January 5, 14, 28 2:30 Film: Master of Illusion

January 10, 11:30 Slide Lecture: Circa 1492: Art in the Age of Exploration

January 12 12:30 Gallery Talk: "Green Marilyn" by Andy Warhol

January 13 1:30 Film: Masters of Illusion

January 14 12:00 Gallery Talk: Thomas Cole: The Voyage of Life (Children), 1844. National Gallery of Art, Alice Miltenberg Fund (1992)

January 16 1:00 Lecture: Cecilia Gonzalez-Leonardo's "Lady with the Lute" from the Permanent Collection of the National Gallery of Art

January 17 12:30 Film: In an Exhibition: Moreau Loses to Milan

January 21 12:00 Gallery Talk: "Green Marilyn" by Andy Warhol

January 22 12:30 Film: Sunday Lecture: Paul Grapin's Pursuit of Spiritual Wisdom

January 23 9:00 Concert: Stephen Cary, violiner, Boris Moser, pianist

January 25 12:00 Gallery Talk: "Green Marilyn" by Andy Warhol

January 26 12:30 Film: Programs: The Life and Loves of Andy Warhol

January 28 11:30, 1:30 Film: Masters of Illusion

February 1 12:00 Gallery Talk: The High Renaissance and Mannerism in Central Italy

February 8 12:00 Film: "Green Marilyn" by Andy Warhol

February 12 12:30 Film: Sunday Lecture: Agyadou Galidou's "Stations of the Cross"

February 18 12:30 Film: Sunday Lecture: Paul Grapin's Pursuit of Spiritual Wisdom

February 25 11:30, 1:30 Film: Masters of Illusion

February 27 12:30 Film: Weekend Lecture: The Life and Loves of Andy Warhol

February 28 12:30 Film: Weekend Lecture: The Life and Loves of Andy Warhol
Friday and Saturday Evenings in the Terrace Café

Through January 12, the Terrace Café will be open until 7:30 p.m. on Friday and Saturday evenings. Enjoy a special candlelight offering of foods, wine, and beers from countries represented in Circ 1492, with musical accompaniment.

New Guides for the Permanent Collection

In conjunction with the reinstallation of the permanent collection for the National Gallery’s 50th anniversary, illustrated guides are being produced for use in the galleries. Thirteen galleries on the West Building’s main floor are now equipped with guides. The John Singleton Copley guide in Gallery 60B is also available in French, German, Italian, Japanese, and Spanish. Inquire at the Art Information Desks in the West Building for further information. The project has received support from Knight Foundation.

CONTINUING EXHIBITION

Albert Bierstadt: Art & Enterprise

January 26 through May 10, 1992

West Building, Gallery 41A

This exhibition comprises more than seventy paintings by Albert Bierstadt, one of the most prominent American landscape painters of the nineteenth century. Bierstadt was the first to capture the powerful visual impact of the American West on a monumental scale. The Rocky Mountains, Lander’s Peak; Storm in the Rocky Mountains, Mt. Rosalie; and Looking Down Yosemite Valley, California, are among the epic panoramas included in the exhibition, depicting spectacular mountain ranges suffused with brilliant, theatrical light.

As a special highlight, Bierstadt’s pictorial early painting, Lodore Lucerne (1850), appears for the first time in this sweeping retrospective, organized by The Brooklyn Museum in association with the National Gallery of Art, the exhibition’s third and final stop. Missing for over a century and considered lost, the painting was rediscovered last year in Rhode Island. The work came to the National Gallery as a gift of Richard M. Scase and Margaret R. Battle in honor of the Gallery’s 50th anniversary.

Newly cleaned, it is shown with the finest works from the artist’s middle and later periods, including Among the Sierra Nevada Mountains, California (1868), from the National Museum of American Art and The Last of the Buffalo (1880), from the Corcoran Gallery of Art.

Also on display are works reflecting the artist’s extensive travels in Europe, Canada, Alaska, and the Caribbean. A selection of the spontaneous, plein-air sketches that sparked a revival of interest in Bierstadt’s work during the 1960s is also on view.

