

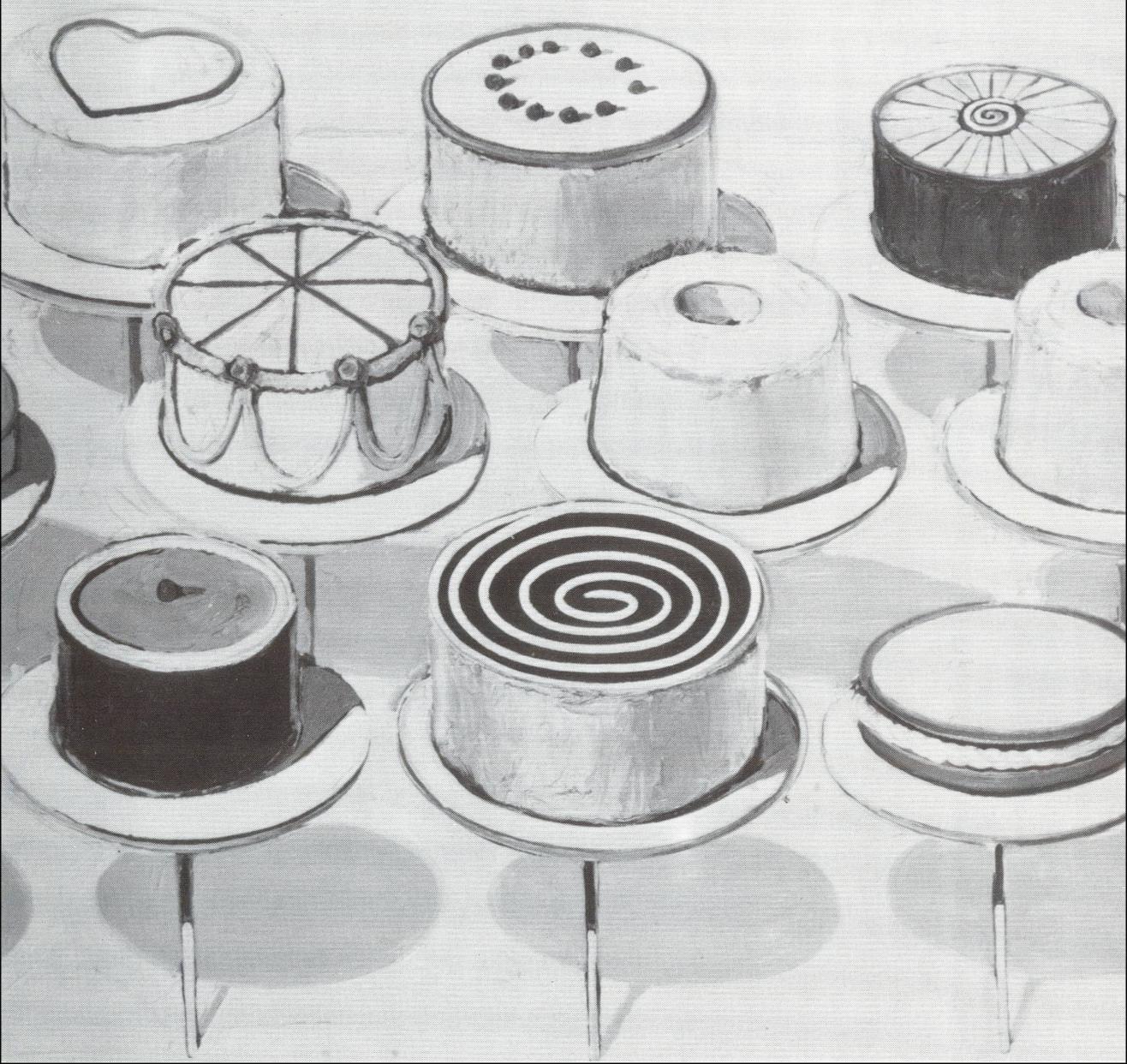
**National Gallery of Art**

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**Calendar  
of Events**

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*March 1991*



## MARCH

See bottom panels for introductory and foreign language tours; see reverse side for recorded tour and complete film information.

