17 WEDNESDAY
12:00 Gallery Talk: Art of the American Indian Frontier: The Collecting of Chandler and Pohrt
12:30 Film: Stones and Flies
19 WEDNESDAY
12:00 Gallery Talk: Pentimenti: Artists’ Revisions of Their Work
12:30 Film: Stones and Flies
20 SATURDAY
12:00 Gallery Talk: Decorative Arts of the Renaissance and Baroque
12:30 Film: Stones and Flies
21 SATURDAY
12:00 Gallery Talk: Sargent and His Contemporaries
2:00 Films: Mutter Krassen’s Ride to Happiness and Käthe Wonne
24 WEDNESDAY
12:00 Gallery Talk: Decorative Arts of the Renaissance and Baroque
12:30 Film: The Other Eye
25 THURSDAY
12:30 Film: The Other Eye
1:00 Gallery Talk: John Singer Sargent’s “El Jaleo”
26 FRIDAY
12:00 Gallery Talk: Art of the American Indian Frontier: The Collecting of Chandler and Pohrt
12:30 Film: The Other Eye
6:00 Film: An Actor’s Revenge

INTRODUCTORY TOURS

Introduction to the West Building Collection
Monday through Saturday 1:30 and 3:00

Sunday 1:00 and 3:00

West Building Rotunda

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

June 2: French
June 9: Spanish
June 16: German
June 25: Italian

DECORATIVE ARTS OF THE RENAISSANCE AND BAROQUE

Feldman, Lecturer. Meet at the East Building Art Information Desk of the East Building. There is a limit of two free passes per person. For further information about the concerts and the availability of passes, call (202) 633-4941.

JUNE 7
Kollwitz in Context: The Formative Years
Aleksandra Comini
University Distinguished Professor of Art History
Southern Methodist University

JUNE 14
Max Klinger, Käthe Kollwitz, and the Berlin Art World
Elizabeth Striecher
Associate Research Curator
Department of Modern Paintings
National Gallery of Art

JUNE 21
Leonardo’s Mona Lisa: A Renaissance Portrait and its Historical Context
Frank Zöllner
Research Associate
Bibliotheca Hertziana, Rome

JUNE 28
Dürer to Diebenkorn: Recent Acquisitions of Art on Paper
Andrew Behnke
Mellon Senior Curator
National Gallery of Art

SUNDAY CONCERTS

Concerts take place at 7:00 every Sunday evening through this month in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is free, but passes are required for the concerts, due to their popularity. Passes will be distributed on Sundays beginning at 4:00 on the Main Floor of the Gallery’s West Building. There is a limit of two free passes per person. For further information about the concerts and the availability of passes, call (202) 633-4941.

JUNE 7
National Gallery Orchestra George Manos, conductor

In honor of the exhibition, Käthe Kollwitz
Works by Mahler, von Weber, and Hindemith
Guest artist, Robert Kennedy, baritone

JUNE 14
Mia Chung, pianist
Works by Scarlatti, Beethoven, and Schumann

JUNE 21
The Philadelphia Trio
Works by Beethoven, Brahms, and Ellen T. Zwilich

JUNE 28
Charles Rosen, pianist
Works by Beethoven. The three last piano sonatas

FINAL CONCERT OF THE SEASON
Concerts will resume on October 4, with a concert by the National Gallery Orchestra.

SPECIAL SUNDAY LECTURES ON GERMAN PRINTS

The National Gallery, in cooperation with the Washington Print Club, is presenting a series of Sunday lectures on German nineteenth- and twentieth-century art. Offered in conjunction with the exhibition Käthe Kollwitz, the final lectures are on June 7 and June 14. For more information see the Sunday Lecture schedule.

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GALLERY TALKS

Tours and Lectures given by Education Department Lecturers.

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt (60 minutes). Philip Leonard, Lecturer. Meet at the East Building Art Information Desk, June 25 at 1:00, June 7 at 2:00.