Albert Bierstadt: Art & Enterprise is made possible by Philip Morris Companies Inc. Critical support was also provided by The Henry Luce Foundation, Inc. Additional funds were provided by the National Endowment for the Humanities and the National Endowment for the Arts, federal agencies, by the New York State Council on the Arts, and by Mr. and Mrs. Wilbur L. Ross, Jr.

Accompanying the exhibition is a fully illustrated catalogue, including essays, an extensive chronology, newly-discovered photographs, and key primary documents reprinted for the first time. Principal authors and co-curators of the exhibition are Nancy K. Anderson, assistant curator of American and British paintings, Linda S. Ferber, chief curator of American painting and sculpture at The Brooklyn Museum.

Special Program

Thursday, January 23, 6:30 p.m., East Building Auditorium

The National Gallery, in cooperation with the Library of Congress, is pleased to present Wallace Stegner reading from his work.

For those attending the reading, the exhibition Albert Bierstadt: Art & Enterprise will be open for a special viewing 5:00–6:00, access from West Building 4th Street Entrance.

The program is free of charge. No reservations are required but seating is limited.
Walker Evans: Subway Photographs and Other Recent Acquisitions

Through March 1, 1992, Ground Level, East Building

More than sixty arresting images by one of the country’s most important photographers are on view in the East Building. Selected from the Gallery’s recent acquisitions, the photographs reflect Evans’ fascination with the mundane details of modern life and his ability to present these everyday subjects as telling reflections of American culture.

More than thirty images in the exhibition will be drawn from Evans’ acclaimed series of photographs made on the New York subways. These compelling portraits of subway riders represent remarkable insights of American culture. Evans’ early series of photographs at the National Gallery, accompanies the exhibition.

The boldly executed paintings, sculptures, and decorative arts of the Americas, as well as works by Rembrandt, reflect Evans’ fascination with the works in the exhibition are drawn from the National Gallery’s Graphicstudio, founded in 1968 by artist Donald J. Saff, is one of the leading print and sculpture workshops in the United States. The works in the exhibition are drawn from the National Gallery’s Graphicstudio Archive collection, which was established in 1986 and numbers approximately 500 pieces.

The exhibition catalogue, written by Ruth E. Fine, curator of modern prints and drawings at the Gallery and Mary Lee Garbett, research associate, modern prints and drawings, was produced by the National Gallery, and includes full-color reproductions and discussions of each object in the show.

Rembrandt’s Lucretia

Through January 5, 1992
West Building, Main Floor, Gallery 48

The National Gallery of Art’s painting of Lucretia by Rembrandt (1664) has been brought together with the artist’s sixteenth-century depictions of this heroine of antiquity, which is one of the great treasures of the Minneapolis Institute of Arts. The exhibition of these two masterpieces offers a rare opportunity to compare Rembrandt’s two moving depictions of this tragic heroine.

The boldly executed paintings, which date near the end of Rembrandt’s career, convey the profound tragedy of Lucretia’s suicide. The National Gallery version depicts Lucretia with knife in hand anticipating her self-sacrifice, while the Minneapolis image portrays her after her crime has been stained by blood from the mortal wound. An illustrated brochure written by Arthur K. Wheelock, Jr., curator of northern baroque painting at the National Gallery of Art, and George Keyes, curator of paintings at the Minneapolis Institute of Arts, accompanies the exhibition.

Circa 1492: Art in the Age of Exploration

Through January 12, 1992
East Building Mezzanine, Upper Level

This extraordinary show takes viewers on an artistic journey through the world during the Age of Exploration. Approximately 600 objects, including sculpture, drawings, and decorative arts, as well as maps and scientific instruments, represent the epitome of artistic achievement of major civilizations in Europe and Africa, Asia, and the Americas.

Circa 1492 is open on Friday and Saturday evenings until 8:00 p.m. for the duration of the exhibition.

The exhibition is organized into three major sections: “Europe and the Mediterranean World,” “Toward Cathay,” and “The Americas.” After a prologue that shows medieval images of distant lands, “Europe and the Mediterranean World” presents the artistic cultures of Portugal, Spain, Italy, West Africa, and the Islamic world. Included in this section are works by Leonardo da Vinci and Albrecht Dürer, whose wide-ranging interests symbolize the breadth of the period’s quest for knowledge.

