MAY

See bottom panels for introductory and foreign language tours; we reserve side for complete film information.

1 WEDNESDAY
12:30 Film: Philip Johnson: A Self-Portrait
2:00 Film: Voices in Celebration

2 THURSDAY
10:15 Survey Course: Art Before World War II (Part I)
12:00 Gallery Talk: Gifts in Honor of the 50th Anniversary: Degas Waxes
12:30 Film: Philip Johnson: A Self-Portrait
2:00 Film: Voices in Celebration

3 FRIDAY
12:00 Gallery Talk: An Introduction to Art: The Artist’s Choices
12:30 Film: Philip Johnson: A Self-Portrait
2:00 Film: Voices in Celebration

4 SATURDAY
10:15 Survey Course: Art Before World War II (Part I)
12:30 Film: Philip Johnson: A Self-Portrait
1:00 Colly Gallery Talk: Louis XIV and His Family: French Royal Portrait Sculpture
2:00 Film: Marked Woman and Tugboat Annie Sails Again

GALLERY TALKS

Tours of varying length given by Education Department lecturers and Graduate Lecturing Fellows.

Gifts in Honor of the 50th Anniversary Degas Waxes (45 minutes): Wilfred Scott or Eric Drucker, Lecturers. Meet at the East Building Art Information Desk, May 2, 4, 10 at 12:00 noon, May 7, 11, 16 at 1:00.

The Landscapes of Lane, Kensett, and Head: Themes and Sources (60 minutes): Leo Mazow, Graduate Lecturing Fellow. Meet in the West Building Rotunda, May 2, 9, 10 at 2:30.

An Introduction to Art: The Artist’s Choices (60 minutes): Eric Drucker, Lecturer. Meet in the West Building Rotunda, May 3 at 12:00 noon.

Louis XIV and His Family: French Royal Portrait Sculpture (60 minutes): Philip L. Leonard, Lecturer. Meet in the West Building Rotunda, May 4 at 1:00, May 5 at 2:00, May 8, 14, 16, 29 at 12:00 noon.


ExtrAve: Woman in Renaissance and Baroque Prints (45 minutes): Eric Drucker, Lecturer. Meet in the West Building Rotunda, May 11 at 11:00, May 12, 15, 17, 21, 23 at 12:00 noon.

Paragone: The Historical Debate Between Painting and Sculpture (60 minutes): Paula Warrick, Graduate Lecturing Fellow. Meet in the West Building Rotunda, May 11, 18, 23 at 2:30.

“Bishop Abbatei Avedrela” by Francesco Franci (30 minutes): Alessandra Gallarini, David E. Fineley Fellow. Meet in the West Building Rotunda, May 15, 23 at 1:00, May 18 at 11:00.

Comparisons in Art: Ledoux’s “The Sitter’s Favor” and Metz’s “The Intruder” (30 minutes): Frances Feldman, Lecturer. Meet in the West Building Rotunda, May 16 at 1:00, May 19, 22, 29, 30, June 3 at 12:00 noon.


SURVEY COURSE IN ART HISTORY

The Education Department concludes its survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by Margaret O’Neil of the education staff, are held in the East Building Auditorium at 10:15 Thursday and Saturday mornings. This free program is open to the public but seating is limited.

10 FRIDAY
12:00 Gallery Talk: Gifts in Honor of the 50th Anniversary Degas Waxes
12:30 Film: Richard Meier
2:00 Film: Voices in Celebration

11 SATURDAY
10:15 Survey Course: Art Before World War II (Part II)
11:00 Gallery Talk: “ExtrAve: Woman in Renaissance and Baroque Prints
1:00 Gallery Talk: Gifts in Honor of the 50th Anniversary Degas Waxes
2:30 Gallery Talk: Paragone: The Historical Debate Between Painting and Sculpture
3:00 Conversation with Artists, VI: Robert Rauschenberg

12 SUNDAY
12:00 Film: Voices in Celebration
12:00 Gallery Talk: “ExtrAve: Woman in Renaissance and Baroque Prints
1:00 Film: Richard Meier
4:00 Mellon Lecture: From Bone to Lisbon: The Patrons of King John I
6:00 Film: Babethe Mother and Son, Dick and Harry
7:00 Concert: National Gallery Orchestra

13 TUESDAY
12:00 Gallery Talk: Louis XIV and His Family: French Royal Portrait Sculpture
12:30 Film: Richard Meier
2:00 Film: Voices in Celebration

