SEPTMBER

See bottom panel for introductory and foreign language tours; see reverse side for complete film information.

1 SUNDAY
12:00 Film: Faces in Celebration
1:00 Films: An Army Camp and Rehearsal at the Peking Opera
2:00 Film: Legacy: Andrew Mellon Remembered
6:00 Film: Land of Silence and Darkness

3 TUESDAY
1:00 Gallery Talk: "Joseph Accused by Potiphar's Wife" by Rembrandt van Rijn

4 WEDNESDAY
12:30 Films: A Woman, A Family and Professor Tchien

5 THURSDAY
12:30 Films: A Woman, A Family and Professor Tchien
1:00 Gallery Talk: Canaletto and Guardi

6 FRIDAY
12:30 Films: A Woman, A Family and Professor Tchien

7 SATURDAY
1:00 Gallery Talk: Eighteenth-Century French Decorative Art

GALLERY TALKS

Tours of varying length given by Education Department lecturers.

"Joseph Accused by Potiphar's Wife" by Rembrandt van Rijn (20 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, September 3, 26, 29 at 1:00.

Canaletto and Guardi (45 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, September 5, 20 at 1:00.

Frankenthaler (20 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, September 12 at 1:00, September 15 at 2:00.

"Mountains and Sea" by Helen Frankenthaler (Collection of Helen Frankenthaler) (20 minutes). Annette K. von der Heide, Lecturer. Meet at the West Building Rotunda, September 7 at 1:00, September 8, 11, 17, 20 at 12:00 noon.

"Mountains and Sea" by Helen Frankenthaler (Collection of Helen Frankenthaler) (20 minutes). Annette K. von der Heide, Lecturer. Meet at the West Building Rotunda, September 7 at 1:00, September 8, 11, 17, 20 at 12:00 noon.

INTRODUCTORY TOURS

Introduction to the West Building Collections
Monday through Friday: 1:30 and 3:00; Saturday 3:00; Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collections
Monday through Friday: 11:30, Saturday 11:00; Sundays 2:00 and 4:00
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

Spanish: September 3; French: September 10; German: September 17; Italian: September 24

SUNDAY LECTURES

SEPTEMBER 1
Film: Legacy: Andrew Mellon Remembered (60 minutes, 1983)

SEPTEMBER 8
The National Gallery and the Art of Our Century
Jeremy Strick, Associate Curator of Twentieth-Century Art

SEPTEMBER 15
Pissarro, Cézanne, Van Gogh, and Lautrec: Four Major Gifts
Charles S. Moffett, Senior Curator of Paintings

SEPTEMBER 22
The Development of Domestic Architecture in the Netherlands
Jorge Guillermo, Architectural Historian, The Netherlands

SEPTEMBER 29
Conversations with Artists, VIII
Nancy Graves, Artist, New York

OCTOBER 6
Conversations with Artists, VIII
Nancy Graves, Artist, New York

HISTORY OF WESTERN ART SURVEY COURSE

The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by the Education staff, are being held in the East Building Auditorium at 10:15 a.m. Thursday and Saturday mornings. This free program is open to the public but seating is limited.

SEPTEMBER 26, 27
Introduction to the History of Art

OCTOBER 3, 5
The Ancient World: Prehistoric Art, the Ancient Near East, Egypt, and the Aegean

OCTOBER 10, 12
The Ancient World: The Art of Greece


Nancy Graves, Utopia Landscape (detail), 1985, National Gallery of Art, Gift of Graphicstudio/University of South Florida and the Artist.

George Stubbs, The Locksmiths' Folly (detail), 1754, National Gallery of Art, Gift of Mrs. Hudson Binger.


Nancy Graves, Utopia Landscape (detail), 1985, National Gallery of Art, Gift of Graphicstudio/University of South Florida and the Artist.

George Stubbs, The Locksmiths' Folly (detail), 1754, National Gallery of Art, Gift of Mrs. Hudson Binger.

