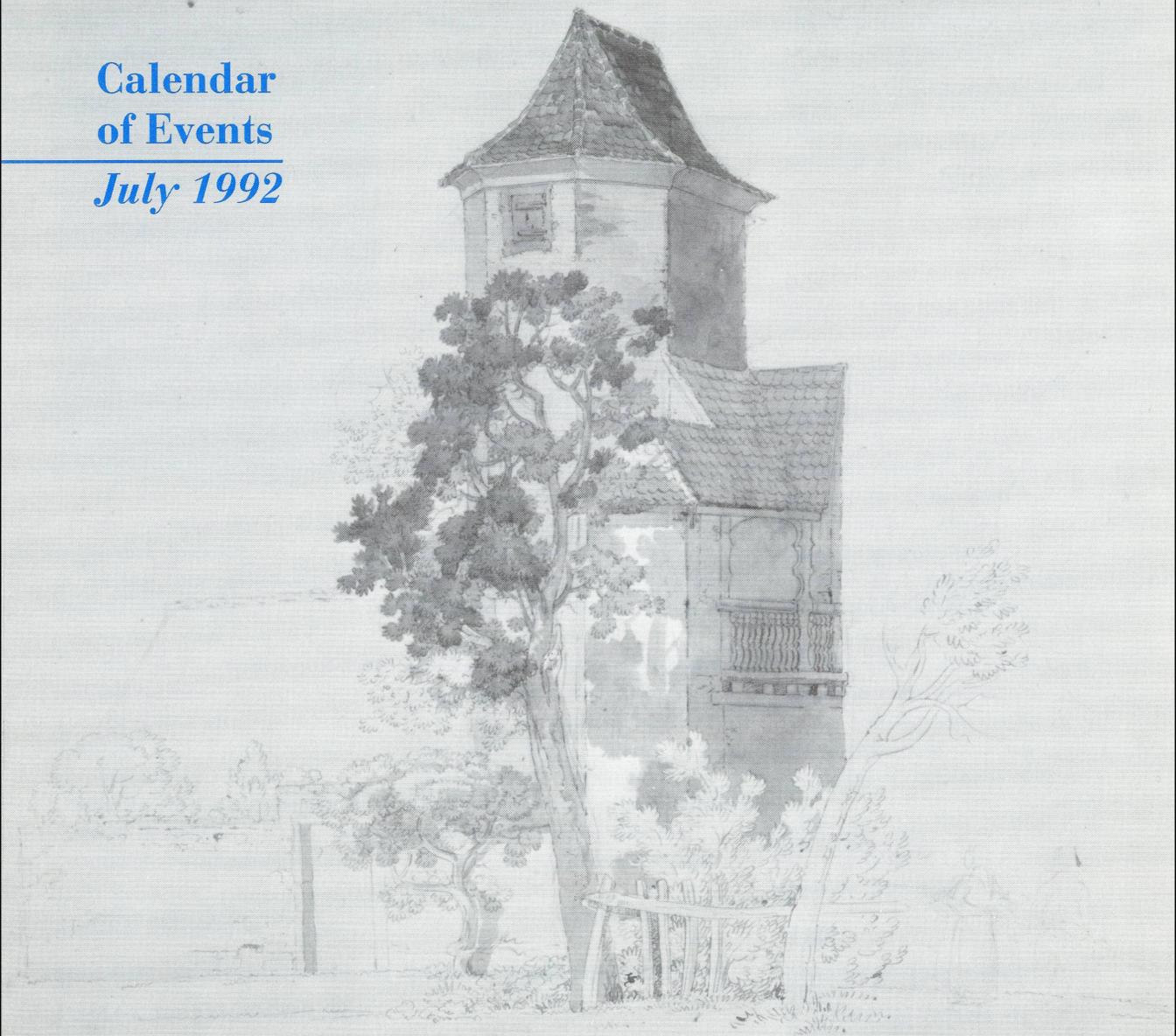


National Gallery of Art

Calendar of Events

July 1992



JULY

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 WEDNESDAY

12:00 Gallery Talk: *Sargent and His Contemporaries*

3 FRIDAY

12:00 Gallery Talk: *Decorative Arts of the Renaissance and Baroque*
6:00 Lecture: *All Cities Great and Small: Venice*

4 SATURDAY

12:00 Gallery Talk: *Homage to Jacques Callot*
2:00 Films: *The Long Lament; Snowdrops Bloom in September*

