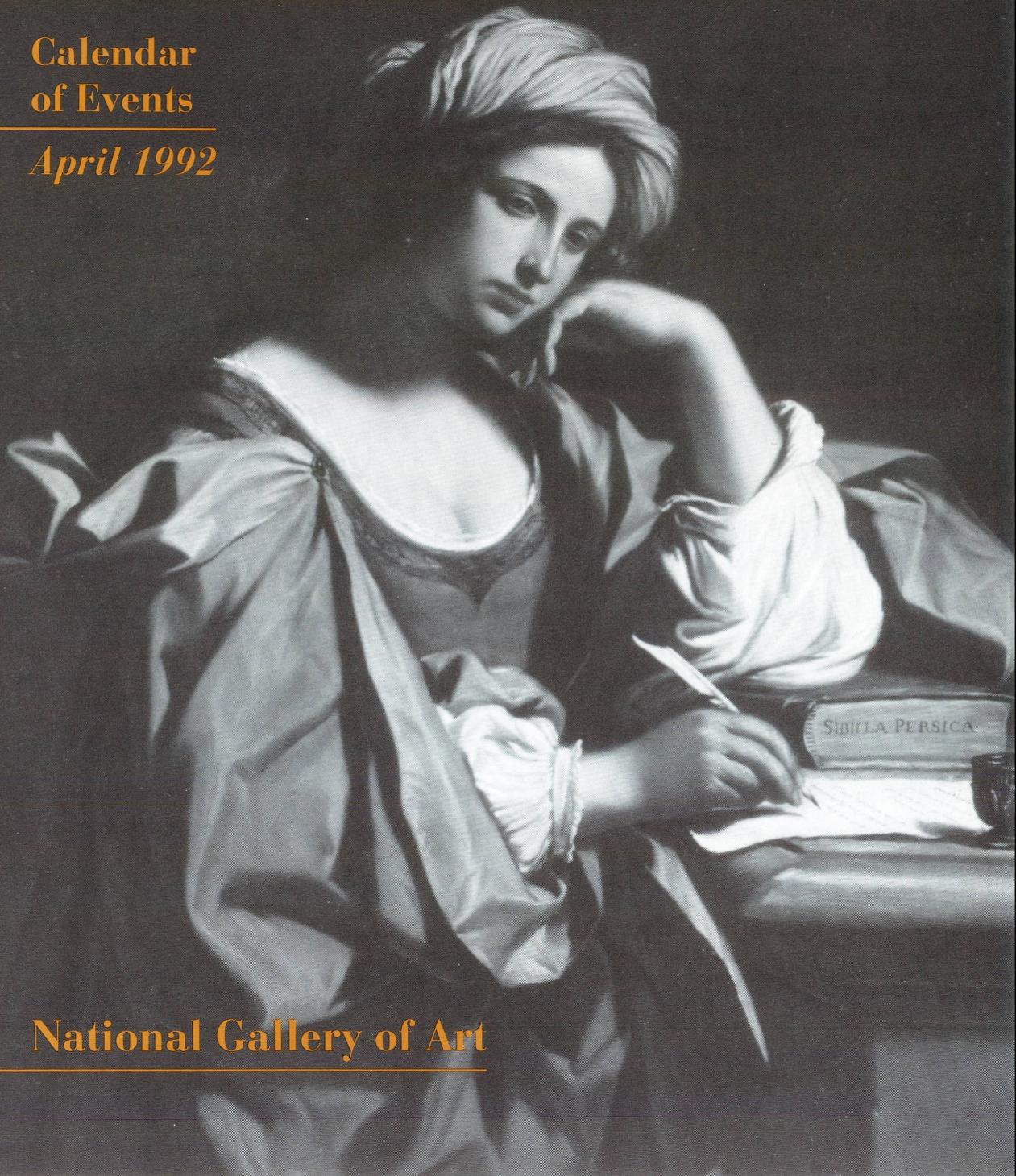


**Calendar
of Events**

April 1992



National Gallery of Art

APRIL

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 WEDNESDAY

12:00 Gallery Talk: *Guercino: Master Painter of the Baroque*

2 THURSDAY

1:00 Gallery Talk: *Portraiture in the Post-Impressionist Era*
2:30 Gallery Talk: *The Symbolic and Narrative in Renaissance Medals*

3 FRIDAY

12:00 Gallery Talk: "Woman with Pompons" by Jean Dubuffet



El Greco, *Christ Cleansing the Temple* (detail), probably before 1570. National Gallery of Art, Samuel H. Kress Collection

