<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>10:30 AM</td>
<td>Film: <em>The Frugal Repast</em> by Pablo Picasso</td>
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<tr>
<td>11:00 AM</td>
<td>Gallery Talk: &quot;The Feast of the Gods&quot; by Giovanni Bellini and Titian</td>
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<tr>
<td>12:00 PM</td>
<td>Gallery Talk: &quot;Saint Jerome and the Angel&quot; by Simon Vouet</td>
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<tr>
<td>1:00 PM</td>
<td>Film: <em>Degas: The Unquiet Spirit</em></td>
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<td>2:00 PM</td>
<td>Gallery Talk: &quot;Saint Jerome and the Angel&quot; by Simon Vouet</td>
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<tr>
<td>3:00 PM</td>
<td>Film: <em>Voices in Celebration</em></td>
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<tr>
<td>4:00 PM</td>
<td>Gallery Talk: &quot;Saint Jerome and the Angel&quot; by Simon Vouet</td>
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<tr>
<td>5:00 PM</td>
<td>Film: <em>Voices in Celebration</em></td>
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<tr>
<td>6:00 PM</td>
<td>Concert: National Gallery Orchestra, George-Manos, conductor</td>
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**GALLERY TALKS**

Tour of varying length given by Education Department lecturers and staff.

"The Feast of the Gods" by Giovanni Bellini and Titian (Wideacre Collection) (30 minutes). Amy McCampbell, Academic Programs Coordinator. Meet in the West Building Rotunda, June 3 at 1:00.

Gifts in Honor of the 50th Anniversary: 19th-Century American Painting (60 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, June 4, 15 at 1:00, June 8 at 11:00.


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The Literary Eye of the Renaissance (60 minutes). Philip Leonard, Lecturer. Meet in the West Building Rotunda, June 3 at 1:00, June 2, 3, 5, 11, 13, 17, 21 at 12:00 noon.

Comparisons in Art: Terborch’s "The Saviour’s Visit" and Metsu’s "The Intruder" (30 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, June 3, 7 at 12:00 noon.

The Literary Eye of the Renaissance (60 minutes). Philip Leonard, Lecturer. Meet in the West Building Rotunda, June 3 at 1:00, June 2, 3, 5, 11, 13, 17, 21 at 12:00 noon.

Comparisons in Art: Terborch’s "The Saviour’s Visit" and Metsu’s "The Intruder" (30 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, June 3, 7 at 12:00 noon.

**FOREIGN LANGUAGE TOURS**

Foreign language tours are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

**INTRODUCTORY TOURS**

Introduction to the West Building Collection

Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00 and 3:00

West Building Rotunda

Introduction to the East Building Collections

Monday through Friday 11:30; Saturday 11:00; Sunday 2:00 and 4:00

East Building, Art Information Desk
Continuing Exhibition
Museum of Modern Art/Film Stills Archive
For the National Gallery of Art, 1991.
Two: 00; June 8, 15, 22, 29, at 10:30; June
Mitchell Leisen, to be shown June 9 (The Archive, and Turner Entertainment organizations to preserve the cinema
Gomery of the University of Mary­
1988, 58 minutes), June 1 at 12:30,
films were produced and directed by
voices in Celebration
mentor and choreographer, George
Dancing for Mr. B.

Sculpture Video Program
A two-minute video program based on the National Gallery's sculpture collection, Introduction to Sculpture, is shown continuously in a special screening room on the Ground Floor, West Building. The program was supported in part by a grant in memory of Leland L. Bauman by the Bauman Foundation.

Special Sunday Lectures
As part of the 50th Anniversary celebration, the National Gallery of Art is pleased to offer two special lectures on museum architecture. On Sunday, June 2, Professor William L. MacDonald, architectural historian and critic, will speak on the classical traditions in museum architecture, with specific reference to John Russell Pope, architect of the National Gallery. On June 9, architect Robert Venturi will speak on his addition to the National Gallery in London. Please see listings under Sunday Lunches for more details.

Current Exhibition Catalogues
Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building
A Profile of the East Building
Eighty-200

Opening Exhibition
Soap Bubbles of Jean-Siméon Chardin
June 30–September 2, 1991
West Building Main Floor Gallery
Three versions of Jean-Siméon Chardin's famous composi­tion of a boy blowing soap bubbles comprise the subject of this closely focused exhibition. One version of Soap Bubble belongs to the National Gallery of Art, a second to The Metropolitan Museum of Art, and the third to the Los Angeles County Museum of Art. Reproduc­ting these works are Chardin's partner, the painter Burnet, who made two more landscapes centered on knuckledrums, which is known to have been a problem of one version of Soap Bubble; two engravings made by Pierre Fillacoste after Soap Bubble and Knuckledrum; and a y-collotype of all four paintings, as well as other related material. Chardin, who was born in 1699, was known for his ability to evoke the nuances of domestic life of the middle class in eighteenth-century France. The exhibition will address such issues as why some artists often repeated their composition, why anaglyph replaces and prior artists appealed to different audiences, and how to study and study art through an artist's methods and materials.

