FEBRUARY

See bottom panels for introductory and foreign language tours; we reserve side for complete film information.

1 SATURDAY
1:00 Gallery Talk: Walker Evans: Subway Photographs
2:30 Gallery Talk: Reflections on Beauty: Titian’s “Venus with a Mirror”

2 SUNDAY
12:00 Gallery Talk: Walker Evans: Subway Photographs
1:00 Films: Walker Evans; Dorothea Lange
2:00 Gallery Talk: Albert Bierstadt: Art & Enterprise
4:00 Sunday Lecture: Portraiture in the Late Twentieth Century: You Are What You Ain’t
6:00 Films: Red River
7:00 Concert: National Gallery Orchestra, George Manos, Conductor

4 TUESDAY
12:00 Gallery Talk: Altarpieces: Form and Function
1:00 Gallery Talk: Walker Evans: Subway Photographs

5 WEDNESDAY
12:30 Film: The Landscapes of Frederic Edwin Church

6 THURSDAY
12:30 Film: The Landscapes of Frederic Edwin Church
1:00 Gallery Talk: Rubens and His Age
2:30 Gallery Talk: “High” Meets “Low”: Art and Popular Culture in the 1960s

7 FRIDAY
12:00 Gallery Talk: Altarpieces: Form and Function
12:30 Film: The Landscapes of Frederic Edwin Church

8 SATURDAY
12:00 Gallery Talk: Masterpieces of Italian Baroque Painting
12:30 Film: The Landscapes of Frederic Edwin Church
2:00 Film: Big Country
2:30 Gallery Talk: Reflections on Beauty: Titian’s “Venus with a Mirror”

9 SUNDAY
12:00 Gallery Talk: Masterpieces of Italian Baroque Painting
1:00 Film: Naked Spoon
2:00 Gallery Talk: Rubens and His Age
4:00 Sunday Lecture: A Fresh Look at Italian Baroque Paintings in the National Gallery of Art
6:00 Film: Westward the Women; Wagonmaster
7:00 Concert: Bradford Gowen, pianist

11 TUESDAY
12:00 Gallery Talk: Walker Evans: Subway Photographs

12 WEDNESDAY
12:00 Gallery Talk: Masterpieces of Italian Baroque Painting
12:30 Film: Frederic Remington: The Truth of Other Days

GALLERY TALKS
Tours and lectures given by Education Division staff and Graduate Lecturing Fellows.
Walker Evans: Subway Photographs (50 minutes), Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, February 1, 4 at 1:00, February 2, 11 at 12:00 noon.
Reflections on Beauty: Titian’s “Venus with a Mirror” (45 minutes), Laili Nasr, Graduate Lecturing Fellow. Meet in the West Building Rotunda, February 1, 8, 27 at 2:30.
Albert Bierstadt: Art & Enterprise (60 minutes), Wilford W. Scott, Lecturer. Meet in the West Building Rotunda, February 2 at 2:00.
Altarpieces: Form and Function (60 minutes), Philip L. Leonard, Lecturer. Meet in the West Building Rotunda, February 4 at 12:00 noon.
Rubens and His Age (50 minutes), Paula Warrick, Lecturer. Meet at the West Building Rotunda, February 6 at 1:00, February 9 at 2:00.
Masterpieces of Italian Baroque Painting (60 minutes), Paula Warrick, Lecturer. Meet at the West Building Rotunda, February 8 at 1:00, February 9, 12, 18, 21 at 12:00 noon.
Images of Blacks in Western Painting (45 minutes), Frances Feldman, Lecturer. Meet in the West Building Rotunda, February 13 at 1:00, February 16 at 2:00.
Variations on a Theme: Music and Musical Instruments in Western Art (50 minutes), Frances Feldman, Lecturer. Meet in the West Building Rotunda, February 15 at 1:00, February 16, 19, 25, 28 at 12:00 noon.
“The Saint Anne Altarpiece” by Gerard David and Workshop (Widener Collection) (30 minutes), Philip L. Leonard and Russell Sale, Lecturers. Meet in the West Building Rotunda, February 20 at 2, 27 at 1:00, February 23 at 2:00.

INTRODUCTORY TOURS
Introduction to the West Building Collection
Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collection
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00 and 4:00
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS
Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin at the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

SURVEY COURSE IN ART HISTORY
The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by Paula Warrick of the education staff, are held in the East Building Auditorium at 10:15 Thursday and Saturday mornings. This free program is open to the public, but seating is limited.

1:00 Lecture: “High” Meets “Low”: Art and Popular Culture in the 1960s
2:00 Lecture: Baroque Art
3:00 Lecture: Baroque Art: Spain, Flanders, and Holland

SUNDAY LECTURES
Lectures given by distinguished visiting scholars at 4:00 p.m. in the Large Auditorium on the Concourse Level of the East Building.
FEBRUARY 2
Portraiture in the Late Twentieth Century: You Are What You Ain’t, Linda Klinger, Associate Professor of Art History Franklin and Marshall College, Lancaster
FEBRUARY 9
A Fresh Look at Italian Baroque Paintings in the National Gallery of Art
Edgar Betti Bowron, Andrew W. Mellon Senior Consultant, Curator National Gallery of Art
FEBRUARY 16
High Victorian London, the Tourist’s View, John Coolidge, Samuel H. Kress Professor Center for Advanced Studies in the Visual Arts
FEBRUARY 23
John Constable and the Old Masters
Michael Kison, Director of Studies The Paul Mellon Centre for Studies in British Art, London