5 SUNDAY

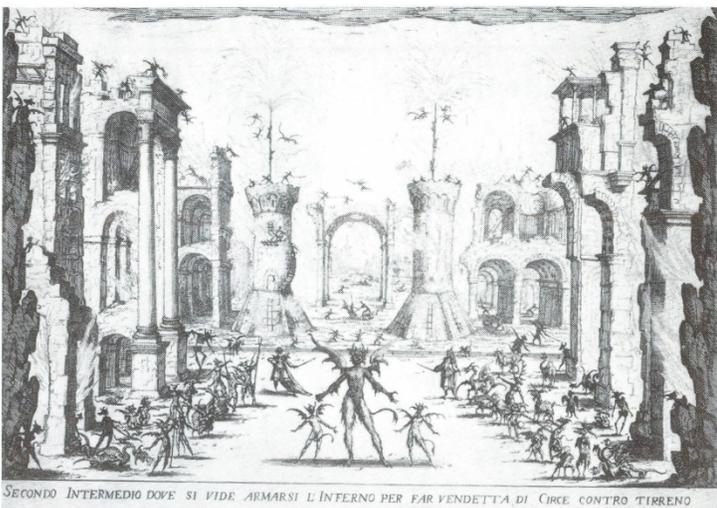
4:00 Sunday Lecture: *All Cities Great and Small: Venice*
6:00 Film: *Die Grosse Flatter*

7 TUESDAY

12:00 Gallery Talk: *Sargent and His Contemporaries*
1:30 Gallery Talk: *Ernst Ludwig Kirchner*

8 WEDNESDAY

12:00 Gallery Talk: *Sargent and His Contemporaries*
2:00 Gallery Talk: *Italian Renaissance Altpieces*



Jacques Callot, *Second Intermezzo*, from the *Intermezzi* series, 1617, National Gallery of Art, Rudolf L. Baumfeld Collection

9 THURSDAY

12:00 Gallery Talk: *Sargent and His Contemporaries*
2:30 Gallery Talk: *Art Since 1945*

10 FRIDAY

12:00 Gallery Talk: *Homage to Jacques Callot*
6:00 Lecture: *All Cities Great and Small: Siena*

11 SATURDAY

12:00 Gallery Talk: *Costume in Renaissance and Baroque Art*
1:30 Gallery Talk: *Ernst Ludwig Kirchner*
2:30 Gallery Talk: *Art Since 1945*

12 SUNDAY

1:30 Gallery Talk: *Ernst Ludwig Kirchner*
4:00 Sunday Lecture: *All Cities Great and Small: Siena*
6:00 Film: *Cage/Cunningham*

14 TUESDAY

12:00 Gallery Talk: *Costume in Renaissance and Baroque Painting*

15 WEDNESDAY

12:00 Gallery Talk: *Romantic Landscape Painting in Britain*
12:30 Film: *To Render a Life*

16 THURSDAY

12:00 Gallery Talk: *Costume in Renaissance and Baroque Painting*

12:30 Film: *To Render a Life*
2:30 Gallery Talk: *Modern American Sculpture: Calder, Segal, and Smith*

17 FRIDAY

12:00 Gallery Talk: *Costume in Renaissance and Baroque Painting*
12:30 Film: *To Render a Life*
6:00 Gallery Talk: *All Cities Great and Small: St. Petersburg*

18 SATURDAY

12:30 Film: *To Render a Life*

19 SUNDAY

1:00 Film: *To Render a Life*
4:00 Sunday Lecture: *All Cities Great and Small: St. Petersburg*
6:00 Film: *To Render a Life*

21 TUESDAY

12:00 Gallery Talk: *Saints and Sinners: Depictions of Women in Western Painting, 1400–1900*

22 WEDNESDAY

12:00 Gallery Talk: *Romantic Landscape Painting in Britain*
12:30 Film: *In the Shadow of the Stars*

23 THURSDAY

12:00 Gallery Talk: *Saints and Sinners: Depictions of Women in Western Painting, 1400–1900*
12:30 Film: *In the Shadow of the Stars*
2:30 Gallery Talk: *Modern American Sculpture: Calder, Segal, and Smith*

24 FRIDAY

12:00 Gallery Talk: *Saints and Sinners: Depictions of Women in Western Painting, 1400–1900*
12:30 Film: *In the Shadow of the Stars*
6:00 Lecture: *All Cities Great and Small: Boston and Its Environs*

