



**Calendar  
of Events**

*February 1991*

**National Gallery of Art**

## FEBRUARY

See bottom panels for introductory and foreign language tours; see reverse side for recorded tour and complete film information.

### 1 FRIDAY

12:00 Gallery Talk: *Rubens in Italy*  
12:30 Film: *Glassmakers of Herat*  
1:00 Gallery Talk: *Paul Strand*

### 2 SATURDAY

10:15 Survey Course: *The Renaissance Outside Italy: The Sixteenth Century*  
12:30 Film: *Glassmakers of Herat*  
1:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*  
2:30 Gallery Talk: *George Inness' "The Lackawanna Valley": Probing the Middle Ground*  
2:30 Film: *Bobby's Kodak and Picture Snatcher*

### 3 SUNDAY

12:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*  
12:30 Film: *Glassmakers of Herat*  
1:30 Lecture Series: *Painting and Sculpture in America: America's First Masters*  
2:00 Gallery Talk: *Images of Blacks in European and American Art*  
4:00 Sunday Lecture: *High Art/Low Art: Dominance and Subordination in German Art around 1500*  
6:00 Film: *The Locket and Beyond a Reasonable Doubt*  
7:00 Concert: National Gallery Orchestra

### 4 MONDAY

12:00 Gallery Talk: *Works From the Medici Collections in the National Gallery*

### 5 TUESDAY

12:00 Gallery Talk: *Nature and Abstraction: O'Keeffe's "Jack in the Pulpit" Series*  
1:00 Gallery Talk: *Anthony van Dyck*

### 6 WEDNESDAY

10:30 Lecture Series: *Painting and Sculpture in America: Images of the New Eden*  
12:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*  
12:30 Film: *Painted Earth and A Window to Heaven*

### 7 THURSDAY

10:15 Survey Course: *Baroque Art: Italy*  
12:00 Gallery Talk: *Nature and Abstraction: O'Keeffe's "Jack in the Pulpit" Series*  
12:30 Film: *Painted Earth and A Window to Heaven*  
1:00 Gallery Talk: *Images of Blacks in European and American Art*

### 8 FRIDAY

12:00 Gallery Talk: *Works from the Medici Collections in the National Gallery*  
12:30 Film: *Painted Earth and A Window to Heaven*

### 9 SATURDAY

10:15 Survey Course: *Baroque Art: Italy*  
12:30 Film: *Painted Earth and A Window to Heaven*

1:00 Gallery Talk: *Milton Avery and His Legacy*

2:30 Gallery Talk: *The Mythology of Love in Van Dyck's Paintings*  
2:30 Film: *Alice in the Cities*

### 10 SUNDAY

12:00 Gallery Talk: *Milton Avery and His Legacy*

12:30 Film: *Painted Earth and A Window to Heaven*  
1:30 Lecture Series: *Painting and Sculpture in America: Images of the New Eden*  
2:00 Gallery Talk: *Anthony van Dyck*  
4:00 Sunday Lecture: *Van Dyck and Italy: New Light on his Friends and Patrons*  
6:00 Film: *Blow-Up*  
7:00 Concert: The Juilliard String Quartet

### 11 MONDAY

12:00 Gallery Talk: *Nature and Abstraction: O'Keeffe's "Jack in the Pulpit" Series*  
1:00 Gallery Talk: *Images of Blacks in European and American Art*

### 12 TUESDAY

12:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*

### 13 WEDNESDAY

12:00 Gallery Talk: *Milton Avery and His Legacy*  
12:30 Film: *Glassmakers of Herat*  
1:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*



Albrecht Dürer, *Nemesis (The Great Fortune)* (detail), c. 1501/1502, National Gallery of Art, Gift of R. Horace Gallatin

### 14 THURSDAY

10:15 Survey Course: *Baroque Art: Spain, Flanders, and Holland*  
12:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*  
12:30 Film: *Glassmakers of Herat*  
1:00 Gallery Talk: *Anthony van Dyck*  
2:30 Gallery Talk: *The Mythology of Love in Van Dyck's Painting*

