GALLERY TALKS

Tours of varying length given by Education Department lecturers.

"Portrait of Diego de Guevara (?)" by Michael Sittow (20 minutes), Margaret M. O'Neil, Lecturer. Meet in the West Building Rotunda, August 6, 2 at 12:00 noon.

Auguste Rodin, 1840–1917 (50 minutes), Francois Feldman, Lecturer. Meet in the West Building Rotunda, August 6, 1 at 12:00 noon.

Reading Landscape (60 minutes), Philip L. Berman, Lecturer. Meet in the West Building Rotunda, August 5, 7 at 5:30 noon.

Northern Renaissance Painting (60 minutes), Margaret M. O'Neil, Lecturer. Meet in the West Building Rotunda, August 6, 2 at 12:00 noon.

Nineteenth-Century French Painting (60 minutes), Eric Denker, Lecturer. Meet in the West Building Rotunda, August 6, 2 at 8:00.

Spanish Painting (50 minutes), Frances Feldman, Lecturer. Meet in the West Building Rotunda, August 7, 22 at 2:00.

Fifteenth-Century Florentine Painting (60 minutes), Josephine Bay Paul and Ambassador Charles Ulrick Bay (20 minutes), Margaret M. O'Neil, Lecturer. Meet in the West Building Rotunda, August 6, 1 at 8:00.

INTRODUCTORY TOURS

Introduction to the West Building Collections
Monday through Friday 1:30 and 3:00: Saturday 3:00; Sunday 1:00 and 3:00.

West Building Rotunda

Introduction to the East Building Collections
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00 and 4:00.

East Building Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

August 6: French; August 13: Spanish; August 20: German

SUNDAY LECTURES

Gifts to the Nation: Curatorial Collections at the National Gallery of Art

In conjunction with the recent exhibition Art for the Nation, the Education Division is pleased to continue an eleven-week lecture series by the National Gallery of Art's curators. The lectures focus on major gifts in honor of the 50th anniversary and on the history of the collections. The free series is scheduled for Sundays at 2:00 in the East Building Large Auditorium, July 7 – September 15.

August 4

Art of the Nation: Nineteenth-Century American Painting
Franklin Kelly
Curator of American and British Paintings

August 11

The High Road from the Low Countries: Dutch and Flemish Masterpieces at the National Gallery of Art
Donna P. Weller
Senior Curator of Northern Baroque Paintings

August 18

American Medicine: The History of the Italian Renaissance Collection at the National Gallery of Art
Graeme Hirschauer
Assistant Curator of Italian Renaissance Paintings

SUNDAY FILM SERIES

August 4

Bigger, Brighter, Bolder: Contemporary Prints and Drawings at the National Gallery of Art

August 25

Bigger, Brighter, Bolder: Contemporary Prints and Drawings at the National Gallery of Art

September 1

Film: Legacy: Andrew Mellon Remembered (60 minutes, 1983)

September 8

The National Gallery and the Art of Our Century
Jeremy Strick
Associate Curator of Twentieth-Century Art

and

The Newest Art for the Nation: The History of the Photography Collection at the National Gallery of Art
Sarah Greenough
Curator of Photographs

September 15

Picasso, Cézanne, van Gogh, and Toulouse-Lautrec: Four Major Gifts
Charles S. Moffett
Senior Curator of Paintings
National Gallery of Art

CONTINUING EXHIBITIONS

Rauschenberg Overseas Culture Interchange

Since 1985, leading contemporary American artist Robert Rauschenberg has visited Mexico, Cuba, Venezuela, Beijing, Laos, Japan, Cuba, the Soviet Union, and Berlin and Malaysia as part of the Rauschenberg Overseas Culture Interchange (ROCI). In each location the artist collected images and materials, met with artists, and explored the cities and countryside. He also took photographs while his staff made videotapes to record what the artist saw and experienced. The exhibition is made up of 150 paintings, drawings, works of sculpture, and photographs inspired by his exploration of these diverse cultures. From his most traditional Mexican paintings, such as Mexico Converse and After Peace, to his witty and engaging sculptures from Laos, such as forklift and fish, Rauschenberg's elegant ROCI displays Rauschenberg's acute sensibility to the cultural synthesis of these diverse and converging societies. From his more traditional Mexican paintings, such as Mexico Converse and After Peace, to his witty and engaging sculptures from Laos, such as forklift and fish, Rauschenberg's elegant ROCI displays Rauschenberg's acute sensibility to the cultural synthesis of these diverse and converging societies.