### 1 FRIDAY

12:00 Gallery Talk: *Milton Avery and His Legacy*  
12:30 Film: *Ernst Gombrich: Themes*

### 2 SATURDAY

11:00 Gallery Talk: *Comparisons in Art: Crucifixions by Perugino and Grünewald*  
1:00 Gallery Talk: *The Nativity, with God the Father Surrounded by Angels and Cherubim*

### 3 SUNDAY

12:00 Gallery Talk: *The Nativity, with God the Father Surrounded by Angels and Cherubim*  
1:00 Film: *Ernst Gombrich: Themes*  
4:00 Sunday Lecture: *Rubens and the Italian Baroque*  
6:00 Film: *Model and Master of the Camera*  
7:00 Concert: Gyorgy Sandor, piano

### 4 MONDAY

12:00 Gallery Talk: *Masterpieces from The Corning Museum*

### 5 TUESDAY

12:00 Gallery Talk: *The Celestial Intent in Medieval Art*

### 6 WEDNESDAY

10:30 Lecture Series: *Painting and Sculpture in America after the Civil War: Heroes and Homebodies*  
4:00 Sunday Lecture: *Representing Motherhood: Artifice and Eroticism in 18th-Century French Painting*  
6:00 Film: *Rear Window*  
7:00 Concert: Grant Johannesen, piano

### 7 THURSDAY

10:15 Survey Course: *Baroque Art: Holland, France, and England*  
12:00 Gallery Talk: *The Celestial Intent in Medieval Art*  
1:00 Gallery Talk: *Comparisons in Art: Crucifixions by Perugino and Grünewald*  
12:30 Film: *Francis Bacon*

### 8 FRIDAY

12:00 Gallery Talk: *Masterpieces from The Corning Museum*  
12:30 Film: *Francis Bacon*

### 9 SATURDAY

10:15 Survey Course: *Baroque Art: Holland, France, and England*  
11:00 Gallery Talk: *The Rauschenberg Overseas Culture Interchange*  
12:30 Film: *Francis Bacon*  
1:00 Gallery Talk: *Art in a Technological Age*  
2:00 Film: *Eyes of Laura Mars* and *Peeping Tom*  
2:30 Gallery Talk: *Winslow Homer: Master of Realism*

### 10 SUNDAY

12:00 Gallery Talk: *Art in a Technological Age*  
1:30 Lecture Series: *Painting and*

*Sculpture in America after the Civil War: Heroes and Homebodies*  
4:00 Sunday Lecture: *Representing Motherhood: Artifice and Eroticism in 18th-Century French Painting*  
6:00 Film: *Rear Window*  
7:00 Concert: Grant Johannesen, piano

### 11 MONDAY

12:00 Gallery Talk: *The Celestial Intent in Medieval Art*

### 12 TUESDAY

12:00 Gallery Talk: *The Nativity, with God the Father Surrounded by Angels and Cherubim*  
1:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*

### 13 WEDNESDAY

12:00 Gallery Talk: *Art in a Technological Age*  
12:30 Film: *Andy Warhol*

### 14 THURSDAY

10:15 Survey Course: *The Eighteenth Century: Rococo and the Rise of Romanticism*  
12:00 Gallery Talk: *The Nativity, with God the Father Surrounded by Angels and Cherubim*  
12:30 Film: *Andy Warhol*  
2:30 Gallery Talk: *Depictions of Women Martyrs in the National Gallery*

### 15 FRIDAY

12:00 Gallery Talk: *The Celestial Intent in Medieval Art*  
12:30 Film: *Andy Warhol*

### 16 SATURDAY

10:15 Survey Course: *The Eighteenth Century: Rococo and the Rise of Romanticism*  
11:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*  
12:30 Film: *Andy Warhol*  
12:00 Gallery Talk: *Bianca Maria Sforza* by Ambrogio de Predis  
2:30 Gallery Talk: *Winslow Homer: Master of Realism*

