GALLERY TALKS

Tours of varying length given by Education Department lecturers and Graduate Lecturing Fellows.

1 FRIDAY
12:00 Gallery Talk: Baben in Italy (30 minutes), Dennis P. Weller, Guest Lecturer. Meet in the West Building Rotunda, February 1 at 12:00 noon.

2 SATURDAY


6 WEDNESDAY
6:30 Lecture Series: Painting and Sculpture in America: Images of the New Eden (60 minutes), Sally Shellborne, Lecturer. Meet in the West Building Rotunda, February 6 at 6:30.

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7 THURSDAY
10:15 Survey Course: Baroque Art: Italy (120 minutes). Leo Mazow, Graduate Lecturing Fellow. Meet in the West Building Rotunda, February 1 at 10:15.

12:00 Gallery Talk: Nature and Abstraction: O’Keeffe’s “Jack in the Pulpit” Series (60 minutes). Sally Shellborne, Guest Lecturer. Meet in the West Building Rotunda, February 1 at 12:00.

1:00 Gallery Talk: Images of Blacks in European and American Art (deilai), 1952, National Gallery of Art, Gift of R. Horace Gallatin.

12 TUESDAY
12:00 Gallery Talk: Nature and Abstraction: O’Keeffe’s “Jack in the Pulpit” Series (60 minutes). Sally Shellborne, Guest Lecturer. Meet in the West Building Rotunda, February 1 at 12:00.

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INTRODUCTORY TOURS

Introduction to the West Building Collection
Monday through Friday 1:30 and 3:00; Saturday 1:30; Sunday 1:00 West Building Rotunda

Introduction to the East Building Collection
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00 East Building, Art Information Desk

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars at 4:00 in the Large Auditorium on the Concourse Level of the East Building.

FEBRUARY 3
High Art/Low Art: Dominance and Subordination in German Art around 1500 (45 minutes). Philip Leonard, Lecturer. Meet in the West Building Rotunda, February 3 at 2:00.


The Celestial Intent in Medieval Art (60 minutes). Philipp Leonhard, Lecturer. Meet in the West Building Rotunda, February 23 at 1:00.


FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and meet at the Main Floor Art Information Desk in the West Building. Tours of the East Building are at 2:00 and meet at the East Building Art Information Desk.

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, ensembles, and chamber groups. Entry to all concerts is by free pass only. A limited number of passes may be obtained in the main floor Art Information Room of the West Building on the Friday and Saturday preceding each concert and throughout the day on Sundays, until all passes have been given out. Unreserved seats are available from 6:00 p.m. The West Building closes at 6:00 p.m. on Sundays, but the entrance and checkroom at Sixth Street and Constitution Avenue will remain open for concert-goers who arrive after 6:00 p.m. All concerts are broadcast live by WAMU, 105.5 FM.

FEBRUARY 3
National Gallery Orchestra, George Manov, Conductor

FEBRUARY 10
Van Dyck and Dyser: New Light on His Friends and Patrons

FEBRUARY 17
Henry VIII: Patron of the Arts

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CLOSING EXHIBITIONS

Paul Strand

Through February 3, 1991
East Building, Upper Level, and Mount Vernon

This retrospective of photographs by the major twentieth-century American master Paul Strand celebrates the centennial of his birth, Strand, who produced a virtuoso display of the art of seeing and printing photographs and significant photographs of this century, whose work through his life has communicated the essential character of a place and its people. The exhibition features about 350 photographs, selected from his major works that range from the 1910s to the 1990s, to be shown February 2 (The Saint Louis Art Museum, The Museum of Fine Arts, Houston, the Whitney Museum of American Art, New York, and the H. A. Young Memorial Museum, San Francisco). The fully illustrated catalogue was published by the National Gallery of Art in association with Aperture Foundation.

After closing at the Gallery on February 3, the show will move to The Art Institute of Chicago, The Saint Louis Art Museum, The Museum of Fine Arts, Houston, the Whitney Museum of American Art, New York, and the H. A. Young Memorial Museum, San Francisco. Upon completion of its U.S. run, the exhibition will be shown at the Victoria and Albert Museum in London.

CONTEMPORARY MASTERS

Michael Craig-Martin

Through January 30, 1991
East Building, Upper Level, and Mount Vernon

The exhibition is made possible by major gifts from Dorothy and Edward R. Stotesbury, John 
B. and Aislinn O’Neill, and Charles and Deborah Grabill Graham.

This exhibition, the first major survey of contemporary art to be presented in Washington, D.C., features selected works from approximately thirty-five of the most important living American artists. The show includes approximately 100 works, including paintings, sculpture, film, photography, and installations, from the collections of the National Gallery of Art, the Hirshhorn Museum and Sculpture Garden, the Corcoran Gallery of Art, and private collectors. The exhibition is supported by the National Endowment for the Arts and the Humanities.

CONTINUING EXHIBITIONS

Art of Glass: Masterpieces from Corning

Through June 21, 1991
East Building, Upper Level, and Mount Vernon

This exhibition, which opened on February 1, 1991, features 121 pieces of glass selected from the world’s most comprehensive glass collection, the Corning Museum of Glass, and explores the rich European and American glass tradition from the eighteenth century to the present. The exhibition is organized by Christopher E. Wright, curator of Old Master prints at the National Gallery of Art, in cooperation with the Corning Museum of Glass and the Hirshhorn Museum and Sculpture Garden. The catalogue, which accompanies the exhibition, is available for $29.95 from the National Gallery of Art, 2000 Pennsylvania Avenue, Washington, D.C. 20006 (800-633-3779 in D.C. area) or at bookstores, and includes 121 color illustrations along with essays by eight modern and contemporary art historians. The exhibition is supported by the National Endowment for the Arts and the Humanities.

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GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

On Sundays, the galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue entrance. The East Building entrance will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFÉ
Monday–Saturday 11:30 to 4:00
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Friday 10:00 to 3:30
Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

GARDEN CAFÉ
Monday–Saturday 11:30 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 6:00 (dessert service)

COVER: Israhel van Meckenem. The Angry Wife (detail), from the Scenes of Daily Life series, c. 1495/1503
National Gallery of Art, Rosenwald Collection