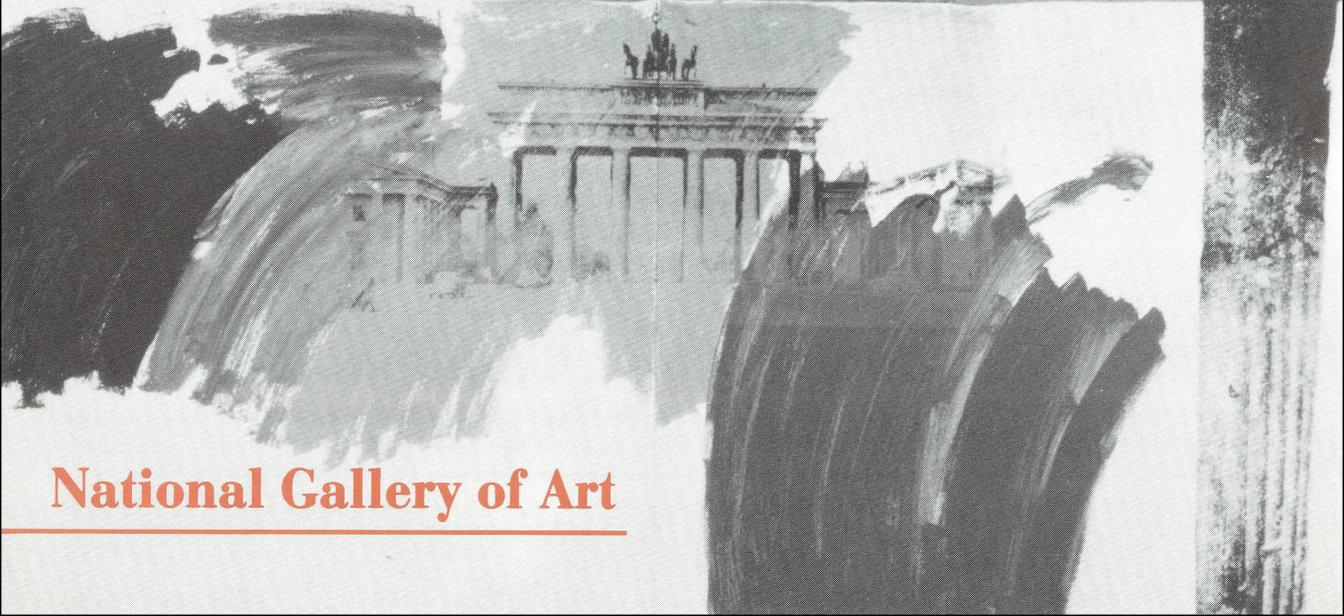




Calendar
of Events

May 1991



National Gallery of Art

MAY

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 WEDNESDAY

12:30 Film: *Philip Johnson: A Self-Portrait*
2:00 Film: *Voices in Celebration*

2 THURSDAY

10:15 Survey Course: *Art before World War II* (Part I)
12:00 Gallery Talk: *Gifts in Honor of the 50th Anniversary: Degas Wax*
12:30 Film: *Philip Johnson: A Self-Portrait*
2:00 Film: *Voices in Celebration*
2:30 Gallery Talk: *The Landscapes of Lane, Kensett, and Heade: Themes and Sources*

3 FRIDAY

12:00 Gallery Talk: *An Introduction to Art: The Artist's Choices*
12:30 Film: *Philip Johnson: A Self-Portrait*
2:00 Film: *Voices in Celebration*

4 SATURDAY

10:15 Survey Course: *Art before World War II* (Part I)
12:30 Film: *Philip Johnson: A Self-Portrait*
1:00 Gallery Talk: *Louis XIV and His Family: French Royal Portrait Sculpture*
2:00 Film: *Marked Woman and Tugboat Annie Sails Again*

5 SUNDAY

12:00 Lecture: *Louis XIV's Versailles*
1:00 Film: *Philip Johnson: A Self-Portrait*
2:00 Gallery Talk: *Louis XIV and His Family: French Royal Portrait Sculpture*
4:00 Mellon Lecture: *Giardini and Giardini: Silversmiths and Founders of the Eighteenth Century*
6:00 Film: *The Women*
7:00 Concert: Dizzy Gillespie, trumpet, with Milt Jackson, vibraphone, and Ray Brown, bass

