MARCH

1 FRIDAY
12:00 Gallery Talk: Milton Avery and His Legacy
12:30 Film: Ernst Gombrich: Themes

2 SATURDAY
11:00 Gallery Talk: Comparisons in Art: Crucifixions by Perugino and Grü newald
10:00 Gallery Talk: The Nativity, with God the Father Surrounded by Angels and Cherubim

3 SUNDAY
12:00 Gallery Talk: The Nativity, with God the Father Surrounded by Angels and Cherubim
10:00 Film: Ernst Gombrich: Themes
6:00 Film: Model and Master of the Camera
7:00 Concert: Gyorgy Sandor, piano

4 MONDAY
12:00 Gallery Talk: Masterpieces from The Corning Museum

5 TUESDAY
12:00 Gallery Talk: The Celestial Intent in Medieval Art

6 WEDNESDAY
16:30 Lecture Series: Painting and Sculpture in America after the Civil War: Heroes and Homebodies
1:00 Gallery Talk: The Nativity, with God the Father Surrounded by Angels and Cherubim
12:30 Film: Francis Bacon

7 THURSDAY
11:15 Tour Course: Baroque Art: Holland, France, and England
12:00 Gallery Talk: The Celestial Intent in Medieval Art
1:00 Gallery Talk: Comparisons in Art: Crucifixions by Perugino and Grünewald
12:30 Film: Francis Bacon

8 FRIDAY
12:00 Gallery Talk: Masterpieces from The Corning Museum
12:30 Film: Francis Bacon

9 SATURDAY
10:15 Tour Course: Baroque Art: Holland, France, and England
11:00 Gallery Talk: The Brunswickberg Overseas Culture Interchange
12:30 Film: Francis Bacon
1:00 Gallery Talk: Art in a Technological Age
2:00 Film: Eyes of Laura Mars and Peeping Tom
2:30 Gallery Talk: Winslow Homer: Master of Realism

10 SUNDAY
12:00 Gallery Talk: Art in a Technological Age
1:30 Lecture Series: Painting and Sculpture in America after the Civil War: Heroes and Homebodies

11 MONDAY
12:00 Gallery Talk: The Celestial Intent in Medieval Art

12 TUESDAY
12:00 Gallery Talk: The Nativity, with God the Father Surrounded by Angels and Cherubim

13 WEDNESDAY
12:00 Gallery Talk: Art in a Technological Age
12:30 Film: Andy Warhol

14 THURSDAY
10:15 Tour Course: The Eighteenth Century: Rococo and the Rise of Romanticism
12:00 Gallery Talk: The Nativity, with God the Father Surrounded by Angels and Cherubim
12:30 Film: Andy Warhol

15 FRIDAY
12:00 Gallery Talk: The Celestial Intent in Medieval Art
12:30 Film: Andy Warhol

16 SATURDAY
10:15 Tour Course: The Eighteenth Century: Rococo and the Rise of Romanticism
11:00 Gallery Talk: Eva/Avre: Woman in Renaissance and Baroque Prints
6:00 Film: Rear Window
7:00 Concert: Grant Johannesen, piano

17 SUNDAY
12:00 Gallery Talk: Bianca Maria Sforza by Ambrogio de Predis
2:30 Gallery Talk: Windows Homer: Master of Realism

18 MONDAY
2:00 Gallery Talk: The Nativity, with God the Father Surrounded by Angels and Cherubim

19 TUESDAY
12:00 Gallery Talk: Art in a Technological Age

20 WEDNESDAY
10:30 Lecture Series: Painting and Sculpture in America in the Early 20th Century: Europe or America?
12:00 Gallery Talk: The Nativity, with God the Father Surrounded by Angels and Cherubim

21 THURSDAY
10:15 Tour Course: The Early Nineteenth Century: Romanticism
12:00 Gallery Talk: Art in a Technological Age
12:30 Film: Voices in Celebration
12:30 Gallery Talk: Eva/Avre: Woman in Renaissance and Baroque Prints
2:30 Gallery Talk: Tapestries in the National Gallery of Art

22 FRIDAY
12:00 Gallery Talk: The Nativity, with God the Father Surrounded by Angels and Cherubim
12:30 Film: Voices in Celebration

23 SATURDAY
10:15 Tour Course: The Early Nineteenth Century: Romanticism
12:30 Film: Voices in Celebration
2:30 Film: Look Pleasant, Please and Pretty Baby

24 SUNDAY
1:30 Lecture Series: Painting and Sculpture in America in the Early 20th Century: Europe or America?
4:00 Sunday Lecture: Secrets of the Moghal Garden
6:00 Film: Les Années d’Elévation and Turn of the Century Films on Photography
7:00 Concert: Lee Luxvisi, piano

25 MONDAY
12:00 Gallery Talk: Art in a Technological Age

GALLERY TALKS

Tour of varying length given by Education Department Lecturers, Graduate Lecturing Fellows, and Curatorial Staff.

