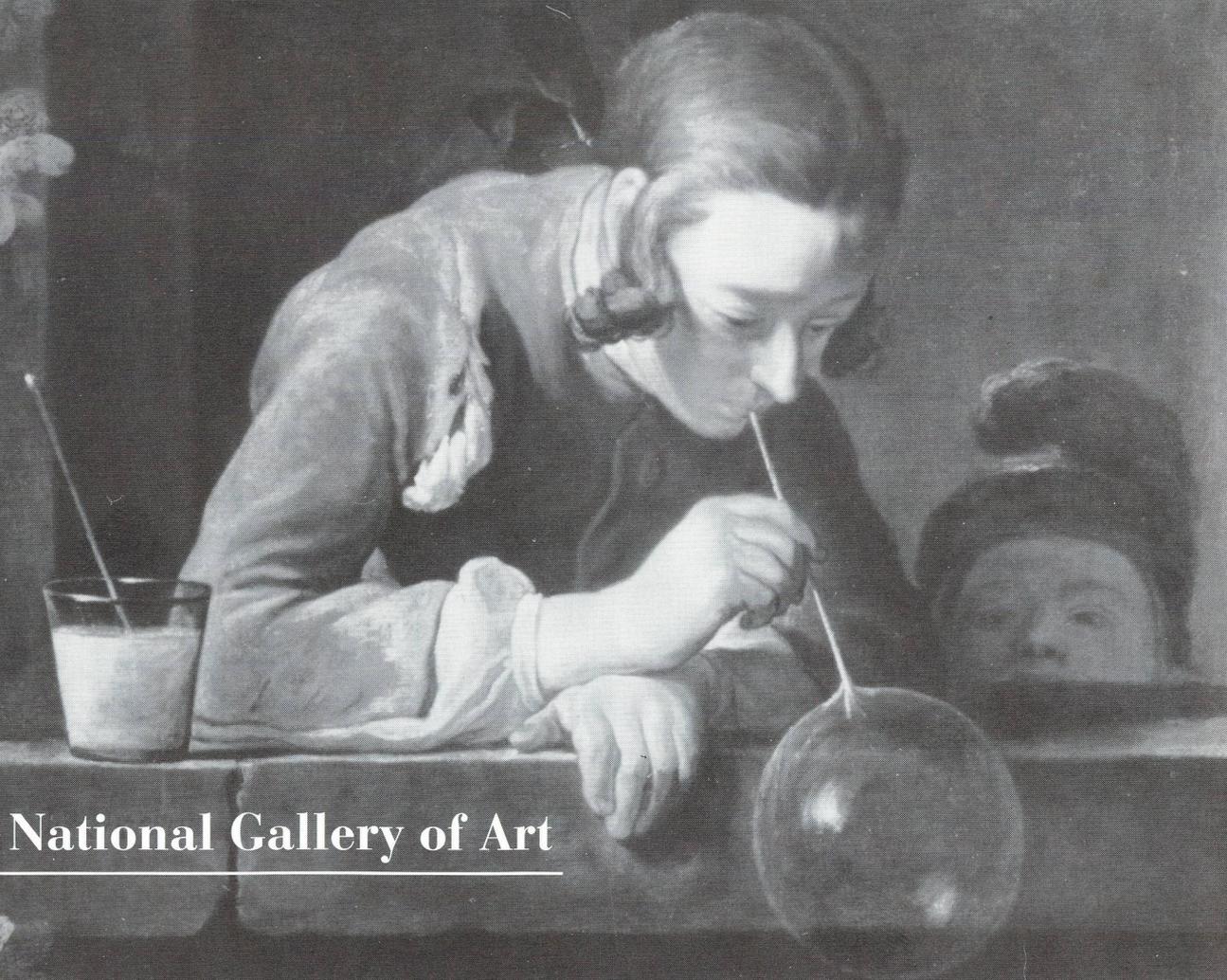


**Calendar  
of Events**

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*August 1991*



**National Gallery of Art**

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## AUGUST

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

### 1 THURSDAY

12:00 Gallery Talk: "Portrait of Diego de Guevara (?)" by Michael Sittow  
12:30 Film: *Islands*  
2:00 Film: *Voices in Celebration*

### 2 FRIDAY

12:00 Gallery Talk: *Portrait of Diego de Guevara (?)* by Michael Sittow  
12:30 Film: *Islands*  
2:00 Film: *Voices in Celebration*