6 MONDAY

12:00 Gallery Talk: *Gifts in Honor of the 50th Anniversary: Degas Wax*

7 TUESDAY

1:00 Gallery Talk: *Gifts in Honor of the 50th Anniversary: Degas Wax*
2:00 Film: *Voices in Celebration*

8 WEDNESDAY

12:00 Gallery Talk: *Louis XIV and His Family: French Royal Portrait Sculpture*
12:30 Film: *Richard Meier*
2:00 Film: *Voices in Celebration*

9 THURSDAY

10:15 Survey Course: *Art before World War II* (Part II)
12:30 Film: *Richard Meier*
2:00 Lecture: *Louis XIV's Versailles*
2:30 Gallery Talk: *The Landscapes of Lane, Kensett, and Heade: Themes and Sources*

10 FRIDAY

12:00 Gallery Talk: *Gifts in Honor of the 50th Anniversary: Degas Wax*

12:30 Film: *Richard Meier*

2:00 Film: *Voices in Celebration*

11 SATURDAY

10:15 Survey Course: *Art before World War II* (Part II)
11:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*
1:00 Gallery Talk: *Gifts in Honor of the 50th Anniversary: Degas Wax*
2:30 Gallery Talk: *Paragone: The Historical Debate Between Painting and Sculpture*
3:00 *Conversation with Artists, VI: Robert Rauschenberg*

12 SUNDAY

12:00 Film: *Voices in Celebration*
12:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*
1:00 Film: *Richard Meier*
4:00 Mellon Lecture: *From Rome to Lisbon: The Patronage of King John V*
6:00 Film: *Bachelor Mother and Tom, Dick and Harry*
7:00 Concert: National Gallery Orchestra

14 TUESDAY

12:00 Gallery Talk: *Louis XIV and His Family: French Royal Portrait Sculpture*
2:00 Film: *Voices in Celebration*

15 WEDNESDAY

12:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*
12:30 Film: *Mies*
1:00 Gallery Talk: *"Bishop Altobello Averoldo" by Francesco Francia*
2:00 Film: *Voices in Celebration*



Albrecht Dürer, *The Virgin and Child with Monkey* (detail), c. 1498. National Gallery of Art, Gift of Horace Gallatin

16 THURSDAY

10:15 Survey Course: *Art after World War II*
12:00 Gallery Talk: *Louis XIV and His Family: French Royal Portrait Sculpture*
12:30 Film: *Mies*
1:00 Gallery Talk: *Gifts in Honor of the 50th Anniversary: Degas Wax*
2:00 Film: *Voices in Celebration*
2:30 Gallery Talk: *The Landscapes of Lane, Kensett, and Heade: Themes and Sources*

17 FRIDAY

12:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*
12:30 Film: *Mies*
2:00 Film: *Voices in Celebration*

18 SATURDAY

10:15 Survey Course: *Art after World War II*
11:00 Gallery Talk: *"Bishop Altobello Averoldo" by Francesco Francia*
12:30 Film: *Mies*
1:00 Gallery Talk: *Comparisons in Art: Terborch's "The Suitor's Visit" and Metsu's "The Intruder"*
2:00 Film: *Dive Bomber*
2:30 Gallery Talk: *Paragone: The Historical Debate Between Painting and Sculpture*

GALLERY TALKS

Tours of varying length given by Education Department lecturers and Graduate Lecturing Fellows.

Gifts in Honor of the 50th Anniversary: Degas Wax (45 minutes). Wilford W. Scott or Eric Denker, Lecturers. Meet at the East Building Art Information Desk, May 2, 6, 10 at 12:00 noon; May 7, 11, 16 at 1:00.

The Landscapes of Lane, Kensett, and Heade: Themes and Sources (60 minutes). Leo Mazow, Graduate Lecturing Fellow. Meet in the West Building Rotunda, May 2, 9, 16 at 2:30.

An Introduction to Art: The Artist's Choices (60 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, May 3 at 12:00 noon.

Louis XIV and His Family: French Royal Portrait Sculpture (60 minutes). Philip L. Leonard, Lecturer. Meet in the West Building Rotunda May 4 at 1:00; May 5 at 2:00; May 8, 14, 16, 29 at 12:00 noon.