### 15 FRIDAY

12:00 Gallery Talk: *Nature and Abstraction: O'Keeffe's "Jack in the Pulpit" Series*  
12:30 Film: *Glassmakers of Herat*

### 16 SATURDAY

10:15 Survey Course: *Baroque Art: Spain, Flanders, and Holland*  
11:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*  
12:30 Film: *Glassmakers of Herat*  
1:00 Gallery Talk: *Masterpieces from The Corning Museum*  
2:30 Gallery Talk: *George Inness' "The Lackawanna Valley": Probing the Middle Ground*  
2:30 Film: *Under Fire*

### 17 SUNDAY

12:00 Gallery Talk: *Masterpieces from The Corning Museum*

12:30 Film: *Glassmakers of Herat*  
4:00 Sunday Lecture: *Henry VIII: Patron of the Arts*  
6:00 Film: *Salvador*  
7:00 Concert: Lilian Kallir

### 18 MONDAY

12:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*

### 19 TUESDAY

12:00 Gallery Talk: *Milton Avery and His Legacy*  
1:00 Gallery Talk: *The Triumph of Christ ("The Mazarin Tapestry")*

### 20 WEDNESDAY

12:00 Gallery Talk: *Masterpieces from The Corning Museum*  
12:30 Film: *The Happiness of Still Life*  
1:00 Gallery Talk: *Images of Blacks in European and American Art*

### 21 THURSDAY

12:00 Gallery Talk: *Milton Avery and His Legacy*  
1:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*  
2:30 Gallery Talk: *Emissary from the Shah: Van Dyck's Portrait of Sir Robert and Lady Shirley*

### 22 FRIDAY

12:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*

### 23 SATURDAY

11:00 Gallery Talk: *The Triumph of Christ ("The Mazarin Tapestry")*  
1:00 Gallery Talk: *The Celestial Intent in Medieval Art*

2:30 Gallery Talk: *The Mythology of Love in Van Dyck's Paintings*

### 24 SUNDAY

12:00 Gallery Talk: *The Celestial Intent in Medieval Art*  
12:30 Film: *The Happiness of Still Life*  
1:30 Special Lecture: *Sensual Desire and Moral Indignation: Images from the Demi-Monde in Western Art*  
4:00 Sunday Lecture: *Looking Up: Clouds in Dutch Landscape Paintings*  
6:00 Film: *Funny Face and Love as Disorder*  
7:00 Concert: National Gallery Vocal Arts Ensemble

### 25 MONDAY

12:00 Gallery Talk: *Milton Avery and His Legacy*

### 26 TUESDAY

12:00 Gallery Talk: *Masterpieces from The Corning Museum*  
1:00 Gallery Talk: *Images of Blacks in European and American Art*

### 27 WEDNESDAY

12:00 Gallery Talk: *The Celestial Intent in Medieval Art*  
12:30 Film: *Ernst Gombrich: Themes*

### 28 THURSDAY

12:00 Gallery Talk: *Masterpieces from The Corning Museum*  
12:30 Film: *Ernst Gombrich: Themes*  
1:00 Gallery Talk: *The Triumph of Christ ("The Mazarin Tapestry")*  
2:30 Gallery Talk: *Bubbles and Bubble-Blowing in 18th-Century French Art*

## GALLERY TALKS

Tours of varying length given by Education Department lecturers and Graduate Lecturing Fellows.

*Rubens in Italy* (30 minutes). Dennis P. Weller, Guest Lecturer. Meet in the West Building Rotunda, February 1 at 12:00 noon.

*Paul Strand* (50 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, February 1 at 1:00.

*Eva/Ave: Woman in Renaissance and Baroque Prints* (50 minutes). Eric Denker or Frances Feldman, Lecturers. Meet in the West Building Rotunda, February 2, 13, 21 at 1:00, February 3, 6, 12, 14, 18, 22 at 12:00 noon, February 16 at 11:00.