### 3 SATURDAY

10:30, 6:00 Film: *Voices in Celebration*  
2:30 Film: *Death by Hanging*

### 4 SUNDAY

12:00 Film: *Voices in Celebration*  
1:00 Film: *Islands*  
4:00 Sunday Lecture: *Art of the Nation: Nineteenth-Century American Painting*  
6:00 Film: *Pigs and Battleships*

### 5 MONDAY

12:00 Gallery Talk: *Auguste Rodin, 1840-1917*  
5:30 Gallery Talk: *Reading Landscape*

### 6 TUESDAY

12:00 Gallery Talk: *Auguste Rodin, 1840-1917*  
1:00 Gallery Talk: *Northern Renaissance Painting*

2:00 Gallery Talk: *Nineteenth-Century French Painting*  
2:00 Film: *Voices in Celebration*

### 7 WEDNESDAY

12:00 Gallery Talk: *Auguste Rodin, 1840-1917*  
2:00 Gallery Talk: *Spanish Painting*  
2:00 Film: *Voices in Celebration*  
5:30 Gallery Talk: *Reading Landscape*

### 8 THURSDAY

12:00 Gallery Talk: *Auguste Rodin, 1840-1917*  
12:30 Film: *Horowitz: The Last Romantic*  
1:00 Gallery Talk: *Fifteenth-Century Florentine Painting*  
2:00 Gallery Talk: *Nineteenth-Century French Painting*  
2:00 Film: *Voices in Celebration*  
5:30 Gallery Talk: *Reading Landscape*

### 9 FRIDAY

12:00 Gallery Talk: *Auguste Rodin, 1840-1917*  
12:30 Film: *Horowitz: The Last Romantic*  
1:00 Gallery Talk: *Northern Renaissance Painting*  
2:00 Film: *Voices in Celebration*

### 10 SATURDAY

10:30, 6:00 Film: *Voices in Celebration*  
1:00 Gallery Talk: *Fifteenth-Century Florentine Painting*  
2:30 Film: *Lucia*

### 11 SUNDAY

12:00 Film: *Voices in Celebration*

1:00 Film: *Horowitz: The Last Romantic*

4:00 Sunday Lecture: *The High Road from the Low Countries: Dutch and Flemish Masterpieces at the National Gallery of Art*  
6:00 Film: *One Way or Another*

### 12 MONDAY

12:00 Gallery Talk: *Idealism and Identity in Renaissance Portraits of Women*  
1:00 Gallery Talk: "An Episode from the Life of Publius Cornelius Scipio" by Giovanni Bellini  
2:00 Gallery Talk: "The Expulsion of Adam and Eve from the Garden of Eden" by Benjamin West

### 13 TUESDAY

12:00 Gallery Talk: *Idealism and Identity in Renaissance Portraits of Women*  
1:00 Gallery Talk: "An Episode from the Life of Publius Cornelius Scipio" by Giovanni Bellini  
2:00 Film: *Voices in Celebration*

### 14 WEDNESDAY

12:00 Gallery Talk: *Idealism and Identity in Renaissance Portraits of Women*  
1:00 Gallery Talk: "An Episode from the Life of Publius Cornelius Scipio" by Giovanni Bellini  
2:00 Film: *Voices in Celebration*

### 15 THURSDAY

12:00 Gallery Talk: *Idealism and Identity in Renaissance Portraits of Women*  
12:30 Film: *Frida*  
1:00 Gallery Talk: "An Episode from

the Life of Publius Cornelius Scipio" by Giovanni Bellini

2:30 Film: *Voices in Celebration*

### 16 FRIDAY

12:00 Gallery Talk: *Idealism and Identity in Renaissance Portraits of Women*  
12:30 Film: *Frida*  
1:00 Gallery Talk: "An Episode from the Life of Publius Cornelius Scipio" by Giovanni Bellini  
2:30 Film: *Voices in Celebration*

### 17 SATURDAY

10:30, 6:00 Film: *Voices in Celebration*  
12:30 Film: *Battle of Chile*

### 18 SUNDAY

12:00 Film: *Voices in Celebration*  
1:00 Film: *Frida*  
4:00 Sunday Lecture: *The History of the Italian Renaissance Collection at the National Gallery of Art*  
6:00 Film: *Latent Image*