### 17 SUNDAY

12:00 Gallery Talk: *Bianca Maria Sforza* by Ambrogio de Predis  
2:30 Film: *Voices in Celebration*  
4:00 Sunday Lecture: *The National Gallery of Art and the Architecture of Museums*  
7:00 Concert: 50th Anniversary Concert

### 18 MONDAY

2:00 Gallery Talk: *The Nativity, with God the Father Surrounded by Angels and Cherubim*

### 19 TUESDAY

12:00 Gallery Talk: *Art in a Technological Age*  
2:30 Gallery Talk: *Tapestries in the National Gallery of Art*

### 20 WEDNESDAY

10:30 Lecture Series: *Painting and Sculpture in America in the Early 20th Century: Europe or America?*  
12:00 Gallery Talk: *Bianca Maria Sforza* by Ambrogio de Predis  
12:30 Film: *Voices in Celebration*

### 21 THURSDAY

10:15 Survey Course: *The Early Nineteenth Century: Romanticism*  
12:00 Gallery Talk: *Art in a Technological Age*  
12:30 Film: *Voices in Celebration*  
1:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*  
2:30 Gallery Talk: *Tapestries in the National Gallery of Art*

### 22 FRIDAY

12:00 Gallery Talk: *The Nativity, with God the Father Surrounded by Angels and Cherubim*  
12:30 Film: *Voices in Celebration*

### 23 SATURDAY

10:15 Survey Course: *The Early Nineteenth Century: Romanticism*  
12:30 Film: *Voices in Celebration*  
2:30 Film: *Look Pleasant, Please and Pretty Baby*  
2:30 Gallery Talk: *Depictions of Women Martyrs in the National Gallery*

### 24 SUNDAY

1:30 Lecture Series: *Painting and Sculpture in America in the Early 20th Century: Europe or America?*  
4:00 Sunday Lecture: *Secrets of the Moghul Garden*  
6:00 Film: *Les Années déclin* and *Turn of the Century Films on Photography*  
7:00 Concert: Lee Luvisi, piano

### 25 MONDAY

12:00 Gallery Talk: *Art in a Technological Age*

### 26 TUESDAY

12:00 Gallery Talk: *Bianca Maria Sforza* by Ambrogio de Predis

### 27 WEDNESDAY

10:30 Lecture Series: *Painting and Sculpture in America after World War II: The Triumph of American Painting*  
12:30 Film: *Voices in Celebration*

### 28 THURSDAY

12:00 Gallery Talk: *Bianca Maria Sforza* by Ambrogio de Predis  
12:30 Film: *Voices in Celebration*  
2:30 Gallery Talk: *Depictions of Women Martyrs in the National Gallery*

### 29 FRIDAY

12:00 Gallery Talk: *Art in a Technological Age*  
12:30 Film: *Voices in Celebration*

### 30 SATURDAY

12:30 Film: *Voices in Celebration*  
2:30 Film: *(nostalgia): One Second in Montreal; La Jetée*  
2:30 Gallery Talk: *Winslow Homer: Master of Realism*

### 31 SUNDAY

1:30 Lecture Series: *Painting and Sculpture in America after World War II: The Triumph of American Painting*  
4:00 Sunday Lecture: *The Present of the Face: Toward an Anthropology of Renaissance Florentine Portraiture*  
7:00 Concert: The Gregg Smith Singers, Gregg Smith, Conductor

## GALLERY TALKS

Tours of varying length given by Education Department Lecturers, Graduate Lecturing Fellows, and Curatorial Staff.

*Milton Avery and His Legacy* (35 minutes). Wilford W. Scott, lecturer. Meet at the East Building Art Information Desk, March 1 at 12:00 noon.

*Comparisons in Art: Crucifixions by Perugino and Grünewald* (30 minutes). Eric Denker, lecturer. Meet in the West Building Rotunda, March 2 at 11:00, March 7 at 1:00.

*The Nativity, with God the Father Surrounded by Angels and Cherubim* by Francesco di Giorgio Martini (The Metropolitan Museum of Art, Gift of George Blumenthal; National Gallery of Art, Samuel H. Kress Collection) (20 minutes). Eric Denker, lecturer. Meet at the West Building Rotunda, March 2, 6 at 1:00, March 3, 12, 14, 18, 22 at 12:00 noon.

