

**Calendar
of Events**

July 1991

National Gallery of Art



JULY

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 MONDAY

12:00 Gallery Talk: *Rauschenberg Overseas Culture Interchange*

2 TUESDAY

12:00 Gallery Talk: *Rauschenberg Overseas Culture Interchange*
12:30 Film: *Voices in Celebration*
2:00 Gallery Talk: *Nineteenth-Century French Painting*

3 WEDNESDAY

12:00 Gallery Talk: *Rauschenberg Overseas Culture Interchange*
12:30 Film: *Voices in Celebration*

4 THURSDAY

12:00 Gallery Talk: *Rauschenberg Overseas Culture Interchange*

5 FRIDAY

12:00 Gallery Talk: *Rauschenberg Overseas Culture Interchange*
12:30 Film: *Voices in Celebration*

6 SATURDAY

12:30, 6:00 Film: *Voices in Celebration*

7 SUNDAY

12:00 Film: *Voices in Celebration*
4:00 Sunday Lecture: *Art for the Nation*

8 MONDAY

12:00 Gallery Talk: *Chardin's "Soap Bubbles"*
5:30 Gallery Talk: *Masterpieces from the Andrew W. Mellon Collection*

9 TUESDAY

12:00 Gallery Talk: *Chardin's "Soap Bubbles"*
2:00 Film: *Voices in Celebration*
2:30 Gallery Talk: *Fifteenth-Century Florentine Painting*
5:30 Gallery Talk: *Masterpieces from the Andrew W. Mellon Collection*

10 WEDNESDAY

12:00 Gallery Talk: *Chardin's "Soap Bubbles"*
12:30 Film: *Robert Venturi and Denise Scott Brown*
2:00 Film: *Voices in Celebration*
5:30 Gallery Talk: *Masterpieces from the Andrew W. Mellon Collection*

11 THURSDAY

12:00 Gallery Talk: *Chardin's "Soap Bubbles"*
12:30 Film: *Robert Venturi and Denise Scott Brown*
2:00 Film: *Voices in Celebration*
2:30 Gallery Talk: *Fifteenth-Century Florentine Painting*
5:30 Gallery Talk: *Masterpieces from the Andrew W. Mellon Collection*

12 FRIDAY

12:00 Gallery Talk: *Chardin's "Soap Bubbles"*
12:30 Film: *Robert Venturi and Denise Scott Brown*
2:00 Gallery Talk: *The Paintings of El Greco*

2:00 Film: *Voices in Celebration*
5:30 Gallery Talk: *Masterpieces from the Andrew W. Mellon Collection*

13 SATURDAY

10:30 Film: *Voices in Celebration*
12:00 Gallery Talk: *The Paintings of El Greco*
12:30 Film: *Robert Venturi and Denise Scott Brown*
2:30 Film: *The Dancer*
5:30 Film: *My English Grandpa*

14 SUNDAY

12:00 Film: *Voices in Celebration*
12:00 Gallery Talk: *Spanish Painting*
1:00 Film: *Robert Venturi and Denise Scott Brown*
4:00 Sunday Lecture: *A Birthday Bestiary: Gifts of Sculpture and Sculptors' Drawings in Honor of the 50th Anniversary of the National Gallery of Art*
6:00 Film: *Song of the Exile*

15 MONDAY

12:00 Gallery Talk: *Pleasures and Pastimes: Games and Leisure in Art*
1:00 Gallery Talk: *Masters of Seventeenth-Century French Painting*

16 TUESDAY

12:00 Gallery Talk: *Pleasures and Pastimes: Games and Leisure in Art*
1:00 Gallery Talk: *Masters of Seventeenth-Century French Painting*
2:00 Film: *Voices in Celebration*

17 WEDNESDAY

12:00 Gallery Talk: *Pleasures and Pastimes: Games and Leisure in Art*
12:30 Film: *Japan: Three Generations*



Benjamin West, *The Expulsion of Adam and Eve from Paradise* (detail), 1791, National Gallery of Art, Avalon Fund and Patrons' Permanent Fund

of Avant-Garde Architects

1:00 Gallery Talk: *Masters of Seventeenth-Century French Painting*
2:00 Gallery Talk: *"The Expulsion of Adam and Eve from Paradise" by Benjamin West*
2:00 Film: *Voices in Celebration*

18 THURSDAY

12:00 Gallery Talk: *Pleasures and Pastimes: Games and Leisure in Art*
12:30 Film: *Japan: Three Generations of Avant-Garde Architects*
1:00 Gallery Talk: *Masters of Seventeenth-Century French Painting*
2:00 Film: *Voices in Celebration*
2:30 Gallery Talk: *Spanish Painting*

