

National Gallery of Art



Calendar of Events

October 1991

OCTOBER

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 TUESDAY

12:00 Gallery Talk: *Costume in Renaissance and Baroque Art*

2 WEDNESDAY

12:00 Gallery Talk: *Rembrandt's Lucretias*
12:30 Films: *Chuck Close: Head-On/The Modern Portrait* and *Chuck Close*

3 THURSDAY

10:15 Survey Course: *The Ancient World: The Ancient Near East, Egypt, and the Aegean*
12:30 Films: *Chuck Close: Head-On/The Modern Portrait* and *Chuck Close*
2:30 Gallery Talk: *Impressionism and Parisian Life*

4 FRIDAY

12:00 Gallery Talk: *Costume in Renaissance and Baroque Art*
12:30 Films: *Chuck Close: Head-On/The Modern Portrait* and *Chuck Close*

5 SATURDAY

10:15 Survey Course: *The Ancient World: The Ancient Near East, Egypt, and the Aegean*
12:30 Films: *Chuck Close: Head-*

On/The Modern Portrait and *Chuck Close*
1:00 Gallery Talk: *Graphicstudio*
2:30 Films: *A Young Man's Dream and a Woman's Secret* and *A Day on the Grand Canal with the Emperor of China*

6 SUNDAY

12:00 Gallery Talk: *Graphicstudio*
1:00 Films: *Chuck Close: Head-On/The Modern Portrait* and *Chuck Close*
4:00 Sunday Lecture: *Conversations with Artists, VIII, Nancy Graves*
6:00 Films: *Seni's Children* and *Kings of the Water*
7:00 Concert: National Gallery Orchestra, George Manos, Conductor

8 TUESDAY

12:00 Gallery Talk: *Rembrandt's Lucretias*

9 WEDNESDAY

12:00 Gallery Talk: *Graphicstudio*
12:30 Film: *Roy Lichtenstein*

10 THURSDAY

10:15 Survey Course: *The Ancient World: The Art of Greece*
12:30 Film: *Roy Lichtenstein*
2:30 Gallery Talk: *Boston Painters, Boston Ladies*

11 FRIDAY

12:00 Gallery Talk: *Rembrandt's Lucretias*
12:30 Film: *Roy Lichtenstein*

12 SATURDAY

10:15 Survey Course: *The Ancient World: The Art of Greece*

1:00 Gallery Talk: *The Societal Eye of the Eighteenth Century*
1:30 Film: *Masters of Illusion*
2:30 Film: *The Giant Woman and the Lightning Man*
2:30 Gallery Talk: *Boston Painters, Boston Ladies*

13 SUNDAY

11:30, 1:30 Film: *Masters of Illusion*
12:00 Gallery Talk: *The Societal Eye of the Eighteenth Century*
1:00 Film: *Roy Lichtenstein*
4:00 Sunday Lecture: *Circa 1492: History and Art*
6:00 Film: *The World of Gilbert and George*
7:00 Concert: National Gallery Vocal Arts Ensemble with early music ensemble Hesperus

14 MONDAY

1:30 Film: *Masters of Illusion*

15 TUESDAY

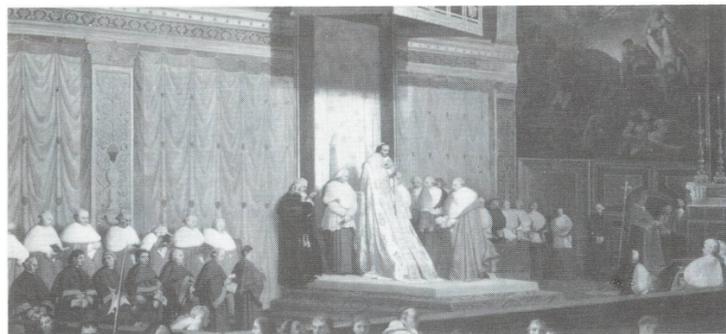
12:00 Gallery Talk: *Graphicstudio*
12:00 Lecture: *Circa 1492: Ships and Seamen of the Explorations*
1:30, 2:30 Film: *Masters of Illusion*