Milton Avery and His Legacy (35 minutes), Wilford W. Scott, lecturer. Meet at the West Building Rotunda, March 2 at 11:00. March 7 at 1:00.

The Nativity, with God the Father Surrounded by Angels and Cherubim by Francesco di Giorgio Martini (The Metropolitan Museum of Art, Gift of George Blumenthal, Director, National Gallery of Art, Samuel H. Kress Collection) (20 minutes). Eric Denker, lecturer. Meet at the West Building Rotunda, March 2, 6 at 1:00, March 3, 12, 14, 18, 22 at 12:00 noon.

The Art of Glass: Masterpieces from The Corning Museum (60 minutes), Philip L. Leonard, lecturer. Meet at the West Building Rotunda, March 5, 7, 11, 15, at 12:00 noon.

SPECIAL LECTURE SERIES

16:30 Lecture Series: Painting and Sculpture in America after the Civil War: Heroes and Homebodies
1:00 Gallery Talk: The Nativity, with God the Father Surrounded by Angels and Cherubim
12:30 Film: Francis Bacon

11 MONDAY
12:00 Gallery Talk: The Celestial Intent in Medieval Art

12 TUESDAY
12:00 Gallery Talk: The Nativity, with God the Father Surrounded by Angels and Cherubim
12:30 Film: Eva/Avre: Woman in Renaissance and Baroque Prints

13 WEDNESDAY
12:00 Gallery Talk: Art in a Technological Age
12:30 Film: Andy Warhol

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10:15 Tour Course: The Eighteenth Century: Rococo and the Rise of Romanticism
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2:30 Gallery Talk: Windows Homer: Master of Realism

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10:30 Lecture Series: Painting and Sculpture in America in the Early 20th Century: Europe or America?
12:00 Gallery Talk: The Nativity, with God the Father Surrounded by Angels and Cherubim

INTRODUCTORY TOURS

Introduction to the West Building Collections
Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00 West Building Rotunda
Introduction to the East Building Collections
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00 East Building, Art Information Desk

SUNDAY LECTURES

Free lectures given at 4:00 in the Large Auditorium on the Concours Level of the East Building.

MARCH 3
Rubens and the Italian Baroque John Rupert Martin
Marsden Professor of Art and Archaeology, Emeritus
Princeton University

MARCH 10
Representing Motherhood: Artifice and Eroticism in 15th-Century French Painting
Mary Sherrill
Assistant Professor of Art
University of North Carolina, Chapel Hill

MARCH 17
The National Gallery of Art and the Architecture of Museums
J. Carter Brown
Director
The National Gallery of Art

MARCH 24
Secrets of the Moghal Garden
Ellen Swart
Curator of Indian Painting
San Diego Museum of Art

MARCH 31
The Present of the Face: Toward an Anthropology of Renaissance Florentine Portraiture
7:30 Concert: The Gregg Smith Singers, Gregg Smith, Conductor

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent and special exhibitions are offered on Tuesdays. Tours of the West Building are at noon and meet at the Main Floor Art Information Desk in the West Building. Tours of the East Building are at 2:00 and meet at the East Building Art Information Desk.

MARCH 3
French, March 12 Spanish, March 19 German, March 26 Italian

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Entry to all concerts is by free pass only. A limited number of passes may be obtained in the main floor Art Information Room of the West Building on the Friday and Saturday preceding each concert and throughout the day on Sundays; until all passes have been given out. Unreserved seats are available from 6:00 p.m. The West Building closes at 6:00 p.m. on Sundays, but the entrance and checkroom at Sixth Street and Constitution Avenue will remain open for concert-goers who arrive after 6:00 p.m. All concerts are broadcast live by WCMS, 101.5 FM.

MARCH 3
Gyorgy Sandor, piano

MARCH 10
Grant Johannesen, piano

MARCH 17
The 50th Birthday of the National Gallery, coinciding with the 2,000th concert in its Garden Court Series. Gala performance by the Gallery Orchestra, conducted by Arleen Auger, soprano

MARCH 24
Lee Luxvisi, piano

MARCH 31
Easter Concert, the Gregg Smith Singers, Gregg Smith, conductor
Continuing Exhibitions

The National Gallery of Art
every 30 minutes.