*The Art of Glass: Masterpieces from The Corning Museum* (60 minutes). Frances Feldman, lecturer. Meet at the East Building Art Information Desk, March 4, 8 at 12:00 noon.

*The Celestial Intent in Medieval Art* (60 minutes). Philip L. Leonard, lecturer. Meet in the West Building Rotunda, March 5, 7, 11, 15, at 12:00 noon.

*Art in a Technological Age* (60 minutes). Wilford W. Scott, lecturer. Meet at the East Building Art Information Desk, March 9 at 1:00, March 10, 13, 19, 21, 25, 29 at 12:00 noon.

*Winslow Homer: Master of Realism* (60 minutes). Leo Mazow, Graduate Lecturing Fellow. Meet in the West Building Rotunda, March 9, 16, 30 at 2:30.

*Eva/Ave: Woman in Renaissance and Baroque Prints* (60 minutes). Frances Feldman, lecturer. Meet in the West Building Rotunda, March 12, 21 at 1:00, March 16 at 11:00.

*Depictions of Women Martyrs in the National Gallery* (60 minutes). Paula Warrick, Graduate Lecturing Fellow. Meet in the West Building Rotunda, March 14, 23, 28 at 2:30.

*Bianca Maria Sforza* by Ambrogio de Predis (Widener Collection) (20 minutes). Frances Feldman, lecturer. Meet in the West Building Rotunda, March 16 at 1:00, March 17, 20, 26, 28 at 12:00 noon.

*Tapestries in the National Gallery of Art* (60 minutes). Mary Ashton, Conservator of Textiles. Meet in the West Building Rotunda, March 19, 21 at 2:30.

## SPECIAL LECTURE SERIES



Max Weber, *Rush Hour, New York, 1915*, National Gallery of Art, Gift of the Avalon Foundation

### *Painting and Sculpture in America, 1700–1950*

Wilford W. Scott, Lecturer, Education Division, National Gallery of Art Wednesdays at 10:30; repeated Sundays at 1:30, East Building Auditorium

March 6, 10  
*Heroes and Homebodies: Americans in Paint and Stone: 1840–1890*

March 20, 24  
*Europe or America?: Fashion or Freedom?: 1890–1940*

March 27, 31  
*The Triumph of American Painting: 1940–1960*

## INTRODUCTORY TOURS

*Introduction to the West Building Collections*  
Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00  
West Building Rotunda

*Introduction to the East Building Collections*  
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00  
East Building, Art Information Desk



Claude Monet, *Sainte Adresse (detail)*, 1867, Gift (Partial and Promised) of Catherine Gamble Curran and Family, in Honor of the 50th Anniversary of the National Gallery of Art

## FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and meet at the Main Floor Art Information Desk in the West Building. Tours of the East Building are at 2:00 and meet at the East Building Art Information Desk.

March 5 *French*; March 12 *Spanish*; March 19 *German*; March 26 *Italian*

## SUNDAY LECTURES

Free lectures given at 4:00 in the Large Auditorium on the Concourse Level of the East Building.

MARCH 3  
*Rubens and the Italian Baroque*  
John Rupert Martin  
Marquand Professor of Art and Archaeology, Emeritus  
Princeton University

MARCH 10  
*Representing Motherhood: Artifice and Eroticism in 18th-Century French Painting*  
Mary Sherriff  
Associate Professor of Art  
University of North Carolina, Chapel Hill

MARCH 17  
*The National Gallery of Art and the Architecture of Museums*

J. Carter Brown  
Director  
The National Gallery of Art

MARCH 24  
*Secrets of the Moghul Garden*  
Ellen Smart  
Curator of Indian Painting  
San Diego Museum of Art

MARCH 31  
*The Present of the Face: Toward an Anthropology of Renaissance Florentine Portraiture*  
Georges Didi-Huberman  
Director of Studies  
Ecole des Hautes Etudes en Sciences Sociales, Paris

## SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Entry to all concerts is by free pass only. A limited number of passes may be obtained in the main floor Art Information Room of the West Building on the Friday and Saturday preceding each concert and throughout the day on Sundays, until all passes have been given out. Unreserved seats are available from 6:00 p.m. The West Building closes at 6:00 p.m. on Sundays, but the entrance and checkroom at Sixth Street and Constitution Avenue will remain open for concert-goers who arrive after 6:00 p.m. All concerts are broadcast live by WGMS, 103.5 FM.