### 19 MONDAY

12:00 Gallery Talk: "The Marquise de Pez  and the Marquise de Rouget with Her Two Children" by Elisabeth Vig e-Lebrun  
1:00 Gallery Talk: *Mary Cassatt, 1845-1926*  
2:00 Gallery Talk: "The Expulsion of Adam and Eve from Paradise" by Benjamin West

### 20 TUESDAY

12:00 Gallery Talk: "The Marquise de Pez  and the Marquise de Rouget with Her Two Children" by Elisabeth Vig e-Lebrun  
12:30 Lecture: *From Constructivist*

*Visions to Construction Sites: The Russian Avant-Garde under Stalin*  
1:00 Gallery Talk: *Mary Cassatt, 1845-1926*  
2:00 Film: *Voices in Celebration*

### 21 WEDNESDAY

12:00 Gallery Talk: "The Marquise de Pez  and the Marquise de Rouget with Her Two Children" by Elisabeth Vig e-Lebrun  
12:30 Film: *The Fishing Village*  
1:00 Gallery Talk: *Mary Cassatt, 1845-1926*  
2:30 Film: *Voices in Celebration*

### 22 THURSDAY

12:00 Gallery Talk: "The Marquise de Pez  and the Marquise de Rouget with Her Two Children" by Elisabeth Vig e-Lebrun  
12:30 Film: *The Fishing Village*  
2:00 Gallery Talk: *Spanish Painting*  
2:30 Film: *Voices in Celebration*

### 23 FRIDAY

12:00 Gallery Talk: "The Marquise de Pez  and the Marquise de Rouget with Her Two Children" by Elisabeth Vig e-Lebrun  
12:30 Film: *The Fishing Village*  
2:30 Film: *Voices in Celebration*

### 24 SATURDAY

10:30, 6:00 Film: *Voices in Celebration*  
12:30 Lecture: *From Construction Sites: The Russian Avant-Garde under Stalin*  
2:30 Film: *Cabeza de Vaca*

### 25 SUNDAY

12:00 Film: *Voices in Celebration*  
1:00 Film: *The Fishing Village*

4:00 Sunday Lecture: *Bigger, Brighter, Bolder: Contemporary Prints and Drawings at the National Gallery of Art*  
6:00 Film: *Rio Negro*

### 26 MONDAY

12:00 Gallery Talk: *John Singleton Copley, 1738-1815*

### 27 TUESDAY

12:00 Gallery Talk: *John Singleton Copley, 1738-1815*  
2:00 Film: *Voices in Celebration*  
2:30 Gallery Talk: *Nicolas Poussin, 1594-1665*

### 28 WEDNESDAY

12:00 Gallery Talk: *John Singleton Copley, 1738-1815*  
12:30 Film: *An Army Camp*  
2:30 Film: *Voices in Celebration*

### 29 THURSDAY

12:00 Gallery Talk: *John Singleton Copley, 1738-1815*  
12:30 Film: *An Army Camp*  
2:30 Film: *Voices in Celebration*  
2:30 Gallery Talk: *Nicolas Poussin, 1594-1665*

### 30 FRIDAY

12:00 Gallery Talk: *John Singleton Copley, 1738-1815*  
12:30 Film: *An Army Camp*  
2:30 Film: *Voices in Celebration*

### 31 SATURDAY

10:30, 6:00 Film: *Voices in Celebration*  
12:30 Film: *An Army Camp*  
2:30 Film: *Herdsmen of the Sun and La Soufriere*

## GALLERY TALKS

Tours of varying length given by Education Department lecturers.

"Portrait of Diego de Guevara (?)" by Michael Sittow (Andrew W. Mellon Collection) (20 minutes). Margaret M. O'Neil, Lecturer. Meet in the West Building Rotunda, August 1, 2 at 12:00 noon.

*Auguste Rodin, 1840-1917* (50 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, August 5-9 at 12:00 noon.

*Reading Landscape* (60 minutes). Philip L. Leonard, Lecturer. Meet in the West Building Rotunda, August 5, 7, 8 at 5:30.

*Northern Renaissance Painting* (60 minutes). Margaret M. O'Neil, Lecturer. Meet in the West Building Rotunda, August 6, 9 at 1:00.

*Nineteenth-Century French Painting* (60 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, August 6, 8 at 2:00.

*Spanish Painting* (50 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, August 7, 22 at 2:00.

*Fifteenth-Century Florentine Painting* (60 minutes). J. Russell Sale, Lecturer. Meet in the West Building Rotunda, August 8, 10 at 1:00.