“Die Flamme” by Botticelli (45 minutes). Frances Feldman, Lecturer. Meet at the East Building Art Information Desk, June 18 at 1:00, June 21 at 2:00.

“The Adoration of the Magi” by Botticelli (45 minutes). Frances Feldman, Lecturer. Meet at the East Building Art Information Desk, June 18 at 1:00, June 21 at 2:00.

THE ART OF THE AMERICAN INDIAN FRONTIER:
THE COLLECTING OF CHANDLER AND POHRT

5 FRIDAY
12:00 Gallery Talk: Art of the American Indian Frontier: The Collecting of Chandler and Pohrt
12:30 Film: Brothers
6:00 Film: Black Orpheus

6 SATURDAY
12:00 Gallery Talk: Art of the American Indian Frontier: The Collecting of Chandler and Pohrt
1:00 Films: The Golden Coach
12:00 Noon Gallery Talk: Art of the American Indian Frontier: The Collecting of Chandler and Pohrt
1:30: Sunday 2:00 and 4:00 German Abstract Film: Käthe Kollwitz, People on Sunday and Contemporary Issues: How the Worker Lives
7 SUNDAY
12:00 Gallery Talk: Art of the American Indian Frontier: The Collecting of Chandler and Pohrt
1:00 Film: Brothers
2:00 Gallery Talk: “The Adoration of the Magi” by Botticelli
4:00 Sunday Lecture: Kolwick: catapults in Context: The Formative Years

EXHIBITION OF ART AND ARTISTS

Käthe Kollwitz Collection
JUNK 14

FRIDAY, JUNE 19
12:00 Noon Gallery Talk: Art of the American Indian Frontier: The Collecting of Chandler and Pohrt
4:00 Sunday Lecture: Kolwick: catapults in Context: The Formative Years
12:30 Films: German Abstract Film: 1921–1927
2:00 Gallery Talk: Käthe Kollwitz
1:00 Gallery Talk: “The Adoration of the Magi” by Botticelli
3:00 Films: Asphault and Such is Life
21 SUNDAY
12:00 Gallery Talk: Decorative Arts of the Renaissance and Baroque
1:00 Film: Stones and Flies
2:00 Gallery Talk: Käthe Kollwitz
6:00 Films: Poesie: Amorale und Liebeslieder
23 TUESDAY
12:00 Gallery Talk: Art of the American Indian Frontier: The Collecting of Chandler and Pohrt
12:30 Film: Stones and Flies
16 TUESDAY
12:00 Gallery Talk: Pentimenti: Artists’ Revisions of Their Work
12:30 Films: German Abstract Film: 1921–1927
600 Film: Samurum
7:00 Concert: Jia Chang, pianist
19 FRIDAY
12:00 Gallery Talk: Pentimenti: Artists’ Revisions of Their Work
12:30 Film: Stones and Flies
6:00 Film: Children of Paradise
20 SATURDAY
12:00 Gallery Talk: Decorative Arts of the Renaissance and Baroque
12:30 Film: Stones and Flies
23:00 Films: Asphault and Such is Life

Käthe Kollwitz in Context: The Formative Years

Alessandra Comini
University Distinguished Professor of Art History
Southern Methodist University

12:30 Films: German Abstract Film: 1921–1927
23 TUESDAY
12:00 Gallery Talk: Art of the American Indian Frontier: The Collecting of Chandler and Pohrt
12:30 Film: Stones and Flies
2:30 Films: Asphault and Such is Life
20 SATURDAY
12:00 Gallery Talk: Decorative Arts of the Renaissance and Baroque
12:30 Film: Stones and Flies
2:30 Films: Asphault and Such is Life
21 SUNDAY
12:00 Gallery Talk: Decorative Arts of the Renaissance and Baroque
1:00 Film: Stones and Flies
2:00 Gallery Talk: Käthe Kollwitz
4:00 Sunday Lecture: Leonardo’s "Mona Lisa": A Renaissance Portrait and its Historical Context
6:00 Films: People on Sunday and Contemporary Issues: How the Worker Lives
7:00 Concert: The Philadelphia Trio

