The exhibition features works by such artists as Mary Cassatt, Isabella Stewart Gardner, and Edna St. Vincent Millay.

Twentieth-Century Art
Throughout April, 1991
Concourse, Upper Level, and First Floor
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GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.
The National Gallery is closed on New Year’s Day.

On Sundays, the galleries are open from 11:00 a.m. to 6:00 p.m.
The ground floor shop will remain open until 7:00 p.m. Patrons
arriving for the 7:00 p.m. concert may enter through the Con­sti­tution Avenue entrance. The East Building will be open until
7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on
Constitution Avenue. The East and West Buildings are connected
by an all-weather underground passage with a moving walkway.
Entrances to the West Building are on the Mall, on 7th Street, on
Constitution Avenue at 6th Street, which has a ramp for the handi­capped, and off 4th Street. The entrance to the East Building is on
4th Street off National Gallery Plaza and also has a ramp for the
handicapped.

RESTAURANTS
Three restaurants offer luncheon and light snacks throughout the
year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:30 to 4:00
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Friday 10:00 to 3:30
Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

GARDEN CAFE
Monday–Saturday 11:30 to 4:00
        4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
        5:00 to 6:00 (dessert service)

COVER: Titian, Concert (detail), c. 1512, Soprintendenza Beni
Artistici e Storici di Firenze: Galleria Palatina