“Toward Cathay” examines the civilizations of Japan, Korea, China, and India through the paintings, sculpture, calligraphy, and works of decorative art created in the late fifteenth century. In the world of 1492, the cultures of the Far East were among the world’s oldest, wealthiest, and most technologically developed.

“The Americas,” the final section, surveys the art of the great empires of the Aztecs and Incas as well as of smaller civilizations. On view are major works of Aztec sculpture and pre-Hispanic Mexican codices, precious textiles from the Inca empire, and masterful works in gold from Colombia and Costa Rica.

In conjunction with the exhibition, several educational programs are planned including Sunday lectures, a Tuesday lunchtime lecture series, a general slide overview, daily slide orientations with question and answer sessions, and recorded tours.

The exhibition catalogue, co-published by the National Gallery of Art and Yale University Press includes essays by an international team of renowned art historians, historians, and anthropologists. The essays are complemented by more than 600 color reproductions with full commentary on each object in the exhibition.

The exhibition is made possible by AmericaSche, the Nomura Securities Bank of New York. The National Gallery is also grateful for additional support provided by Banco Exterior de España (Grupo CBE), the Rockefeller Foundation, and Fiat, S.p.A. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Pass system. The Gallery has instituted a pass system for the exhibition. There is a limited number of same-day passes available free of charge on a first-come, first-served basis, in the East Building at Fourth Street and Constitution Avenue, N.W.

Special Lecture
Jay A. Levenson will repeat his lecture Circa 1492: History and Art on Friday, January 3 at 6:30 p.m. in the East Building Large Auditorium.

This program is open to the public free of charge, but seating is limited.

CONTINUING EXHIBITIONS

Graphische: Contemporary Art from the Collaborative Workshop at the University of South Florida

Through January 5, 1992
West Building, Ground Floor Central Gallerv, Outer Tier

This exhibition presents more than one hundred prints and editions produced by twenty-four leading contemporary artists including Chuck Close, Jim Dine, Lee Friedlander, Nancy Graves, Roy Lichtenstein, Philip Pearlstein, Robert Rauschenberg, and James Rosenquist. These imaginative works were produced by the artists working with the assistance of printers and other craftspeople at Graphicstudio, an innovative workshop at the University of South Florida, Tampa.

The objects range from closely studied figurative pieces to expressionist and abstract images. The exhibition comprises etchings, lithographs, woodcuts and screenprints, and photographs as well as multimedia editions of the most experimental variety. Many of these works were created through methods and techniques specially developed at Graphicstudio. In addition to the completed works, the show includes a selection of related drawings, maquettes, and special proofs never before exhibited.

Graphicstudio, founded in 1968 by artist Donald J. Saff, is one of the leading print and sculpture workshops in the United States. The works in the exhibition are drawn from the National Gallery’s Graphicstudio Archive collection, which was established in 1986 and numbers approximately 500 pieces.

The exhibition catalogue, written by Ruth E. Fine, curator of modern prints and drawings at the Gallery and Mary Lee Garbett, research associate, modern prints and drawings, was produced by the National Gallery, and includes full-color reproductions and discussions of each object in the show.

Special January

Circa 1492 Program

During January, the Reverend Shunjō Oono of the Dōjō Temple in Kyoto will narrate the tale of the famous Dōjō-Ji Engi scrolls contained in the Circa 1492 exhibition. The Reverend Oono, a Buddhist monk, will present his 45-minute reading from a later copy of the original scroll from Tuesday, January 7 through Friday, January 10 at 11:00, 1:00, and 3:00, and Friday evening, January 10 at 6:00. The performances take place in the first room of the "Toward Cathay" section of the Circa 1492 exhibition.
GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS
Through January 12:
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.
*Circa 1492* and *Walker Evans* are open on Friday and Saturday evenings until 8:00 p.m. through January 12.

Beginning January 13
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

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<th>RESTAURANT</th>
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COVER: Late Mississippian Culture, *Human Head Effigy Jar*, 1400–1650, National Museum of the American Indian, Smithsonian Institution