GALLERY TALKS
Tours of varying length given by Education Department lecturers.
Costume in Renaissance and Baroque Art (60 minutes), J. Russell Sale, lecturer. Meet in the West Building Rotunda, Monday, October 1, 12:00 noon.
Rembrandt’s Lucertias (40 minutes), Eric Crumley, lecturer. Meet in the West Building Rotunda, Tuesday, October 2, 11:15 a.m.
A New Look at an Old Favorite: Impressionism and Persian Life (60 minutes), Therese Pagnolakis, Graduate Lecturing Fellow. Meet in the West Building Rotunda, Tuesday, October 3, 19:45.
6:30: French
8:30: Chinese
9:30: Russian
11:30: English
12:30: Russian
1:30: French
2:30: Chinese
3:30: English
4:30: Italian
5:30: Spanish
6:30: Italian
7:30: Spanish
SUNDAY LECTURES: Lectures given by distinguished visiting scholars at 4:00 in the Large Auditorium on the Concours Level of the East Building
OCTOBER 6 Conversations with Artists, III: Nancy Graves with Donald Saff, Founding Director, Graphicstudio
OCTOBER 13 Circa 1492: History and Art: Jay A. Levinson, Managing Curator, Circa 1492: Art in the Age of Exploration
Andrew W. Mellon Lectures in the Fine Arts Series
Changing Faces: Art and Physiognomy, A History of Representing the Passions: Willibald Sauerländer
OCTOBER 20 Subheld Passions and Grimaces: The Middle Ages
OCTOBER 27 Curious and Symmetrical Faces: The Age of Leonardo and Dürer
SUNDAY CONCERTS
Concerts take place at 7:00 p.m. every Sunday evening from October 6, 1991 through June 28, 1992, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free, but passes are required for the concerts, due to their popularity. Passes will be distributed on Sundays beginning at 4:00 p.m. on the Main Floor of the Gallery’s West Building. There is a limit of two free passes per person. For further information about the concerts and the availability of passes, call (202) 549-3441.
OCTOBER 6 National Gallery Orchestra, George Manos, Conductor
OCTOBER 13 National Gallery Vocal Arts Ensemble, with Early Music Ensemble Hesperus (Honoring the exhibition Circa 1492: Art in the Age of Exploration)
OCTOBER 20 The Kronik/Kalish Duo, cello and piano
OCTOBER 27 John Browning, pianist

HISTORY OF WESTERN ART SURVEY COURSE
The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture and architecture from the ancient world to the twentieth century. The lectures, given by J. Russell Sale of the education staff, are being held in the East Building Auditorium at 10:15 a.m. Thursday and Saturday mornings. This free program is open to the public but seating is limited.

October 5, 7:00 a.m.
The Ancient World: Egypt, and the Aegean
October 10, 12:00 noon.
The Ancient World: The Near East, Egypt, and the Aegean
October 17, 16:00.
The Ancient World: Etruscan and Roman Art
October 24, 26:00.
The Ancient World: Early Christian, Byzantine and Islamic Art
October 31, and November 2: The Middle Ages: Early Medieval Art

INTRODUCTORY TOURS
Introduction to the West Building Collections
Monday through Friday 1:30 and 3:00. Saturday 10:00, 1:30, and 3:00.
West Building Rotunda
Introduction to the East Building Collections
Monday through Friday 1:30, Saturday 11:00, and Sunday 2:00.
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS
Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

October 1: French, October 8: Spanish, October 15: German, October 22: Italian

Jean-Auguste-Dominique Ingres, Pope Pius VII in the Sistine Chapel (detail), April 1810, National Gallery of Art, Samuel H. Kress Collection.
Masters of Illusion^ East Building Auditorium Film Programs documentary film produced by the linear perspective and the use of the illusion of depth in space. This film has been made possible by the support of Canon U.S.A., Inc. and Canon, Inc.