16 WEDNESDAY

10:30, 1:30 Film: *Masters of Illusion*
12:00 Gallery Talk: *The Societal Eye of the Eighteenth Century*
12:30 Film: *Jim Dine*

17 THURSDAY

10:15 Survey Course: *The Ancient World: Etruscan and Roman Art*
12:30 Film: *Jim Dine*
1:30, 2:30 Film: *Masters of Illusion*



Jean-Auguste-Dominique Ingres, *Pope Pius VII in the Sistine Chapel* (detail), dated 1810, National Gallery of Art, Samuel H. Kress Collection

18 FRIDAY

10:30, 1:30 Film: *Masters of Illusion*
11:00 Lecture: *Circa 1492*
12:00 Gallery Talk: *Graphicstudio*
12:30 Film: *Jim Dine*

19 SATURDAY

10:15 Survey Course: *The Ancient World: Etruscan and Roman Art*
1:00 Gallery Talk: "Pope Pius VII in the Sistine Chapel" by Ingres
1:30 Film: *Masters of Illusion*
2:30 Films: *Scenes and Songs of Boyd Webb* and *Stones and Flies: Richard Long in the Sahara*
2:30 Gallery Talk: *Impressionism and Parisian Life*

20 SUNDAY

11:30, 1:30 Film: *Masters of Illusion*
12:00 Gallery Talk: "Pope Pius VII in the Sistine Chapel" by Ingres
1:00 Film: *Jim Dine*
2:00 Lecture: *Circa 1492*
4:00 Mellon Lecture: *Subdued Passions and Grimaces: The Middle Ages*

7:00 Concert: Krosnick/Kalish Duo, cello and piano

21 MONDAY

1:30 Film: *Masters of Illusion*

22 TUESDAY

12:00 Lecture: *Mediterranean Europe, Circa 1492*
12:00 Gallery Talk: *The Societal Eye of the Eighteenth Century*
1:30, 2:30 Film: *Masters of Illusion*
2:30 Gallery Talk: *Boston Painters, Boston Ladies*

23 WEDNESDAY

11:00 Lecture: *Circa 1492*
12:00 Gallery Talk: "Pope Pius VII in the Sistine Chapel" by Ingres
12:30, 1:30 Film: *Masters of Illusion*

24 THURSDAY

10:15 Survey Course: *The Ancient World: Early Christian, Byzantine and Islamic Art*
12:30 Film: *Masters of Illusion*
2:30 Gallery Talk: *Impressionism and Parisian Life*

25 FRIDAY

10:30, 12:30, 1:30 Film: *Masters of Illusion*
11:00 Lecture: *Circa 1492*
12:00 Gallery Talk: *The Societal Eye of the Eighteenth Century*

26 SATURDAY

10:15 Survey Course: *The Ancient World: Early Christian, Byzantine and Islamic Art*
12:00, 1:30 Film: *Masters of Illusion*
1:00 Gallery Talk: *Graphicstudio*

27 SUNDAY

11:30, 1:30 Film: *Masters of Illusion*
12:00 Gallery Talk: *Graphicstudio*
2:00 Lecture: *Circa 1492*
4:00 Mellon Lecture: *Curious and Symmetrical Faces: The Age of Leonardo and Dürer*
7:00 Concert: John Browning, pianist

28 MONDAY

1:30 Film: *Masters of Illusion*

29 TUESDAY

12:00 Gallery Talk: "Pope Pius VII in the Sistine Chapel" by Ingres
12:00 Lecture: *Art and Architecture of India, Circa 1492*
1:30, 2:30 Film: *Masters of Illusion*

30 WEDNESDAY

11:00 Lecture: *Circa 1492*
12:00 Gallery Talk: *Graphicstudio*
12:30, 1:30 Film: *Masters of Illusion*

31 THURSDAY

10:15 Survey Course: *The Middle Ages: Early Medieval Art*
12:30, 1:30, 2:30 Film: *Masters of Illusion*

GALLERY TALKS

Tours of varying length given by Education Department lecturers.