4 SATURDAY

1:00 Gallery Talk: *The Victorian View of Renaissance Art*
2:00 Concert: *BBC Big Band with George Shearing*, pianist
Jazz concert

5 SUNDAY

12:00 Gallery Talk: *The Victorian View of Renaissance Art*
2:00 Gallery Talk: *Portraiture in the Post-Impressionist Era*
4:00 Film: *The Life and Death of Frida Kahlo*
6:00 Film: *Frida Kahlo: A Ribbon Around a Bomb*
7:00 Concert: *National Gallery Orchestra*, George Manos, conductor

7 TUESDAY

12:00 Gallery Talk: *Guercino: Master Painter of the Baroque*
12:00 Special Lecture Course: *Coming to Terms with Italian Baroque Painting: Caravaggio and the Carracci*

8 WEDNESDAY

12:00 Gallery Talk: *The Victorian View of Renaissance Art*
12:30, 1:30 Film: *Victoria and Albert*

9 THURSDAY
10:15 Survey Course: *The Nineteenth Century: Post-Impressionism*
12:30 Film: *Victoria and Albert*
1:00 Gallery Talk: *What is an Old Master Painting?*
2:30 Gallery Talk: *Paul Gauguin, Henri Rousseau and the Allure of the Exotic in the Late Nineteenth Century*

10 FRIDAY

12:00 Gallery Talk: *Guercino: Master Painter of the Baroque*
12:30 Film: *Victoria and Albert*

11 SATURDAY

10:15 Survey Course: *The Nineteenth Century: Post-Impressionism*
12:30 Film: *Victoria and Albert*
1:00 Gallery Talk: *Guercino's Working Method: Drawings and Paintings*
2:30 Gallery Talk: *Jackson Pollock and Abstract Expressionism*
2:00 Films: *Blood Wedding; Carmen*

GALLERY TALKS

Tours and Lectures given by Education Department Lecturers and Graduate Lecturing Fellows.

Guercino: Master Painter of the Baroque (60 minutes). Russell Sale, Lecturer. Meet in the West Building Rotunda, April 1, 7, 10 at 12:00 noon.

Portraiture in the Post-Impressionist Era: Cézanne, Van Gogh, Gauguin (60 minutes). Paula Warrick, Lecturer. Meet in the West Building Rotunda, April 2 at 1:00, April 5 at 2:00.

Myths in Metal: The Symbolic and the Narrative in Renaissance Medals (45 minutes). Laili Nasr, Graduate Lecturer Fellow. Meet in the West Building Rotunda, April 2 at 2:30.



Vincent van Gogh, *La Mousme*, 1888, National Gallery of Art, Chester Dale Collection



Paul Gauguin, *Fatata te Miti (By the Sea)*, 1892, National Gallery of Art, Chester Dale Collection

"Woman with Pompons" by Jean Dubuffet (Chester Dale Fund) (20 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, April 3, at 12:00 noon.

The Victorian View of Renaissance Art (60 minutes). Paula Warrick, Lecturer. Meet in the West Building Rotunda, April 4 at 1:00, April 5, 8, 14, 17 at 12:00 noon.

What is an Old Master Painting? (60 minutes). Philip L. Leonard, Lecturer. Meet in the West Building Rotunda, April 9 at 1:00, April 12 at 2:00.

Paul Gauguin, Henri Rousseau and the Allure of the Exotic in the Late Nineteenth Century (45 minutes). Theresa Papanikolas, Graduate Lecturing Fellow. Meet in the West Building Rotunda, April 9, 18, 23 at 2:30.

Guercino's Working Method: Drawings and Paintings (60 minutes). Philip L. Leonard, Lecturer. Meet in the West Building Rotunda, April 11, 21 at 1:00, April 12, 15, 24 at 12:00 noon.