Louis XIV's Versailles (45 minutes). Philip L. Leonard, Lecturer. East Building Auditorium, May 5 at 12:00 noon; May 9 at 2:00.

Eva/Ave: Woman in Renaissance and Baroque Prints (60 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, May 11 at 11:00, May 12, 15, 17, 21, 23 at 12:00 noon.

Paragone: The Historical Debate Between Painting and Sculpture (60 minutes). Paula Warrick, Graduate Lecturing Fellow. Meet in the West Building Rotunda, May 11, 18, 23 at 2:30.

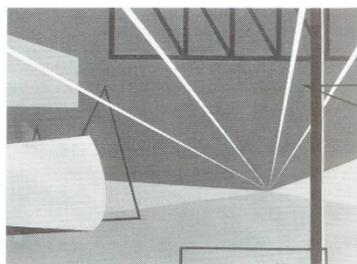
"Bishop Altobello Averoldo" by Francesco Francia (Samuel H. Kress Collection) (30 minutes). Alessandra Galizzi, David E. Finley Fellow. Meet in the West Building Rotunda, May 15, 23 at 1:00; May 18 at 11:00.

Comparisons in Art: Terborch's "The Suitor's Visit" and Metsu's "The Intruder" (30 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, May 18 at 1:00; May 19, 22, 28, 30, June 3, 7 at 12:00 noon.

"The Frugal Repast" by Pablo Picasso (Promised Gift of Robert H. and Clarice Smith) (20 minutes). Andrea Lewis, Education Intern. Meet at the East Building Art Information Desk, May 22, 29, June 5 at 2:30.

"The Feast of the Gods" by Giovanni Bellini and Titian (Widener Collection) (30 minutes). Philip L. Leonard, Lecturer. Meet in the West Building Rotunda, May 28, June 6 at 1:00; June 1 at 11:00.

"Maxime Dethomas" by Henri de Toulouse-Lautrec (Chester Dale Collection) (30 minutes). Amy McCampbell, Academic Program Coordinator. Meet in the West Building Rotunda, May 30, June 3 at 2:30.



Ralston Crawford, *Lights in an Aircraft Plant*, 1945. National Gallery of Art, Gift of Mr. and Mrs. Burton G. Tremaine

SURVEY COURSE IN ART HISTORY

The Education Department concludes its survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by Margaret O'Neil of the education staff, are held in the East Building Auditorium at 10:15 Thursday and Saturday mornings. This free program is open to the public but seating is limited.

May 2, 4
Art before World War II (Part I)

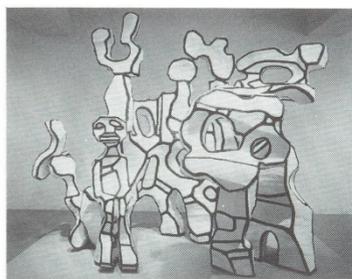
May 9, 11
Art before World War II (Part II)

May 16, 18
Art after World War II

INTRODUCTORY TOURS

Introduction to the West Building Collections
Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00 and 3:00 p.m.
West Building Rotunda

Introduction to the East Building Collections
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00 and 4:00 p.m.
East Building, Art Information Desk



Jean Dubuffet, *Site à l'homme assis*, 1969/1984. Gift of Robert M. & Anne T. Bass and Arnold & Mildred Glimcher in Honor of the 50th Anniversary of the National Gallery of Art

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

May 7: *French*; May 14: *Spanish*; May 21: *German*; May 28: *Italian*

19 SUNDAY

12:00 Film: *Voices in Celebration*
12:00 Gallery Talk: *Comparisons in Art: Terborch's "The Suitor's Visit" and Metsu's "The Intruder"*
1:00 Film: *Mies*
4:00 Sunday Lecture: *Remaking the Craft of Painting: Masaccio, Donatello, and Brunelleschi*
6:00 Film: *Babes in Arms and Life Begins for Andy Hardy*
7:00 Concert: The Audubon Quartet

21 TUESDAY

12:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*
2:00 Film: *Voices in Celebration*

