MAY

Special Lecture Series

The National Gallery, in cooperation with the Washington Print Club, is presenting a series of Sunday lectures on German nineteenth- and twentieth-century printmaking. Offered in conjunction with the exhibition Kollwitz, the lectures will be on May 6, May 13, and June 10. For more information see the lecture schedule below.

MAY 3

Käthe Kollwitz Reconsidered
Elisabeth Pröll
Assistant Professor of Fine Arts
Georgetown University

MAY 10

Dark Images of the City: The Urban Milieu from a German Naturalist View
John Cryer
Assistant Professor of Fine Arts
Harvard University

JUNE 7

Kollwitz in Context: The Formative Years
Alessandra Comini
University Distinguished Professor of Art History
Southern Methodist University

JUNE 14

Max Klinger: Käthe Kollwitz, and the Berlin Art World
Elena Pintan
Associate Research Curator
Department of Modern Paintings, National Gallery of Art

MAY

from 19th Century to Modernism: Art of the American Indian Frontier: The Collecting of Guzzi and Polak

3-SUNDAY
12:00 Gallery Talk: Mythological Themes in M.A. Paintings
2:00 Films: The Prisoner of the Sun, Shadows, and Shadows
3:00 Gallery Talk: In Search of the Southern Light: Turner’s Times of I游客

JUNE

In Search of the Southern Light: Turner’s Times of I游客

4-THURSDAY
10:15 Survey Course: Art Before World War II (Part II)
12:30 Films: Memoirs of Berlin, Twilight of the War Culture
2:30 Gallery Talk: Käthe Kollwitz

GALLERY TALKS

Tours and Lectures given by Education Department Lecturers and Graduate-Lecturing Fellows.

Homage to Jacques Callot (60 minutes).
Erik Dressler, Lecturer. Meet in the East Building Art Information Desk, May 1 at 12:00 noon. May 7 at 1:00.

Paint, Light, and Motion: Mythological Themes in National Gallery Paintings (60 minutes).
J. Russell Sale, Lecturer. Meet in the East Building Art Information Desk, May 9 at 10:00.

INTRODUCTORY TOURS

Introduction to the West Building Collection
Monday through Thursdays 1:30 and 5:30. Sunday 1:00 and 6:00
West Building Rotunda

Introduction to the East Building Collection
Monday through Thursdays 1:10 and 5:30. Sunday 2:00 and 4:00
East Building Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at 1:00 and begin in the Rotunda (first floor). Tours of the East Building are at 2:00 and begin in the Art Information Desk of the East Building.

SUNDAY LECTURES

Lectures given by National Gallery-staff and visiting cultural figures on the major agriculture on the Concourse Level of the East Building Rotunda.

SUNDAY CONCERTS

Concerts take place at 7:00 every Sunday evening through June 29, 1992 in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is free. Art passes are required for the concerts, due to their popularity. Passes will be distributed on Sundays beginning at 4:00 on the Main Floor of the Gallery’s West Building. There is a limit of five free passes per person. For further information about the concerts and the availability of passes, call (202) 633-4844.

MAY 3

National Gallery Orchestra, George Manos, conductor
Hannah Feller, conductor

May 5

Finnish Duo

May 12

Apollon

May 19

Georges

May 26

Apolins

Recorded Tours on S.S. 52, 53-1 for summer students, seniors, and groups.

Survey Course in Art History

The Education Department concludes this year’s survey course on the history of Western art. The course examines the development of painting, sculpture, and architecture from the ancient world to the Renaissance. The lectures are presented by Paula Warrick of the education staff, and held in the East Building Auditorium at 10:15 on Thursday and Saturday mornings. This free program is open to the public, but seating is limited.

JUNE 20

Art after World War II

JUNE 23
National Gallery of Art

Film Programs

East Building Auditorium

A series of silent films made in Germany between 1914 and 1922 by Ernst Lubitsch begins Saturday, May 9, and continues through June 7. Born in Berlin in 1900, Lubitsch worked first in the music halls that flourished in the city, and was eventually taken on by the legendary theatrical producer Max Reinhardt. He began making films in 1914 for the Union Film Company, which became part of the German studio Universum Film A.G. or UFA. Lubitsch’s greatest silent films were the successful costume dramas he made for UFA, Madame Dubarry (1919), Samurao (1920), and Anna Boleyn (1920), all of which are included in this series. Two documentary films relating to the exhibition Kathe Kollwitz are also scheduled for May: Memories of Berlin: Twilight of Weimar Culture and Kollwitz produced, for the Arts Council of Great Britain and

Walking Tour: The Age of Lorenzo de’ Medici

The year 1992 marks the five-hundredth anniversary of the death of Lorenzo de’ Medici (1449–1492), one of the most celebrated patrons and collectors of all time. In his honor, the Gallery has published a brochure which takes the visitor on a walking tour of works of art created in Renaissance Florence. The brochure is available for $2.00 in the West Building Sales Shop, at the Rotunda Acoustiguide Desk, and in the Renaissance galleries.

