

National Gallery of Art

**Calendar
of Events**

September 1991

SEPTEMBER

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 SUNDAY

12:00 Film: *Voices in Celebration*
1:00 Films: *An Army Camp* and *Rehearsal at the Peking Opera*
4:00 Film: *Legacy: Andrew Mellon Remembered*
6:00 Film: *Land of Silence and Darkness*

3 TUESDAY

1:00 Gallery Talk: "Joseph Accused by Potiphar's Wife" by Rembrandt van Rijn

4 WEDNESDAY

12:30 Films: *A Woman, A Family* and *Professor Tchien*

5 THURSDAY

12:30 Films: *A Woman, A Family* and *Professor Tchien*
1:00 Gallery Talk: *Canaletto and Guardi*

6 FRIDAY

12:30 Films: *A Woman, A Family* and *Professor Tchien*

7 SATURDAY

1:00 Gallery Talk: *Eighteenth-Century French Decorative Art*

2:30 Films: *The Great Ecstasy of the Sculptor Steiner* and *The Dark Glow of the Mountains*

8 SUNDAY

12:00 Gallery Talk: *Eighteenth-Century French Decorative Art*
1:00 Films: *A Woman, A Family* and *Professor Tchien*
4:00 Sunday Lectures: *The National Gallery and the Art of Our Century* and *The Newest Art for the Nation: The History of the Photography Collection at the National Gallery of Art*
6:00 Films: *How Much Wood Would a Woodchuck Chuck?* and *Huie's Sermon*

11 WEDNESDAY

12:00 Gallery Talk: *Eighteenth-Century French Decorative Art*
12:30 Films: *The Drugstore* and *Behind the Scenes at the Peking Circus*

12 THURSDAY

12:30 Films: *The Drugstore* and *Behind the Scenes at the Peking Circus*
1:00 Gallery Talk: "Mountains and Sea" by Helen Frankenthaler

13 FRIDAY

12:30 Films: *The Drugstore* and *Behind the Scenes at the Peking Circus*

14 SATURDAY

1:00 Gallery Talk: *Thomas Cole and American Landscape Painting in the Nineteenth Century*



Thomas Cole, *The Notch of the White Mountains (Crawford Notch)*, 1839, National Gallery of Art, Andrew W. Mellon Fund

2:00 Film: *The Comedian Harmonists: Six Life Stories*

15 SUNDAY

12:00 Gallery Talk: *Thomas Cole and American Landscape Painting in the Nineteenth Century*
1:00 Film: *The Drugstore* and *Behind the Scenes at the Peking Circus*
2:00 Gallery Talk: "Mountains and Sea" by Helen Frankenthaler
4:00 Sunday Lecture: *Pissarro, Cézanne, Van Gogh, and Lautrec: Four Major Gifts*
6:00 Film: *Valeska Gert, For Fun—For Play*

17 TUESDAY

12:00 Gallery Talk: *Eighteenth-Century French Decorative Art*

the Square and *Louis I. Kahn: Architect*

1:00 Gallery Talk: *Canaletto and Guardi*

21 SATURDAY

12:30 Film: *The Confessions of Winifred Wagner*
1:00 Gallery Talk: *Costume in Renaissance and Baroque Art*

22 SUNDAY

12:00 Gallery Talk: *Costume in Renaissance and Baroque Art*
1:00 Films: *Josef Albers: Homage to the Square* and *Louis I. Kahn: Architect*
2:00 Gallery Talk: "Madonna and Child Enthroned" by Margaritone d'Arezzo
4:00 Sunday Lecture: *The Development of Domestic Architecture in the Netherlands*
6:00 Film: *Documentaries by Alexander Kluge*

24 TUESDAY

12:00 Gallery Talk: *Thomas Cole and American Landscape Painting in the Nineteenth Century*

25 WEDNESDAY

12:00 Gallery Talk: *Costume in Renaissance and Baroque Art*
12:30 Films: *Balthus at the Pompidou* and *Jackson Pollock*

26 THURSDAY

10:15 Survey Course: *Introduction to the History of Art*
12:30 Films: *Balthus at the Pompidou* and *Jackson Pollock*