14 TUESDAY
12:30 Gallery Talk: Louis XIV and His Family: French Royal Portrait Sculpture
2:00 Film: Voices in Celebration

15 WEDNESDAY
12:00 Gallery Talk: “ExtrAve: Woman in Renaissance and Baroque Prints
12:30 Film: Mies
1:00 Gallery Talk: “Bishop Abbatei Avedrela” by Francesco Franci
2:00 Film: Mies

16 THURSDAY
10:15 Survey Course: Art after World War II
12:00 Gallery Talk: Louis XIV and His Family: French Royal Portrait Sculpture
12:30 Film: Mies
2:00 Film: Voices in Celebration

17 FRIDAY
12:00 Gallery Talk: “ExtrAve: Woman in Renaissance and Baroque Prints
12:30 Film: Mies
2:00 Film: Voices in Celebration

18 SATURDAY
10:15 Survey Course: Art after World War II
11:00 Gallery Talk: “Bishop Abbatei Avedrela” by Francesco Franci
12:30 Film: Mies
1:00 Gallery Talk: Comparisons in Art: Tintoretto’s “The Sitter’s Favor” and Metz’s “The Intruder”
2:00 Film: Orozco
2:30 Gallery Talk: Paragone: The Historical Debate Between Painting and Sculpture

24 FRIDAY
12:00 Film: Mies
2:00 Film: Voices in Celebration

INTRODUCTORY TOURS

Introduction to the West Building Collections
Monday through Friday: 1:30 and 3:00; Saturday: 3:00; Sunday: 1:00 and 3:00 p.m.
West Building Rotunda

Introduction to the East Building Collections
Monday through Friday: 11:30; Saturday: 11:00; Sunday: 2:00 and 4:00 p.m.
East Building, Art Information Desk

SUNDAY LECTURES

Free lectures at 4:00 in the Large Auditorium on the Concourse Level of the East Building
Andrew W. Mellon Lectures in the Fine Arts Series
The 1990 Andrew W. Mellon Lectures in the Fine Arts will be given by Jennifer Montague, Curator of the Photograph Collection, University of London, The Warburg Institute, Entitled Gold, Silver, and Bronze: Metal Sculpture of the Roman Baroque, the series of six lectures began Sunday, April 7 and continues through May 22.

MAY 5
Giardini and Giardini: Silversmiths and Founders of the Eighteenth Century

MAY 12
From Rome to Lisbon: The Patrons of King John V

MAY 19
Remaking the Craft of Painting: Masaccio, Donatello, and Brunelleschi

Keith Christiansen

Jayne Wrightsman Curator, European Paintings, The Metropolitan Museum of Art

MAY 26
Envisioning the Eye in 17th-Century Dutch Painting

Catherine Brandt

Associate Professor of the History of Art
University of Michigan

SUNDAY CONCERTS

Entry to all concerts is by free pass only. A limited number of passes may be obtained in the main floor Art Information Room of the West Building on the Friday and Saturday preceding each concert and throughout the day on Sundays, until all passes have been given away. Seating begins in the West Garden Court at 6:00 p.m. The West Building closes at 6:00 p.m. on Sundays, but the entrance and check-in area on Sixth Street and Constitution Avenue will remain open until 7:00 p.m. Concerts are broadcast live by WCMC, 103.1 FM.

Continuing the Forty-Eighth American Music Festival through May 12

MAY 5
Dizzy Gillespie, Jazz Concert

MAY 12
National Gallery Orchestra, George Manahan, Conductor

Works by Howard Hanson and John LaMontaine

MAY 19
The Audubon Quartet

Works by Mozart and Schumann

MAY 26
Sidney Harth, violin

Works by Copland, Robert Russell Bennett, and Prokofiev

FRIDAY
10:15 Survey Course: Art Before World War II (Part I)
12:30 Film: Richard Meier
2:00 Film: Voices in Celebration

19 SATURDAY
12:00 Film: Voices in Celebration
12:00 Gallery Talk: Comparisons in Art: Tintoretto’s “The Sitter’s Favor” and Metz’s “The Intruder”
1:00 Film: Mies
4:00 Sunday Lecture: Remaking the Craft of Painting: Masaccio, Donatello, and Brunelleschi
6:00 Film: Babethe Mother and Son, Dick and Harry
7:00 Concert: The Audubon Quartet