Lucas van Leyden, *Adam and Eve after Their Expulsion from Paradise* (detail), 1510, National Gallery of Art, Rosenwald Collection

*George Inness' "The Lackawanna Valley": Probing the Middle Ground* (60 minutes). Leo Mazow, Graduate Lecturing Fellow. Meet in the West Building Rotunda, February 2, 16 at 2:30.

*Images of Blacks in European and American Art* (60 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, February 3 at 2:00, February 7, 11, 20, 26 at 1:00.

*Princely Patrons: Works from the Medici Collections in the National Gallery of Art* (60 minutes). Molly H. Bourne, Guest Lecturer. Meet in the West Building Rotunda, February 4, 8 at 12:00 noon.

*Nature and Abstraction: O'Keeffe's "Jack in the Pulpit" Series* (35 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, February 5, 7, 11, 15 at 12:00 noon.

*Anthony van Dyck* (60 minutes). Sally Shelburne, Lecturer. Meet in the West Building Rotunda, February 5, 14 at 1:00, February 10 at 2:00.

*Milton Avery and His Legacy* (60 minutes). Sally S. Shelburne or Wilford W. Scott, Lecturers. Meet at the East Building Art Information Desk, February 9 at 1:00, February 10, 13, 19, 21, 25 at 12:00 noon.

*The Mythology of Love in Van Dyck's Paintings* (60 minutes). Paula Warrick, Graduate Lecturing Fellow. Meet in the West Building Rotunda, February 9, 14, 23 at 2:30.

*The Art of Glass: Masterpieces from The Corning Museum* (60 minutes). Frances Feldman, Lecturer. Meet at the East Building Art Information Desk, February 16 at 1:00, February 17, 20, 26, 28 at 12:00 noon.

*The Triumph of Christ ("The Mazarin Tapestry")* (Widener Collection) (30 minutes). Philip Leonard, Lecturer. Meet in the West Building Rotunda, February 19, 28 at 1:00, February 23 at 11:00.

*Emissary from the Shah: Van Dyck's Portraits of Sir Robert Shirley and Lady Shirley* (30 minutes). Mary McWilliams, Acting Curator of Academic Programs. Meet in the West Building Rotunda, February 21 at 2:30.

*The Celestial Intent in Medieval Art* (60 minutes). Philip Leonard, Lecturer. Meet in the West Building Rotunda, February 23 at 1:00, February 24, 27 at 12:00 noon.

*Bubbles and Bubble-Blowing in 18th-Century French Art* (45 minutes). Leo Mazow, Graduate Lecturing Fellow. Meet in the West Building Rotunda, February 28 at 2:30.

## INTRODUCTORY TOURS

*Introduction to the West Building Collection*  
Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00  
West Building Rotunda

*Introduction to the East Building Collection*  
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00  
East Building, Art Information Desk



Henri Matisse, *La Nègresse* (detail), 1952, National Gallery of Art, Ailsa Mellon Bruce Fund

## FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and meet at the Main Floor Art Information Desk in the West Building. Tours of the East Building are at 2:00 and meet at the East Building Art Information Desk. February 5, *French*; February 12, *Spanish*; February 19, *German*; February 26, *Italian*

## SUNDAY LECTURES

Free lectures given by distinguished visiting scholars at 4:00 in the Large Auditorium on the Concourse Level of the East Building.

FEBRUARY 3  
*High Art/Low Art: Dominance and Subordination in German Art around 1500*  
Keith Moxey  
Professor of Art History  
Barnard College,  
Columbia University

FEBRUARY 10  
*Van Dyck and Italy: New Light on His Friends and Patrons*  
David Freedberg  
Professor of Art History  
Columbia University

FEBRUARY 17  
*Henry VIII: Patron of the Arts*  
Simon Thurley  
Curator of the Historic Royal Palaces  
The Historic Royal Palaces Agency  
London

FEBRUARY 24  
*Looking Up: Clouds in Dutch Landscape Paintings*  
John Walsh  
Director, The J. Paul Getty Museum

## SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Entry to all concerts is by free pass only. A limited number of passes may be obtained in the main floor Art Information Room of the West Building on the Friday and Saturday preceding each concert and throughout the day on Sundays, until all passes have been given out. Unreserved seats are available from 6:00 p.m. The West Building closes at 6:00 p.m. on Sundays, but the entrance and checkroom at Sixth Street and Constitution Avenue will remain open for concert-goers who arrive after 6:00 p.m. All concerts are broadcast live by WGMS, 103.5 FM.

