**JULY**

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

**MONDAY**
12:00 Gallery Talk: Rauschenberg Overseas Culture Interchange
12:30 Film: Voices in Celebration

**TUESDAY**
12:00 Gallery Talk: Rauschenberg Overseas Culture Interchange
12:30 Film: Voices in Celebration

**WEDNESDAY**
12:00 Gallery Talk: Rauschenberg Overseas Culture Interchange
12:30 Film: Voices in Celebration

**THURSDAY**
12:00 Gallery Talk: Rauschenberg Overseas Culture Interchange
12:30 Film: Voices in Celebration

**FRIDAY**
12:00 Gallery Talk: Rauschenberg Overseas Culture Interchange
12:30 Film: Voices in Celebration

**SATURDAY**
12:30, 6:00 Film; Voices in Celebration

**SUNDAY**
12:00 Film: Voices in Celebration
4:00 Sunday Lecture: Art for the Nation

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**GALLERY TALKS**

Tours given by Education Department lecturers and staff

Rauschenberg Overseas Culture Interchange (40 minutes), Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, July 1:30, 5:12 at noon.

Fifteenth-Century Florentine Painting (60 minutes), Eric Donker, Lecturer. Meet in the West Building Rotunda, July 2, 7, 24 at 2:00.

The “Soap Bubbles” of Jean-Siméon Chardin (30 minutes), J. Russell Sale, Lecturer. Meet in the West Building Rotunda, July 8, 12 at 12:00 noon.

Masterpieces from the Andrew W. Mellon Collection (60 minutes), Philip L. Leonardi, Lecturer. Meet in the West Building Rotunda, July 8, 12 at 3:30.

Fifteenth-Century Florentine Painting (60 minutes), J. Russell Sale, Lecturer. Meet in the West Building Rotunda, July 9, 11 at 2:30.

A Closer Look: The Paintings of El Greco (60 minutes), Philip L. Leonardi, Lecturer. Meet in the West Building Rotunda, July 12 at 2:00.

Spanish Painting (50 minutes), Frances Feldman, Lecturer. Meet in the West Building Rotunda, July 14 at 12:00 noon, July 18 at 3:00.

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**INTRODUCTORY TOURS**

Introduction to the West Building Collections
Monday through Friday 1:30 and 3:00, Saturday 2:30, Sunday 1:00 and 3:00.

West Building Rotunda

Introduction to the East Building Collections
Monday through Friday 10:30, Saturday 11:00, Sunday 2:00 and 4:00.

East Building, Art Information Desk

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**SUNDAY LECTURES**

Free lectures at 4:00 in the Large Auditorium on the Concave Level of the East Building

**JULY**

**7**
Art for the Nation
Andrew Robison, Senior Curator

**14**
A Birthday Bestiary: Gifts of Sculpture and Sculptors’ Drawings in Honor of the 50th Anniversary of the National Gallery of Art
Douglas Lewis
Curator of Sculpture and Decorative Arts

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**FOREIGN LANGUAGE TOURS**

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

**JULY 21**
Unsung Riches: The National Gallery’s Collection of Old Master Prints and Drawings
Margaret Morgan Grasselli
Curator of Old Master Drawings

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**EDUCATION**

Window Homer, Dad’s Coming (detail), 1873, Promised Gift of Mr. and Mrs. Paul Mellon in honor of the 25th Anniversary of the National Gallery of Art

**SEPTEMBER**

1 Film: Legacy: Andrew Mellon Remembered (60 minutes, 1983)

**SEPTEMBER 9**

The National Gallery and the Art of Our Century
Jeremy Strick
Associate Curator of Twentieth-Century Art and The Newest Art for the Nation: The History of the Photography Collection at the National Gallery of Art
Sarah Greenough
Curator of Photographs

**SEPTEMBER 15**

Piasso, Cezanne, Van Gogh, and Lautrec: Four Major Gifts
Charles S. Moffett
Senior Curator of Paintings
Soap Bubbles of Jean-Simeon Chardin

Through September 2, 1991
West Building Main Floor Gallery

Three engravings of Jean-Simeon Chardin’s famous composition of a key blowing soap bubbles comprise the subject of this closely focused exhibition. Our version of Soap Bubbles belongs to the National Gallery of Art, a second to The Metropolitan Museum of Art, and the third to the Los Angeles County Museum of Art.

Accompanying these works is Chardin’s painting of a woman playing kites, which is known to have been a precursor to our version of Soap Bubbles, two engravings made by Pierre Filliozat after Soaper Bubbles and Knobless Cuckoo and a videotape of all four

Cascade Espresso Bar

Sumptuous dumplings await visitors to the Gallery’s new Cascade Espresso Bar located on the main level between the East and West Buildings. Seven days a week—between 12:00 noon and 5:00 p.m.—the Cascade Espresso Bar will be open to serve a variety of refreshments including expresso, expresso frappes, and frothy cappuccino. The menu will change periodically to feature seasonal specialties. This summer, freshly squeezed lemonades and homemade iced tea with sprigs of mint will be among the offerings individually prepared by expert expresso “bartenders.”

Beginning July 15 and continuing through August, a new weekday series will feature recent and classic cinema from China, Japan, Mexico, Chile, the Soviet Union, Cuba, and Venezuela. Organized in association with the Rauschenberg Overseas Culture Interchange, the films in this series depict the poignant encounters that frequently occur when cultures intermingle. Included in the series is Mouseion: The Dance (1989), Humphrey’s Buddies: The Dance (1989), Chacun Son Bain (1969), Les exilés (1969), and Eight Feet of Gold (Chesung Yuan Ting, 1989).

“A Learning to Look” Discussion Groups: How Impression Works

Impressionism is one of the most popular of all styles of painting. Its vibrant colors, textured surfaces, and everyday subjects have immediate appeal. Yet many of these paintings are also concerned with ideas about modernity, experiencing momentary experience with broken horizons and colors.

Small groups, seated around one or two objects in the permanent collection, will explore how we both read and experience these images. A staff member will lead this discussion, encouraging the group’s active participation. Please choose one of the four-part sections from the following four options:

Tuesday afternoons from 4:00 to 6:00 on July 28 and August 14; Tuesday evenings from 6:00 to 8:00 on July 28 and August 14; Wednesday evenings from 6:00 to 8:00 on July 29 and August 15; and Thursday evenings from 5:00 to 7:00 on July 30, August 6, and August 13.

Sunday Concert Series

Sunday concerts will resume on October 6, with a concert by the National Gallery Orchestra, George Marine, Conductor.
GENERAL INFORMATION

SUMMER HOURS
The Gallery will be open every day from 10:00 a.m. to 7:00 p.m. through Labor Day.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE
Monday–Saturday 11:30 to 4:00
Sunday 12:00 to 4:00
The Terrace Café will be closed from July 8 to August 30 because of construction.

CONCOURSE BUFFET
Monday–Saturday 10:00 to 6:00
6:00 to 6:30 (dessert service)
Sunday 11:00 to 6:00
6:00 to 6:30 (dessert service)

GARDEN CAFE
Monday–Saturday 11:30 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 5:30 (dessert service)

CASCADE ESPRESSO BAR
Monday–Sunday 12:00 to 5:00

COVER: Robert Rauschenberg, Able Was I Ere I Saw Elba II (Japanese Recreational Clay Work) (detail), 1985, Collection the Artist