12 SUNDAY

12:00 Gallery Talk: *Guercino's Working Method: Drawings and Paintings*
1:00 Film: *Victoria and Albert*
2:00 Gallery Talk: *What is an Old Master Painting?*
4:00 Sunday Lecture: *Nothing So Charming as Our Own Country: The Patriotic Landscape Gardening of George Washington and Thomas Jefferson*
6:00 Film: *El amor brujo*
7:00 Concert: *William Wolfram*, pianist

14 TUESDAY

12:00 Gallery Talk: *The Victorian View of Renaissance Art*
12:00 Special Lecture Course: *Coming to Terms with Italian Baroque Painting: Painted Ceilings of the Baroque*

15 WEDNESDAY

12:00 Gallery Talk: *Guercino's Working Method: Drawings and Paintings*
12:30 Film: *The Stations of Bach*

16 THURSDAY

12:30 Film: *The Stations of Bach*
1:00 Gallery Talk: *John Singer Sargent's "El Jaleo"*
2:30 Gallery Talk: *Jackson Pollock and Abstract Expressionism*

17 FRIDAY

12:00 Gallery Talk: *The Victorian View of Renaissance Art*
12:30 Film: *The Stations of Bach*

"Getting Inside the Canvas": *Jackson Pollock and Abstract Expressionism* (45 minutes). Laili Nasr, Graduate Lecturing Fellow. Meet at the East Building Art Information Desk, April 11, 16, 25 at 2:30.

John Singer Sargent's "El Jaleo" (30 minutes). Eric Denker, Lecturer. Meet at the East Building Art Information Desk, April 16 at 1:00, April 18 at 11:00.

Homage to Jacques Callot (60 minutes). Eric Denker, Lecturer. Meet at the East Building Art Information Desk, April 18 at 1:00, April 19, 23, 28, May 1 at 12:00 noon.

"Christ Cleansing the Temple" by El Greco (Samuel H. Kress Collection) (20 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, April 23 at 1:00, April 26 at 2:00.

An Invitation to the Dance: Paintings From the Permanent Collection (60 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, April 25 at 1:00, April 26, 29, May 5, 8, at 12:00 noon.

"The Crucifixion" by Francesco del Cossa (Samuel H. Kress Collection) (20 minutes). J. Russell Sale, Lecturer. Meet in the West Building Rotunda, April 30 at 1:00, May 3 at 2:00.



Henri Rousseau, *Tropical Forest with Monkeys*, dated 1910, National Gallery of Art, John Hay Whitney Collection

18 SATURDAY

11:00 Gallery Talk: *John Singer Sargent's "El Jaleo"*
1:00 Gallery Talk: *Homage to Jacques Callot*
2:30 Film: *Sweet Hours*
2:30 Gallery Talk: *Paul Gauguin, Henri Rousseau and the Allure of the Exotic in the Late Nineteenth Century*

19 SUNDAY

12:00 Gallery Talk: *Homage to Jacques Callot*
1:00 Film: *The Stations of Bach*
4:00 Sunday Lecture: *Michelangelo: The Genius as Entrepreneur*

6:00 Films: *Cria Cuervos, Elisa, My Life*
7:00 Concert: *Pennsylvania Wind Quartet*

21 TUESDAY

12:00 Special Lecture Course: *Coming to Terms with Italian Baroque Painting: Guercino, Reni, and their Contemporaries*
1:00 Gallery Talk: *Guercino's Working Method: Drawings and Paintings*

22 WEDNESDAY

12:30 Film: *Flamenco at 5:15*

23 THURSDAY

10:15 Survey Course: *American Art: The Eighteenth Century and Early Nineteenth Century*
12:00 Gallery Talk: *Homage to Jacques Callot*
12:30 Film: *Flamenco at 5:15*
1:00 Gallery Talk: "Christ Cleansing the Temple" by El Greco
2:30 Gallery Talk: *Paul Gauguin, Henri Rousseau and the Allure of the Exotic in the Late Nineteenth Century*

24 FRIDAY

10:00 Public Symposium: *Guercino: Nature and Idea* (April 24 session at Delaware Art Museum)
12:00 Gallery Talk: *Guercino's Working Method: Drawings and Paintings*
12:30 Film: *Flamenco at 5:15*

25 SATURDAY

10:15 Survey Course: *American Art: The Eighteenth Century and Early Nineteenth Century*
1:00 Gallery Talk: *An Invitation to the Dance: Paintings from the Permanent Collection*
2:00 Public Symposium: *Guercino: Nature and Idea* at the National Gallery of Art
2:30 Gallery Talk: *Jackson Pollock and Abstract Expressionism*

INTRODUCTORY TOURS

Introduction to the West Building Collection
Monday through Saturday 1:30 and 3:00;
Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collection
Monday through Saturday 11:30 and 1:30; Sunday 2:00 and 4:00
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

April 7: *French*
April 14: *Spanish*
April 21: *German*
April 28: *Italian*.