Continuing Exhibitions
Rauschenberg Overseas Culture Exchange
Through September 2, 1991
East Building
Main Floor and Concourse Galleries

Since 1983, leading contemporary artist Robert Rauschenberg has visited Mexico, Chile, Yugoslavia, Japan, Canada, and the former Soviet Union. He has also worked with the National Gallery as part of the Rauschenberg Overseas Cultural Endowment (ROCE). In each location the artist collected images and materials, met with artists, communities, and explored the cities and countryside. He also took photographs while his staff mem­bers to record what the artist saw and experienced. The exhibition is made up of more than 171 paintings, drawings, works of sculpture, and photographs inspired by his exploration of these diverse cultures. From his most traditional Mexico paintings, such as Mexican Convoy and After Peace, to his witty and engaging sculptures from Tibet, such as Armadillo and Hard Hat, the colorful art of ROCE displays Rauschenberg’s acute powers of observation, experimentation, and the visual application of his artistic past.

The exhibition is part of the Gal­lery’s long yearly 50th Anniversary exhibitions and includes more than 20 works donated to the National Gallery of Art. Among the gifts are several new works such as four ROCE U.S.A. (Rue servater of paintings. Coordinating curator at the National Gallery is Roberta Desrosiers, curator of European painting and sculpture, and Joseph Freyf, writer con

Honouring its 50th Anniversary, the National Gallery of Art takes a look at its history and origin in John Russell Pope and the Building of the National Gallery of Art, 1936-1941. The exhibition includes original drawings, construction photographs, and archival materials relating to the West Building, which was dedicated

Continuing Exhibition
John Russell Pope and the Building of the National Gallery of Art
Through July 7, 1991
West Building, Central Gallery and West Building Lecture Hall

The exhibition also includes a 17-minute unedited video on the career of West Building architect John Russell Pope, who was instrumental in the development of monumental Washington and involved in art museums elsewhere. The Gallery’s original 522,500-square-foot

Central building decorated with pink Tennessee marble—at the time, one of luxury marble buildings in the world—was the architect’s last undertaking and crowning glory.

Closing Exhibition
Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art
Through June 16, 1991
East Building, Ground Floor, Mezzanine, and Upper Level

The National Gallery of Art con­tinues the celebration of its 50th Anniversary with several activities, including this exhibition featuring 350 works of art contributed to the Gallery by more than 150 private donors throughout America and Europe. The gifts of paintings, draw­ings, prints, sculpture, illustrated books, and photographs are included in several sections representing old masters, nineteenth-century, and contemporary periods, as well as a special installation of original works to preside by Edgar Degas. The show also includes gifts of particular promise by the National Gallery 50th Anniversary Gift Committee, whose members include individuals, foundations, and corporations from across the country. The exhibition is made possible by a grant from the National Gallery’s 50th Anniversary Gift Program.

The National Gallery’s buildings have grown over the years through donations of masterpi­ces from American and European paintings, drawings, sculpture, prints, and illustrated books from Andrew W. Mellon and the other Founding Benefactors—Sas­sel H. Kress, Bank H. Kress, Joseph E. Widener, Chester Dale, John McIlwain, Leon J. Rosenwald, and Paul Mellon—into one of the major national collections in the world.

Twentieth-Century Art

Through December 1991
East Building, Concourse, Mezzanine, Upper Level, and Terrace

A series of 25 galleries has been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by loans from private collections. Among the works presented are Family of Statues by Picasso, Lovers and Mist by Jackson Pollock, and The Annunciation of the Cross by Bernard Newman.

Some of the twentieth-century concourse galleries will be closed to house the exhibition Rauschenberg Overseas Culture Exchange. Two publications have been produced by the National Gallery in conjunction with the installation which is made possible by a grant from American Express Company.

Continuing Exhibition

 par the Robert Rauschenberg Foundation, is being shown continuously in a special screening room. The exhibition is part of the Gal­lery’s 50th Anniversary celebration.

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Through December 1991
East Building, Concourse, Mezzanine, Upper Level, and Terrace

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Jean-Baptiste-Simeon Chardin, Soap Bubble, c. 1764, National Gallery of Art, Gift of Mr. John W. Nanovic, Jr.

Painting of a woman playing piano is being shown continuously in a special screening room. The exhibition is part of the Gal­lery’s 50th Anniversary celebration.

Twentieth-Century Art

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East Building, Concourse, Mezzanine, Upper Level, and Terrace

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NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

SUMMER HOURS
Beginning Monday, June 17, and continuing through Labor Day, September 2, the Gallery will be open every day from 10:00 a.m. to 7:00 p.m.

On June 1, 8, 15, the galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue entrance. The East Building entrance will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:30 to 4:00
Sunday 12:00 to 4:00

CONCOURSE BUFFET
Monday–Thursday 10:00 to 3:30
Friday 10:00 to 4:00
Saturday 10:00 to 4:00
Sunday 11:00 to 5:00
Beginning June 17, the Buffet will be open until 6:30

GARDEN CAFE
Monday–Saturday 11:30 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 5:30 (dessert service)

COVER: Henri de Toulouse-Lautrec, Seated Clowness (detail), 1896, Gift of Mr. and Mrs. Robert L. Rosenwald in Honor of the 50th Anniversary of the National Gallery of Art