25 SATURDAY

12:00 Gallery Talk: *Sargent and His Contemporaries*
12:30 Film: *In the Shadow of the Stars*

26 SUNDAY

1:00 Film: *In the Shadow of the Stars*
4:00 Sunday Lecture: *All Cities Great and Small: Boston and Its Environs*
6:00 Film: *In the Shadow of the Stars*

28 TUESDAY

1:00 Gallery Talk: *Imaging Women in 19th Century French Painting*

29 WEDNESDAY

12:30 Film: *Signed: Andrzej Wajda*
1:30 Gallery Talk: *Ernst Ludwig Kirchner*

30 THURSDAY

12:30 Film: *Signed: Andrzej Wajda*
1:00 Gallery Talk: *Imaging Women in 19th Century Painting*

31 FRIDAY

12:30 Film: *Signed: Andrzej Wajda*
1:00 Gallery Talk: *Imaging Women in 19th Century French Painting*
6:00 Lecture: *All Cities Great and Small: Arles*



Piero de Cosimo, *The Visitation with Saint Nicholas and Saint Anthony Abbot* (detail), c. 1490, National Gallery of Art, Samuel H. Kress Collection

GALLERY TALKS

Tours and lectures given by Education Department Lecturers.

Sargent and His Contemporaries (60 minutes). Wilford W. Scott, Lecturer. Meet in the West Building Rotunda, July 1, 7, 8, 9, 25, August 3 at noon.

Decorative Arts of the Renaissance and Baroque (60 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, July 3 at noon.

Homage to Jacques Callot (50 minutes). Eric Denker, Lecturer. Meet at the East Building Art Information Desk, July 4, 10 at noon.

Ernst Ludwig Kirchner: Paintings and Graphics (60 minutes). Christopher With, Lecturer. Meet at the East Building Art Information Desk, July 7, 11, 12, 29, August 1 at 1:30.

Italian Renaissance Altpieces (60 minutes). Philip L. Leonard, Lecturer. Meet in the West Building Rotunda, July 8 at 2:00.

Art Since 1945 (60 minutes). Laili Nasr, Guest Lecturer. Meet at the East Building Art Information Desk, July 9, 11 at 2:30.

Costume in Renaissance and Baroque Art (60 minutes). J. Russell Sale, Lecturer. Meet in the West Building Rotunda, July 11, 14, 16, 17 at noon.

Romantic Landscape Painting in Britain (60 minutes). Hollis Koons, Summer Lecturer. Meet in the West Building Rotunda, July 15, 22 at noon.

Modern American Sculpture: Calder, Segal, and Smith (60 minutes). Laili Nasr, Guest Lecturer. Meet at the East Building Art Information Desk, July 16, 23 at 2:30.

Saints and Sinners: Depictions of Women in Western Painting, 1400–1900 (60 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, July 21, 23, 24 at noon.

Imaging Women in 19th Century French Painting (60 minutes). Elizabeth Levine, Summer Lecturer. Meet in the West Building Rotunda, July 28, 30, 31 at 1:00.



Wisconsin, *Winnebago Man's Shirt*, c. 1880. The Detroit Institute of Arts, Museum Purchase with funds from the state of Michigan, the city of Detroit, and the Founders Society

FAMILY PROGRAMS

Saturdays and Sundays, July 11, 12, 18, 19, 25, 26 and August 8, 9; 1½ hour programs, call for times and location.

Stories and Symbols, a program for children ages six to nine, includes a guided tour of the special exhibition *Art of the American Indian Frontier*:

The Collecting of Chandler and Pohrt and stories by Stephen Fadden, an Akwesasne Mohawk of the Wolf Clan, relating to objects in the exhibition. The program is free, but enrollment is limited and reservations are required. To make a reservation or for information call (202) 842-6249.

INTRODUCTORY TOURS

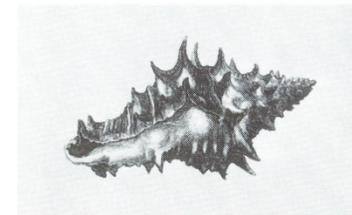
Introduction to the West Building Collection
Monday through Saturday 1:30 and 3:00; Friday at 6:00; Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collection
Monday through Saturday 11:30 and 1:30; Sunday 2:00 and 4:00
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

July 7: *French*
July 14: *Spanish*
July 21: *German*
July 28: *Italian*



Wenceslaus Hollar, *Shell (Vasum ceramicum)*, c. 1645, National Gallery of Art, Gift of Edward William Carter and Hannah Locke Carter in Honor of the 50th Anniversary of the National Gallery of Art

SPECIAL FRIDAY/SUNDAY LECTURES

All Cities Great and Small

A series of lectures given by National Gallery lecturers on Fridays at 6:00 p.m., Sundays at 4:00 p.m. in the East Building Large Auditorium on the Concourse Level.