FEBRUARY 3  
National Gallery Orchestra, George Manos, Conductor  
Agustin Anievas, piano  
Mozart: *Haffner Symphony, Piano Concerto, K.466*

FEBRUARY 10  
The Juilliard String Quartet  
J. S. Bach: *The Art of Fugue*

FEBRUARY 17  
Lilian Kallir, piano  
Mendelssohn: *Variations serieuses*;  
Haydn: *Sonata, Hob. XVI:48*;  
Beethoven: *Sonata, Opus 110*;  
Chopin: Various works

FEBRUARY 24  
National Gallery Vocal Arts Ensemble  
Vocal Chamber music by Brahms, Rorem, Barber, George Manos, and Hugo Kauder

## National Gallery of Art

### Film Programs

#### East Building Auditorium

The second of two winter series focusing on the relationship between the still photographer and the motion picture begins Saturday February 2. "The Photographer's Image in Motion Pictures," which continues through the end of March, examines the portrayal of the photographer in films that span the years 1901 to 1986. The series is organized according to genre: photojournalism, art photography, fashion photography, amateur photography, and experimental film. Jon Gartenberg, assistant curator in the Department of Film at the Museum of Modern Art will introduce the first program on February 16.

This film series was organized by the Museum of Modern Art, New York, in conjunction with a photography exhibition, "Photography until Now," in 1990. "The Photographer's Image in Motion Pictures" was a collaborative effort of the Museum of Modern Art's Departments of Film, Photography, and Education and was selected by Jon Gartenberg, assistant curator, Department of Film, and Susan Kismaric, curator, Department of Photography.

*Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis. East Building Auditorium.*

*The Glassmakers of Herat* (Elliott Erwitt for The Corning Museum, 1979, 26 minutes; shown in conjunction with *The Art of Glass: Masterpieces from The Corning Museum*), February 1 through 3 at 12:30, February 13 through 17 at 12:30.

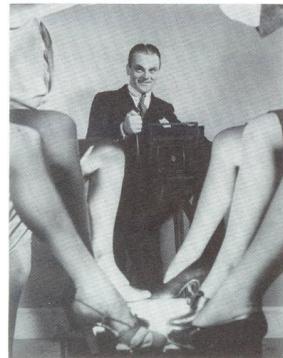
*Bobby's Kodak* (Wallace McCutcheon, 1908, 9 minutes) and *Picture Snatcher* (Lloyd Bacon, 1933, 77 minutes), part of "The Photographer's Image in Motion Pictures," February 2 at 2:30.

*The Locket* (Fred Thompson, 1913, 16 minutes) and *Beyond a Reasonable Doubt* (Fritz Lang, 1956, 80 minutes); part of "The Photographer's Image in Motion Pictures," February 3 at 6:00.

*Painted Earth: The Art of the Mimbres Indians* (Anita Thacher with J. J. Brody, 1989, 15 minutes) and *A Window to Heaven* (Adrian Maben with Robin Cormack, 1990, 20 minutes), February 6 through 10 at 12:30.

### Recorded Tours

A recorded tour of *Anthony van Dyck* narrated by Arthur Wheelock and Susan Barnes, co-curators of the exhibition, is available at the entrance to the exhibition. Recorded tours are \$3.50; \$3.00 for senior citizens, students, and groups.



*Picture Snatcher*, directed by Lloyd Bacon, to be shown February 2 (The Museum of Modern Art/Film Stills Archive)

*Alice in the Cities* (Wim Wenders, 1974, 110 minutes); part of "The Photographer's Image in Motion Pictures," February 9 at 2:30.

*Blow-Up* (Michelangelo Antonioni, 1966, 110 minutes); part of "The Photographer's Image in Motion Pictures," February 10 at 6:00.