Elisabeth Vig e-Lebrun. *The Marquise de Pez  and the Marquise de Rouget with Her Two Children* (detail), 1787. National Gallery of Art. Gift of the Bay Foundation in memory of Josephine Bay Paul and Ambassador Charles Ulrick Bay

*Idealism and Identity in Renaissance Portraits of Women* (60 minutes). Erika Wolf, Summer Intern. Meet in the West Building Rotunda, August 12-16 at 12:00.

"An Episode from the Life of Publius Cornelius Scipio" by Giovanni Bellini (Samuel H. Kress Collection) (30 minutes). J. Russell Sale, Lecturer. Meet in the West Building Rotunda, August 12-16 at 1:00.

"The Expulsion of Adam and Eve from Paradise" by Benjamin West (Avalon Fund and Patrons' Permanent Fund) (20 minutes). Wilford W. Scott, Lecturer. Meet in the West Building Rotunda, August 12, 19 at 2:00.

"The Marquise de Pez  and the Marquise de Rouget with Her Two Children" by Elisabeth Vig e-Lebrun (Gift of the Bay Foundation in

memory of Josephine Bay Paul and Ambassador Charles Ulrick Bay) (20 minutes). Margaret M. O'Neil, Lecturer. Meet in the West Building Rotunda, August 19-23 at 12:00 noon.

*Mary Cassatt, 1845-1926* (50 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, August 19-21 at 1:00.

*From Constructivist Visions to Construction Sites: The Russian Avant-Garde Under Stalin* (60 minutes). Erika Wolf, Summer Intern. East Building Large Auditorium, August 20, 24 at 12:30.

*John Singleton Copley, 1738-1815* (60 minutes). Wilford W. Scott, Lecturer. Meet in the West Building Rotunda, August 26-30 at 12:00 noon.

## INTRODUCTORY TOURS

*Introduction to the West Building Collections*

Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00 and 3:00  
West Building Rotunda

*Introduction to the East Building Collections*

Monday through Friday 11:30; Saturday 11:00; Sunday 2:00 and 4:00  
East Building, Art Information Desk



Mary Cassatt. *Girl Arranging Her Hair* (detail), 1886. National Gallery of Art. Chester Dale Collection

## FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

August 6: *French*; August 13: *Spanish*; August 20: *German*

## SUNDAY LECTURES

*Gifts to the Nation: Curatorial Collections at the National Gallery of Art*

In conjunction with the recent exhibition *Art for the Nation*, the Education Division is pleased to continue an eleven-week lecture series by the National Gallery of Art's curators. The lectures focus on major gifts in honor of the 50th anniversary and on the history of the collections. The free series is scheduled for Sundays at 4:00 in the East Building Large Auditorium, July 7 - September 15.

AUGUST 4  
*Art of the Nation: Nineteenth-Century American Painting*  
Franklin Kelly  
Curator of American and British Paintings

AUGUST 11  
*The High Road from the Low Countries: Dutch and Flemish Masterpieces at the National Gallery of Art*  
Dennis P. Weller  
Mellon Assistant Curator of Northern Baroque Paintings

AUGUST 18  
*American Medici: The History of the Italian Renaissance Collection at the National Gallery of Art*  
Gretchen Hirschauer  
Assistant Curator of Italian Renaissance Paintings



William Stanley Haseltine. *Natural Arch at Capri*, 1871. National Gallery of Art. Gift of Guest Services, Inc. in honor of the 50th Anniversary of the National Gallery of Art

AUGUST 25  
*Bigger, Brighter, Bolder: Contemporary Prints and Drawings at the National Gallery of Art*  
Ruth E. Fine  
Curator of Modern Prints and Drawings

SEPTEMBER 1  
Film: *Legacy: Andrew Mellon Remembered* (60 minutes, 1983)

SEPTEMBER 8  
*The National Gallery and the Art of Our Century*  
Jeremy Strick  
Associate Curator of Twentieth-Century Art  
and

*The Newest Art for the Nation: The History of the Photography Collection at the National Gallery of Art*  
Sarah Greenough  
Curator of Photographs

SEPTEMBER 15  
*Pissarro, C ezanne, van Gogh, and Toulouse-Lautrec: Four Major Gifts*  
Charles S. Moffett  
Senior Curator of Paintings



Art handlers moving Philip Alexius de Laffo's portrait of Ailsa Mellon Bruce through the West Building, from *Voices in Celebration* (photo: Dennis Brack/Black Star)

## Film Programs

### East Building Auditorium

*Voices in Celebration*, a new forty-five minute film that provides a behind-the-scenes look at the National Gallery of Art, will be shown throughout the month. The film is directed by Academy Award-winning director Aviva Slesin (see daily schedule for times). It has been made possible through the generous support of The Circle of the National Gallery of Art, Joan C. Ray and the Ray Foundation, The Elson Foundation, Inc., and Edwin Van R. and Cassandra Mellon Milbury.