1:00 Gallery Talk: "Joseph Accused by Potiphar's Wife" by Rembrandt van Rijn

27 FRIDAY

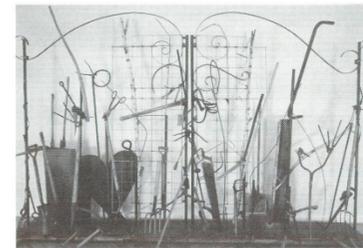
12:00 Gallery Talk: *Thomas Cole and American Landscape Painting in the Nineteenth Century*
12:30 Films: *Balthus at the Pompidou* and *Jackson Pollock*

28 SATURDAY

10:15 Survey Course: *Introduction to the History of Art*
12:30 Films: *Balthus at the Pompidou* and *Jackson Pollock*
1:00 Gallery Talk: *Rembrandt's Lucretias*
2:30 Film: *Notebook on Clothes and Cities*

29 SUNDAY

12:00 Gallery Talk: *Rembrandt's Lucretias*
1:00 Gallery Talk: "Joseph Accused by Potiphar's Wife" by Rembrandt van Rijn
4:00 Special Sunday Lecture Program: *Conversations with Artists, VII*, Jim Dine



Jim Dine, *The Gate, Goodbye Vermont*, 1985, Gift of a San Francisco Collector in Honor of the 50th Anniversary of the National Gallery of Art

GALLERY TALKS

Tours of varying length given by Education Department lecturers.

"Joseph Accused by Potiphar's Wife" by Rembrandt van Rijn (Andrew W. Mellon Collection) (20 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, September 3, 26, 29 at 1:00.

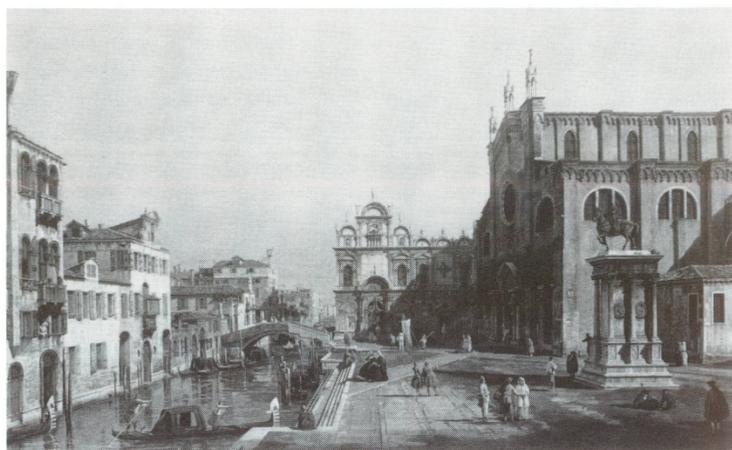
Canaletto and Guardi (45 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, September 5, 20 at 1:00.



Rembrandt van Rijn, *Joseph Accused by Potiphar's Wife*, 1655, National Gallery of Art, Andrew W. Mellon Collection

Eighteenth-Century French Decorative Art (50 minutes). Janna Eggebeen, Lecturer, Teacher and School Programs. Meet in the West Building Rotunda, September 7 at 1:00, September 8, 11, 17, 20 at 12:00 noon.

"Mountains and Sea" by Helen Frankenthaler (Collection of Helen



Canaletto, *View in Venice*, c. 1740, National Gallery of Art, Widener Collection

Frankenthaler) (20 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, September 12 at 1:00, September 15 at 2:00.

Thomas Cole and American Landscape Painting in the Nineteenth Century (60 minutes). Wilford W. Scott, Lecturer. Meet in the West Building Rotunda, September 14 at 1:00, September 15, 18, 24, 27 at 12:00 noon.

"Madonna and Child Enthroned" by Margaritone d'Arezzo (Samuel H. Kress Collection) (25 minutes). J. Russell Sale, Lecturer. Meet in the West Building Rotunda, September 19 at 1:00, September 22 at 2:00.

Costume in Renaissance and Baroque Art (60 minutes). J. Russell Sale,

Lecturer. Meet in the West Building Rotunda, September 21 at 1:00, September 22, 25, October 1, 4 at 12:00 noon.

Rembrandt's Lucretias (40 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, September 28 at 1:00, September 29, October 2, 8, 11 at 12:00 noon.