SUNDAY LECTURES

Lectures given by National Gallery staff and distinguished visiting scholars at 4:00 p.m. in the Large East Building Auditorium on the Concourse Level of the East Building

APRIL 5
Film: *Frida Kahlo: A Ribbon Around a Bomb*

APRIL 12
Nothing So Charming as Our Own Country: The Patriotic Landscape Gardening of George Washington and Thomas Jefferson
Peter Martin
Professor of English
The British Campus of New England College, West Sussex

APRIL 19
Michelangelo: The Genius as Entrepreneur
William Wallace
Associate Professor
Washington University, St. Louis

APRIL 26
Lorenzo De' Medici and the Uses of Art in a Democratic Society: An Interim Report at Five Hundred Years
Richard Stapleford
Professor of Art History
Hunter College

SUNDAY CONCERTS

Concerts take place at 7:00 every Sunday evening through June 28, 1992 in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free, but passes are required for the concerts, due to their popularity. Passes will be distributed on Sundays beginning at 4:00 on the Main Floor of the Gallery's West Building. There is a limit of two free passes per person. For further information about the concerts and the availability of passes, call (202) 542-6941.



Jackson Pollock, *Number 7*, 1951, National Gallery of Art, Gift of the Collectors Committee

26 SUNDAY

12:00 Gallery Talk: *An Invitation to the Dance: Paintings from the Permanent Collection*
1:00 Film: *Flamenco at 5:15*
2:00 Gallery Talk: "Christ Cleansing the Temple" by El Greco
4:00 Sunday Lecture: *Lorenzo De' Medici and the Uses of Art in a Democratic Society: An Interim Report at 500 Years*
7:00 Concert: *Maryland Camerata*, Samuel Gordon, conductor

28 TUESDAY

12:00 Gallery Talk: *Homage to Jacques Callot*

29 WEDNESDAY

12:00 Gallery Talk: *An Invitation to the Dance: Paintings From the Permanent Collection*
12:30 Film: *Alice Neel*

30 THURSDAY

10:15 Survey Course: *American Art: The Nineteenth Century*
12:30 Film: *Alice Neel*
1:00 Gallery Talk: "The Crucifixion" by Francesco del Cossa

Survey Course in Art History

The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures for part two, given by Paula Warrick of the education staff, are being held in the East Building Auditorium at 10:15 Thursday and Saturday mornings. This free program is open to the public but seating is limited.

April 9, 11
The Nineteenth Century: Post-Impressionism

April 23, 25
American Art: The Eighteenth Century and Early Nineteenth Century

April 30, May 2
American Art: The Nineteenth Century

May 7, 9
Art before World War II (Part I)

May 14, 16
Art before World War II (Part II)

May 21, 23
Art after World War II

East Building pass desk, April 4 beginning at 10:00.

APRIL 4
2:00 p.m., East Building Auditorium, BBC Big Band with George Shearing, pianist
Jazz concert

APRIL 5
National Gallery Orchestra, George Manos, conductor
Richard Bales: *Theme and Variations for Strings*
John LaMontaine: *Of Age*
Robert Ward: *By the Way of Memories*
Martin Gould: *American Symphonette #4 ("Latin-American")*

APRIL 12
William Wolfram, pianist
Meyer Kupferman: *Snow; Twilight Sonata*
William Wolfram: *Work #2* (1991)
Edward Applebaum: *Arioso* (1989)
Gershwin: *Three Preludes*

APRIL 19
Pennsylvania Wind Quintet
Irving Fine: *Partita* (1946)
Vincent Persichetti: *Pastoral, Opus 21*
Ingolf Dahl: *Allegro and Arioso* (1942)
Steven Stacky: *Serenade for Wind Quartet* (1900)

APRIL 26
Maryland Camerata
Samuel Gordon, Conductor
Morten Lauridsen: *Italian Madrigals*
Samuel Gordon: *Songs from the Seventh Ring* (Poems by S. Georg)
Vincent Persichetti: *Flower Songs*

Film Programs

East Building Auditorium

The dance film trilogy of Spanish director Carlos Saura, including *Blood Wedding* (*Bodas de sangre*, 1981), *Carmen* (1983), and *Love the Magician* (*El Amor brujo*, 1986) will be shown on April 11 and 12 in conjunction with the exhibition *John Singer Sargent's El Jaleo*. The exhibition and related public programs are made possible by NYNEX Foundation and New England Telephone. Saura collaborated on these films with renowned choreographer Antonio Gades and was inspired to do his adaptation of Federico Garcia Lorca's *Blood Wedding* while watching Gades in rehearsal. On April 18 and 19, three other Saura films on artistic themes will be shown. During the week of April 20, the National Film Board of Canada documentary *Flamenco at 5:15* is also presented in conjunction with the *El Jaleo* exhibition. A new hour-long documentary on Mexican artist Frida Kahlo is scheduled for Sunday, April 5.