19 FRIDAY

12:00 Gallery Talk: *Pleasures and Pastimes: Games and Leisure in Art*
12:30 Film: *Japan: Three Generations of Avant-Garde Architects*
1:00 Gallery Talk: *Masters of Seventeenth-Century French Painting*
2:00 Film: *Voices in Celebration*

20 SATURDAY

10:30 Film: *Voices in Celebration*
12:30 Film: *Japan: Three Generations of Avant-Garde Architects*
2:30 Film: *Bride of the Andes*

21 SUNDAY

12:00 Film: *Voices in Celebration*
12:00 Gallery Talk: *"The Expulsion of Adam and Eve From Paradise" by Benjamin West*
1:00 Film: *Japan: Three Generations of Avant-Garde Architects*
4:00 Sunday Lecture: *Untold Riches: The National Gallery's Collection of Old Master Prints and Drawings*
6:00 Film: *Gaijin*

22 MONDAY

12:00 Gallery Talk: *Edouard Manet, 1832-1883*

23 TUESDAY

12:00 Gallery Talk: *Edouard Manet, 1832-1883*
2:00 Film: *Voices in Celebration*

24 WEDNESDAY

12:00 Gallery Talk: *Edouard Manet, 1832-1883*
12:30 Film: *Christo in Paris*
2:00 Film: *Voices in Celebration*
2:00 Gallery Talk: *Nineteenth-Century French Painting*

25 THURSDAY

12:00 Gallery Talk: *Edouard Manet, 1832-1883*
12:30 Film: *Christo in Paris*
1:00 Gallery Talk: *"Breton Girls Dancing, Pont-Aven" by Paul Gauguin*

2:00 Film: *Voices in Celebration*

26 FRIDAY

12:00 Gallery Talk: *Edouard Manet, 1832-1883*
12:30 Film: *Christo in Paris*
1:00 Gallery Talk: *"Breton Girls Dancing, Pont-Aven" by Paul Gauguin*
2:00 Film: *Voices in Celebration*

27 SATURDAY

10:30, 6:00 Film: *Voices in Celebration*
12:30 Film: *Christo in Paris*
1:00 Gallery Talk: *"Breton Girls Dancing, Pont-Aven" by Paul Gauguin*
2:30 Film: *An Autumn's Tale and Eight Tael's of Gold*

28 SUNDAY

12:00 Film: *Voices in Celebration*
1:00 Film: *Christo in Paris*
4:00 Sunday Lecture: *Southern Baroque Painting: New Acquisitions and Continuing Research*
6:00 Film: *A Great Wall*

29 MONDAY

12:00 Gallery Talk: *"Portrait of Diego de Guevara(?)" by Michael Sittow*

30 TUESDAY

12:00 Gallery Talk: *"Portrait of Diego de Guevara(?)" by Michael Sittow*
2:00 Film: *Voices in Celebration*

31 WEDNESDAY

12:00 Gallery Talk: *"Portrait of Diego de Guevara(?)" by Michael Sittow*
12:30 Film: *Islands*
2:00 Film: *Voices in Celebration*

GALLERY TALKS

Tours given by Education Department lecturers and staff

Rauschenberg Overseas Culture Interchange (40 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, July 1-5 at 12:00 noon.

Nineteenth-Century French Painting (60 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, July 2, 24 at 2:00.

The "Soap Bubbles" of Jean-Siméon Chardin (30 minutes). J. Russell Sale, Lecturer. Meet in the West Building Rotunda, July 8-12 at 12:00 noon.

Masterpieces from the Andrew W. Mellon Collection (60 minutes). Philip L. Leonard, Lecturer. Meet in the West Building Rotunda, July 8-12 at 5:30.

Fifteenth-Century Florentine Painting (60 minutes). J. Russell Sale, Lecturer. Meet in the West Building Rotunda, July 9, 11 at 2:30.

A Closer Look: The Paintings of El Greco (60 minutes). Philip L. Leonard, Lecturer. Meet in the West Building Rotunda, July 12 at 2:00, July 13 at 12:00 noon.

Spanish Painting (50 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, July 14 at 12:00 noon, July 18 at 2:30.

Pleasures and Pastimes: Games and Leisure in Art (50 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, July 15-19 at 12:00 noon.

Masters of Seventeenth-Century French Painting (60 minutes). Erika Wolf, Summer Intern. Meet in the West Building Rotunda, July 15-19 at 1:00.