George Inness, *The Lackawanna Valley (detail)*, 1855, National Gallery of Art, Gift of Mrs. Huttleston Rogers

INTRODUCTORY TOURS

Introduction to the West Building Collections
Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collections
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00 and 4:00
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

September 3: *French*; September 10: *Spanish*; September 17: *German*; September 24: *Italian*

SUNDAY LECTURES

SEPTEMBER 1
Film: *Legacy: Andrew Mellon Remembered* (60 minutes, 1983)

SEPTEMBER 8
The National Gallery and the Art of Our Century
Jeremy Strick
Associate Curator of Twentieth-Century Art
and

The Newest Art for the Nation: The History of the Photography Collection at the National Gallery of Art

Sarah Greenough
Curator of Photographs

SEPTEMBER 15
Pissarro, Cézanne, Van Gogh, and Lautrec: Four Major Gifts
Charles S. Moffett
Senior Curator of Paintings

SEPTEMBER 22
The Development of Domestic Architecture in the Netherlands
Jorge Guillermo
Architectural Historian, The Netherlands

SEPTEMBER 29
Conversations with Artists, VII
Jim Dine
Artist, New York

OCTOBER 6
Conversations with Artists, VIII
Nancy Graves
Artist, New York

HISTORY OF WESTERN ART SURVEY COURSE

The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by the Education staff, are being held in the East Building Auditorium at 10:15 a.m. Thursday and Saturday mornings. This free program is open to the public but seating is limited.

SEPTEMBER 26, 28
Introduction to the History of Art

OCTOBER 3, 5
The Ancient World: Prehistoric Art, the Ancient Near East, Egypt, and the Aegean

OCTOBER 10, 12
The Ancient World: The Art of Greece



Nancy Graves, *Canoptic Legerdemain*, 1990, National Gallery of Art, Gift of Graphicstudio/University of South Florida and the Artist

National Gallery of Art

Film Programs

East Building Auditorium

Voices in Celebration, a recent forty-five minute film that provides a behind-the-scenes look at the National Gallery of Art, will be shown over the Labor Day weekend, August 31 and September 1. The film is directed by Academy Award-winning director Aviva Slesin (see daily schedule for times). It has been made possible through the generous support of The Circle of the National Gallery of Art, Joan C. Ray and the Ray Foundation, The Elson Foundation, Inc., and Edwin Van R. and Cassandra Mellon Milbury.

Continuing through September, a weekend film series organized in conjunction with the Rauschenberg Overseas Culture Interchange will feature documentary films from Germany made during the period 1960 to 1989. Included in the program are Werner Herzog's *Land of Silence and Darkness* (1971), *The Dark Glow of the Mountains* (1984), and *The Great Ecstasy of the Sculptor Steiner* (1975); Eberhard Fechner's *The Comedian Harmonists* (1976); and Volker Schlöndorff's *Valeska Gert, For Fun—For Play* (1977). This series has been organized with assistance from Ingrid Scheib-Rothbart, Goethe House New York.

Voices in Celebration (Aviva Slesin for the National Gallery of Art, 1991, 45 minutes); August 31 at 10:30 and 6:00, September 1 at 12:00.

An Army Camp and Rehearsal at the Peking Opera (from *How Yukong Moved the Mountains*, Joris Ivens and Marceline Loridan, 1972–1974, 89 minutes); September 1 at 1:00.

Land of Silence and Darkness (Werner Herzog, 1971, 90 minutes); September 1 at 6:00.

A Woman, A Family and Professor Tchien (from *How Yukong Moved the Mountains*, Joris Ivens and Marceline Loridan, 1972–1974, 121 minutes); September 4 through 6 at 12:30, September 8 at 1:00.

The Great Ecstasy of the Sculptor Steiner (Werner Herzog, 1975, 45



Land of Silence and Darkness, directed by Werner Herzog, 1971, to be shown September 1

minutes) and *The Dark Glow of the Mountains* (Werner Herzog, 1984, 45 minutes); September 7 at 2:30.

How Much Wood Would a Woodchuck Chuck? (Werner Herzog, 1977, 45 minutes) and *Huie's Sermon* (Werner Herzog, 1980, 40 minutes); September 8 at 6:00.