Costume in Renaissance and Baroque Art (60 minutes). J. Russell Sale, lecturer. Meet in the West Building Rotunda, October 1, 4 at 12:00 noon.

Rembrandt's Lucretias (40 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, October 2, 8, 11 at 12:00 noon.

A New Look at an Old Favorite: Impressionism and Parisian Life (60 minutes). Theresa Papanikolas, Graduate Lecturing Fellow. Meet in the West Building Rotunda, October 3, 19, 24 at 2:30.

Graphicstudio: Contemporary Art from the Collaborative Workshop at



Robert Mapplethorpe, *Irises*, 1986-1987, National Gallery of Art, Gift of Graphicstudio/ University of South Florida and the Artist

the University of South Florida (60 minutes). Christopher With or Wilford W. Scott, Lecturers. Meet in the West Building Rotunda, October 5, 26 at 1:00, October 6, 9, 15, 18, 27, 30 and November 5, 8 at 12:00 noon.

Boston Painters, Boston Ladies: Edmund Tarbell's "Mother and Mary" (60 minutes). Laili Nasr, Graduate Lecturing Fellow. Meet in the West Building Rotunda, October 10, 12, 22 at 2:30.

The Societal Eye of the Eighteenth Century: How It Works (60 minutes). Philip L. Leonard, Lecturer. Meet in the West Building Rotunda, October 12 at 1:00, October 13, 16, 22, 25 at 12:00 noon.

Circa 1492 (45 minute slide overview). Education Department Staff. Meet in the East Building, Large Auditorium, October 18, 23, 25, 30, November 1, 6, 8 at 11:00, October 20, 27, November 3, 10 at 2:00.

"Pope Pius VII in the Sistine Chapel" by Jean-Auguste-Dominique Ingres (Samuel H. Kress Collection) (15 minutes). Paula Warwick, Lecturer. October 19 at 1:00, October 20, 23, 29, November 1 at 12:00 noon.



Edmund Charles Tarbell, *Mother and Mary* (detail), dated 1922, National Gallery of Art, Gift of the Belcher Collection, Stroughton, Massachusetts

HISTORY OF WESTERN ART SURVEY COURSE

The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture and architecture from the ancient world to the twentieth century. The lectures, given by J. Russell Sale of the Education staff, are being held in the East Building Auditorium at 10:15 a.m. Thursday and Saturday mornings. This free program is open to the public but seating is limited.

October 3, 5
The Ancient World: The Near East, Egypt, and the Aegean
October 10, 12
The Ancient World: The Art of Greece
October 17, 19
The Ancient World: Etruscan and Roman Art
October 24, 26
The Ancient World: Early Christian, Byzantine and Islamic Art
October 31, and November 2
The Middle Ages: Early Medieval Art

INTRODUCTORY TOURS

Introduction to the West Building Collections
Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collections
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00 and 4:00
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

October 1: *French*; October 8: *Spanish*; October 15: *German*; October 22: *Italian*

SUNDAY LECTURES

Lectures given by distinguished visiting scholars at 4:00 in the Large Auditorium on the Concourse Level of the East Building

OCTOBER 6
Conversations with Artists, VIII
Nancy Graves
with Donald Saff,
Founding Director, Graphicstudio

OCTOBER 13
Circa 1492: History and Art
Jay A. Levenson
Managing Curator, *Circa 1492: Art in the Age of Exploration*

Andrew W. Mellon Lectures in the Fine Arts Series

Changing Faces: Art and Physiognomy, A History of Representing the Passions
Willibald Sauerländer

OCTOBER 20
Subdued Passions and Grimaces: The Middle Ages

OCTOBER 27
Curious and Symmetrical Faces: The Age of Leonardo and Dürer

SUNDAY CONCERTS

Concerts take place at 7:00 p.m. every Sunday evening from October 6, 1991 through June 25, 1992, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free, but passes are required for the concerts, due to their popularity. Passes will be distributed on Sundays beginning at 4:00 p.m. on the Main Floor of the Gallery's West Building. There is a limit of two free passes per person. For further information about the concerts and the availability of passes, call (202) 842-6941.