SUNDAY CONCERTS

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JUNE 7
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FINAL CONCERT OF THE SEASON
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National Gallery of Art

Film Programs
East Building Auditorium

The series “Little in Germany: 1914-1922” concludes the first weekend of June with Die Wehr des Phaenosa (1922) on Saturday, June 6 at 2:30 and Sommersong (1922) on Sunday, June 7 at 6:00. Paulette Alden Zimmerman from the Union Film Museum will perform the original score for the newly restored print of Die Wehr des Phaeno, and return on Sunday with his own piano composition for Sommerlied.

In conjunction with the exhibition Käthe Kollwitz, a selection of films made in Berlin in the 1920s with early sound will be shown on June 6 and 7.

Included in the program is a group of “work films” by G. W. Pabst, the Berlin brothers Kurt, and Carl Reiner, and LeWitt's New York Gallery Leaflets.


Both the German worker’s film (1925) and Das Weib des Pharao, (1925) with full English subtitles, were presented in association with the reinstallation of the permanent collection for the National Gallery’s 50th Anniversary of the National Endowment for the Arts (October 17, 1993-February 12, 1994).


The other works screened are: Die Unehelichen (The Unwed), 1921, directed by G. W. Pabst; The Golden Coach (Jean Renoir, 1929, 96 minutes); and Kiihle Wampe (Piel Jutzi, 1929, 96 minutes).

The exhibition was presented by the Denver Institute of Arts in association with the National Gallery of Art and the Buffalo Bill Historical Society, Cody, Wyoming. With support from the National Endowment for the Arts (October 17, 1993-February 12, 1994).

The Denver Institute of Arts.

The series also includes two classic silent films by G. W. Pabst, by Detlevzing (1922) and his 1926 film Berlin (1925), and two LeWitt’s New York Gallery Leaflets.


The series also presents the work of German Expressionist artists, including such master works as Expressionism and Contemporary Art: The Independents.

The exhibition is made possible by grants from NYNEX Foundation and New England Telephone.


The prints on display come from the collection of the National Gallery. While most are by European artists, they also include not only works belonging to the Gallery but also major loans from private American collections. The works provide a comprehensive survey of Kollwitz’s achievement.


During the week of March 25, Wall Drawing #307 was exhibited in the Gallery’s East Building, ground floor, through September 9, 1992. LaPierre, a pioneer of conceptual art, issues instructions for the execution of each of his wall drawings. The instructions can be adapted to walls of varying size and proportion. Owners of the wall drawings are invited to contact Kathe Kollwitz’s studio for additional information.


Curatorial assistance was provided to this exhibition by Sarah Greenough, Richard J.孚ren, and Alessandra Comini of Southern Methodist University, and Hildegard Barret, a leading expert in modern German art. The exhibition is not on view in the East Building.


GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

SUMMER HOURS
Friday evenings until 8:00 p.m., through September 4

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for the disabled; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the disabled.

RESTAURANTS
Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

CONCOURSE BUFFET
Monday–Saturday 10:00 to 3:00
Sunday 11:00 to 3:00

GARDEN CAFE
Monday–Thursday, Saturday 11:30 to 4:00
Friday 11:30 to 6:30
Sunday 12:00 to 6:30

CASCADE ESPRESSO BAR
Monday–Thursday, Saturday 12:00 to 4:45
Friday 12:00 to 7:30
Sunday 12:00 to 5:45

TERRACE CAFE
Monday–Thursday, Saturday 11:30 to 4:00
Friday 11:30 to 7:00
(Beverages & Desserts until 7:30)
Sunday 12:00 to 4:00

COVER: Michigan, Minnesota, or Wisconsin, Chippewa or Potawatomi Drum, c. 1840, Richard and Marion Pohrt from the exhibition Art of the American Indian Frontier: The Collecting of Chandler and Pohrt