22 WEDNESDAY

12:00 Gallery Talk: *Comparisons in Art: Terborch's "The Suitor's Visit" and Metsu's "The Intruder"*
12:30 Film: *Arata Isozaki*
2:00 Film: *Voices in Celebration*
2:30 Gallery Talk: *"The Frugal Repast" by Pablo Picasso*

23 THURSDAY

12:00 Gallery Talk: *Eva/Ave: Woman in Renaissance and Baroque Prints*
12:30 Film: *Arata Isozaki*
1:00 Gallery Talk: *"Bishop Altobello Averoldo" by Francesco Francia*
2:00 Film: *Voices in Celebration*
2:30 Gallery Talk: *Paragone: The Historical Debate Between Painting and Sculpture*

24 FRIDAY

12:30 Film: *Arata Isozaki*
2:00 Film: *Voices in Celebration*

25 SATURDAY

12:30 Film: *Arata Isozaki*
2:00 Film: *That Night in Rio and Tin Pan Alley*

26 SUNDAY

12:00 Film: *Voices in Celebration*
1:00 Film: *Arata Isozaki*
4:00 Sunday Lecture: *Envisioning the Eye in 17th-Century Dutch Painting*
6:00 Film: *Western Union*
7:00 Concert: Sidney Harth, violin

28 TUESDAY

12:00 Gallery Talk: *Comparisons in Art: Terborch's "The Suitor's Visit" and Metsu's "The Intruder"*
1:00 Gallery Talk: *"The Feast of the Gods" by Giovanni Bellini and Titian*
2:00 Film: *Voices in Celebration*

29 WEDNESDAY

12:00 Gallery Talk: *Louis XIV and His Family: French Royal Portrait Sculpture*
12:30 Film: *Frank Gehry*
2:00 Film: *Voices in Celebration*
2:30 Gallery Talk: *"The Frugal Repast" by Pablo Picasso*

30 THURSDAY

12:00 Gallery Talk: *Comparisons in Art: Terborch's "The Suitor's Visit" and Metsu's "The Intruder"*
12:30 Film: *Frank Gehry*
2:00 Film: *Voices in Celebration*
2:30 Gallery Talk: *"Maxime Dethomas" by Henri de Toulouse-Lautrec*

31 FRIDAY

12:30 Film: *Frank Gehry*
2:00 Film: *Voices in Celebration*

SUNDAY LECTURES

Free lectures at 4:00 in the Large Auditorium on the Concourse Level of the East Building

Andrew W. Mellon Lectures in the Fine Arts Series
The 1990 Andrew W. Mellon Lectures in the Fine Arts will be given by Jennifer Montagu, Curator of the Photograph Collection, University of London, The Warburg Institute. Entitled *Gold, Silver, and Bronze: Metal Sculpture of the Roman Baroque*, the series of six lectures began Sunday, April 7 and continues through May 12.

MAY 5
Giardini and Giardini: Silversmiths and Founders of the Eighteenth Century

MAY 12
From Rome to Lisbon: The Patronage of King John V

MAY 19
Remaking the Craft of Painting: Masaccio, Donatello, and Brunelleschi
Keith Christiansen
Jayne Wrightsman Curator, European Paintings,
The Metropolitan Museum of Art

MAY 26
Envisioning the Eye in 17th-Century Dutch Painting
Celeste Brusati
Associate Professor of the History of Art
University of Michigan

SUNDAY CONCERTS

Entry to all concerts is by free pass only. A limited number of passes may be obtained in the main floor Art Information Room of the West Building on the Friday and Saturday preceding each concert and throughout the day on Sundays, until all passes have been given out. Seating begins in the West Garden Court at 6:00 p.m. The West Building closes at 6:00 p.m. on Sundays, but the entrance and checkroom at Sixth Street and Constitution Avenue will remain open until 7:00 p.m. Concerts are broadcast live by WGMS, 103.5 FM.

Continuing the Forty-Eighth American Music Festival through May 12

MAY 5
Dizzy Gillespie, Jazz Concert

MAY 12
National Gallery Orchestra, George Manos, Conductor
Works by Howard Hanson and John LaMontaine

MAY 19
The Audubon Quartet
Works by Mozart and Schumann

MAY 26
Sidney Harth, violin
Works by Copland, Robert Russell Bennett, and Prokofiev

Film Programs

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis. East Building Auditorium.