*Under Fire* (Robert Spottiswoode, 1983, 128 minutes); part of "The Photographer's Image in Motion Pictures," February 16 at 2:30.

*Salvador* (Oliver Stone, 1986, 123 minutes); part of "The Photographer's Image in Motion Pictures," February 17 at 6:00.

*The Happiness of Still Life* (Andrea Simon, 1989, 27 minutes), February 20 and 24 at 12:30.

*Funny Face* (Stanley Donen, 1957, 103 minutes) and *Love as Disorder* (Ben Maddow, 1963, 78 minutes); part of "The Photographer's Image in Motion Pictures," February 24 at 6:00.

*Ernst Gombrich: Themes* (Judy Marle, 1989, 46 minutes), February 27 and 28 at 12:30.

### Special Lecture Series

#### Painting and Sculpture in America, 1700-1950

Wilford W. Scott, Lecturer, Education Division, National Gallery of Art; Wednesdays at 10:30; repeated Sundays at 1:30, East Building Auditorium

January 30 and February 3  
*Colony and Republic: America's First Masters*

February 6, 10  
*God's Provident Hand: Images of the New Eden*

March 6, 10  
*Heroes and Homebodies: Americans in Paint and Stone*

March 20, 24  
*Europe or America?: Fashion or Freedom?*

March 27, 31  
*The Triumph of American Painting*

### Survey Course on History of Western Art

The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by Margaret O'Neil of the education staff, are being held in the East Building Auditorium at 10:15 Thursday and Saturday mornings. This free program is open to the public but seating is limited.

January 31 and February 2  
*The Renaissance Outside Italy: The Sixteenth Century*

February 7, 9  
*Baroque Art: Italy*

February 14, 16  
*Baroque Art: Spain, Flanders, and Holland*

### Special Lecture

#### Sensual Desire and Moral Indignation: Images from the Demi-Monde in Western Art

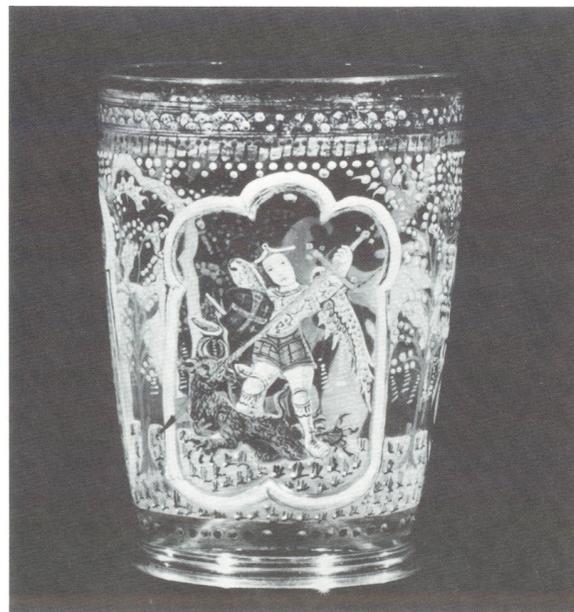
Christopher With, Coordinating Curator, Art Information, Education Division, National Gallery of Art  
Sunday, February 24, East Building Auditorium at 1:30

Presented in cooperation with the Washington Opera's production of Jules Massenet's opera *Manon*, this slide lecture discusses various artistic images of courtesans and describes society's often ambivalent and contradictory response.



John Singleton Copley, *Watson and the Shark* (detail), 1778, National Gallery of Art, Ferdinand Lamont Belin Fund

## CONTINUING EXHIBITIONS



*The Behaim beaker*, c. 1495, The Corning Museum of Glass, Museum Endowment Fund Purchase