MARCH 3  
Gyorgy Sandor, piano

MARCH 10  
Grant Johannesen, piano

MARCH 17  
The 50th Birthday of the National Gallery, coinciding with the 2,000th concert in its Garden Court Series. Gala National Gallery Orchestra Concert, George Manos, conductor, Arleen Auger, soprano

MARCH 24  
Lee Luvisi, piano

MARCH 31  
Easter Concert, the Gregg Smith Singers, Gregg Smith, conductor



## Film Programs

The series "The Photographer's Image in Motion Pictures" continues on weekends through the end of March. The films in this series examine the portrayal of the still photographer in a selection of twenty-two motion pictures made between 1901 and 1986. While most of the films are fictional representations, several documentaries and a few experimental films have been included. The film series was organized by The Museum of Modern Art, New York, in conjunction with a photography exhibition, "Photography Until Now," in 1990. "The Photographer's Image in Motion Pictures" was a collaborative effort of The Museum of Modern Art's Departments of Film, Photography, and Education and was selected by Jon Gartenberg, assistant curator, Department of Film, and Susan Kismaric, curator, Department of Photography.

## "Reading Art" Discussion Groups

Looking at art can be much more than a pleasurable, casual activity. Architecture, painting, and sculpture transmit ideas; art is a visual language. But it's not always easy to read. This series of three discussion groups is offered to participants, to sharpen skills in decoding the language of art. Small groups, seated around one or two objects from the permanent collection, will analyze how certain features are intended to draw attention, recognizing how that leads to noticing something else, and exploring the means by which artists have used shapes and colors to focus on certain elements. Three discussion groups will be formed; one meeting on Wednesday afternoons from 2:00 to 4:00 on March 27, April 3 and 17; one on Saturday mornings, 10:30 to 12:30 on March 30, April 6 and 20; and one on Saturday afternoons 2:00 to 4:00 on March 30, April 6 and 20. Space is limited; for free enrollment, call the Education Department at (202) 842-6359.

*Pretty Baby*, 1978 (The Museum of Modern Art/Film Stills Archive)

*Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis. East Building Auditorium.*

*Ernst Gombrich: Themes* (Judy Marle for the Program for Art on Film, 1989, 46 minutes), March 1 at 12:30; March 3 at 1:00.

*Model* (Frederick Wiseman, 1980, 129 minutes) and *Master of the Camera—Edward J. Steichen* (Irving Browning, 1935, 18 minutes), part of "The Photographer's Image in Motion Pictures," March 3 at 6:00.

*Francis Bacon and the Brutality of Fact* (Michael Blackwood, 1986, 58 minutes), March 6 through 9 at 12:30.

*The Eyes of Laura Mars* (Irvin Kershner, 1978, 103 minutes) and *Peeping Tom* (Michael Powell, 1960, 103 minutes), part of "The Photographer's Image in Motion Pictures," March 9 at 2:00.

*Rear Window* (Alfred Hitchcock, 1954, 112 minutes), part of "The Photographer's Image in Motion Pictures," March 10 at 6:00.

*Andy Warhol* (Lana Jokel, 1973, 53 minutes), March 13 through 16 at 12:30.

*Voices in Celebration* (Aviva Slesin for the National Gallery of Art, 1991, 60 minutes), March 17 at 2:30; March 20 through 23 at 12:30; March 27 through 30 at 12:30.

*Look Pleasant, Please* (Hal Roach, 1918, 12 minutes) and *Pretty Baby* (Louis Malle, 1978, 109 minutes), part of "The Photographer's Image in Motion Pictures," March 23 at 2:30.

