GALLERY TALKS

Tours and lectures given by Education Department Lecturers.

Sargent and His Contemporaries
(60 minutes). Wilford W. Scott, Lecturer. Meet in the West Building Rotunda, July 1 at 2:00.

Art Since 1945 (60 minutes). LaRoi Nae, Guest Lecturer. Meet at the East Building Art Information Desk, July 9 at 2:30.

Costume in Renaissance and Baroque Art (60 minutes). J. Russell Sale, Lecturer. Meet in the West Building Rotunda, July 11, 14, 16, 17 at noon.

Romantic Landscape Painting in Britain (60 minutes). Hollis Koons, Summer Lecturer. Meet in the West Building Rotunda, July 15, 22 at noon.


ARTист, Self-Portrait, c. 1635. National Gallery of Art, Gift of Mr. and Mrs. Robert Woods Bliss

Italian Renaissance Altarpieces (60 minutes). Philip L. Leonard, Lecturer. Meet in the West Building Rotunda, July 8 at 2:00.

Art Since 1945 (60 minutes). LaRoi Nae, Guest Lecturer. Meet at the East Building Art Information Desk, July 9, 11 at 2:30.

Costume in Renaissance and Baroque Art (60 minutes). J. Russell Sale, Lecturer. Meet in the West Building Rotunda, July 11, 14, 16, 17 at noon.

Romantic Landscape Painting in Britain (60 minutes). Hollis Koons, Summer Lecturer. Meet in the West Building Rotunda, July 15, 22 at noon.


Saints and Sinners: Depictions of Women in Western Painting, 1400–1900 (60 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, July 21, 23 at noon.

Imaging Women in 19th Century French Painting (60 minutes). Elizabeth Levine, Summer Lecturer. Meet in the West Building Rotunda, July 28, 30, 31 at 1:00.

12:30 Film: To Render a Life

2:30 Gallery Talk: Modern American Sculpture: Calder, Segal, and Smith

17 FRIDAY

12:00 Gallery Talk: Costume in Renaissance and Baroque Painting

12:30 Film: To Render a Life

18 SATURDAY

12:30 Film: To Render a Life

19 SUNDAY

1:00 Film: To Render a Life

4:00 Sunday Lecture: All Cities Great and Small: Venice

6:00 Film: To Render a Life

21 TUESDAY

12:00 Gallery Talk: Saints and Sinners: Depictions of Women in Western Painting, 1400–1900

22 WEDNESDAY

12:00 Gallery Talk: Romantic Landscape Painting in Britain

12:30 Film: In the Shadow of the Stars

23 THURSDAY

12:00 Gallery Talk: Saints and Sinners: Depictions of Women in Western Painting, 1400–1900

12:30 Film: In the Shadow of the Stars

26 SUNDAY

1:00 Film: In the Shadow of the Stars

4:00 Sunday Lecture: All Cities Great and Small: Boston and Its Environs

6:00 Film: In the Shadow of the Stars

31 FRIDAY

12:00 Film: Signed: Andrzej Wajda

1:00 Gallery Talk: Imaging Women in 19th Century French Painting

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

July 7: French

July 14: Spanish

July 21: German

July 28: Italian

INTRODUCTORY TOURS

Introduction to the West Building Collection

Monday through Saturday 1:30 and 3:00, Friday at 6:00; Sunday 1:00 and 3:00

West Building Rotunda

Introduction to the East Building Collection

Monday through Saturday 1:30 and 3:00, Sunday 2:00 and 4:00

East Building, Art Information Desk

FAMILY PROGRAMS

The Collecting of Chandelle and Pollet and stories by Stephen Fadde, an Akweasne Mohawk of the Wolf Clan, relating to objects in the exhibition. The program is free, but enrollment is limited and reservations are required. To make a reservation or for information call (202) 842-6249.

4 SATURDAY

6:00 Film: To Render a Life

2:00 Gallery Talk: Saints and Sinners: Depictions of Women in Western Painting, 1400–1900

12:30 Film: In the Shadow of the Stars

6:00 Lecture: All Cities Great and Small: Boston and Its Environs

25 SATURDAY

12:00 Gallery Talk: Sargent and His Contemporaries

13:00 Film: In the Shadow of the Stars

6:00 Film: In the Shadow of the Stars

28 TUESDAY

1:00 Gallery Talk: Imaging Women in 19th Century French Painting

29 WEDNESDAY

12:30 Film: Signed: Andrzej Wajda

1:00 Gallery Talk: Imaging Women in 19th Century French Painting

30 THURSDAY

12:30 Film: Signed: Andrzej Wajda

1:00 Gallery Talk: Imaging Women in 19th Century French Painting

2:30 Gallery Talk: Costume in Renaissance and Baroque Painting

12:00 Gallery Talk: Saints and Sinners: Depictions of Women in Western Painting, 1400–1900

12:30 Film: In the Shadow of the Stars

6:00 Lecture: All Cities Great and Small: Boston and Its Environs

Piero de Cosimo, The Visitation with Saint Nicholas and Saint Anthony Abbot (detail), c. 1490. National Gallery of Art, Samuel H. Kress Collection

To Render a Life

Signed: Andrzej Wajda

All Cities Great and Small: London

All Cities Great and Small: Edinburgh

All Cities Great and Small: Arles

All Cities Great and Small: Venice

Eric Denker, Lecturer

All Cities Great and Small: Siena

J. Russell Sale, Lecturer

All Cities Great and Small: Aries

Paula Warrick, Guest Lecturer

All Cities Great and Small: Boston and Its Environs

Wilford W. Scott, Lecturer
**Kathe Kollwitz**

Kathe Kollwitz, a 1916 portrait of Pauline, Facing Left, 1933, National Gallery of Art, Rosenwald Collection.