### The Art of Glass: Masterpieces from The Corning Museum

Through April 14, 1991  
East Building, Ground Floor

This survey of the artistic history of glass includes 121 exquisite pieces drawn from the most comprehensive collection of glass in the world at The Corning Museum of Glass, Corning, New York. The exhibition spans nearly thirty-five centuries of constantly evolving glassmaking technology and stylistic trends, from ancient Egyptian, Roman, Islamic, and Asian cultures, through American and European examples up to our own day. Some of the glass objects emulate hard stones such as rock crystal, onyx, or agate, while others are delicately diamond-engraved and transparent glass. The show illustrates that the artistic possibilities of this simple material made from sand, ashes, and lime are seemingly endless. Famous pieces

include the "Disch Kantharos," a fourth-century stemmed cup surrounded by an elaborate open cage-work of clear glass found in Cologne in 1866, and one of the fourteen extant eleventh- or twelfth-century Egyptian beakers with carved figural decoration associated with St. Hedwig, the patron saint of Silesia. Corning staff members Dwight P. Lanmon, director and curator of European glass; David Whitehouse, curator of ancient and Islamic glass; Jane Shadel Spillman, curator of American glass; and Susanne K. Frantz, curator of twentieth-century glass, made the selection. A revised and enlarged edition of Robert J. Charleston's *Masterpieces of Glass* has been published in conjunction with the exhibition.

### Current Exhibition Catalogues

*Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building*  
\$19.95

*A Profile of the East Building*  
\$15.00

*Anthony van Dyck*  
\$29.95

*Eva/Ave: Woman in Renaissance and Baroque Prints*  
\$24.95

*Paul Strand*  
\$39.95

*The Art of Glass: Masterpieces from The Corning Museum*  
\$25.00

Available from the National Gallery Publications Service  
Sales Information (202) 842-6466  
Mail Orders (301) 322-5900

### Twentieth-Century Art

Through April 30, 1991  
Concourse, Upper Level, and Tower

A series of 25 galleries has been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by loans from private collections. Among the works presented are *Family of Saltimbanques* by Picasso, *Lavender Mist* by Jackson Pollock, and *The Stations of the Cross* by Barnett Newman.

Richard Diebenkorn, Jasper Johns, Ellsworth Kelly, and Mark Rothko are among the artists with galleries devoted solely to their work. Six paintings by major modernist Milton Avery have recently been installed, including *White Sea*, *Two Women*, and *Mountain and Meadow*.

Two publications have been produced by the National Gallery in conjunction with the installation which is made possible by a grant from American Express Company.



Amedeo Modigliani, *Head of a Woman*, 1910/1911, National Gallery of Art, Chester Dale Collection

### Eva/Ave: Woman in Renaissance and Baroque Prints

Through May 26, 1991  
West Building, Ground Floor

This exhibition of 152 woodcuts, metalcuts, engravings, and etchings examines the many ways in which women were represented in prints of the fifteenth through seventeenth centuries. The works were made by a wide range of artists including Dürer, Rembrandt, Callot, and Barocci. The prints are arranged in several major thematic sections, including the Virgin and Saints, the Worthies, Eve, Venus, Fortune, and Lovers. The juxtaposition of the prints in the exhibition gives them new vibrancy, while it conveys the widely held Renaissance view that women had two conflicting natures: good and evil, quintessentially expressed by the Virgin and Eve. Included in the selection are Dürer's

*The Birth of the Virgin* from *The Life of the Virgin* series and Rembrandt's *Adam and Eve*.

The curator of *Eva/Ave: Woman in Renaissance and Baroque Prints* is H. Diane Russell, National Gallery curator of old master prints. A fully illustrated exhibition catalogue produced by the Gallery includes essays by Russell and Bernadine Barnes, assistant professor of art history, Wake Forest University. The National Gallery is the sole venue for the exhibition.

## CLOSING EXHIBITIONS

### Paul Strand

Through February 3, 1991  
East Building, Upper Level and Mezzanine

This retrospective of photographs by the major twentieth-century American artist Paul Strand celebrates the centennial of his birth. Strand, who produced some of the most compelling and significant photographs of this century, wrote that through his images he strove to reveal "the essential character of a place and its people." The exhibition of 147 works includes nature, landscape, portrait, and architectural photographs, taken by Strand in Mexico, Nova Scotia, the Hebrides, Italy, Egypt, France, and many regions of the United States. Celebrated photographs such as *Wall Street*, *The White Fence*, *Mr. Bennett*, and *The Tailor's Apprentice* are among the works selected, as well as many relatively unknown images that were discovered after his death. Strand's films, including *Manhatta*, *The Wave*, and *Native Land* will be shown as part of the exhibition. Sarah Greenough, curator of photographs at the National Gallery, is curator of the exhibition. The catalogue was published by the National Gallery of Art in association with Aperture Foundation.