Special Installation

Wall Drawing #307, Blue Circles, Red Grid, Yellow Arrows from Four Corners, Black Arrows from the Midpoints of Four Sides (1977), by Sol LeWitt is on view in the East Building, Ground Floor, through September 1992. LeWitt, a pioneer of conceptual art, issues written instructions for the execution of each of his wall drawings. These instructions can be adapted to walls of varying size and proportion. Owners of the drawings designate their location and the length of time that they will be installed. Two assistants from LeWitt’s New York Studio drafted Wall Drawing #307 on a ten-by-twenty foot wall during the week of March 23. Wall Drawing #307 was last installed in 1977 at the University of Michigan, Ann Arbor, shortly after the purchase of an art collection that included works by Dorothy and Herbert Vogel. The installation is a “gift” of this drawing and the right to install it. The drawing was acquired by the National Gallery in 1991 along with 213 other works of art in the Dorothy and Herbert Vogel Collection through the Anna Mellon Bruce Fund, Patrons’ Permanent Fund, and Gifts of Dorothy and Herbert Vogel.

New Guides for the Permanent Collection

French, German, Italian, Japanese, and Spanish translations of gallery guides will soon be available on Gothic altarpieces and church sculpture (Gallery 2), Verrocchio and Florentine portraiture (Gallery 9), the only Italian fresco series in America (Gallery 6), and the portraits of the Gallery’s Founding Benefactors (Main Lobby). The illustrated, laminated guides are part of a new program to provide information throughout the permanent collection.

Produced in conjunction with the installation of the permanent collection for the National Gallery’s fiftieth anniversary, the guides have received support from Knight Foundation. Ask at the Main Floor Information Desk for a map of guide locations.

Current Exhibition Catalogues

John Singer Sargent’s El Jaleo $29.95
Guercino: Master Painter of the Baroque $39.95
Guerrini: Drawings from Windsor Castle $39.95
Käthe Kollwitz $27.50

Art of the American Indian Frontier: The Chandler-Pohrt Collection $32.00

Diario di Trebbiolo: Recent Acquisitions of Art on Paper $24.00

Available from the National Gallery Publications Service, 380 Pennsylvania Avenue, N.W., Washington, D.C. 20004. Orders may be placed at the Main Floor Information Desk or by calling (202) 694-6466.

OPENING EXHIBITIONS

Kathe Kollwitz

May 3 through

August 16, 1992

East Building, Mezzanine, NE

Celebrated for the powerful social content of her imagery, German artist Käthe Kollwitz (1867–1945) has been known in the U.S. primarily for her graphic work produced during the 1930s and even more widely acclaimed following World War II. Her moving depictions of injustice, poverty, and war struck a resonant chord among those troubled years and earned her an extensive and devoted audience. However, her remarkable artistic skills have gone largely unexplored. As part of a new program to present information on the art works being installed in the Gallery, this exhibition aims to correct that imbalance by focusing specifically on the artistic aspect of her achievement. Included in this exhibition of approximately one hundred drawings, prints, and works of sculpture are a wide range of moving self-portraits, significant examples of her sculpture, and engravings in color that counter her reputation as a monochromatic artist. Preparatory drawings and working proofs, many never before exhibited in the U.S., lend insight into Kollwitz’s mastery of her media and trace her progress as a gifted and technically innovative artist.

Dr. Elisabeth Prelinger, assistant professor of fine arts at Georgetown University, is the curator for the exhibition, in consultation with Judith Brodie, assistant curator in the department of prints and drawings at the National Gallery. A fully illustrated catalogue includes essays by Prelinger, Dr. Alessandra Comini of Southern Methodist University, and Hildegard Bechtel, a leading expert in modern German art. The exhibition will not travel.

The exhibition is part of the Tribute to Germany festival. The National Gallery is grateful to the German Ministry for Education and Research and the Federal Republic of Germany, which have provided support for the Tribute to Germany festival. The National Gallery is grateful to the Federal Ministry for Education and Research and the Federal Republic of Germany, which have provided support for the Tribute to Germany festival.

Ernst Ludwig Kirchner: Paintings, Drawings, and Prints

May 3 through

August 16, 1992

East Building, Upper Level

A selection of paintings, drawings, and prints by the German expressionist artist Ernst Ludwig Kirchner (1880–1938) is on view in the East Building, complementing the exhibition Käthe Kollwitz. Kirchner and his fellow members of the Berlin art group Die Brücke were committed to creating works that would expressively portray the world around them—the human figure, nature, the city, and contemporary life—through bold, vigorous brushwork and bright colors. The exhibition aims to correct that imbalance by focusing specifically on the artistic aspect of his achievement.

New Guides for the Permanent Collection

French, German, Italian, Japanese, and Spanish translations of gallery guides will soon be available on Gothic altarpieces and church sculpture (Gallery 2), Verrocchio and Florentine portraiture (Gallery 9), the only Italian fresco series in America (Gallery 6), and the portraits of the Gallery’s Founding Benefactors (Main Lobby). The illustrated, laminated guides are part of a new program to provide information throughout the permanent collection.