Kathe Kollwitz (1860–1945) is celebrated for the powerful social content of her imagery. German artist Kathe Kollwitz (1860–1945) became known in this country during the 1980s and was even more widely acclaimed following World War II. Her moving depictions of injustice, poverty, and war struck a resonant chord among those troubled years and earned her an esteem and devoted audience. However, her remarkable artistic skills have largely been unattended. The present exhibition aims to correct this imbalance by focusing specifically on the artistic aspect of her achievement.

Included in this exhibition are approximately one hundred drawings, prints, and works of sculpture on a wide range of moving self-portraits and despairing figures in color that counter her reputation as a monochromatic artist. Preparatory drawings and working proofs, many never before exhibited in the U.S., lend insight into Kollwitz's mastery of her media and taste her progress as a gifted and technically inventive artist. Elizabeth Perlitz, assistant curator in the exhibition, attributed the exhibition's success to the large number of American collectors.

The catalogue for the exhibition was written by Gallery staff members Andrew Bush, Andrew W. Mellon senior curator, Margaret Morgan Garberg, and Judith Brodie. The catalogue is on sale at the Information Desk, where you may buy a copy of the exhibition catalogue.

**Ernst Ludwig Kirchner:**

Kirchner: Paintings, Drawings, and Prints

Ernst Ludwig Kirchner (1880–1938) was a leading expressionist. His depictions of theatrical figure, nature, the city, and contemporary life—through vigorous color-field painting, minimalism, and expressionist style—express the full immediacy of its color and brushwork and bright, fresh colors. The prints on display come from the collection of the National Gallery, the East Building, and the graphics department. The exhibition is divided into two geographical sections: the Eastern Woodlands and the Great Plains. Each section is developed chronologically and accompanies the exhibition. Kirchner and his fellow artists in the Die Brücke were committed to creating works that would express the psychological states of their world around them—the human figure, nature, the city, and contemporary life—through vigorous color-field painting, minimalism, and expressionist style. The works on display are from the National Gallery's permanent collection and include not only works belonging to the gallery but also major loans from private American collections.

The works provide a concentrated survey of Kirchner's achievement. The catalogue for the exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

**John Singer Sargent's El Jaleo**

El Jaleo, one of the most的重要 accomplishments of John Singer Sargent's career, is the centerpiece of this exhibition. The magnificent painting depicts a gypsy dancer performing to musical accompaniment. It is on loan to the National Gallery from private collection. In the composition, one of the best known of Sargent's works, the music and dancing are woven into a complex dance of form and color. The exhibition, East Building Upper Level. Special display of the East Building, Upper Level.


**Reinstallation of Twentieth-Century Art**

through December 31, 1992

East Building, Concourse Level, and Tower

The National Gallery has mounted a new installation of twentieth-century art that includes works acquired during its recent 50th anniversary major collections.

**Homage to Jacques**

through September 7, 1992

East Building, Great Hall

This selective exhibition of eight prints by Jacques Callot honors the 400th anniversary of the birth of this master etcher and engraver whose work influenced printmaking for centuries. Patronized by the deadly wars of Thirty Years' War and Louis XIII for most of his life, Callot went on to become a key artist in the French School. His depictions of theatrical performances, court festivals, and battles reflectively resonate the society and political climate of the early 17th century.

The works are from the National Gallery's recent purchases, which include one thousand Callot prints and were selected by H. Dean Russell, curator of master prints at the Gallery.
GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS
Monday through Thursday and Saturday 10:00 a.m. to 5:00 p.m.
Friday 10:00 a.m. to 8:00 p.m. through September 4
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for the disabled; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the disabled.

RESTAURANTS
Three restaurants offer luncheon and light fare throughout the year. Dinner service offered Friday evenings through September 4.

Hours of operation are:

CONCOURSE BUFFET
Monday–Saturday 10:00 to 3:00
Sunday 11:00 to 3:00

GARDEN CAFE
Monday–Thursday, Saturday 11:30 to 4:00
Friday 11:30 to 6:30
Sunday 12:30 to 6:30

CASCADE ESPRESSO BAR
Monday–Thursday, Saturday 12:00 to 4:45
Friday 12:00 to 7:30
Sunday 12:00 to 5:45

TERRACE CAFE
Monday–Thursday, Saturday 11:30 to 4:00
Friday 11:30 to 7:00
(Beverages and Desserts until 7:30)
Sunday 11:30 to 4:00

COVER: Friedrich Salathé, Tower of a Fortified House, 1814–1815, National Gallery of Art. Gift of Kurt Meissner, in Honor of the 50th Anniversary of the National Gallery of Art from the exhibition Dürer to Diebenkorn: Recent Acquisitions of Art on Paper