The Life and Death of Frida Kahlo: (David and Karen Crommie, 1965, 45 minutes); April 5 at 4:00.

Frida Kahlo: A Ribbon Around a Bomb (Ken Mandel, 1991, 60 minutes); April 5 at 6:00.

Victoria and Albert (BBC, 1977, 60 minutes); April 8 through 11 at 12:30, April 9 at 1:30, April 12 at 1:00.



Blood Wedding, Carlos Saura

Blood Wedding (Carlos Saura, 1981, 72 minutes) and *Carmen* (Carlos Saura, 1983, 102 minutes); April 11 at 2:00.

El amor brujo (Carlos Saura, 1986, 100 minutes); April 12 at 6:00.

The Stations of Bach (Mordecai Bauman, 1991, video, 87 minutes); April 15 through 17 at 12:30, April 19 at 1:00.

Sweet Hours (*Horas dulcas*, Carlos Saura, 1982, 105 minutes); April 18 at 2:30.

Cria Cuervos (1977, 112 min.) and *Elisa, My Life* (*Elisa, vida mia*, Carlos Saura, 1977, 115 min.); April 19 at 6:00.

Flamenco at 5:15 (National Film Board of Canada, 1981, 30 minutes); April 22 through 24 at 12:30; April 26 at 1:00.

Alice Neel—Collector of Souls (Nancy Baer, 1978, 30 minutes); April 29 through May 2 at 12:30.

Guercino: Nature and Idea

A Quadricentennial Symposium April 24–25, 1992

A cooperative program of the National Gallery of Art with the Delaware Art Museum and the Department of Art History, University of Delaware. The Friday, April 24 sessions are held at the Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, Delaware. The Friday program is open by registration: call (302) 571-9590 before April 17. No registration is required for the Saturday session held at the National Gallery of Art, East Building Auditorium.

Friday, April 24, 1992
Delaware Art Museum
(by registration)

10:00
Welcome:
Stephen T. Bruni, Executive Director, Delaware Art Museum
Introduction: David M. Stone, University of Delaware

New Light on Guercino's "St. Petronilla" Altarpiece
Louise Rice, Columbia University

Pope Gregory XV's "Admonition": Guercino in the Rome of the Ludovisi
Carolyn H. Wood, University of Georgia

12:30
LUNCH

2:00
Moderator: Diane De Grazia, National Gallery of Art

Guercino and Mola as Mistaken Artistic Identities
Ann Sutherland Harris, University of Pittsburgh

The Influence of Guercino on Seventeenth- and Eighteenth-Century French Painters
Stéphane Loire, Musée du Louvre, Paris

The Critical and Artistic Reception of Guercino in Italy and England in the Eighteenth Century
Giovanna Perini, Accademia Clementina, Bologna

The participation of speakers at the Delaware Art Museum has been made possible by a generous grant from the Samuel H. Kress Foundation.

DISCUSSION

6:00–7:00
Reception and Inauguration of the exhibition: *Mostly Baroque: Italian Paintings and Drawings from the Carlo Croce Collection*

*For information on hotels in Wilmington, please call the Delaware Art Museum, (302) 571-9590. Wilmington is served by the Amtrak rail line.



Guercino, *Queen Semiramis Receiving News of the Revolt of Babylon* (detail), 1624, Museum of Fine Arts, Boston, Francis Welch Fund

Saturday, April 25, 1992
National Gallery of Art
(no registration required)

In the morning, participants are invited to view the exhibitions: *Guercino: Master Painter of the Baroque* and *Guercino: Drawings from Windsor Castle*.