21 TUESDAY
12:00 Gallery Talk: “ExtrAve: Woman in Renaissance and Baroque Prints
2:00 Film: Voices in Celebration

22 WEDNESDAY
12:00 Gallery Talk: Comparisons in Art: Tintoretto’s “The Sitter’s Favor” and Metz’s “The Intruder”
12:30 Film: Arus Isuzu
2:00 Film: Voices in Celebration

29 TUESDAY
12:00 Gallery Talk: Louis XIV and His Family: French Royal Portrait Sculpture
12:30 Film: Frank Gehry
2:30 Film: Voices in Celebration

30 FRIDAY
12:00 Gallery Talk: Comparisons in Art: Tintoretto’s “The Sitter’s Favor” and Metz’s “The Intruder”
12:30 Film: Frank Gehry
2:30 Film: Voices in Celebration

31 FRIDAY
12:30 Film: Frank Gehry
2:00 Film: Voices in Celebration

12:30 Film: Arus Isuzu
2:00 Film: Voices in Celebration

26 SUNDAY
12:00 Film: Voices in Celebration
1:00 Film: Arus Isuzu
4:30 Sunday Lecture: Envisioning the Eye in 17th-Century Dutch Painting
6:00 Film: Western Union
7:00 Concert: Sidney Harth, violin
CONTINUING EXHIBITIONS

Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art

Through June 16, 1991

The National Gallery of Art continues the celebration of its 50th Anniversary this month with several exhibitions featuring 330 works of art comprised of gifts from more than 150 private donors throughout America and Europe. The gifts of paintings, drawings, prints, sculpture, illustrated books, and photographs are located in several exhibition sections representing old master, nineteenth-century, twentieth-century, and contemporary periods as well as special installations of works from the collection of Major Ming Cho Lee. The show will also include gifts that were acquired by the National Gallery within the past 50 years by the National Gallery's Gift Committee, whose members include individuals, corporations, foundations, and streetcar companies, from around the world. A private art patron has made possible a grant from GTE Corporation to assist in the production of this exhibition.

Artwork in the current exhibition is arranged by period and style and includes paintings, drawings, prints, sculpture, and illustrated books from Andrew W. Mellon and the other Founding Benefactors—Samuel H. Kress, Louis H. Kriese, Joseph E. Widener, and Louis E. McFadden. The exhibition is composed of gifts purchased with funds donated to the National Gallery of Art by more than 75 foundations and corporations and continues the celebration of its 50th Anniversary.

A fully illustrated catalogue, published by the National Gallery of Art and Previdi, accompanies the exhibition.

John Russell Pope and the Building of the National Gallery of Art

Through July 7, 1993

In honor of its 50th Anniversary, the National Gallery of Art takes a look at its history and origins in John Russell Pope and the Building of the National Gallery of Art. The exhibition includes original drawings, construction photographs, and architectural models relating to the creation of the National Gallery, which was dedicated in 1941. John Russell Pope, who was executive architect and director of the building project and who also designed the National Gallery of Art, was the architect of the National Gallery of Art's East Building and West Building.

Edward Hopper, bonokee, 1925, Gift, Painted and Presented by Mr. and Mrs. John V. Hopper, 1960, is an iconic American painting featured in the current exhibition. The Hopper exhibition is organized by the Curator of American Art, Anthony Gliedman. It includes works by Charles Sheeler, Edward Hopper, and Georgia O'Keeffe, among others. The exhibition includes approximately 100 paintings, drawings, mixed media works, and prints from the National Gallery's collection of American Art.

A Gift to the Nation: Global Gifts in Honor of the 50th Anniversary of the National Gallery of Art

Through November 11, 1991

The National Gallery of Art has received more than 1,000 works of art in the form of gifts from a variety of donors. The works of art range from ancient to modern and include paintings, sculptures, and prints. The exhibition includes works by artists such as Leonardo da Vinci, Rembrandt van Rijn, and Andy Warhol. The exhibition is organized by the Curator of American Art, Anthony Gliedman, and the Curator of Sculpture, Tom Card. The exhibition includes works by artists such as Leonardo da Vinci, Rembrandt van Rijn, and Andy Warhol. The exhibition is organized by the Curator of American Art, Anthony Gliedman, and the Curator of Sculpture, Tom Card.
GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

On Sundays, the galleries are open from 11:00 a.m. to 6:00 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue entrance. The East Building entrance will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:30 to 4:00
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Thursday 10:00 to 3:30
Friday 10:00 to 4:00
Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

GARDEN CAFE
Monday–Saturday 11:30 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 5:30 (dessert service)