"The Expulsion of Adam and Eve From Paradise" by Benjamin West (Avalon Fund and Patrons' Permanent Fund) (20 minutes). Wilford W. Scott, Lecturer. Meet in the West Building Rotunda, July 17 at 2:00, July 21 at 12:00 noon.

Edouard Manet, 1832-1883 (45 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, July 22-26 at 12:00 noon.

"Breton Girls Dancing, Pont-Aven" by Paul Gauguin (Collection of Mr. and Mrs. Paul Mellon) (20 minutes). Lynn P. Russell, Head of Adult Programs. Meet in the West Building Rotunda, July 25-27 at 1:00.

"Portrait of Diego de Guevara(?)" by Michael Sittow (Andrew W. Mellon Collection) (20 minutes). Margaret M. O'Neil, Lecturer. Meet in the West Building Rotunda, July 29-August 2 at 12:00 noon.

INTRODUCTORY TOURS

Introduction to the West Building Collections
Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collections
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00 and 4:00
East Building, Art Information Desk



Paul Gauguin, *Breton Girls Dancing, Pont Aven* (detail), 1888, National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.
July 2: *French*
July 9: *Spanish*
July 16: *German*
July 23: *Italian* (12:00 West Building Tour Only)

SUNDAY LECTURES

Free lectures at 4:00 in the Large Auditorium on the Concourse Level of the East Building

JULY 7
Art for the Nation
Andrew Robison
Senior Curator

JULY 14
A Birthday Bestiary: Gifts of Sculpture and Sculptors' Drawings in Honor of the 50th Anniversary of the National Gallery of Art
Douglas Lewis
Curator of Sculpture and Decorative Arts



Edgar Degas, *Grande Arabesque, Second Time*, c. 1882/1895, Promised Gift of Mr. and Mrs. Paul Mellon in Honor of the 50th Anniversary of the National Gallery of Art

JULY 21
Untold Riches: The National Gallery's Collection of Old Master Prints and Drawings
Margaret Morgan Grasselli
Curator of Old Master Drawings

JULY 28
Southern Baroque Painting: New Acquisitions and Continuing Research
Diane De Grazia
Curator of Southern Baroque Paintings

AUGUST 4
Art of the Nation: Nineteenth-Century American Painting
Franklin Kelly
Curator of American and British Paintings

AUGUST 11
The High Road from the Low Countries: Dutch and Flemish Masterpieces at the National Gallery of Art
Dennis P. Weller
Mellon Assistant Curator of Northern Baroque Paintings

AUGUST 18
American Medici: The History of the Italian Renaissance Collection at the National Gallery of Art
Gretchen Hirschauer
Assistant Curator of Italian Renaissance Paintings

AUGUST 25
Bigger, Brighter, Bolder: Contemporary Prints and Drawings at the National Gallery of Art
Ruth E. Fine
Curator of Modern Prints and Drawings



Winslow Homer, *Dad's Coming* (detail), 1873, Promised Gift of Mr. and Mrs. Paul Mellon in Honor of the 50th Anniversary of the National Gallery of Art

SEPTEMBER 1
Film: *Legacy: Andrew Mellon Remembered* (60 minutes, 1983)

SEPTEMBER 8
The National Gallery and the Art of Our Century
Jeremy Strick
Associate Curator of Twentieth-Century Art
and

The Newest Art for the Nation: The History of the Photography Collection at the National Gallery of Art
Sarah Greenough
Curator of Photographs

SEPTEMBER 15
Pissarro, Cézanne, Van Gogh, and Lautrec: Four Major Gifts
Charles S. Moffett
Senior Curator of Paintings



Film Programs

East Building, Auditorium

Voices in Celebration, a new forty-five-minute film that provides a behind-the-scenes look at the National Gallery of Art, will be shown throughout the month. Two recent films by Albert and David Maysles are also scheduled for July: *Christo in Paris*—documenting the “wrapping” of the Pont Neuf—and *Islands*, about surrounding the islands off Miami’s coast with pink plastic.

Beginning July 13 and continuing through August, a new weekend series will feature recent and classic cinema from China, Japan, Mexico, Chile, the Soviet Union, Cuba, and Venezuela. Organized in association with the Rauschenberg Overseas Culture Interchange, the films in this series depict the poignant encounters that frequently occur when cultures intermingle. Included in the series is Masahiro Shinoda’s *The Dancer* (1989), Susumu Hani’s *Bride of the Andes* (1966), Ann Hui’s *Song of the Exile* (1990), Nicolas Echevarria’s *Cabeza de Yaca* (1991), and Humberto Solas’ *Lucia* (1969). Film scholars Robert Kolker, University of Maryland, and Patricia Aufderheide, The American University, assisted in the organization of the series.