A series of films by Philip Haas is scheduled for the first three weekends throughout October with his acclaimed 1989 film 46 minutes). The exhibition catalogue, produced in collaboration with artist David Hockney—the series includes portraits of literary personalitites and the use of color and line to depict the illusion of depth in space. This film is available for $2.00 per pass. Through Ticketera's on-site ticketing system, passes can be purchased at the entrance to the exhibition and will be available to the public on a first-come, first-served basis. A limited number of same-day passes are available for free through the exhibition at Fourth Street and Constitution Avenue, NW. These passes will be available beginning October 12 and will be distributed each day thereafter on a first-come, first-served basis. Additional passes may be obtained free of charge beginning September 30 at the Gallery. Prices can also be obtained at all Ticketera locations, and fleas.com to serve as a service charge of $2.00 per pass. Through Ticketera's advanced ticketing system, there will be a $3.00 service fee per pass and a $1.00 handling fee, per order. For this service call one of the following numbers.

Washington, DC (202) 357-9700
Baltimore, MD (301) 443-3200
Nationalwide toll-free 1 (800) 465-9099

For more information on passes, call the National Gallery of Art at (202) 842-6604.

*Conversations with Artists:* programs, free-of-charge, featuring Jim Dine on September 29 and Nancy Graves on October 6 at 4:00 p.m. in the East Building large auditorium. The exhibition catalogue, produced by the National Gallery, includes full-color reproductions and discussion of each artist's work.

**Rembrandt’s Lucianics**

Through January 3, 1992 West Building, Main Floor

The National Gallery of Art's painting of Lucianics by Rembrandt (1664) has been brought together with Van Gogh’s 1665 depiction of this female figure of antiquity, which is one of the great treasures of the Minneapolis Institute of Arts. The exhibition of these two masterpieces has been organized by staff members of the two museums. The show includes a selection of related works of art. Questions from the audience are welcome.

**Special Programs**

**Thursday Lecture Series**

*Circus*: Art in the Age of Exploration October 12, 1991–January 9, 1992

The National Gallery presents Circus*: Art in the Age of Exploration, the most wide-ranging exhibition in its fifty-year history. The exhibition, comprising more than 600 paintings, sculptures, drawings, and decorative objects, as well as maps and scientific instruments, from Europe and Africa, Asia, and the Americas, explores these visual arts at the dawn of the modern era. Among the places from which the Gallery is borrowing works of art are Belgium, the United States, China, Colombia, Costa Rica, Denmark, the Dominican Republic, England, Finland, Germany, Hong Kong, India, Ireland, Israel, Italy, Japan, Korea, Mexico, The Netherlands, Nigeria, Peru, Poland, Portugal, Puerto Rico, Saudi Arabia, Spain, Sweden, Switzerland, Tajikistan, Turkey, and the United States.

*Circus*: Art in the Age of Exploration, 1991, 30 minutes; October 2 through 15 at 12:30. October 15 at 1:00. The exhibition is made possible by the Mortimer S. Neustadt, Ltd., The Minis Tirai Koh Bank Ltd., and Bank Of Montreal. The National Gallery: Art of Asia is a gift from the Rockefeller Foundation and Banco Exterior de España. The exhibition catalogue, produced by the National Gallery, includes full-color reproductions and discussion of each artist’s work.

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GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Admission is free at all times.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

Admission is free.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway.

Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

CONCOURSÉ BUFFET
Monday–Friday 10:00 to 4:00
Saturday 10:00 to 4:30
Sunday 11:00 to 4:30

GARDEN CAFE
Monday–Saturday 11:30 to 4:00
Sunday 12:00 to 6:00

CASCADE ESPRESSO BAR
Monday–Saturday 12:00 to 4:00
Sunday 12:00 to 5:00

TERRACE CAFE
Monday–Thursday and Saturday 11:00 to 4:00
Friday 11:00 to 7:30 (October 12–January 10)
Sunday 12:00 to 5:00

COVER: Leonardo da Vinci, Portrait of a Lady with an Ermine
(Cecilia Gallerani), c. 1490, Museum Narodowe W Krakowie,
Oddzial Zbiory Czartoryskich