OCTOBER 6
National Gallery Orchestra,
George Manos, Conductor

OCTOBER 13
National Gallery Vocal Arts Ensemble,
with Early Music Ensemble Hesperus
(Honoring the exhibition *Circa 1492: Art in the Age of Exploration*)

OCTOBER 20
The Krosnick/Kalish Duo,
cello and piano

OCTOBER 27
John Browning, pianist

National Gallery of Art

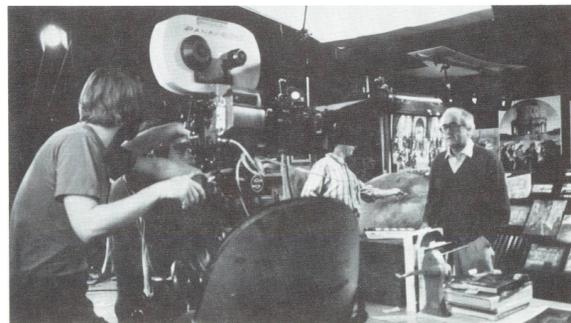
Film Programs

East Building Auditorium

Masters of Illusion, a new half-hour documentary film produced by the National Gallery of Art, will be shown daily beginning October 12 in conjunction with the exhibition *Circa 1492: Art in the Age of Exploration*. Using special effects to illustrate dramatically how the works of the Renaissance masters were created, the film focuses on the discovery of linear perspective and the use of color and shading to create the illusion of depth in space. This film has been made possible by the support of Canon U.S.A., Inc. and Canon, Inc.

A series of art films by Philip Haas is scheduled for the first three weekends of October. Opening with his acclaimed 1989 film *A Day on the Grand Canal with the Emperor of China*—produced in collaboration with artist David Hockney—the series includes recent portraits of traditional artists in Madagascar and Senegal, and studies of Richard Long, Boyd Webb, and Gilbert and George. Mr. Haas will introduce the program on October 5.

A number of documentary films and videos on artists represented in *Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida* is scheduled throughout October. Video interviews with Chuck Close, Alice Aycock, Jim Dine, and Nancy Graves are among those featured.



Rick Harper filming James Burke for National Gallery production *Masters of Illusion*

Masters of Illusion (Rick Harper for the National Gallery of Art, 1991, 30 minutes); see the daily listings for show times.

Chuck Close: Head-On/The Modern Portrait (MICA-TV and the Museum of Modern Art, 1991, 14 minutes) and *Chuck Close* (Museum of Contemporary Art, Chicago, 1981, 25 minutes); October 2 through 5 at 12:30, October 6 at 1:00.

A Young Man's Dream and a Woman's Secret (Philip Haas, 1990, 55 minutes) and *A Day on the Grand Canal with the Emperor of China* (Philip Haas and David Hockney, 1988, 46 minutes); October 5 at 2:30.

Sen's Children (Philip Haas, 1990, 58 minutes) and *Kings of the Water* (Philip Haas, 1990, 58 minutes); October 6 at 6:00.

Andrew W. Mellon Lectures in the Fine Arts Series

The 1991 Andrew W. Mellon Lectures in the Fine Arts will be given by Willibald Sauerländer, Director Emeritus, Zentralinstitut für Kunstgeschichte, Munich. Entitled *Changing Faces: Art and Physiognomy. A History of Representing the Passions*, the series of six lectures begins Sunday, October 20 and continues through November 24 at 4:00 p.m.