The Other ROCI, a video produced for the BBC Arena Series, is shown daily in the small auditorium on the Concourse level. *Aeros*, a video program on the Trisha Brown Company, is shown Tuesdays, Thursdays, and Saturdays at 2:30 in the small auditorium.

Voices in Celebration (Aviva Slesin for the National Gallery of Art, 1991, 45 minutes), July 2, 3, 5, 6 at 12:30; July 6 at 6:00; July 7 at 12:00; July 9-12 at 2:00; July 13 at 10:30; July 14 at 12:00; July 16-19 at 2:00; July 20 at 10:30; July 21 at 12:00; July 23-26 at 2:00; July 27 at 10:30, 6:00; July 28 at 12:00; July 30-31 at 2:00.

Robert Venturi and Denise Scott Brown (Michael Blackwood, 1987, 58 minutes), July 10 through 13 at 2:30; July 14 at 1:00.

The Dancer (Masahiro Shinoda, from the novella by Ogai Mori, 1989, 21 minutes), July 13 at 2:30.

My English Grandpa (Nana Djordjadze, 1986, 80 min.), July 13 at 5:30.

Cascade Espresso Bar

Summertime delectables await visitors to the Gallery’s new Cascade Espresso Bar located on the Concourse level between the East and West Buildings. Seven days a week—between 12:00 noon and 5:00 p.m.—the Cascade Espresso Bar will be open to serve a variety of refreshing drinks including espresso, cappuccino, and fruit juices, to accompany small plates of various sandwiches, fruit tarts, pastries, and frozen yogurt. The menu will change periodically to feature seasonal specialties. This summer, freshly squeezed lemonade and homemade iced tea with sprigs of mint will be among the offerings individually prepared by expert espresso “bartenders.”

Bride of the Andes, directed by Susumu Hani, 1966, to be shown July 20 (Museum of Modern Art/Film Stills Archive)

Song of the Exile (Ann Hui, 1990, 100 minutes), July 14 at 6:00

Japan: Three Generations of Avant-Garde Architects (Michael Blackwood, 1988, 58 minutes), July 17 through 20 at 12:30, July 21 at 1:00.

Bride of the Andes (Susumu Hani, 1966, 102 minutes), July 20 at 2:30.

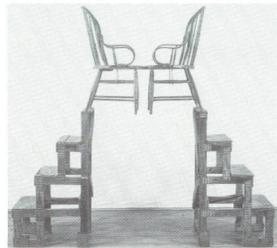
Gaijin (Tizuka Yamasaki, 1979, 105 minutes), July 21 at 6:00.

Christo in Paris (Albert and David Maysles, 1990, 60 minutes), July 24 through 27 at 12:30, July 28 at 1:00.

An Autumn’s Tale (Mabel Cheung, 1987, 98 minutes) and *Eight Taels of Gold* (Cheung Yuen Ting, 1989, 100 minutes), July 27 at 2:30.

A Great Wall (Peter Wang, 1986, 100 minutes), July 28 at 6:00.

Islands (Albert Maysles, 1986, 58 minutes), July 31 at 12:30.



Robert Rauschenberg, *The Ancient Incident (Kabal American Zephyr)*, 1981, Collection the Artist

Publications Annual Summer Sale

Through July 14

A selection of cards, books, and posters are on sale in the Concourse sales area.

Sunday Concert Series

Sunday concerts will resume on October 6, with a concert by the National Gallery Orchestra, George Manos, Conductor.

“Learning to Look” Discussion Groups: How Impressionism Works

Impressionism is one of the most popular of all styles of painting. Its vibrant colors, textured surfaces, and everyday subjects have immediate appeal. Yet many of these paintings are also concerned with ideas about modern life, equating momentary experience with broken brushstrokes and colors.

Small groups, seated around one or two objects in the permanent collection, will explore how we both read and experience these enticing images. A staff lecturer will lead each discussion session, encouraging the group’s active participation. Please choose one three-part section from the following four options: Tuesday afternoons from 2:00 to 4:00 on July 30 and August 6 and 13; Tuesday evenings from 5:30 to 7:00 on July 30 and August 6 and 13; Wednesday evenings from 5:30 to 7:00 on July 31 and August 7 and 14; Thursday evenings from 5:30 to 7:00 on August 1, 8, and 15. Space is limited; for registration, free-of-charge, call the Education Department at (202) 842-6259.