Voices in Celebration, a 45-minute film providing a behind-the-scenes look at the National Gallery of Art, its operation and activities, will be shown throughout the month. The film is directed by Academy Award-winning director Aviva Slesin (see daily schedule for times). It has been made possible through the generous support of The Circle of the National Gallery of Art, Joan C. Ray and the Ray Foundation, The Elson Foundation, Inc., and Edwin Van R. and Cassandra Mellon Milbury.

A series of documentary films on architects noted for their contributions to the design of twentieth-century museums continues through the end of May with recent films on Philip Johnson, Richard Meier, Mies van der Rohe, Arata Isozaki, and Frank Gehry. Also continuing in May, in association with the 50th Anniversary celebration of the opening of the National Gallery, is a series of American films from the major Hollywood studios from 1937 to 1941—films that both reflected and affected American society during the period of the Gallery's founding. Most of the films in the series are from the collections of the Library of Congress, the UCLA Film and Television Archive, and Turner Entertainment Co., and reflect the efforts of these organizations to preserve the cinema of this era. Historian Douglas Comery of the University of Maryland assisted in the organization of the series.

Philip Johnson: A Self-Portrait (John Musilli for Camera Three Productions in association with American Masters, WNET, New York, 58 minutes); May 1 through 4 at 12:30, May 5 at 1:00

Marked Woman (Lloyd Bacon, 1937, 96 minutes) and *Tugboat Annie Sails Again* (Lewis Seiler, 1941, 77 minutes); May 4 at 2:00

The Women (George Cukor, 1939, 134 minutes); May 5 at 6:00



Mies, 1986, directed by Michael Blackwood, to be shown May 15 through 19

Richard Meier (Michael Blackwood, 1986, 58 minutes); May 8 through 10 at 12:30; May 12 at 1:00

Bachelor Mother (Garson Kanin, 1939, 82 minutes) and *Tom, Dick and Harry* (Garson Kanin, 1941, 86 minutes); May 12 at 6:00

Mies (Michael Blackwood, 1986, 58 minutes); May 15 through 18 at 12:30; May 19 at 1:00

Dive Bomber (Michael Curtiz, 1941, 133 minutes); May 18 at 2:00

Babes in Arms (Busby Berkeley, 1939, 91 minutes) and *Life Begins for Andy Hardy* (George B. Seitz, 1941, 100 minutes); May 19 at 6:00

Arata Isozaki (Michael Blackwood, 1985, 58 minutes); May 22 through 25 at 12:30, May 26 at 1:00

That Night in Rio (Irving Cummings, 1941, 90 minutes) and *Tin Pan Alley* (Walter Lang, 1940, 94 minutes); May 25 at 2:00

Western Union (Fritz Lang, 1941, 94 minutes); May 26 at 6:00

Frank Gehry (Michael Blackwood, 1988, 58 minutes); May 29 through 31 at 12:30



Dive Bomber, 1941, directed by Michael Curtiz, to be shown May 18 (The Museum of Modern Art/Film Stills Archive)

Volunteer Announcement

In September, the Education Division will begin new classes for several volunteer programs. Volunteers are needed to give tours to adult groups or to school classes. Other volunteers are needed to answer visitors' questions at the Art Information Desks or to assist in the Gallery's Library. Application deadline is May 20, 1991. For information or an application, please call:

Adult Programs (202) 842-6247
Teacher and School Programs (202) 842-6256
Art Information (202) 842-6180
Library (202) 842-6510

Special Program

Conversations with Artists, VI: Robert Rauschenberg

Saturday, May 11, 3:00 p.m. East Building Auditorium

In celebration of the final venue of the exhibition *Rauschenberg Overseas Culture Interchange (ROCI)*, the National Gallery of Art will hold the sixth in a series of "Conversations with Artists." Participating will be Robert Rauschenberg, Don Saff, artistic director of *ROCI*, and Jack Cowart, curator of Twentieth-Century Art at the National Gallery. Among their topics will be the *ROCI* project, *ROCI/USA* in particular, and a brief slide overview of Rauschenberg's artistic career. Questions from the audience will be welcomed. This free program is open to the public with seating on first-come, first-served basis.