2:00
Moderator: Gail Feigenbaum, National Gallery of Art

Guercino's "Prix-Fixe": Observations on Studio Practices and Art Marketing in Emilia
Richard E. Spear, Oberlin College

Pentimenti to the Draftsman: Guercino's Preparatory Drawings from an Iconographic Point of View
David M. Stone, University of Delaware

Guercino: A Last Word?
Diane De Grazia, National Gallery of Art

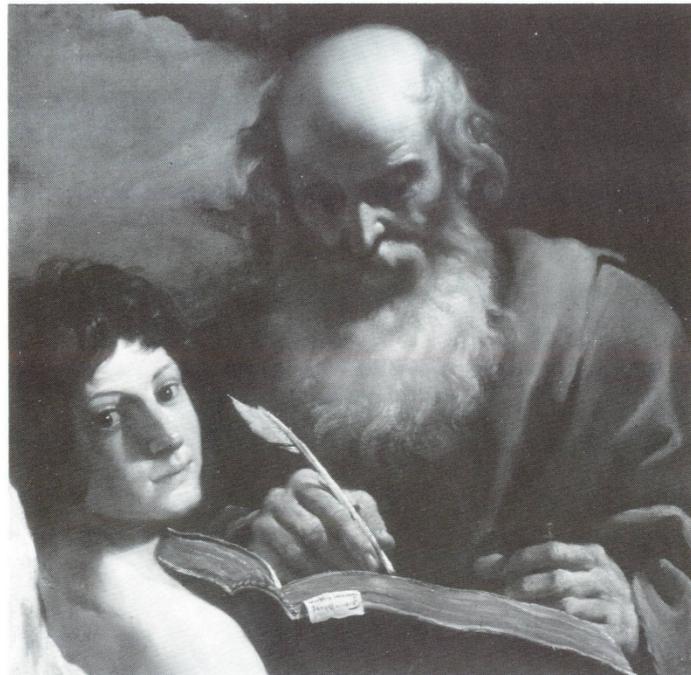
DISCUSSION

CONTINUING EXHIBITIONS

The National Gallery presents two exhibitions in honor of the four-hundredth anniversary of the birth of the great Italian baroque painter Guercino. During his lifetime, Guercino produced hundreds of drawings and paintings that are now among the treasures of the world's museums. The majority of works shown in these two exhibitions, which come from both public and private collections, have never before traveled to the United States. Both exhibitions are supported by an indemnity from the Federal Council on the Arts and the Humanities.

Guercino: Master Painter of the Baroque

West Building, Main Floor Galleries, 72, 73, 76–81
through May 17, 1992



Guercino, *Saint Matthew* (detail), c. 1615, Staatliche Kunstsammlungen, Dresden

This exhibition surveys the paintings of Guercino, one of the most important seventeenth-century Italian artists to carry on the naturalistic reform of painting initiated by the Carracci. *Susanna and the Elders*, *Saint William Receives the Monastic Habit*, and *The Intervention of the Sabine Women*, are among the works that were selected on the basis of their quality and their importance to Guercino's development as an artist.

The exhibition catalogue, written principally by renowned Guercino expert, Sir Denis Mahon, includes an introduction by Andrea Emiliani, soprintendente dei beni artistici e storici, Bologna, and essays by Sybille Ebert-Schifferer, director, Hessisches Landesmuseum in Darmstadt, and Diane De Grazia, curator of southern baroque painting, National Gallery of Art. The exhibition has been made possible by the Florence Gould Foundation.

Guercino: Drawings from Windsor Castle

West Building, Main Floor Galleries, 74, 75, 82
through May 17, 1992

This exhibition of sixty drawings by Guercino was selected from the collection of Her Majesty Queen Elizabeth II in the Royal Library, Windsor Castle, which holds the largest and finest group of the artist's drawings in the world. The selection includes a variety of media and styles, revealing the artist's virtuosity as a draftsman, and a wide range of subjects and moods from deeply religious to comical. The exhibition was organized by the Royal Library, Windsor Castle, in conjunction with the National Gallery of Art, the Kimbell Art Museum, Fort Worth, and the Drawing Center, New York.

The exhibition catalogue was written by Nicholas Turner, deputy keeper in the department of prints and drawings in the British Museum. The exhibition was curated for the



Guercino, *Apollo Flaying Marsyas*, 1618. Copyright Her Majesty Queen Elizabeth II, Royal Library, Windsor Castle

National Gallery by Andrew Robison, Mellon Senior Curator. After closing at the Gallery on

May 17, the exhibition will travel to the Drawing Center, New York, June 2–August 1, 1992.

Recorded Tours

Permanent Collection
With the reinstallation of the West Building in celebration of the National Gallery's fiftieth anniversary, a new tour by Gallery director J. Carter Brown highlights fifteenth- through early twentieth-century masterpieces. Tapes may be rented at the Mall entrance to the West Building on the main floor.

Guercino: Master Painter of the Baroque
Guercino: Drawings from Windsor Castle
Diane De Grazia, curator of southern baroque painting, presents an overview of Guercino's drawings and paintings. Tapes may be rented at the entrance to the exhibition, West Building Main Floor.