Paul Strand, *Lusetti Family, Luzzara, Italy*, 1953, Southwestern Bell Corporation Paul Strand Collection © 1955 Aperture Foundation Inc.

After closing at the Gallery on February 3, the show will travel to The Art Institute of Chicago; The Saint Louis Art Museum; The Museum of Fine Arts, Houston; the Whitney Museum of American Art, New York; and the M.H. de Young Memorial Museum, San Francisco. Upon completion of the U.S. tour, the exhibition will be shown at the Victoria and Albert Museum in London.

The exhibition is made possible by a grant from Southwestern Bell Foundation, which also supported the exhibition catalogue. Southwestern Bell Corporation's gift of six important Strand photographs and promised gift of 55 additional works, in honor of the Gallery's fiftieth anniversary, are included in the exhibition.



### Anthony van Dyck

Through February 24, 1991  
West Building, Main Floor, NE Galleries

In commemoration of the 350th anniversary of the death of Anthony van Dyck, this exhibition of more than 100 oil paintings and oil sketches from all periods of this Flemish master's career demonstrates his extraordinary artistic talent. A Van Dyck exhibition of this magnitude has not been mounted since 1899. Ten paintings from the National Gallery's collection are shown along with 92 of the artist's finest creations from around the world. Early works include *Moses and the Brazen Serpent* from the Museo del Prado in Madrid. From his Italian period are a number of magnificent portraits, including his *Self-Portrait* from The State

Hermitage Museum in Leningrad and the National Gallery's recently restored *Marchesa Elena Grimaldi*. The important altarpiece *Saint Augustine in Ecstasy* from the Koninklijk Museum voor Schone Kunsten in Antwerp and the large mythological scene depicting *Rinaldo and Armida* from The Baltimore Museum of Art are among his greatest works. Van Dyck's achievements as a court artist for King Charles I in London are represented by *Charles I in Three Positions*, lent by Her Majesty Queen Elizabeth II, and the *Three Eldest Children of Charles I*, from Galleria Sabauda, Turin.

*Anthony van Dyck* was organized by Arthur Wheelock, curator of



LEFT: Anthony van Dyck *Robert Rich, 2d Earl of Warwick*, 1634, The Metropolitan Museum of Art; RIGHT: Anthony van Dyck, *Capid and Psyche*, 1639-1640. By gracious permission of Her Majesty Queen Elizabeth II

northern baroque painting at the National Gallery of Art, and Susan Barnes, senior curator at the Dallas Museum of Art and former assistant dean of the Gallery's Center for Advanced Study in the Visual Arts. The fully illustrated catalogue was written by Wheelock and Barnes, with contributions by Julius Held and other Van Dyck scholars. An Acoustiguide recorded tour by curators Wheelock and Barnes is available. The National Gallery is the only venue for this exhibition, which is supported by an indemnity from the Federal Council on the Arts and the Humanities.

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

### GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.  
Sunday 11:00 a.m. to 6:00 p.m.

On Sundays, the galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue entrance. The East Building entrance will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

### RESTAURANTS

Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

#### TERRACE CAFE

Monday-Saturday	11:30 to 4:00
Sunday	12:00 to 4:00

#### CONCOURSE BUFFET

Monday-Friday	10:00 to 3:30
Saturday	10:00 to 4:00
Sunday	11:00 to 5:00

#### GARDEN CAFE

Monday-Saturday	11:30 to 4:00	
	4:00 to 4:30	(dessert service)
Sunday	12:00 to 5:00	
	5:00 to 6:00	(dessert service)

COVER: Israhel van Meckenem, *The Angry Wife* (detail),  
from the *Scenes of Daily Life* series, c. 1495/1503  
National Gallery of Art, Rosenwald Collection