October 20
Subdued Passions and Grimaces: The Middle Ages

October 27
Curious and Symmetrical Faces: The Age of Leonardo and Dürer

November 3
Zoomorphism and Caricature: Sixteenth-Century Experiments

November 10
The Rhetoric of the Passions: Descartes and the Baroque

November 17
The Truth of the Face: Lavater and the Enlightenment

November 24
The Scientific Trend and the New Social Face: Darwin and His Century

Current Exhibition Catalogues

Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art
\$45.00

America's National Gallery of Art, A Gift to the Nation
\$47.50

Circa 1492: Art in the Age of Exploration
\$45.00

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida
\$45.00

Available from the National Gallery Publications Service

Sales Information (202) 842-6466
Mail Orders (301) 322-5900

Recorded Tours

Circa 1492: Art in the Age of Exploration
A recorded tour, narrated by National Gallery of Art director J. Carter Brown, is available for \$3.50; \$3.00 for senior citizens, students, and groups of ten or more. A second tour, for children ages six through twelve, is available for \$2.50; with a special rate of \$2.00 per child for school groups. Recorded tours may be obtained at the entrance to the exhibition. To reserve recorded tours for groups, please call (202) 842-6592.

Permanent Collection

For the first time, three new recorded tours of the permanent collection will become available with the completion of the reinstallation of the West Building in celebration of the National Gallery's fiftieth

anniversary. The Director's Tour features fifteenth through early twentieth-century masterpieces, selected and discussed by J. Carter Brown. *Impressionist and Post-Impressionist Paintings* discussed by senior curator of modern paintings, Charles S. Moffett, features the works of Manet, Monet, Renoir, Van Gogh, Cézanne, and other masters from the Gallery's outstanding collection of nineteenth-century French painting; and a *Tour of American Paintings* with curator Nicolai Cikovsky, Jr., presents the works of Gilbert Stuart, Winslow Homer, James McNeill Whistler, and other favorites. These tapes may be rented at the Mall Entrance to the West Building on the main floor.

Recorded tours of the permanent collection are \$3.50; \$3.00 for senior citizens, students, and groups.

OPENING EXHIBITIONS

Circa 1492: Art in the Age of Exploration

October 12, 1991–January 12, 1992

The National Gallery presents *Circa 1492: Art in the Age of Exploration*, the most wide-ranging exhibition in its fifty-year history. The exhibition, comprising more than 600 paintings, sculpture, drawings, and decorative objects, as well as maps and scientific instruments, from Europe and Africa, Asia, and the Americas, surveys the visual arts at the dawn of the modern era. Among the places from which the Gallery is borrowing works of art are Austria, Belgium, Chile, the People's Republic of China, Colombia, Costa Rica, Denmark, the Dominican Republic, England, France, Germany, Hong Kong, India, Ireland, Israel, Italy, Japan, Korea, Mexico, The Netherlands, Nigeria, Peru, Poland, Portugal, Puerto Rico, Saudi Arabia, Spain, Sweden, Switzerland, Taipei, Turkey, and the United States.

Circa 1492 will be open on Friday evenings until 8:00 for the duration of the exhibition.

The exhibition is organized into three major sections: "Europe and the Mediterranean World," "Toward Cathay," and "The Americas." After a prologue that shows medieval notions of distant lands, "Europe and the Mediterranean World" presents the artistic cultures of Portugal, Spain, Italy, West Africa, and the Islamic World. Included in this section are works by Leonardo da Vinci and Albrecht Dürer, whose wide-ranging interests symbolize the breadth of the period's quest for knowledge.

"Toward Cathay" examines the civilizations of Japan, Korea, China, and India through the paintings, sculpture, calligraphy, and works of



Sesshū Tōyō, *Ama-no-Hashidate*, after 1501, Kyoto National Museum, Kyoto

decorative art created in the later fifteenth century and early sixteenth century. In the world of 1492, the cultures of the Far East were among the world's oldest, wealthiest, and most technologically developed.

"The Americas," the final section, surveys the art of the great empires of the Aztecs and Inkas as well as of smaller chiefdoms. On view are major works of Aztec sculpture and pre-Hispanic Mexican codices, precious textiles from the Inka Empire, and masterful works in gold from Colombia and Costa Rica.

In conjunction with the exhibition, several educational programs are planned including a two-day public symposium on the weekend following Thanksgiving, four Sunday lectures, a Tuesday luncheon lecture series, slide overviews, and recorded tours. Check this and future calendars for details.