Continuing through September, a weekend film series includes recent and classic cinema from China, Japan, Mexico, Cuba, Chile, Venezuela, the Soviet Union, and Germany. Organized in association with the Rauschenberg Overseas Culture Interchange, the films in this series depict the poignant encounters that frequently occur when different cultures within a society intermingle. Included in the series this month is Shohei Imamura's *Pigs and Battleships* (1961), Nagisa Oshima's *Death by Hanging* (1968), Nicolas Echevarria's *Cabeza de Vaca* (1989), and Atahualpa Lichy's *Rio Negro* (1990). Robert Kolker, professor in the department of radio, television, film at the University of Maryland, and Patricia Auferderheide, professor in the School of Communication, The American University, assisted in the organization of the series.

*Islands* (Albert and David Maysles, 1986, 58 minutes); August 1 and 2 at 12:30, August 4 at 1:00.

*Death by Hanging* (Nagisa Oshima, 1968, 114 minutes); August 3 at 2:30.

*Pigs and Battleships* (Shohei Imamura, 1961, 108 minutes); August 4 at 6:00.

*Vladimir Horowitz: The Last Romantic* (Albert and David Maysles, 1986, 58 minutes); August 8 and 9 at 12:30, August 11 at 1:00.

*Lucia* (Humberto Solas, 1969, 160 minutes); August 10 at 2:30.

*One Way or Another* (Sara Gomez, 1974, 78 minutes); August 11 at 6:00.



*Rio Negro*, directed by Atahualpa Lichy, 1990, to be shown August 25

*Frida* (Paul Leduc, 1987, 108 minutes); August 15 and 16 at 12:30; August 18 at 1:00.

*The Battle of Chile* (Patricio Guzman, 1973-1976, 271 minutes); August 17 at 12:30.

*Latent Image* (Pablo Perelman, 1987, 92 minutes); August 18 at 6:00.

*How Yukong Moved the Mountains: The Fishing Village* (Joris Ivens and Marceline Loridan, 1972-1974, 102 minutes); August 21 through 23 at 12:30, August 25 at 1:00.

*Cabeza de Vaca* (Nicolas Echevarria, 1989, 112 minutes); August 24 at 2:30.

*Rio Negro* (Atahualpa Lichy, 1990, 120 minutes); August 25 at 6:00.

*How Yukong Moved the Mountains: An Army Camp* (Joris Ivens and Marceline Loridan, 1972-1974, 57 minutes) and *Rehearsal at the Peking Opera* (Joris Ivens and Marceline Loridan, 1972-1974, 32 minutes); August 28 through 31 at 12:30.

*Herdsmen of the Sun* (Werner Herzog, 1988, 52 minutes) and *La Soufrière* (Werner Herzog, 1977, 30 minutes); August 31 at 2:30.

## Cascade Espresso Bar

Summertime delectables await visitors to the Gallery's new Cascade Espresso Bar located on the Concourse level between the East and West Buildings. Seven days a week—between 12:00 noon and 5:00 p.m.—the Cascade Espresso Bar will be open to serve a variety of refreshing drinks including espresso, cappuccino, and fruit juices, to accompany small plates of various sandwiches, fruit tarts, pastries, and frozen yogurt. The menu will change periodically to feature seasonal specialties. This summer, freshly squeezed lemonade and homemade iced tea with sprigs of mint will be among the offerings individually prepared by expert espresso "bartenders."

## Current Exhibition Catalogues

*Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art*  
\$45.00

*America's National Gallery of Art, A Gift to the Nation*  
\$47.50

*Rauschenberg Overseas Culture Interchange*  
\$45.00

Available from the National Gallery Publications Service

Sales Information (202) 842-6466  
Mail Orders (301) 322-5900

## Sunday Concert Series

The National Gallery concert series will resume in October, with a concert by the National Gallery Orchestra, George Manos, conductor.