*Les Années déclin* (Raymond Depardon, 1983, 65 minutes) and *Turn-of-the-Century Films on Photography* (from the paper print collection in the Library of Congress, 20 minutes), part of "The Photographer's Image in Motion Pictures," March 24 at 6:00.

*(nostalgia)* (Hollis Frampton, 1971, 36 minutes), *One Second in Montreal* (Michael Snow, 1969, 17 minutes) and *La Jetée* (Chris Marker, 1963, 28 minutes), part of "The Photographer's Image in Motion Pictures," March 30 at 2:30.

## Gala Anniversary Concert

March 17 marks the exact date of the 2,000th concert of the Gallery's Sunday concert series, which was inaugurated in 1942 for the benefit of the many servicemen and women stationed in Washington. On this special occasion, Soprano Arleen Auger will perform as guest artist with the National Gallery Orchestra. The program will include the *Four Last Songs* of Richard Strauss, and Beethoven's *Symphony No. 7*.

Due to the anticipated popularity of this event, passes will be required. Advance passes will be distributed free of charge, with a maximum of two per person, on Friday, Saturday, and Sunday, in the main floor information room of the West Building. The number of passes available each day is limited, so early arrival is recommended.

## Survey Course on History of Western Art

The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by Margaret O'Neil of the education staff, are being held in the East Building Auditorium at 10:15 Thursday and Saturday mornings. This free program is open to the public but seating is limited.

March 7, 9

*Baroque Art: Holland, France, and England*

March 14, 16

*The Eighteenth Century: Rococo and the Rise of Romanticism*

March 21, 23

*The Early Nineteenth Century: The Predominance of Romanticism*

April 4, 6

*The Nineteenth Century: Realism and Impressionism*

## Andrew W. Mellon Lectures in the Fine Arts Series

The 1990 Andrew W. Mellon Lectures in the Fine Arts will be given by Jennifer Montagu, Curator of the Photograph Collection, University of London, The Warburg Institute. Entitled *Gold, Silver, and Bronze: Metal Sculpture of the Roman Baroque*, the series of six lectures begins Sunday, April 7, in the East Building Auditorium. Please see April Calendar of Events for additional information.

## OPENING EXHIBITIONS

### Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art

East Building, Ground Floor, Mezzanine, and Upper Level  
March 17–June 16, 1991

The National Gallery of Art celebrates its 50th Anniversary this month with several activities, focused on this exhibition featuring approximately 330 works of art committed to the Gallery by more than 150 private donors throughout America and Europe. The gifts of paintings, drawings, prints, sculpture, illustrated books, and photographs are installed in five sections representing old master, nineteenth-century, classic modern, and contemporary periods. The show will also include gifts purchased with funds donated by the National Gallery 50th Anniversary Gift Committee, whose members include individuals, foundations, and corporations from across the country. The exhibition is supported by a grant from GTE Corporation.

The National Gallery's holdings have grown over the years by donations of masterpieces of European paintings, drawings, sculpture, prints, and illustrated books from Andrew W. Mellon and the other Founding Benefactors—Samuel H. Kress, Rush H. Kress, Joseph E. Widener, Chester Dale, Ailsa Mellon Bruce, Lessing J. Rosenwald, and Paul Mellon—into one of the finest national collections in the world. In 1978 the East Building was opened, in part to provide suitable exhibition space for the Gallery's twentieth-century art.



Paul Cézanne, *Boy in a Red Waistcoat*, 1888–1890, Promised Gift of Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art

### Premiere of 50th Anniversary Film

*Voices in Celebration*, an hour-long film providing a behind-the-scenes look at the National Gallery of Art, its operation and activities, will premiere March 17 and will be shown on a regular schedule in the East Building auditorium for the remainder of the month. The film is directed by Academy Award-winning director Aviva Slesin. (See daily schedule for times.) It has been made possible through the generous support of The Circle of the National Gallery of Art, Joan C. Ray and the Ray Foundation, The Elson Foundation, Inc., and Edwin Van R. and Cassandra Mellon Milbury.