CASCADe ESPRESSo BAR

Summer time delivers a wave of exhibits at the National's new Cascade Espresso Bar located on the Concourse level between the East and West Buildings. Seven days a week — between 12 noon and 9:00 p.m. — the Cascade Espresso Bar will be open six in a row offering drinks including espresso, cappuccino, and fruit juices, to accompany small plates of various sandwiches, fruit tarts, and fresh yogurt. The menu will change periodically to feature seasonal specialties. This summer, fresh squeezed lemonade and homemade iced tea will round out the offerings individually prepared by expert baristas: "Espressarios."

CURRENT EXHIBITIONS

Catalogues

Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art

Available from the National Gallery Publications Service

Sales Information: (202) 842-6466
Mail Orders: (301) 322-5900

Soap Bubbles of Jean-Simeon Chardin

Through September 2, 1991

West Building, Main Floor Gallery

This small exhibition consists of two engravings made by Pierre Filloeul from sketches by Jean-Simeon Chardin. The exhibitions will address such issues as why some artists often reproduced their compositions and what technical research can teach us about an artist's materials and methods. A number of similar compositions of the two masterpieces will be the subject of this closely focused exhibition. The paintings belong to the National Gallery of Art, Print Purchase Fund.

Circa 1492: Art in the Age of Exploration

October 12, 1991–January 12, 1992

East Building, Mezzanine, and Upper Level

On October 12, the National Gallery will present Circa 1492: Art in the Age of Exploration, one of the most comprehensive exhibitions in its fifty-year history. More than 600 paintings, sculptures, drawings, and decorative objects, as well as maps and scientific instruments, from Europe and Africa, Asia, and the Americas will represent the full spectrum of artistic achievement at the dawn of the modern era. Among the places from which the Gallery is borrowing works are Austria, Belgium, Chile, Colombia, Cuba, France, Germany, India, Israel, Japan, Korea, Mexico, New Zealand, Peru, People's Republic of China, Peru, Poland, Portugal, Puerto Rico, South Korea, Spain, Sweden, Switzerland, Taiwan, Turkey, United States, and Uruguay.

Soap Bubbles of Jean-Simeon Chardin

This exhibition, drawn from the National Gallery's Graphicstudio, founded at the University of South Florida in 1968 is one of the foremost collaborative archives. From his more traditional Mexican paintings, such as Mexico Converse and After Peace, to his witty and engaging sculptures from Laos, such as forklift and fish, Rauschenberg's elegant ROCI displays Rauschenberg's acute sensibility to the cultural synthesis of these diverse and converging societies.

Circa 1492: Art in the Age of Exploration

This exhibition, drawn from the National Gallery’s Graphicstudio, is one of the most comprehensive exhibitions in its fifty-year history. More than 600 paintings, sculptures, drawings, and decorative objects, as well as maps and scientific instruments, from Europe and Africa, Asia, and the Americas will represent the full spectrum of artistic achievement at the dawn of the modern era.

Soap Bubbles of Jean-Simeon Chardin

This exhibition, drawn from the National Gallery’s Graphicstudio, is one of the most comprehensive exhibitions in its fifty-year history. More than 600 paintings, sculptures, drawings, and decorative objects, as well as maps and scientific instruments, from Europe and Africa, Asia, and the Americas will represent the full spectrum of artistic achievement at the dawn of the modern era.

Soap Bubbles of Jean-Simeon Chardin

This exhibition, drawn from the National Gallery’s Graphicstudio, is one of the most comprehensive exhibitions in its fifty-year history. More than 600 paintings, sculptures, drawings, and decorative objects, as well as maps and scientific instruments, from Europe and Africa, Asia, and the Americas will represent the full spectrum of artistic achievement at the dawn of the modern era.

Soap Bubbles of Jean-Simeon Chardin

This exhibition, drawn from the National Gallery’s Graphicstudio, is one of the most comprehensive exhibitions in its fifty-year history. More than 600 paintings, sculptures, drawings, and decorative objects, as well as maps and scientific instruments, from Europe and Africa, Asia, and the Americas will represent the full spectrum of artistic achievement at the dawn of the modern era.
GENERAL INFORMATION

SUMMER HOURS
The Gallery will be open every day from 10:00 a.m. to 7:00 p.m. through Labor Day.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

CONCOURSE BUFFET
Monday–Saturday 10:00 to 6:00
6:00 to 6:30 (dessert service)
Sunday 11:00 to 6:00
6:00 to 6:30 (dessert service)

GARDEN CAFE
Monday–Saturday 11:30 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 5:30 (dessert service)

ESPRESSO BAR
Monday–Sunday 12:00 to 5:00