The Drugstore and Behind the Scenes at the Peking Circus (from *How Yukong Moved the Mountains*, Joris Ivens and Marceline Loridan, 1972–1974, 97 minutes); September 11 through 13 at 12:30, September 15 at 1:00.

The Comedian Harmonists: Six Life Stories (Eberhard Fechner, 1975–1976, 191 minutes with intermission); September 14 at 2:00.

Valeska Gert, For Fun—For Play (Volker Schlöndorff, 1977, 60 minutes); September 15 at 6:00.

Josef Albers: Homage to the Square (Hans Namuth and Paul Falkenberg, 1969, 25 minutes) and *Louis I. Kahn: Architect* (Hans Namuth and Paul Falkenberg, 1974, 28 minutes); September 18 through 20 at 12:30, September 22 at 1:00.

The Confessions of Winifred Wagner (Hans-Jürgen Syberberg, 1975, 300 minutes with intermissions); September 21 at 12:30.

Special Program

Conversations with Artists, VII and VIII:

Jim Dine

Sunday, September 29, 4:00 p.m.

and

Nancy Graves

Sunday, October 6, 4:00 p.m.

East Building Auditorium

In celebration of the exhibition *Graphicstudio, Contemporary Art from the Collaborative Workshop at the University of South Florida*, the National Gallery of Art will hold the next two in our series of "Conversations with Artists." The interviews will be held on consecutive weeks with Jim Dine speaking on September 29 and Nancy Graves, on October 6. Among their topics will be the role of

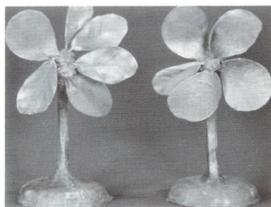
Documentaries by Alexander Kluge (1960–1977, 85 minutes); September 22 at 6:00.

Balthus at the Pompidou (Hans Namuth and Paul Falkenberg, 1984, 28 minutes) and *Jackson Pollock* (Hans Namuth and Paul Falkenberg, 1951, 10 minutes); September 25 through 28 at 12:30.

Notebook on Clothes and Cities (Wim Wenders, 1989, 80 minutes); September 28 at 2:30.

Sunday Concert Series

The National Gallery concert series will resume next month, with a concert by the National Gallery Orchestra, George Manos, conductor. All concerts take place at 7:00 p.m. every Sunday evening from October 6, 1991 through June 28, 1992, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free, but passes are required for the concerts, due to their popularity. Passes will be distributed on Sundays beginning at 4:00 p.m. on the Main Floor of the Gallery's West Building. There is a limit of two free passes per person. For further information about the concerts and the availability of passes, call (202) 842-6941.



Jim Dine, *Metamorphosis of a Plant into a Fan* (detail), 1974, Gift of Jim Dine in Honor of the 50th Anniversary of the National Gallery of Art

printmaking and edition sculpture in their work, how print and sculpture collaborations at Graphicstudio differ from their experiences at other workshops, and discussion of particular works in the exhibition. Questions from the audience will be welcomed. This free program is open to the public with seating on first-come, first-served basis.

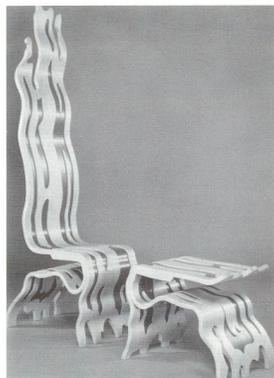
OPENING EXHIBITIONS

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida

September 15, 1991–January 5, 1992

West Building, Ground Floor Outer Tier, Central Gallery

This exhibition will present more than ninety prints and edition sculpture by leading contemporary artists such as Chuck Close, Jim Dine, Lee Friedlander, Nancy Graves, Roy Lichtenstein, Philip Pearlstein, Robert Rauschenberg, and James Rosenquist. The innovative works were produced by artists in collaboration with the printers and craftspeople at Graphicstudio at the University of South Florida in Tampa. The objects range from closely studied figurative representations to expressionist and abstract images. The exhibition comprises etchings and lithographs, woodcuts and screenprints created through specially developed methods and techniques, as well as photographs and multi-media editions of the most experimental nature. In



Roy Lichtenstein, *Brushstroke Chair, Wood and Brushstroke Ottoman, Wood*, 1986–1988, National Gallery of Art, Gift of Graphicstudio/University of South Florida and the Artist



Rembrandt van Rijn, *Lucretia*, 1664, National Gallery of Art, Andrew W. Mellon Collection



James Rosenquist, *Welcome to the Water Planet* (detail), 1987, National Gallery of Art, Gift of Graphicstudio/University of South Florida in Honor of the 50th Anniversary of the National Gallery of Art

addition to the completed works, the show will include a selection of related drawings and other preparatory material never before exhibited.