Henri de Toulouse-Lautrec, *Marcelle Lender Dancing the Bolero in "Chilpéric"*, 1895–1896, Gift (Partial and Promised) of Betsey Cushing Whitney, in Honor of John Hay Whitney, for the 50th Anniversary of the National Gallery of Art

### John Russell Pope and the Building of the National Gallery of Art

March 17–July 7, 1991

West Building, Central Gallery and West Building Lecture Hall

In honor of its 50th Anniversary, the National Gallery of Art takes a look at its history and origins in *John Russell Pope and the Building of the National Gallery of Art*. The exhibition includes archival materials, original drawings, and construction photographs relating to the West Building—one of the largest marble buildings in the world—dedicated on March 17, 1941. The exhibition also includes an extensive audio-visual program on the career of West Building architect John Russell Pope, who was instrumental in the development of monumental Washington and involved in art museums elsewhere. The Gallery's original 522,500-square-foot finely crafted building of pink Tennessee marble was the architect's last undertaking and crowning glory. The exhibition is supported by a grant from the American Society of Neuroradiologists.



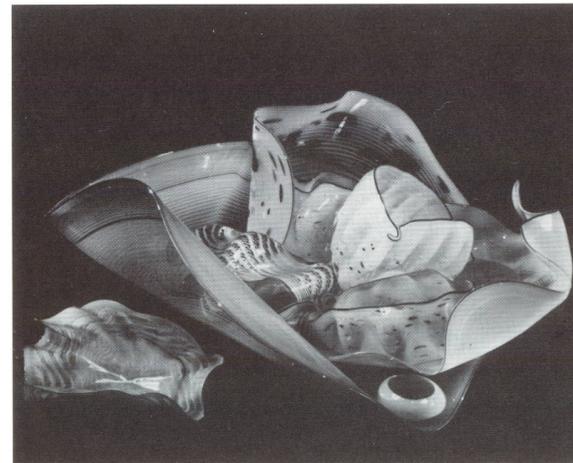
John Russell Pope, photograph by Pirie MacDonald, Archives of the American Academy and Institute of Arts and Letters, New York

### Gift of Ames-Haskell Azaleas

In honor of the 50th Anniversary, one hundred rare and prize-winning azaleas will be installed in full bloom in the Rotunda of the West Building on March 17 and thereafter each spring. The Ames-Haskell azaleas are a gift from New Bedford, Massachusetts horticulturist Allan Haskell, who for over 20 years maintained the azaleas originally collected and given to him by the Ames family of Boston. Mr. John S. Ames pioneered azalea growing in

this country when he was able to obtain a small group of Kurume azaleas from the Yokohama Nursery Company in 1916 and the Oishi Gardens in Hatageya in 1917 with the help of the famous plant explorer Ernest "Chinese" Wilson. These azaleas have become very popular in American gardens, especially in the mid-Atlantic states where the climate is similar to their native environment.

## CONTINUING EXHIBITIONS



Dale Chihuly, *"Macchia sea-form group"*, 1982, The Corning Museum of Glass

### The Art of Glass: Masterpieces from The Corning Museum

Through April 14, 1991

East Building, Ground Floor

This survey of the artistic history of glass shows 121 exquisite pieces drawn from the most comprehensive collection of glass in the world at The Corning Museum of Glass, Corning, New York. The exhibition spans nearly thirty-five centuries of constantly evolving glassmaking technology and stylistic trends, from ancient Egyptian, Roman, Islamic, and Asian cultures, through American and European examples up to our own day. Some of the glass objects emulate hard stones such as rock crystal, onyx, or agate, while others are delicately diamond-engraved and transparent glass. Famous pieces include the "Disch Kantharos," a fourth-century stemmed cup surrounded by an elaborate open cagework of clear glass found in Cologne in 1866, and one of fourteen extant eleventh- or twelfth-century Egyptian beakers with carved figural decoration associated with Saint Hedwig, the patron saint of Silesia.