The exhibition catalogue, copublished by the National Gallery of Art and Yale University Press, will include essays by an international



Du Chin, *Enjoying Antiquities*, National Palace Museum, Taipei

Special Programs

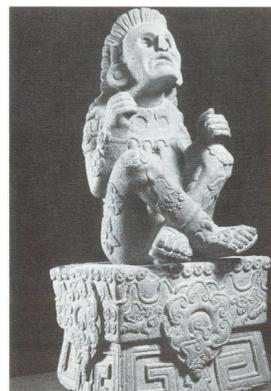
Tuesday Lecture Series

Circa 1492: Art in the Age of Exploration
A ten-part series on the arts of Europe, Africa, Asia, and the Americas around the year 1492 East Building Large Auditorium 12:00 noon

Tuesday, October 15
Ships and Seamen of the Explorations
William Donovan, Assistant Professor of History
Loyola College, Baltimore, Maryland

Tuesday, October 22
Mediterranean Europe, Circa 1492
Jay A. Levenson
Managing Curator
Circa 1492: Art in the Age of Exploration

Tuesday, October 29
Art and Architecture of India, Circa 1492
Joseph M. Dye III
Curator of Asiatic Art
Virginia Museum of Fine Arts, Richmond, Virginia



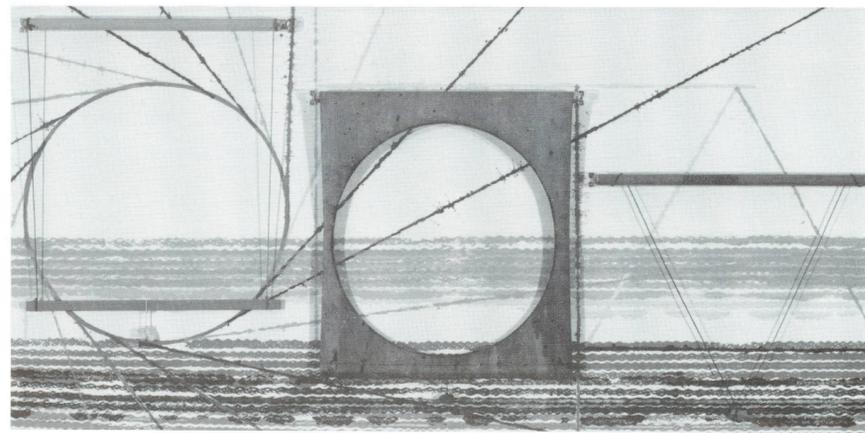
Aztec, *Xochipilli*, CNCA-INAH, Museo Nacional de Antropología, Mexico City

CONTINUING EXHIBITIONS

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida

Through January 5, 1992

West Building, Ground Floor Central Gallery, Outer Tier



James Rosenquist, *Mirage Morning*, 1975, National Gallery of Art, Gift of Graphicstudio/University of South Florida

This exhibition presents more than ninety prints and edition sculpture by leading contemporary artists such as Chuck Close, Jim Dine, Lee Friedlander, Nancy Graves, Roy Lichtenstein, Philip Pearlstein, Robert Rauschenberg, and James Rosenquist. The innovative works were produced by artists in collaboration with the printers and craftspeople at Graphicstudio at the University of South Florida in Tampa. The objects range from closely studied figurative representatives to expressionist and abstract images. The exhibition comprises etchings and lithographs, woodcuts and screenprints created through specially developed methods and techniques, as well as photographs and multimedia editions of the most experimental variety. In addition to the completed works, the show includes a selection of related drawings and other preparatory material never before exhibited.

Graphicstudio, founded in 1968 by artist Donald J. Saff, is one of the leading print workshops in the United States engaged in research toward the production of fine arts editions. The works in the exhibition are drawn from the National Gallery's Graphicstudio Archive collection, which was established in 1986 and numbers more than 250 pieces. The Gallery is sponsoring two "Conversations with Artists," programs, free-of-charge, featuring Jim Dine on September 29 and Nancy Graves on October 6 at 4:00 p.m. in the East Building large auditorium. The exhibition catalogue, produced by the National Gallery, includes full-color reproductions and discussion of each object in the show.