Recorded tours are \$3.50; \$3.00 senior citizens, students, and groups.

Current Exhibition Catalogues

John Singer Sargent's El Jaleo
\$29.95

Guercino: Master Painter of the Baroque
\$39.95

Guercino: Drawings from Windsor Castle
\$29.95

Available from the National Gallery Publications Service
Sales Information (202) 842-6466
Mail Order (301) 322-5900

CONTINUING EXHIBITIONS

John Singer Sargent's *El Jaleo*

East Building, Mezzanine, NW through August 2, 1992

El Jaleo, one of the most brilliantly accomplished works of John Singer Sargent's career, is the centerpiece of this focus exhibition. The magnificent and monumental painting depicts a gypsy dancer performing to musical accompaniment. The theatrical lighting of the large canvas, measuring eight by eleven feet, adds to the drama of the exotic subject.

Seven paintings and forty drawings and watercolors trace Sargent's creative evolution in portraying the Spanish dance theme, a process culminating in the dynamic *El Jaleo*. Included in the selection is *Spanish Dancer*, a full-length version of the central figure in *El Jaleo*. This preliminary but fully realized painting was rediscovered

in Grenoble, France, in 1988.

Restored by recent cleaning to the full immediacy of its color and brushwork, *El Jaleo* is on loan for the first time from the Isabella Stewart Gardner Museum in Boston, along with related works from public and private collections. The conservation and exhibition of *El Jaleo* have been made possible by generous grants from NYNEX Foundation and New England Telephone.

A fully illustrated catalogue includes essays by Mary Crawford Volk, guest curator for the exhibition, Warren Adelson, Elizabeth Oustinoff, and Nicolai Cikovsky, Jr., curator of the exhibition at the National Gallery. After closing at the National Gallery on August 2, a



John Singer Sargent, *Sketch of a Dancer, Bowing*, 1879-1882. Isabella Stewart Gardner Museum, Boston

reduced version of the exhibition will be on view at the Isabella Stewart Gardner Museum, September 10 through November 22, 1992.



John Singer Sargent, *Sketch after El Jaleo*, 1882. Private Collection

The Saint Anne Altarpiece by Gerard David

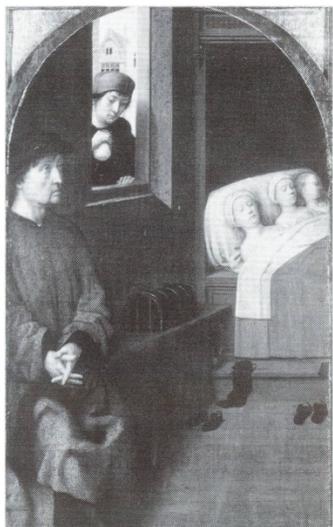
West Building, Gallery 41A through May 10, 1992

This exhibition is an unparalleled opportunity for visitors to probe the mysteries surrounding the *Saint Anne Altarpiece* by Gerard David, one of the finest Netherlandish artists of the Renaissance. For the first time since around 1902, the three panels of the recently restored *Saint Anne Altarpiece* belonging to the National Gallery of Art have been brought together with six smaller panels, including *Three Miracles of Saint Nicholas* from the National Galleries of Scotland and *Three Miracles of Saint Anthony of Padua* in the Toledo Museum of Art. It is generally agreed that these six panels are part of the original altarpiece. Another painting which might have been part of this ensemble, *The Lamentation at the Foot of the Cross* from the Art Institute of Chicago, is also a part of the exhibition.

A striking combination of precision and power, the *Saint Anne Altarpiece* when assembled, was one

of the largest and most impressive of early Netherlandish altarpieces. Dominating the center panel of the upper portion of the retable is Saint Anne, a monumental figure seated on a throne decorated with four naked putti, the Virgin and Christ Child are on her lap. The left and right wings depict the figures of Saint Nicholas, bishop of Myra in Asia Minor in the fourth century, and Saint Anthony of Padua. The six smaller panels portray scenes from the lives of Saint Nicholas and Saint Anthony.

Hypothetical reconstructions of the panels are presented through photographs. Infrared reflectograms of the underdrawings of the National Gallery's panels help visitors to understand how they were created. Accompanying the exhibition is a brochure written by the exhibition's curator, John Oliver Hand, curator of northern Renaissance painting, National Gallery of Art. This



Gerard David, *Saint Nicholas Slips a Purse Through the Window of an Impoverished Nobleman*, c. 1511. National Galleries of Scotland, Edinburgh

publication was made possible by the Circle of the National Gallery of Art. The National Gallery's *Saint Anne Altarpiece* was restored by Catherine A. Metzger, conservator for the systematic catalogue, National Gallery.