JULY 3, 5
All Cities Great and Small: Venice
Eric Denker, Lecturer

JULY 10, 12
All Cities Great and Small: Siena
J. Russell Sale, Lecturer

JULY 17, 19
All Cities Great and Small: St. Petersburg
Paula Warrick, Guest Lecturer

JULY 24, 26
All Cities Great and Small: Boston and Its Environs
Wilford W. Scott, Lecturer

JULY 30, AUGUST 2
All Cities Great and Small: Arles
Elizabeth Levine, Summer Lecturer

AUGUST 7, 9
All Cities Great and Small: Delft
Hollis Koons, Summer Lecturer

AUGUST 14, 16
All Cities Great and Small: London
Philip L. Leonard, Lecturer

AUGUST 21, 23
All Cities Great and Small: Edinburgh
Philip L. Leonard, Lecturer



Judith Leyster, *Self-Portrait*, c. 1635, National Gallery of Art, Gift of Mr. and Mrs. Robert Woods Bliss

National Gallery of Art

Film Programs

East Building Auditorium

Cage/Cunningham, a new feature-length documentary on the collaboration between composer John Cage and choreographer Merce Cunningham, will receive its first Washington screening July 12. Working with many of the major artists of the twentieth century and incorporating the philosophies of diverse cultures, Cunningham and Cage have had a profound effect on the art of our time. On Sunday July 12 at 6:00, filmmaker Elliot Caplan will talk about the making of *Cage/Cunningham*. Another recent feature documentary inspired by the collaboration between writer James Agee and photographer Walker Evans and their book *Let Us Now Praise Famous Men* will be shown July 15 through 19. During the last week of July, an hour-long documentary on Polish filmmaker Andrzej Wajda in which he discusses his favorite paintings reveals the director's long-standing interest in the history of art and culture. In conjunction with the exhibition *Käthe Kollwitz*, three recent films inspired by the German Worker's Film Movement of the 1920s will be shown on July 4 and 5 in the auditorium.



John Cage and Merce Cunningham

The Long Lament (Max Willutzki, 1973, 86 minutes, subtitled) and *Snowdrops Bloom in September* (Christian Ziewer, 1974, 90 minutes, subtitled); July 4 at 2:00.

Die Grosse Flatter (Marianne Lüdcke, 1978, parts 1 and 2, 88 minutes, part 3, 94 minutes, subtitled); July 5 at 6:00.

Cage/Cunningham (Elliot Caplan, 1991, 95 minutes, introduced by the filmmaker); July 12 at 6:00.

New Guides for the Permanent Collection

Over the last few months this space has been used to note the availability of new laminated gallery guides for the permanent collection in English and five other languages. We thought you might like to know that the guides are being evaluated to improve their usefulness to our visitors. A map showing the galleries in which new guides have been placed

To Render a Life: "Let Us Now Praise Famous Men" and the Documentary Vision (Ross Spears and Silvia Kersusan, 1992, 88 minutes); July 15 through 18 at 12:30, July 19 at 1:00 and 6:00.

In the Shadow of the Stars (Irving Saraf and Allie Light, 1990, 93 minutes); July 22 through 25 at 12:30, July 26 at 1:00 and 6:00.

Signed: Andrzej Wajda (Andrzej Brzozowski, 1988, 60 minutes, subtitled); July 29 through August 1 at 12:30.

Current Exhibition Catalogues

John Singer Sargent's El Jaleo
\$29.95

Käthe Kollwitz
\$27.50

Art of the American Indian Frontier: The Chandler-Pohrt Collection
\$32.00

Dürer to Diebenkorn: Recent Acquisitions of Art on Paper
\$24.00

Available from the National Gallery Publications Service
Sales Information (202) 842-6466
Mail Order (301) 322-5900

Walking tour: The Age of Lorenzo de' Medici

The year 1992 marks the 500th anniversary of the death of Lorenzo de' Medici (1449-1492), one of the most celebrated patrons and collectors of all time. In his honor, the Gallery has published a booklet that takes the visitor on a walking tour of works of art created in Renaissance Florence. It is available for \$2.00 in the West Building Sales Shop, at the Rotunda Acoustiguide desk, and in the Renaissance galleries.