Current Exhibition Catalogues

Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building \$19.95

A Profile of the East Building \$15.00

Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art \$45.00

America's National Gallery of Art, A Gift to the Nation \$47.50

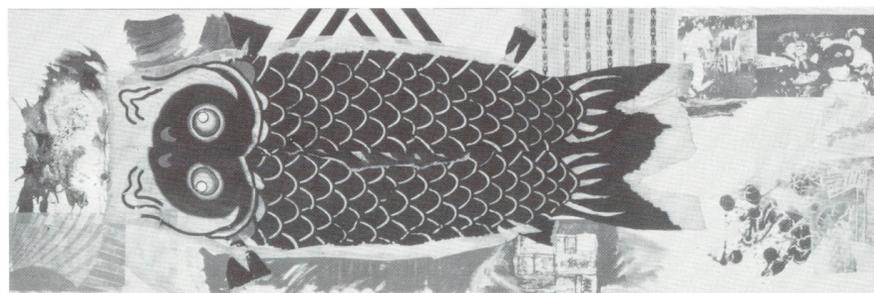
Eva/Ave: Woman in Renaissance and Baroque Prints \$24.95

Rauschenberg Overseas Culture Interchange \$45.00

Available from the National Gallery Publications Service

Sales Information (202) 842-6466
Mail Orders (301) 322-5900

OPENING EXHIBITIONS



Robert Rauschenberg, *Wall-Eyed Carp/ROCI Japan*, 1987, National Gallery of Art, Gift of the Robert Rauschenberg Foundation

Rauschenberg Overseas Culture Interchange

May 12 through September 2, 1991
East Building, Main Floor and Concourse Galleries

Since 1985, leading 20th-century artist Robert Rauschenberg has visited Mexico, Chile, Venezuela, China, Japan, Cuba, the Soviet Union, Berlin, and Malaysia as part of the Rauschenberg Overseas Culture Interchange (ROCI). In each location the artist collected images and materials, met with artistic communities, and explored the cities and countryside. He also took photographs while his staff shot videotapes to record what the artist saw and experienced. The exhibition is made up of 150 paintings, drawings, works of sculpture, and photographs inspired by his exploration of these diverse cultures. From his more traditional Mexico paintings, such as *Mexican Canary* and *Altar Peace*, to his witty and engaging sculptures from Tibet, such as *Armadillo* and *Honky Tonk*, the colorful art of

ROCI displays Rauschenberg's acute powers of observation, experimentation, and the creative application of his artistic past.

The exhibition is part of the Gallery's year-long 50th Anniversary celebration and includes 29 works donated to the National Gallery of Art. Among the gifts are several new works such as four *ROCI USA (War Fire Works)* not previously seen by the public, created for the final stop of Rauschenberg's world tour at the Gallery.

Another aspect of this multi-media event is "Astral Convertible II," a new dance piece commissioned by the Gallery and created by choreographer Trisha Brown and Rauschenberg, which will be performed by Trisha Brown Dance Company at the Gallery on five consecutive evenings beginning May 15.



Robert Rauschenberg, *Mexican Canary/ROCI Mexico*, 1985, Collection the Artist

CLOSING EXHIBITION

Eva/Ave: Woman in Renaissance and Baroque Prints

Through May 26, 1991
West Building, Ground Floor

This exhibition of 152 woodcuts, metalcuts, engravings, and etchings examines the many ways in which women were represented in prints of the fifteenth through seventeenth centuries. The works were made by a wide range of artists including Dürer, Rembrandt, Callot, and Barocci. The prints are arranged in several major thematic sections, including the Virgin and Saints, the Worthies, Eve, Venus, Fortune, and Lovers. The juxtaposition of the prints in the exhibition gives them new vibrancy, while it conveys the widely held Renaissance view that women had two conflicting natures: good and evil, quintessentially

expressed by the Virgin and Eve. Included in the selection are Dürer's *The Birth of the Virgin* from *The Life of the Virgin* series and Rembrandt's *Adam and Eve*.

The curator of *Eva/Ave: Woman in Renaissance and Baroque Prints* is H. Diane Russell, National Gallery curator of old master prints. A fully illustrated exhibition catalogue produced by the Gallery includes essays by Russell and Bernadine Barnes, assistant professor of art history, Wake Forest University. The National Gallery is the sole venue for the exhibition.