Gifts to the Nation: Curatorial Collections at the National Gallery of Art

In conjunction with the exhibition *Art for the Nation*, the Education Division is pleased to announce an eleven-week lecture series by the National Gallery of Art’s curators. The lectures will focus on major gifts in honor of the 50th Anniversary and on the history of the collections. The free series is scheduled for Sundays at 4:00 in the East Building Large Auditorium, July 7-September 15.

Soap Bubbles of Jean-Siméon Chardin

Through September 2, 1991
West Building Main Floor Gallery

Three autograph versions of Jean-Siméon Chardin’s famous composition of a boy blowing soap bubbles comprise the subject of this closely focused exhibition. One version of *Soap Bubbles* belongs to the National Gallery of Art, a second to The Metropolitan Museum of Art, and the third to the Los Angeles County Museum of Art.

Accompanying these works are Chardin’s painting of a woman playing knucklebones, which is known to have been a pendant of one version of *Soap Bubbles*; two engravings made by Pierre Filloeuil after *Soap Bubbles* and *Knucklebones*; and x-radiographs of all four



Pierre Filloeuil, after Jean-Siméon Chardin, *Soap Bubbles*, 1739, Museum of Fine Arts, Boston, Bequest of William P. Babcock



Jean-Siméon Chardin, *Soap Bubbles*, c. 1733–1734, Los Angeles County Museum of Art, Gift of The Ahmanson Foundation

paintings, as well as supplemental didactic material.

Chardin, who was born in 1699, was known for his ability to evoke the virtues of the domestic life of the middle class in eighteenth-century France. The exhibition will address such issues as why some artists often repeated their compositions and what technical research can teach us both about an artist’s materials and methods and about changes of

composition and format that may take place during or after the artist’s lifetime.

The exhibition was organized at the Los Angeles County Museum of Art by Philip Conisbee, curator of European painting and sculpture, and Joseph Fronek, senior conservator of paintings. Coordinating curator at the National Gallery is Diane De Grazia, curator of southern baroque painting.

Twentieth-Century Art

Through December 1991; East Building, Concourse, and Tower

A series of galleries has been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by loans from private collections. Among the works presented are *Lavender Mist* by

Jackson Pollock, *The Stations of the Cross* by Barnett Newman, and sculpture by Alberto Giacometti and David Smith.

Some of the twentieth-century Concourse galleries will be temporarily housing the exhibition

Rauschenberg Overseas Culture Interchange.

Two publications have been produced by the National Gallery in conjunction with the installation, which is made possible by a grant from American Express Company.



Alberto Giacometti, *The Forest*, 1950, National Gallery of Art, Gift of Enid A. Haupt

Current Exhibition Catalogues

Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building \$19.95

A Profile of the East Building \$15.00

Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art \$45.00

America’s National Gallery of Art, A Gift to the Nation \$47.50

Rauschenberg Overseas Culture Interchange \$45.00

Available from the National Gallery Publications Service

Sales Information (202) 842-6466
Mail Orders (301) 322-5900

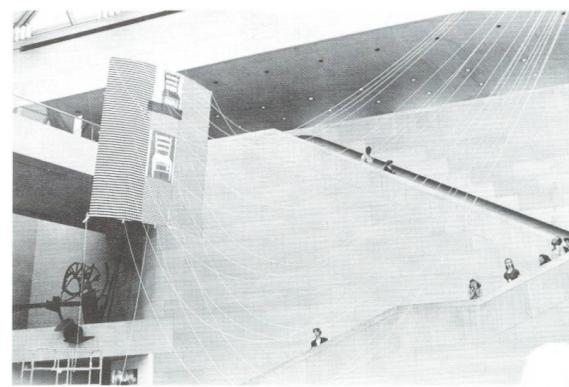
Rauschenberg Overseas Culture Interchange

Through September 2, 1991
East Building
Main Floor and Concourse Galleries

Since 1985, leading contemporary American artist Robert Rauschenberg has visited Mexico, Chile, Venezuela, Beijing, Lhasa, Japan, Cuba, the Soviet Union, Berlin, and Malaysia as part of the Rauschenberg Overseas Culture Interchange (ROCI). In each location the artist collected images and materials, met with artists, and explored the cities and countryside. He also took photographs while his staff made videotapes to record what the artist saw and experienced. The exhibition is made up of more than 150 paintings, drawings, works of sculpture, and photographs inspired by his exploration of these diverse cultures. From his more traditional Mexico paintings, such as *Mexican Canary* and *Altar Peace*, to his witty and engaging sculptures from Lhasa,



Robert Rauschenberg, *Auro/ROCI Mexico*, 1985, Collection the Artist



Robert Rauschenberg, *Sky House I*, 1988, Collection the Artist

Kite Installation

Sky House I, a kite painting by Robert Rauschenberg, has been installed in the East Building Atrium through September 2, as part of the exhibition *Rauschenberg Overseas Culture Interchange*.

