APRIL

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 MONDAY
12:00 Gallery Talk: Bianca Maria Sforza by Ambrogio de Predis

2 TUESDAY
1:00 Gallery Talk: Selected Works from the Exhibition of 50th Anniversary Gifts

3 WEDNESDAY
12:30 Film: The National Gallery's Early Years on Film
2:00 Film: Voices in Celebration

4 THURSDAY
10:15 Survey Course: The Nineteenth Century: Realism and Impressionism
12:30 Film: The National Gallery's Early Years on Film
2:00 Film: Voices in Celebration

5 FRIDAY
12:00 Gallery Talk: Bianca Maria Sforza by Ambrogio de Predis
12:30 Film: The National Gallery's Early Years on Film
2:00 Film: Voices in Celebration

6 SATURDAY
10:15 Survey Course: The Nineteenth Century: Realism and Impressionism
11:00 Gallery Talk: Selected Works from the Exhibition of 50th Anniversary Gifts

GALLERY TALKS

Tours of varying length given by Education Department lecturers and Graduate Lecturing Fellows

Bianca Maria Sforza by Ambrogio de Predis (Widener Collection) (20 minutes), Frances Feldman, Lecturer. Meet in the West Building Rotunda, April 1, 5, 9, 12, 6:00 noon.

Selected Works from the Exhibition of 50th Anniversary Gifts (50 minutes), Frances Feldman, Lecturer. Meet at the East Building Art Information Desk, April 2, 11, 10:00, April 4, 11:00.

Landscape into Art (60 minutes), Francois Feldman, Lecturer. Meet in the West Building Rotunda, April 5, 11, 10:00.

The American Family Portrait, 1776-1876 (45 minutes), Leo Mazow, Graduate Lecturing Fellow. Meet in the West Building Rotunda, April 6, 14, 20 at 2:30.

The Building of America's National Gallery (50 minutes), Eric Denker, Lecturer. Meet in the West Building Rotunda, April 1, 9, 11 at 10:00.


SURVEY COURSE IN ART HISTORY

The Education Department continues a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by Margaret O’Neil of the education staff, are being held in the East Building Auditorium at 10:15 Thursday and Saturday mornings. This free program is open to the public but seating is limited.

April 4, 6
The Nineteenth Century: Realism and Impressionism

April 11, 13
The Nineteenth Century: Post-Impressionism

April 18, 20
American Art: The Eighteenth Century and Early Nineteenth Century

April 25, 27
American Art: The Nineteenth Century

May 2, 4
Art before World War II (Part I)

May 9, 11
Art before World War II (Part II)

May 16, 18
Art after World War II

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

April 2: French; April 9: Spanish; April 16: German; April 23: Italian

INTRODUCTORY TOURS

Introduction to the West Building Collection
Monday through Friday: 11:30 and 12:00, Saturday: 10:00, Sunday: 11:00

Introduction to the East Building Collection
Monday through Friday: 11:30 and 12:00, Saturday: 11:00

SUNDAY LECTURES

Free lectures at 4:00 in the Large Auditorium on the Concours Level of the East Building

Andrew W. Mellon Lecture Series
The 1990 Andrew W. Mellon Lectures in the Fine Arts will be given by Jennifer Montage, Curator of the Photograph Collection, University of London, The Warburg Institute. Entitled Gold, Silver, and Bronze: Metal Sculpture of the Roman Empire, the series of lectures begins April 7 and continues through May 12.

April 7

April 14
The Evolution of the Host: Tuberouscerales of the High Baroque

April 21
Silver Tribute from a Prince to a Grand Duke: The ‘Pitti di San Giovanni’

April 28
Bronze in the Service of the Church: Sant’ Anna Maggiore from Sixtus V to Benedict XIV

May 5
Giardini and Giardoni: Silversmiths and Founder of the Eighteenth Century

May 12
Front Rome to Lisbon: The Patronage of King John V

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitists, and ensembles. Entry to all concerts is by free pass only. A limited number of passes may be obtained in the main floor Art Information Room of the West Building on Saturday preceding each concert and throughout the day on Sundays, until all passes have been given out. Unreserved seats are available from 6:00 p.m.

The West Building closes at 6:00 p.m. on Sundays, but the entrance and checkroom at Sixth Street and Constitution Avenue will remain open for concert-goers who arrive after 6:00 p.m. All concerts are broadcast live by WCMS, 101.3 FM.

The Forty-eight American Music Festival
April 7
National Gallery Orchestra, George Manos, conductor

Works by Copland, Gershwin, and Robert Ward

April 14
James Tocco, piano

Works by Copland, Bernstein, and Corigliano

April 21
George Shearing, with Joe Williams and Joe Pass

April 28
An die Musik, Piano Quintet

April 29
The National Gallery Orchestra, David Smith, conductor

Central and Virgin Islands, 1933, Gift of Camilla and Rebecca Smith in honor of the 50th Anniversary of the National Gallery of Art
Continuing Exhibitions

Throughout the week of April 22.

Richard Meier, arid Ludwig Mies van der Rohe are among those featured. The series is presented in conjunction with the exhibition John Russell Pope and the Building of the National Gallery of Art.

Fairies in Celebration (Aviva Wein for the National Gallery of Art, 65 minutes). April 5–6 at 2:00, April 10–12 at 2:00, April 17–19 at 2:00, April 24–26 at 2:00.