The National Gallery of Art celebrates its 50th Anniversary this month with several activities, featured on this exhibition bringing approximately 300 works of art connected to the Gallery in more than 150 private donors throughout America and Europe. The gifts include paintings, drawings, prints, sculpture, illustrated books, and photographs installed in five sections representing old master, Renaissance, Baroque, and modern and contemporary periods. The show will also include gift purchases funded by the National Gallery 50th Anniversary Gift Committee, whose members include individuals, foundations, and corporations from across the country. The exhibition is supported by a grant from GFT Corporation.

The National Gallery’s holdings have grown over the years by donations of masterpieces, European paintings, drawings, sculpture, prints, and illustrated books by Andrew W. Mellon and the other Founding Benefactors—Edward H. Bliss, Jr., Horace W. Goldsmith, Joseph H. Kress, Robert K. H. Kress, Joseph E. Widener, Chester Dale, Albright Knox, Leopold Rose, and Paul Mellon—onto one of the finest collections of works of art in the Western world. During the years 1971 through 1974 the East Building was opened, part of which was dedicated to space for the Gallery’s twentieth-century collection.

March 7, 9: 黄.”

Survey Course on History of Western Art

The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the earliest works of the first century to the present. The lectures, given by Margaret Beadle, Curator of Western Art, are being held in the East Building Auditorium on March 12, 14, 19, 21. This free program is open to the public but seating is limited.

March 14, 16: The Eighteenth Century: Rococo and Revolutionary France, and England

March 21, 23: The Nineteenth Century: Realism and Impressionism

April 4–9: The Twentieth Century: Realism and Impressionism

Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art

East Building, Ground Floor, Mezzanine, and Upper Level

March 16–July 17, 1991

The National Gallery of Art

In honor of its 25th Anniversary, the National Gallery of Art takes a look at its history and origin in John Russell Pope and the Building of the National Gallery of Art. The exhibition includes archival materials, original drawings, and construction photographs related to the building of the National Gallery of Art—one of the largest marble buildings in the world—demonstrating the building's evolution from 1938 to 1941. The exhibition also includes an extensive, individual program on the career of John Russell Pope, who was instrumental in the development of modernist architecture and involved in all of the nation's major cultural institutions.

Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art

March 16–July 17, 1991

The National Gallery of Art

In honor of the 50th Anniversary, one hundred rare and prize-winning azaleas will be installed in full bloom in the Reflections of the National Gallery of Art on March 17 and thereafter each spring. The Azalea-Haskell azaleas are a gift from the Azalea-Haskell Foundation, a private foundation based in Philadelphia, Pennsylvania. John Russell Pope, chairman of the East Building Committee, sponsored the project. The azaleas are among the largest of their kind and are being displayed in the East Building Auditorium.

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The Art of Glass: Masterpieces from The Corning Museum of Glass

Through April 14, 1991

East Building, Ground Floor

This survey of the artist’s mastery of glass documents drawn from the most comprehensive collection of glass in the world. The exhibition includes a Survey of the artist’s mastery of glass documents drawn from the most comprehensive collection of glass in the world. The exhibition includes a Survey of the artist’s mastery of glass documents from the National Gallery's holdings and European and American examples up to our own day. Some of the glass objects are made of base metal, such as copper, silver, or silver-enameled glass, or transparent and glass alloys. Furnace-made glass is similar to their native country when he was able to study and then travel in Europe and the Middle East where he was able to see and study other works of art from a variety of cultures.
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

On Sundays, the galleries are open from 11:00 a.m. to 6:00 p.m.
The ground floor shop will remain open until 7:00 p.m. Patrons
arriving for the 7:00 p.m. concert may enter through the Constitution
Avenue entrance. The East Building entrance will be open
until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on
Constitution Avenue. The East and West Buildings are connected
by an all-weather underground passage with a moving walkway.
Entrances to the West Building are on the Mall, on 7th Street, on
Constitution Avenue at 6th Street, which has a ramp for the handi-
capped, and off 4th Street. The entrance to the East Building is on
4th Street off National Gallery Plaza and also has a ramp for the
handicapped.

RESTAURANTS
Three restaurants offer luncheon and light snacks throughout the
year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:30 to 4:00
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Friday 10:00 to 3:30
Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

GARDEN CAFE
Monday–Saturday 11:30 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 6:00 (dessert service)

COVER: Wayne Thiebaud, Cakes (detail), 1963, Gift in Honor
of the 50th Anniversary of National Gallery of Art, from the
Collectors Committee, the Anniversary Gift Committee, and
The Circle, with additional support from the Abrams family in
Memory of Harry N. Abrams