The exhibition is made possible by Ameritech, The Nomura Securities Co. Ltd./The Mitsui Taiyo Kobe Bank Ltd., and Republic National Bank of New York. The National Gallery of Art is also grateful for additional support provided by The Rockefeller Foundation and Banco Exterior de España (Grupo CBE). Pass system. The Gallery will institute a pass system for the exhibition. There will be a limited number of same-day passes available free of charge in the East Building at Fourth Street and Constitution Avenue, N.W. These passes will be available beginning October 12 and will be distributed each day thereafter on a first-come, first-served basis. Advance passes may be obtained free of charge beginning September 30 at the Gallery. Passes can also be obtained at all Ticketmaster locations, and Hecht Co. stores for a service charge of \$2.00 per pass. Through Ticketmaster PhoneCharge there will be a \$3.00 service fee per pass and a \$1.00 handling fee per order. For this service call one of the following numbers:

Washington, DC
(202) 432-0200

Baltimore, MD
(301) 481-6000

Nationwide toll-free
1 (800) 448-9009

For more information on passes, call the National Gallery of Art at (202) 842-6684.

Conversations with Artists, VIII

Nancy Graves with Donald J. Saff, Founding Director of Graphicstudio

Sunday, October 6
4:00 East Building Auditorium

In celebration of the exhibition *Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida*, the National Gallery of Art presents the eighth in a continuing series of "Conversations with Artists." The second interview will be held with

Nancy Graves and Donald Saff who will be interviewed by Ruth Fine, curator of twentieth-century graphic art. Questions from the audience are welcome. This free program is open to the public with seating on first-come, first-served basis.

Rembrandt's Lucretias

Through January 5, 1992
West Building, Main Floor

The National Gallery of Art's painting of Lucretia by Rembrandt (1664) has been brought together with the artist's 1666 depiction of this heroine of antiquity, which is one of the great treasures of the Minneapolis Institute of Arts. The exhibition of these two masterpieces offers a rare opportunity to compare Rembrandt's two moving depictions of this tragic heroine.

The two boldly executed paintings, which date near the end of Rembrandt's career, convey the profound tragedy of Lucretia's suicide. The National Gallery version depicts Lucretia with knife in hand anticipating her self-sacrifice, while the Minneapolis image portrays her after her chemise has been stained by blood from the mortal wound.

An illustrated brochure accompanies the exhibition.



Rembrandt van Rijn, *Lucretia*, 1666, The Minneapolis Institute of Art, Minneapolis, The William Hood Dunwoody Fund

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

Admission is free.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

CONCOURSE BUFFET

Monday–Friday	10:00 to 4:00
Saturday	10:00 to 4:30
Sunday	11:00 to 4:30

GARDEN CAFE

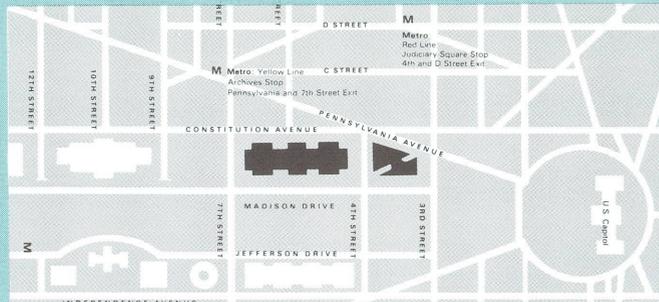
Monday–Saturday	11:30 to 4:00
Sunday	12:00 to 6:00

CASCADE ESPRESSO BAR

Monday–Saturday	12:00 to 4:00
Sunday	12:00 to 5:00

TERRACE CAFE

Monday–Thursday and Saturday	11:00 to 4:00
Friday	11:00 to 7:30 (October 12–January 10)
Sunday	12:00 to 5:00



COVER: Leonardo da Vinci, *Portrait of a Lady with an Ermine* (*Cecilia Gallerani*), c. 1490, Museum Narodowe W Krakowie, Oddzial Zbiory Czartoryskich