CONTINUING EXHIBITIONS

Reinstallation of Twentieth-Century Art

East Building, Concourse, Upper Level, and Tower through December 31, 1992



The National Gallery has mounted a new installation of twentieth-century art that includes works acquired during its recent 50th anniversary year. In addition, a number of major loans from private collections are on view including Andy Warhol's famous *32 Soup Cans*, Robert Rauschenberg's *Barge* and Jasper Johns' *White Flag*.

Post-1945 European and American art is shown in 14 rooms on the concourse level, comprising survey galleries devoted to European expressionism, American abstract expressionism, color-field painting, minimalism, and recent acquisitions. A series of galleries devoted to individual artists includes Jasper Johns, Roy Lichtenstein, Mark Rothko, Frank Stella, and Andy Warhol. Eight paintings by Alice Neel are on view this month in a special room. *The Stations of the Cross* by Barnett Newman is displayed in a fifteen-sided room and Henri Matisse's dramatic paper cut-outs reach the

15-foot ceiling of a gallery open to the public from 10:00 to 2:00, Monday through Saturday, and 12:00 to 4:00 on Sundays.

The upper level features art from the beginning of the century to World War II, with works by Braque, Brancusi, Gorky, Magritte, Matisse, Miró, Modigliani, and Picasso, among others. Fourteen sculptures

Joan Miró, *The Farm* (detail), 1921-1922. National Gallery of Art. Gift of Mary Hemingway

by David Smith are displayed in the terraced skylit tower gallery, reminiscent of his outdoor studio space at Bolton Landing and the amphitheatre of the Italian industrial town, Spoleto.

Special Installation

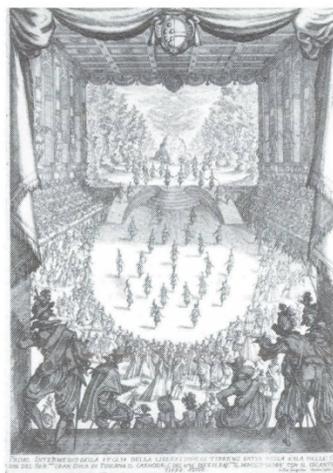
Eight works by American painter Alice Neel (1900-1984) will be on view during the month of April. Two important paintings by Neel recently donated to the Gallery by Arthur M. Bullowa, *Hartley*, 1965, and *Loneliness*, 1970, will join six other works on loan from Washington public collections. Neel, whose career spanned seven decades, was one of America's greatest portraitists.

Alice Neel, *Hartley*, 1965. Collection of Arthur Bullowa. © 1965 The Estate of Alice Neel. All rights reserved. Courtesy Robert Miller Gallery, New York



Homage to Jacques Callot

East Building, Ground Floor, NE through September 7, 1992



Jacques Callot, *First Intermezzo*, 1617. National Gallery of Art, R. L. Baumfeld Collection

This selective exhibition of eighty-two prints by Jacques Callot honors the 400th birth anniversary of this master etcher and engraver whose work influenced later printmakers, including Rembrandt. Patronized by the ducal courts at Tuscany and Lorraine for most of his life, Callot at age twenty-two became court artist to the Medici in Florence. His depictions of theatrical performances, court festivals, and warfare brilliantly convey the social and political climate of the early baroque period.

The works are from the National Gallery's collection of over 1,000 Callot prints and were selected by H. Diane Russell, curator of old master prints at the Gallery.



Jacques Callot, *Zanni*, 1618/1620. National Gallery of Art, R. L. Baumfeld Collection

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

CONCOURSE BUFFET

Monday-Saturday 10:00 to 3:00
Sunday 11:00 to 3:00

GARDEN CAFE

Monday-Saturday 11:00 to 4:00
Sunday 12:30 to 6:30

CASCADE ESPRESSO BAR

Monday-Saturday 12:00 to 4:45
Sunday 12:00 to 5:45

TERRACE CAFE

Monday-Saturday 11:30 to 4:00
Sunday 11:30 to 4:00

COVER: Guercino, *The Persian Sibyl*, 1647, Pinacoteca Capitolina, Rome
from the exhibition *Guercino: Master Painter of the Baroque*