OPENING EXHIBITIONS

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida
September 15, 1991-January 5, 1992
West Building, Ground Floor Outer Tier, Central Gallery

This exhibition will present more than thirty prints and drawings by leading contemporary artists such as Chuck Close, Jim Dine, Leo Friedlander, Nancy Graves, Roy Lichtenstein, Philip Pearlstein, Robert Rauschenberg, and James Rosenquist. The innovative works were produced by artists in collaboration with the printers and multipurpose at Graphicstudio at the University of South Florida in Tampa. The objects range from closely studied figurative representations to expressionist and abstract images. The exhibition comprises etchings and lithographs, woodcuts and screenprints created through specialized methods and techniques, as well as photographs and multimedia editions of the most experimental nature.

Special Program
Conversations with Artists, Part III
Jim Dine
Sunday, September 29, 4:00 p.m. and Nancy Graves
Sunday, October 6, 4:00 p.m.
East Building Auditorium

In celebration of the exhibition Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida, the National Gallery of Art will hold the next two in our series of "Conversations with Artists." The interviews will be held on consecutive weeks with Jim Dine speaking on September 29 and Nancy Graves, on October 6. Among their topics will be the role of printmaking and edition sculpture in their work, how print and sculpture collaborations at Graphicstudio differ from their experiences at other workshops, and discussion of particular works in the exhibition. Questions from the audience will be welcomed. This free program is open to the public with seating on first-come, first-served basis.

Rauschenberg Overseas Culture Interchange

Through September 2, 1991
East Building, Main Floor and Concourse Galleries

Since 1985, leading contemporary American artist Robert Rauschenberg has traveled to Venezuela, China, India, Vietnam, Japan, Russia, the Soviet Union, Brazil, Nepal, Mongolia, Korea, and Japan as part of the Rauschenberg Overseas Culture Interchange (ROCI). Each location the artist collected images and materials, met with artists, and explored the cities and countryside. He also took photographs while his staff made transparencies to record what the artist saw and experienced. The exhibition is made up of more than 150 prints, drawings, woodcuts and screenprints, and photographs inspired by his exploration of these diverse cultures. From his more traditional Western prints, such as Montage County and After Peace, to his witty and engaging sculptures from Laos, such as Annamul and Funky Tool, the radical At ROCI displays Rauschenberg's acute powers of observation, experimentation, and the creative application of his artistic talents.

The exhibition is part of the Gallery's ten-year 50th Anniversary celebration and includes 29 works donated to the National Gallery of Art. Among the gifts are four new works for ROCI USA, which were created for the final stop of Rauschenberg's world tour at the Gallery and have not been seen before in the public.

The exhibition for the National Gallery was organized by Jack Cowart, head of the department and curator of twentieth-century art. A fully illustrated catalogue, published by the National Gallery of Art and

Soap Bubbles of Jean-Simon Claudin

Through September 2, 1991
West Building Main Floor Gallery

Three anaglyph versions of Jean-Simon Claudin's famous composition a box of blowing soap bubbles comprise the subject of this closely focused exhibition. The paintings belong to the collections of the National Gallery of Art, The Metropolitan Museum of Art, and the Museum of Modern Art in New York.

The exhibition sheds new light on the earliest attempts at figure painting and on his practice of self-copying. It is among the artist's earliest attempts at figure painting and at copying לשמור על תיארו המקור בשפה nativ"מısıs._plate_001
GENERAL INFORMATION

HOURS
The Gallery will be open every day from 10:00 a.m. to 7:00 p.m. through Labor Day. Beginning Tuesday, September 3, the Gallery’s hours will be 10:00 a.m. to 5:00 p.m., Monday through Saturday, and 10:00 a.m. to 6:00 p.m. on Sunday.

Admission is free.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

CONCOURSE BUFFET
Monday—Thursday 10:00 to 3:30
Friday, Saturday 10:00 to 4:00
Sunday 11:00 to 5:30

GARDEN CAFE
Monday—Saturday 11:30 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 5:30 (dessert service)

CASCADE ESPRESSO BAR
Monday—Friday 12:00 to 4:00
Saturday 12:00 to 4:30
Sunday 12:00 to 5:00

TERRACE CAFE
Monday—Saturday 11:30 to 4:00
Sunday 12:00 to 4:00

COVER: Jim Dine, The Heart and the Wall, 1983, National Gallery of Art, Gift of Graphicstudio/University of South Florida and the Artist