The National Gallery’s Early Years (a collection of newsreels, film, and television from the Gallery’s formative years including Washington City with a Phil, produced in 1950 for the National Capital Sesquicentennial Commission; approximately 65 minutes). April 1 through 6 at 12:30, April 7 at 1:00.

The Strawberry Blonde (Rondal Walsh, 1941, 97 minutes) and Death of Amy Force (Michael Curtiz, 1930, 97 minutes) introduced by Douglas Corona. April 6 at 2:00.

Kitty Foyle (Sara Wood, 1940, 105 minutes). April 7 at 9:00.

The House Slave (a film of the early magazine of the same name, with Louis Aragon and Françoise Giroud). April 8 through 13 at 12:30, April 14 at 1:00.


RUSSIAN MARBLE. National Gallery of Art, Rosenwald Collection

The Moscow (Trevor Howard, 1985, 91 minutes). April 21 through 26 at 7:30, April 27 at 1:00.

The Golden Fleece (George Arliss, 1935, 115 minutes). April 21 at 6:00.

Jossie Stirling (Michael Blackwood, 1956, 28 minutes). April 23 through 28 at 1:00.

The Philadelphia Story (George Cukor, 1940, 112 minutes). April 27 at 2:00.

Here Comes Mr. Jordan (Alexander Hall, 1941, 95 minutes) and Adventure in Washington (Alfred E. Green, 1941, 94 minutes). April 28 at 2:00.


The Great Gatsby (Preston Sturges, 1949, 85 minutes) and The Lady Eve (Preston Sturges, 1941, 93 minutes). April 15 at 2:00.

Blessures in the Beat (Mervyn LeRoy, 1949, 99 minutes) and Dr. Kohler’s Clinic (Harold B.ucquet, 1946, 75 minutes). April 14 at 6:00.

Relocate to the Water Planner (Seth Schneidman and Marcee Karvaleskis, 1950, 30 minutes). The creation of a series of large-scale works on paper by artist James Braxton and master printer Ken Tyler. April 17 through 29 at 12:30, April 21 at 1:00.

The Young Mr. Evelee (John Ford, 1939, 103 minutes) and Missreeze (Fritz Lang, 1941, 98 minutes). April 20 at 2:00.

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Current Exhibition Catalogues


A Profile of the East Building

$15.00

Art for the National Gifts: In Honor of the 50th Anniversary of the National Gallery of Art

$45.00

Evelyn: Woman in Renaissance and Baroque Prints

$24.95

The Art of Glass: Masterpieces from European Painting, Drawings, Sculpture, Prints, and Illustrated Books from European Publishers

$85.00

Available from the National Gallery Publications Service

Sales Information (202) 842-6466

Mail Orders (800) 222-5000

CONTINUING EXHIBITIONS

Eva/ Ave: Woman in Renaissance and Baroque Prints

Through May 26, 1991

West Building, Ground Floor

This exhibition of 152 woodcuts, etchings, engravings, and drawings examines the many ways in which women were represented in prints of the fifteenth through seventeenth centuries. The works were made by a wide range of artists including Durer, Rembrandt, Callot, and Barocci. The prints are arranged in several major thematic sections, including the Virgin and Saints, the Worthy, Eve, Venus, Fortune, and Lies. The juxtaposition of the prints in the exhibition gives them new vibrancy, while it conveys the widely held Renaissance view that women had two conflicting natures: good and evil, simultaneously expressed by the Virgin and Eve. Included in the selection are Dürer’s The Birth of the Virgin, the Dürer’s Adam and Eve. The curator of Eva/Ave: Woman in Renaissance and Baroque Prints is H. Diane Russell, National Gallery of Art.

CLOSING EXHIBITION

The Art of Glass: Masterpieces from the Corning Museum

Extended through April 14, 1991

East Building, Ground Floor

This survey of the artistic history of glass includes 123 exquisite pieces drawn from the most comprehensive collection of glass in the world at The Corning Museum of Glass, Corning, New York. The exhibition spans nearly three thousand years of constantly evolving glassmaking technology and stylistic trends, from ancient Egyptian, Roman, Islamic, and Chinese cultures, through contemporary American and European examples. Some of the glass objects are made by artists such as Venetian, French, and American practitioners; and Susanne K. Franke, curator of ancient and Islamic glass; Jean Shild Smith, curator of American glass; and Susanne K. Franke, curator of European glass, made the selection. A revised and enlarged version of the Corning Museum is available.

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GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

On Sundays, the galleries are open from 11:00 a.m. to 6:00 p.m.
The ground floor shop will remain open until 7:00 p.m. Patrons
arriving for the 7:00 p.m. concert may enter through the Constitution Avenue entrance. The East Building entrance will be open
until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on
Constitution Avenue. The East and West Buildings are connected
by an all-weather underground passage with a moving walkway.
Entrances to the West Building are on the Mall, on 7th Street, on
Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on
4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Three restaurants offer luncheon and light snacks throughout the
year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:30 to 4:00
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Thursday 10:00 to 3:30
Friday 10:00 to 4:00
Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

GARDEN CAFE
Monday–Saturday 11:30 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 5:30 (dessert service)

COVER: Emil Nolde, Sunflowers, Pink and White Dahlias, and a
Blue Delphinium (detail), c. 1930/1940, Gift of Margaret Mellon
Hitchcock in Honor of the 50th Anniversary of the National
Gallery of Art