### Current Exhibition Catalogues

*Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building* \$19.95

*A Profile of the East Building* \$15.00

*Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art* \$45.00

*Eva/Ave: Woman in Renaissance and Baroque Prints* \$24.95

*The Art of Glass: Masterpieces from The Corning Museum* \$25.00

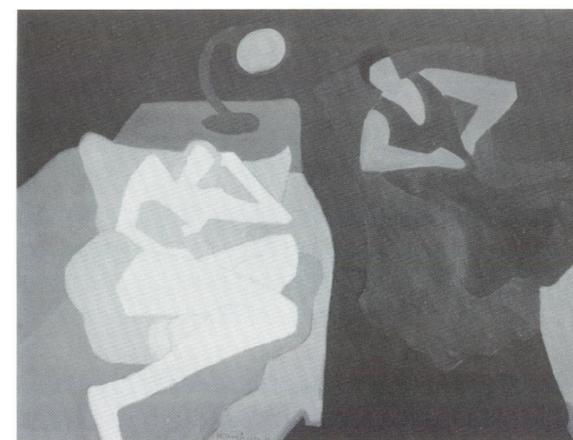
Available from the National Gallery Publications Service  
Sales Information (202) 842-6466  
Mail Orders (301) 322-5900

### Eva/Ave: Woman in Renaissance and Baroque Prints

Through May 26, 1991  
West Building, Ground Floor

This exhibition of 152 woodcuts, metalcuts, engravings, and etchings examines the many ways in which women were represented in prints of the fifteenth through seventeenth centuries. The works were made by a wide range of artists including Dürer, Rembrandt, Callot, and Barocci. The prints are arranged in several major thematic sections, including the Virgin and Saints, the Worthies, Eve, Venus, Fortune, and Lovers. The juxtaposition of the prints in the exhibition gives them new vibrancy, while it conveys the widely held Renaissance view that women had two conflicting natures: good and evil, quintessentially expressed by the Virgin and Eve. Included in the selection are Dürer's *The Birth of the Virgin* from *The Life of the Virgin* series and Rembrandt's *Adam and Eve*.

The curator of *Eva/Ave: Woman in Renaissance and Baroque Prints* is H. Diane Russell, National Gallery curator of old master prints. A fully illustrated exhibition catalogue produced by the Gallery includes essays by Russell and Bernadine Barnes, assistant professor of art history, Wake Forest University. The National Gallery is the sole venue for the exhibition.



Milton Avery, *Two Women*, 1950, Grace Borgenicht Gallery

### Twentieth-Century Art

Through April 30, 1991

Concourse, Upper Level, and Tower

A series of 25 galleries has been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by loans from private collections. Among the works presented are *Family of Saltimbanques* by Picasso, *Lavender Mist* by Jackson Pollock, and *The Stations of the Cross* by Barnett Newman.

Richard Diebenkorn, Jasper Johns, Ellsworth Kelly, and Mark Rothko

are among the artists with galleries devoted solely to their work. Six paintings by major modernist Milton Avery have recently been installed, including *White Sea*, *Two Women*, and *Mountain and Meadow*.

Two publications have been produced by the National Gallery in conjunction with the installation which is made possible by a grant from American Express Company.

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

### GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.  
Sunday 11:00 a.m. to 6:00 p.m.

On Sundays, the galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue entrance. The East Building entrance will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

### RESTAURANTS

Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

#### TERRACE CAFE

Monday-Saturday	11:30 to 4:00
Sunday	12:00 to 4:00

#### CONCOURSE BUFFET

Monday-Friday	10:00 to 3:30
Saturday	10:00 to 4:00
Sunday	11:00 to 5:00

#### GARDEN CAFE

Monday-Saturday	11:30 to 4:00	
	4:00 to 4:30	(dessert service)
Sunday	12:00 to 5:00	
	5:00 to 6:00	(dessert service)

COVER: Wayne Thiebaud, *Cakes* (detail), 1963, Gift in Honor of the 50th Anniversary of National Gallery of Art, from the Collectors Committee, the Anniversary Gift Committee, and The Circle, with additional support from the Abrams family in Memory of Harry N. Abrams