## CONTINUING EXHIBITIONS

### Rauschenberg Overseas Culture Interchange

Through September 2, 1991  
East Building, Main Floor and Concourse Galleries

Since 1985, leading contemporary American artist Robert Rauschenberg has visited Mexico, Chile, Venezuela, Beijing, Lhasa, Japan, Cuba, the Soviet Union, Berlin, and Malaysia as part of the Rauschenberg Overseas Culture Interchange (ROCI). In each location the artist collected images and materials, such as with artists, and explored the cities

and countryside. He also took photographs while his staff made videotapes to record what the artist saw and experienced. The exhibition is made up of 150 paintings, drawings, works of sculpture, and photographs inspired by his exploration of these diverse cultures. From his more traditional Mexico paintings, such as *Mexican Canary* and *Altar Peace*, to

his witty and engaging sculptures from Lhasa, such as *Armadillo* and *Honky Tonk*, the colorful art of ROCI displays Rauschenberg's acute powers of observation, experimentation, and the creative application of his artistic past. The exhibition is part of the Gallery's year-long 50th anniversary celebration and includes 29 works donated to the National Gallery of Art. Among the gifts are four works for *ROCI USA (Wax Fire Works)*, which were created for the final stop of Rauschenberg's world tour at the Gallery and have not been seen before by the public.

*Sky House I*, a kite painting by Robert Rauschenberg, made in the Japanese "Edo" style, has been installed in the small auditorium on the Concourse level of the East Building.

*The Other ROCI*, a video produced for the BBC Arena Series, is shown daily in the small auditorium on the Concourse level of the East Building.

The exhibition for the National Gallery was organized by Jack Cowart, head of the department and curator of twentieth-century art. A fully illustrated catalogue, published by the National Gallery of Art and Prestel, accompanies the exhibition.



Robert Rauschenberg, *Happy Birthday Baby Leech/ROCI Japan*, 1984. Collection the Artist

### Soap Bubbles of Jean-Siméon Chardin

Through September 2, 1991  
West Building  
Main Floor Gallery

Three autograph versions of Jean-Siméon Chardin's famous composition of a boy blowing soap bubbles comprise the subject of this closely focused exhibition. The paintings belong to the National Gallery of Art, The Metropolitan Museum of Art, and the Los Angeles County Museum of Art. Accompanying these works are Chardin's painting of a woman playing knucklebones, which is known to have been a pendant, or companion piece of one version of *Soap Bubbles*; two engravings made by Pierre Filloeuil after *Soap Bubbles* and *Knucklebones*; and x-radiographs of all four paintings, as well as supplemental didactic material.

Chardin, who was born in 1699, was known for his ability to evoke the virtues of the domestic life of the middle class in eighteenth-century France. The exhibition will address such issues as why some artists often repeated their compositions and what technical research can teach us both about an artist's materials and methods and about changes of composition and format that may take place during or after the artist's lifetime.

The exhibition was organized at the Los Angeles County Museum of Art by Philip Conisbee, curator of European painting and sculpture, and Joseph Fronck, senior conser-



Pierre Filloeuil, after Jean-Siméon Chardin, *Knucklebones*, 1739, The Baltimore Museum of Art, Print Purchase Fund

ator of paintings. Coordinators at the National Gallery are Peter Lukehart, Mellon assistant curator of southern baroque painting, and

Marcia Kupfer, associate curator, exhibition programs, education division.

## FALL PREVIEW



### Circa 1492: Art in the Age of Exploration

October 12, 1991-January 12, 1992  
East Building, Mezzanine, and Upper Level

On October 12, the National Gallery will present *Circa 1492: Art in the Age of Exploration*, one of the most comprehensive exhibitions in its fifty-year history. More than 600 paintings, sculpture, drawings, and decorative objects, as well as maps and scientific instruments, from Europe and Africa, Asia, and the Americas will represent the full spectrum of the creative arts at the dawn of the modern era.