SUNDAY CONCERTS
Concerts take place at 7:00 every Sunday evening through June 28, 1992, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free, but passes are required for the concerts, due to their popularity. Passes will be distributed on Sundays beginning at 4:00 p.m. on the Main Floor of the Gallery’s West Building. There is a limit of two free passes per person. For further information about the concerts and the availability of passes, call (202) 347-6941.
FEBRUARY 2
National Gallery Orchestra, George Manos, conductor Works by Delius and Juan Cristobato Ariaga
FEBRUARY 9
Bradtford Gowen, pianist Works by Bach, Kirchner, Mendelssohn, and Fauré
FEBRUARY 16
The Lafayette Quartet, Resident String Quartet of the University of Victoria, British Columbia Works by Mozart, Barber, and Tchaikovsky
FEBRUARY 23
David Barchner, pianist Works by Bach, Poulenc, Martin, and Gershwin
The Saint Anne Altarpiece by Gerard David

Through May 10, 1992
West Building, Gallery 41A

This exhibition is an expanded opportunity for visitors to probe the mysteries surrounding the Saint Anne Altarpiece by Gerard David. It is one of the finest Netherlandish altarpieces by a Bruegelian. For the first time since around 1902, when the panels of the recently restored Saint Anne altarpiece below were last on display, the National Gallery of Art will be able to share with six other Saint Anne panels, including Three Miracles of Saint Nicholas from the National Galleries of Scotland and Three Miracles of Saint Anthony of Padua from the Yale University Art Gallery.

The Saint Anne Altarpiece will be on display near three other panels of the original altarpiece. Another painting that might have been part of this ensemble is a Saint Anne's contemporary, John Oliver Hand, curator of Northern Renaissance Painting.

Henri-prdeaux reconstructions of the panels are presented through photographs. Infrared reflectographs of the panels are also on display.

The all panels will help visitors to sort out the enigmatic elements of the picture.

The exportation of paintings by Gerard David is presented by Charles A. Morgan of the American Foundation.

Nancy, the largest and most impressive of David's Netherlandish altarpieces. Dominating the central panel of the upper portion of the rotales is Saint Anne, a monumental figure seated on a throne decorated with four heraldic emblems of St. Peter and Christ Child are on her lap. The left and right wings, the figures of Saint Nicholas, bishop of Myra in Asia Minor in the fourth century, and Margaret, the saint associated with the martyrdom of the artist's father, are rendered in a mannerist style.

Walker Evans: Subway Photographs and Other Recent Acquisitions

Through March 1, 1992
East Building, Ground Level

Free!

Bargain John, the Saint Anne Grey Family, Mr. and Mrs. Samuel Stern, the John Wilmerding Fund, Katherine L. Metz and Edward L. Jenks, as well as an anonymous donor, contributed toward the purchase of recent sacred photographs at the National Gallery of Art, which accompanies the exhibition.

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Cesar, The Apotheosis of the Virgin (1669), 1669, Oil on Canvas, 170 cm x 147 cm (67 in. x 58 in.).

The Gallery will present two simultaneous exhibitions in celebration of the four hundredth anniversary of the birth of Cesar Francesco Nastri (1592-1672), the artist most singularly gifted and origi- nal of all Italian baroque painters.

Guercino: Drawings

Master Painter of the Baroque

March 15 through May 17, 1992
West Building, Main Floor

Gallery 69, 70

This exhibition offers a rare opportunity to experience Guercino's brilliant range of color through a selection of approximately seventy of his most outstanding paintings, several of which were recently cleaned and restored. The exhibits of the larger works have never been on view in the United States.

“Reading Art” Discussion Groups: Altarpieces

The forum on exhibition Gerard David's Saint Anne Altarpiece offers an opportunity to examine other altarpieces in the permanent collection, which are being restored or undergo new works, will discuss how such devotional paintings were fashioned in their original churches and their modern context in an art museum. Another series will be devoted to identifying saints by their accompanying attributes. The final forum for the Saint Anne Altarpiece itself. These forums will be held on the last Thursday of the month, starting Monday, February 25 from 2:00 to 3:00 in the West Building, Main Level.

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The conservation

REINSTALLATION OF TWENTIETH-CENTURY ART

Through December 31, 1992
East Building, Courtyard, Significant Level, and Tower

The National Gallery has received a new installation of twentieth-century art, creating new spaces occupied during its 25th anniversary year with its current holdings. In addition, a number of major loans from private collections are on view at the National Gallery's recent acquisitions from the National Gallery's new acquisition, the photography reflects Evans's fascination with the mundane details of modern life and his ability to present these subjects as objects of beauty. More than thirty images in the exhibitions are drawn from the suite of sixty images, featuring the most outstanding photographs made on the New York subway. These compelling portraits of the New York subway riders represent remarkable technical and artistic achievements, exploring the possibilities of newfound digital miniature images.

Created between 1939 and 1941, the subway series predicted the direction of American photography after the Second World War. Many of these works are a gift to the Gallery from Kent and Marcia MacNeil.

Walker Evans, Subway Portrait, 1943, Gift for the 50th Anniversary of the National Gallery of Art, 1992

The series ranges from films of the silent era Stokes as James Cruze's and recent participation as actors to recent movies.

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GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215. TTY # (202) 842-6176 Monday through Friday 9:00 to 5:30

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS
Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

CONCOURSE BUFFET
Monday–Saturday  10:00 to 3:00
Sunday 11:00 to 3:00

GARDEN CAFE
Monday–Saturday  11:30 to 3:00
Sunday 12:30 to 6:30

CASCADE ESPRESSO BAR
Monday–Saturday  12:00 to 4:45
Sunday 12:00 to 5:45

TERRACE CAFE
Closed for renovation.

COVER: Gerard David, The Rest of the Flight into Egypt (detail), c. 1510, National Gallery of Art, Andrew W. Mellon Collection; from the exhibition The Saint Anne Altarpiece