Hans Sebald Beham, *Fortune*, 1541, National Gallery of Art, Rosenwald Collection



CONTINUING EXHIBITIONS

Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art

East Building, Ground Floor, Mezzanine, and Upper Level
Through June 16, 1991

The National Gallery of Art continues the celebration of its 50th Anniversary this month with several activities, including this exhibition featuring 330 works of art committed to the Gallery by more than 150 private donors throughout America and Europe. The gifts of paintings, drawings, prints, sculpture, illustrated books, and photographs are installed in several sections representing old master, nineteenth-century, twentieth-century, and contemporary periods as well as a special installation of original wax sculptures by Edgar Degas. The show will also include gifts purchased with funds donated by the National Gallery 50th Anniversary Gift Committee, whose members include individuals, foundations, and corporations from across the country. The exhibition is made possible by a grant from GTE Corporation.

The National Gallery's holdings have grown through donations over the years of masterpieces of European and American paintings,



Edouard Manet, *Policinelle*, 1874, Gift, Partial and Promised, of Malcolm Wiener in Honor of the 50th Anniversary of the National Gallery of Art

Twentieth-Century Art

Through December 1991
East Building, Concourse, Mezzanine, Upper Level, and Tower

A series of 25 galleries has been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by loans from private collections. Among the works presented are *Family of Saltimbanques* by Picasso, *Lavender Mist* by Jackson Pollock, and *The Stations of the Cross* by Barnett Newman.

Some of the twentieth-century concourse galleries will be closed to house the exhibition *Rauschenberg Overseas Culture Interchange*.

Two publications have been produced by the National Gallery in conjunction with the installation, which is made possible by a grant from American Express Company.



Winslow Homer, *Dad's Coming*, 1873, Promised Gift of Mr. and Mrs. Paul Mellon in Honor of the 50th Anniversary of the National Gallery of Art

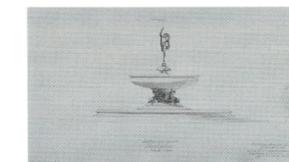
drawings, sculpture, prints, and illustrated books from Andrew W. Mellon and the other Founding Benefactors—Samuel H. Kress, Rush H. Kress, Joseph E. Widener, Chester

Dale, Ailsa Mellon Bruce, Lessing J. Rosenwald, and Paul Mellon—into one of the major national collections in the world.

John Russell Pope and the Building of the National Gallery of Art

Through July 7, 1991
West Building, Central Gallery and West Building Lecture Hall

In honor of its 50th Anniversary, the National Gallery of Art takes a look at its history and origins in *John Russell Pope and the Building of the National Gallery of Art*. The exhibition includes original drawings, construction photographs, and archival materials relating to the West Building dedicated on March 17, 1941. The exhibition also includes a 17-minute audiovisual program on the career of West Building architect John Russell Pope, who was instrumental in the development of monumental Washington and with the design of art museums elsewhere. The Gallery's



Design for Rotunda fountain, National Gallery of Art, Gallery Archives

original 522,500-square-foot finely crafted building sheathed with pink Tennessee marble—at the time, one of the largest marble buildings in the world—was the architect's last undertaking and crowning glory.



Jackson Pollock, *Number 1, 1950 (Lavender Mist)*, 1950, National Gallery of Art, Ailsa Mellon Bruce Fund



NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

On Sundays, the galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue entrance. The East Building entrance will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE

Monday-Saturday 11:30 to 4:00

Sunday 12:00 to 4:00

CONCOURSE BUFFET

Monday-Thursday 10:00 to 3:30

Friday 10:00 to 4:00

Saturday 10:00 to 4:00

Sunday 11:00 to 5:00

GARDEN CAFE

Monday-Saturday 11:30 to 4:00

4:00 to 4:30 (dessert service)

Sunday 12:00 to 5:00

5:00 to 5:30 (dessert service)

COVER: Robert Rauschenberg, *Bach's Rocks (Bachs Steine)/ROCI Berlin* (detail), 1990, National Gallery of Art, Gift of the Robert Rauschenberg Foundation