Graphicstudio, founded in 1968 by artist Donald J. Saff, is one of the leading print workshops in the United States engaged in research toward the production of fine arts editions. The works in the exhibition are drawn from the National Gallery's Graphicstudio Archive collection. Totalling more than 250

pieces, the Archive was established in 1986 as a gift from the University of South Florida and the artists.

The Gallery will sponsor two "Conversations with Artists" programs, free-of-charge, featuring Jim Dine on September 29 and Nancy Graves on October 6 at 4:00 p.m. in the East Building large auditorium.

The exhibition catalogue, produced by the National Gallery, will include full-color reproductions and discussion of each object in the show.

Rembrandt's Lucretias

September 22–January 5, 1992

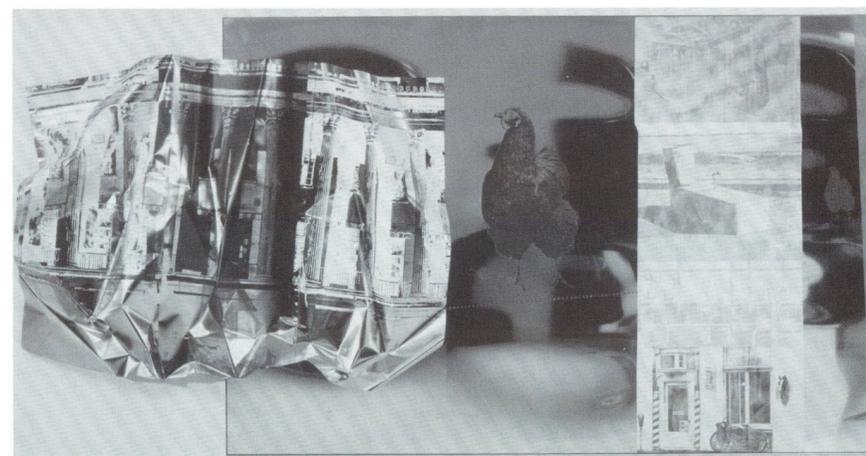
West Building, Main Floor

The National Gallery of Art's Rembrandt painting of *Lucretia* (1664) will be brought together with the artist's 1666 depiction of this ancient heroine, which is one of the great treasures of the Minneapolis Institute of Art. The exhibition of these two masterpieces offers a rare opportunity to compare Rembrandt's two moving depictions of this tragic heroine.

The two boldly executed paintings, which date near the end of Rembrandt's career, convey the profound tragedy of Lucretia's suicide. While the compositions of the two paintings complement each other, they do not seem to have been created as a pair. The National Gallery version depicts the heroine with knife in hand in anticipation of her self-sacrifice, while the Minneapolis image portrays Lucretia after her chemise has been stained by blood from the mortal wound.

An illustrated brochure will accompany the installation.

CLOSING EXHIBITIONS



Robert Rauschenberg, *Washington's Golden Egg/ROCI USA (Wax Fire Works)*, 1990, Collection the Artist

Rauschenberg Overseas Culture Interchange

Through September 2, 1991

East Building, Main Floor and Concourse Galleries

Since 1985, leading contemporary American artist Robert Rauschenberg has visited Mexico, Chile, Venezuela, Beijing, Lhasa, Japan, Cuba, the Soviet Union, Berlin, and Malaysia as part of the Rauschenberg Overseas Culture Interchange (ROCI). In each location the artist collected images and materials, met with artists, and explored the cities and countryside. He also took photographs while his staff made videotapes to record what the artist saw and experienced. The exhibition is made up of more than 150 paintings, drawings, works of sculpture, and photographs inspired by his exploration of these diverse cultures. From his more traditional Mexico paintings, such as *Mexican Canary* and *Altar Peace*, to his witty and engaging sculptures from Lhasa, such as *Armadillo* and *Honky Tonk*, the colorful art of ROCI displays Rauschenberg's acute powers of

observation, experimentation, and the creative application of his artistic past.