Tang Yin, *Palace Ladies of the State of Shu*, National Palace Museum, Beijing

### Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida

September 15, 1991-January 5, 1992  
West Building, Ground Floor

This exhibition, drawn from the National Gallery's Graphicstudio, U.S.F. Archive, will feature prints and edition sculpture, shown with preliminary drawings and other related materials by more than twenty distinguished artists including Chuck Close, Jim Dine, Lee Friedlander, Nancy Graves, Roy Lichtenstein, Philip Pearlstein, Robert Rauschenberg, and James Rosenquist. Ranging from closely studied figurative imagery to more expressionistic pieces as well as numerous approaches to abstraction, works in etching and lithography,

Among the places from which the Gallery is borrowing works of art are Austria, Belgium, Chile, Colombia, Costa Rica, Denmark, the Dominican Republic, England, France, Germany, Hong Kong, India, Ireland, Israel, Italy, Japan, Korea, Mexico, The Netherlands, Nigeria, the People's Republic of China, Peru, Poland, Portugal, Puerto Rico, Saudi Arabia, Spain, Sweden, Switzerland, Taiwan, and Turkey. Works by artists as diverse as Leonardo da Vinci, Albrecht Dürer, Sesshu Toyo, Shen Zhou, Islamic scribes, the bronze casters of Benin, and the master sculptors and goldsmiths of the Americas will be organized into three major sections: "Europe and the Mediterranean World," "Toward Cathay," and "The Americas."

The exhibition is made possible by Ameritech, The Nomura Securities Co. Ltd./The Mitsui Taiyo Kobe Bank, Ltd., and Republic National Bank of New York. The National Gallery of Art is also grateful for additional support provided by The Rockefeller Foundation.

**Pass system.** The Gallery will institute a pass system for the exhibition. There will be a limited number of same-day passes available free-of-charge in the East Building at Fourth Street and Constitution Avenue, NW. These passes will be available beginning October 12 and will be distributed each day thereafter on a first-come,

specially developed methods of woodcut and screenprinting, photographs, and multi-media works of the most experimental variety will be included.

Graphicstudio, founded at the University of South Florida in 1968 is one of the foremost collaborative workshops in the United States. The archive collection of the workshop's publications, which number more than 250 works, was established at the National Gallery in 1986 as a gift of the University of South Florida and the artists.

Central Italian Artist, *Ideal City with a Fountain and Statues of the Virtues*, c. 1500, Walters Art Gallery, Baltimore

first-served basis. Advance passes may be obtained beginning September 30 at the Gallery, at all Ticketmaster locations, and Hecht Co. stores for a service charge of \$2.00 per pass. Through Ticketmaster PhoneCharge there will be a \$3.00 service fee per pass and a \$1.00 handling fee per order. For this service call one of the following numbers:

Washington, DC  
(202) 432-0200

Baltimore, MD  
(301) 481-6000

Nationwide toll-free  
1-800-448-9009

For more information on passes, call the National Gallery of Art at (202) 842-6684.

### Rembrandt's Lucretias

September 22, 1991-January 5, 1992  
West Building, Main Floor

The National Gallery of Art's painting by Rembrandt of *Lucretia* (1664) will be brought together with the artist's 1666 depiction of this ancient heroine, which is one of the great treasures of the Minneapolis Institute of Art. The exhibition of these two masterpieces will be the first time that Rembrandt's moving depictions of Lucretia have ever been shown together.

The two boldly executed paintings, which date from the end of Rembrandt's career, convey the profound tragedy of Lucretia's suicide. While the similar compositions of the two paintings complement each other, they do not seem to have been created as a pair. The National Gallery version depicts the heroine with knife in hand, in anticipation of her self-sacrifice, while the Minneapolis image portrays Lucretia after her chemise has been stained by blood from the mortal wound.

Compositional and thematic prototypes from northern and Venetian sources that affected Rembrandt's concepts will be displayed as well as information about Rembrandt's painting techniques. An illustrated brochure will accompany the exhibition.

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

### SUMMER HOURS

The Gallery will be open every day from 10:00 a.m. to 7:00 p.m. through Labor Day.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

### RESTAURANTS

Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

#### CONCOURSE BUFFET

Monday-Saturday	10:00 to 6:00 6:00 to 6:30 (dessert service)
Sunday	11:00 to 6:00 6:00 to 6:30 (dessert service)

#### GARDEN CAFE

Monday-Saturday	11:30 to 4:00 4:00 to 4:30 (dessert service)
Sunday	12:00 to 5:00 5:00 to 5:30 (dessert service)

#### ESPRESSO BAR

Monday-Sunday	12:00 to 5:00
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COVER: Jean-Siméon Chardin, *Soap Bubbles*, 1733-1734, National Gallery of Art, Gift of Mrs. John W. Simpson