The 13 x 10-foot work made in the Japanese “Edo” style “flies” 48 feet above the National Gallery’s Concourse level, sharing space with Alexander Calder’s mobile. Ikuko Matsumoto, a Japanese kite maker from Osaka, Japan, traveled to Washington to tie the kite’s strings in an intricate pattern.

Rauschenberg created the kite painting as part of a special program of the Goethe Institut to link the ancient Japanese art of kite making with modern art. *Sky House I* represents one of 130 kite-objects made for the project by 100 artists from Europe, Asia, and the Americas. Another kite painting, *Sky House II*, also made by Rauschenberg, was flown in Japan and is currently included in an exhibition that is touring Japan and Europe. In 1992, the exhibition “Art Kite Collection” may tour North America.

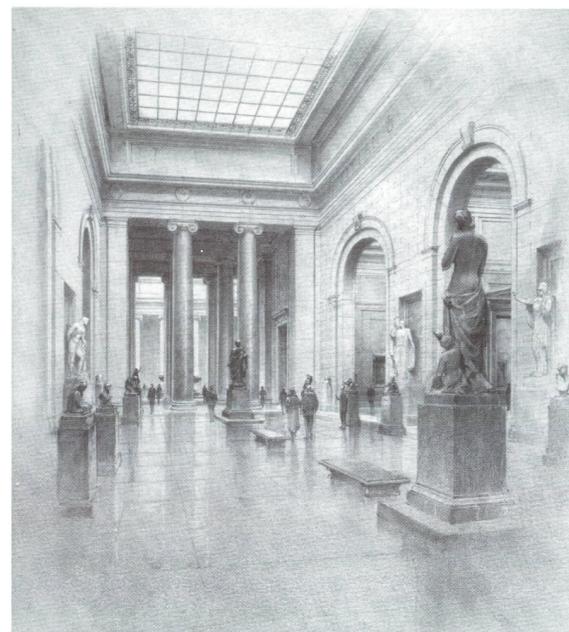
The Other ROCI, a video produced for the BBC Arena Series, is shown daily in the small auditorium on the Concourse level of the East Building.

CLOSING EXHIBITION

John Russell Pope and the Building of the National Gallery of Art

Through July 14, 1991
West Building, Central
Gallery and West Building
Lecture Hall

In honor of its 50th Anniversary, the National Gallery of Art takes a look at its history and origins in *John Russell Pope and the Building of the National Gallery of Art*. The exhibition includes original drawings, construction photographs, and archival materials relating to the West Building, which was dedicated on March 17, 1941. The exhibition also includes a 17-minute audio-visual program on the career of West Building architect John Russell Pope, who was instrumental in the development of monumental Washington and involved in art museums elsewhere. The Gallery’s original 522,500-square-foot finely crafted building sheathed with pink Tennessee marble—at the time, one of the largest marble buildings in the world—was the architect’s last undertaking and crowning glory.



Preliminary study for Sculpture Hall, National Gallery of Art, National Gallery of Art

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

SUMMER HOURS

The Gallery will be open every day from 10:00 a.m. to 7:00 p.m. through Labor Day

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE

Monday-Saturday 11:30 to 4:00

Sunday 12:00 to 4:00

The Terrace Café will be closed from July 8 to August 30 because of construction.

CONCOURSE BUFFET

Monday-Saturday 10:00 to 6:00
6:00 to 6:30 (dessert service)

Sunday 11:00 to 6:00
6:00 to 6:30 (dessert service)

GARDEN CAFE

Monday-Saturday 11:30 to 4:00
4:00 to 4:30 (dessert service)

Sunday 12:00 to 5:00
5:00 to 5:30 (dessert service)

CASCADE ESPRESSO BAR

Monday-Sunday 12:00 to 5:00

COVER: Robert Rauschenberg, *Able Was I Ere I Saw Elba II* (*Japanese Recreational Clay Work*) (detail), 1985, Collection the Artist