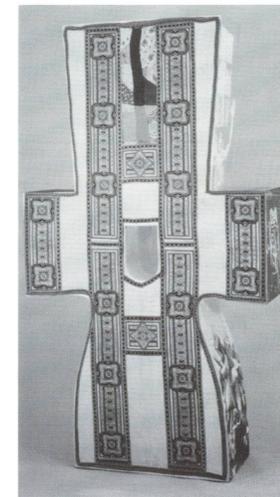
The exhibition is part of the Gallery's year-long 50th Anniversary celebration and includes 29 works donated to the National Gallery of Art. Among the gifts are four new works for ROCI USA, which were created for the final stop of Rauschenberg's world tour at the Gallery and have not been seen before by the public.

Sky House I, a kite painting by Robert Rauschenberg, made in the Japanese "Edo" style, has been installed in the East Building atrium through September 2, as part of the exhibition.

The exhibition for the National Gallery was organized by Jack Cowart, head of the department and curator of twentieth-century art. A fully illustrated catalogue, published by the National Gallery of Art and

Prestel, accompanies the exhibition.

The Other ROCI, a video produced for the BBC Arena Series, is shown daily in the small auditorium on the Concourse level of the East Building.



Robert Rauschenberg, *Altar Peace/ROCI Chile*, 1985, Collection the Artist

Soap Bubbles of Jean-Siméon Chardin

Through September 2, 1991

West Building Main Floor Gallery

Three autograph versions of Jean-Siméon Chardin's famous composition of a boy blowing soap bubbles comprise the subject of this closely focused exhibition. The paintings belong to the collections of the National Gallery of Art, The Metropolitan Museum of Art, and the Los Angeles County Museum of Art. The exhibition sheds new light on the innovative aspects of the artist's art and on his practice of self-copying.

Chardin, born in 1699, was known for his ability to evoke the virtues of the domestic life of the middle class in eighteenth-century France. Although he first established his reputation as a still-life painter, *Soap Bubbles* is among the artist's earliest attempts at figure painting and reveals the remarkable richness of his art.

Accompanying these works are Chardin's painting of a woman playing knucklebones, which is known to have been a companion piece of one version of *Soap Bubbles*; two engravings made by Pierre Fillole after *Soap Bubbles* and *Knucklebones*; and x-radiographs of all four paintings, as well as supplemental didactic material.

The exhibition was organized at the Los Angeles County Museum of Art by Philip Conisbee, curator of European painting and sculpture, and Joseph Fronck, senior conservator of paintings. The coordinating curators at the National Gallery are Peter Lukehart, assistant curator, southern baroque painting, and Marcia Kupfer, exhibition programs, education division.

Current Exhibition Catalogues

Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art \$45.00

America's National Gallery of Art, A Gift to the Nation \$47.50

Rauschenberg Overseas Culture Interchange \$45.00

Available from the National Gallery Publications Service

Sales Information (202) 842-6466
Mail Orders (301) 322-5900

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

HOURS

The Gallery will be open every day from 10:00 a.m. to 7:00 p.m. through Labor Day. Beginning Tuesday, September 3, the Gallery's hours will be 10:00 a.m. to 5:00 p.m., Monday through Saturday, and 10:00 a.m. to 6:00 p.m. on Sunday.

Admission is free.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

CONCOURSE BUFFET

Monday–Thursday	10:00 to 3:30
Friday, Saturday	10:00 to 4:00
Sunday	11:00 to 5:30

GARDEN CAFE

Monday–Saturday	11:30 to 4:00
	4:00 to 4:30 (dessert service)
Sunday	12:00 to 5:00
	5:00 to 5:30 (dessert service)

CASCADE ESPRESSO BAR

Monday–Friday	12:00 to 4:00
Saturday	12:00 to 4:30
Sunday	12:00 to 5:00

TERRACE CAFE

Monday–Saturday	11:30 to 4:00
Sunday	12:00 to 4:00

COVER: Jim Dine, *The Heart and the Wall*, 1983, National Gallery of Art, Gift of Graphicstudio/University of South Florida and the Artist