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CONTINUING EXHIBITION

Reinstallation of Twentieth-Century Art

through December 31, 1992

East Building, Concourse, Upper Level, and Tower

The National Gallery has mounted a new installation of twentieth-century art that includes works acquired during its recent fiftieth anniversary year. In addition, a number of major loans from private collections are on view, including Andy Warhol’s famous 32 Soup Cans, Robert Rauschenberg’s Barge, and Jasper Johns’ The Flag.

Post-1945 European and American art is shown in fourteen rooms on the concourse level, comprising survey galleries devoted to European expressionism, American abstract expressionism, color-field painting, minimalism, and recent acquisitions. A series of galleries devoted to individual artists includes Jasper Johns, Roy Lichtenstein, Mark Rothko, Frank Stella, and Andy Warhol. The Statues of the Cross by Barnett Newman is displayed in a side room and Henri Matisse’s dramatic paper cutouts reach the fifteen-foot ceiling of a gallery open to the public from 10:00 to 4:00, Monday through Saturday, and 12:00 to 4:00 on Sundays. The upper level features art from the beginning of the century to World War II, with works by Braque, Brancusi, Gorky, Magritte, Matisse, Miró, Modigliani, and Picasso, among others. Fourteen works of sculpture by David Smith are displayed in the terraced skylit tower gallery, reminiscent of the amphitheater of the Italian industrial town, Spoleto, where his works were dramatically installed for the 1962 Spoleto Festival.

French Drawings from The Armand Hammer Collection

May 17 to November 8, 1992

West Building, Ground Floor

A new selection of master drawings from The Armand Hammer Collection, the latest in a continuous series of rotating exhibitions, goes on view this month. Focusing on French drawings of the eighteenth and nineteenth centuries from Watteau to Seurat, this group includes exemplary works by Fragonard, Gericault, Ingres, Manet, and Degas. The exhibition will remain on view in the Grand Floor Galleries of the West Building through November 8, 1992.
OPENING EXHIBITIONS

Dürer to Diebenkorn: Recent Acquisitions of Art on Paper
May 10 through September 7, 1992
West Building, Central Gallery

This exhibition highlights the Gallery's permanent collection and features the loan of six panels from the Saint Anne Altarpiece. The panels, recently restored, are displayed in chronological order. The exhibition also includes works by Dürer, Rembrandt, and Sargent, among others.

CONTINUING EXHIBITION

Homage to Jacques Callot
through September 7, 1992
West Building, Ground Floor, NE

This exhibition celebrates the work of Jacques Callot, a 17th-century French artist known for his etchings and prints. The exhibition includes a selection of his works, showcasing his unique style and social commentary.

CONTINUING EXHIBITION

The Saint Anne Altarpiece by Gerard David
through May 10, 1992
West Building, Gallery 41A

This exhibition features the Saint Anne Altarpiece, a 16th-century altarpiece created by Gerard David. The exhibition includes a selection of related works from the National Galleries of Scotland and the National Gallery of Art.

CONTINUING EXHIBITION

Guercino: Master Painter of the Baroque
through May 17, 1992
West Building, Main Floor Galleries, 72. 73. 76–81

The exhibition presents a selection of works by Guercino, a 17th-century Italian artist known for his Baroque style. The exhibition includes a variety of works, including paintings and drawings, and highlights Guercino's influence on other artists of his time.

CLOSING EXHIBITIONS

Guercino: Drawings from Windsor Castle
through May 17, 1992
West Building, Main Floor Galleries, 74, 75, 82

This exhibition features a selection of drawings by Guercino, including the Saint Anne Altarpiece. The exhibition includes a variety of works, including paintings and drawings, and highlights Guercino's influence on other artists of his time.

Guercino: Drawings from Windsor Castle
through May 24, 1992
East Building, Mezzanine, NW

This exhibition features a selection of drawings by Guercino, including the Saint Anne Altarpiece. The exhibition includes a variety of works, including paintings and drawings, and highlights Guercino's influence on other artists of his time.

Michelle. . .
GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

SUMMER HOURS
Friday evenings until 8:00 p.m., May 22 through September 4

The telephone number for general information is (202) 737-4215. TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for the disabled; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the disabled.

RESTAURANTS
Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

CONCOURSE BUFFET
Monday–Saturday 10:00 to 3:00
Sunday 11:00 to 3:00

GARDEN CAFE
Monday–Saturday 11:30 to 4:00
Sunday 12:30 to 6:30

CASCADE ESPRESSO BAR
Monday–Saturday 12:00 to 4:45
Sunday 12:00 to 5:45

TERRACE CAFE
Monday–Saturday 11:30 to 4:00
Sunday 11:30 to 4:00

COVER: Käthe Kollwitz, Self-Portrait, 1898, Staatliche Kunstsammlungen Dresden from the exhibition Käthe Kollwitz