Andrea del Verrocchio, *Lorenzo de' Medici (1449-1492)*, *Il Magnifico*, c. 1478, National Gallery of Art, Samuel H. Kress Collection

is available at the Main Floor Art Information Desk, where you may also fill out comment cards about the guides.

Initiated in conjunction with the reinstallation of the permanent collections for the National Gallery's 50th anniversary in 1992, the guide program has received support from Knight Foundation.

Recorded Tours

Permanent Collection
The Director's Tour, narrated by J. Carter Brown, features masterpieces from the fifteenth through the early twentieth century and includes some of the Gallery's best-loved paintings. Three additional tours of the permanent collection will be available next month.

Special Exhibition
Art of the American Indian Frontier: The Collecting of Chandler and Pohrt—narrated by David Penney and George Horse Capture, co-curators of the exhibition—outlines American Indian art of the Eastern Woodlands and the Great Plains. Tapes may be rented at the entrance to the exhibition, East Building Upper Level.

Recorded tours are \$3.50; senior citizens, students, and groups \$3.00.

Special Installation

Sol LeWitt's *Wall Drawing #307*. *Blue Circles, Red Grid, Yellow Arcs from Four Corners, Black Arcs from the Midpoints of Four Sides* (1977) has been drawn on a 10 x 20 foot wall on the Ground Floor of the East Building. LeWitt, a pioneer of conceptual art, issues written instructions for the execution of each of his wall drawings. Two assistants from his New York studio drafted *Wall Drawing #307*, which will be on view through September 1992. It is the first object displayed from the Gallery's recently acquired Vogel Collection.

CONTINUING EXHIBITIONS

Käthe Kollwitz

through August 16, 1992
East Building, Mezzanine

Celebrated for the powerful social content of her imagery, German artist Käthe Kollwitz (1867-1945) became known in this country during the 1930s and was even more widely acclaimed following World War II. Her moving depictions of injustice, poverty, and war struck a resonant chord during those troubled years and earned her an extensive and devoted audience. However, her remarkable artistic skills have gone largely unattended. The present exhibition aims to correct that imbalance by focusing specifically on the artistic aspect of her achievement.

Included in this exhibition of approximately one hundred drawings, prints, and works of sculpture are a wide range of moving self-portraits and exquisite works in color that counter her reputation as a monochromatic artist. Preparatory drawings and working proofs, many never before exhibited in the U.S., lend insight into Kollwitz' mastery of her media and trace her progress as



Käthe Kollwitz, *Self-Portrait in Profile, Facing Left, Drawing*, 1933, National Gallery of Art, Rosenwald Collection

a gifted and technically inventive artist.

Elizabeth Prelinger, assistant professor of fine arts at Georgetown University, is the curator for the exhibition, in consultation with Judith Brodie, assistant curator in the department of prints and drawings at the National Gallery.

A fully illustrated catalogue includes essays by Prelinger,

Alessandra Comini of Southern Methodist University, and Hildegard Bachert, a leading expert in modern German art. The exhibition will not travel.

The exhibition is made possible by Robert Bosch GmbH, Daimler-Benz, The Deutsche Bank Group, Mannesmann, Miles Inc., Siemens, Thyssen AG, and the Federal Republic of Germany. The National Gallery is grateful to Lufthansa German Airlines for its transportation support of the exhibition. *Käthe Kollwitz* is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Käthe Kollwitz, *Under the Table Lamp*, 1893-1894, Staatliche Kunstsammlungen Dresden

John Singer Sargent's El Jaleo

through August 2, 1992
East Building, Mezzanine

El Jaleo, one of the most brilliantly accomplished works of John Singer Sargent's career, is the centerpiece of this focus exhibition. The magnifi-

cent painting depicts a gypsy dancer performing to musical accompaniment. The theatrical lighting in the large composition, measuring eight by eleven feet, adds to the drama of the exotic subject. Seven related paintings and forty drawings and watercolors in the exhibition trace Sargent's creative evolution in portraying the Spanish dance theme, a process culminating in the dynamic *El Jaleo*.

Restored by recent cleaning to the full immediacy of its color and brushwork, *El Jaleo* is on loan for the first time from the Isabella Stewart Gardner Museum in Boston, along with related works from public and private collections. The conservation and exhibition of *El Jaleo* have been made possible by grants from NYNEX Foundation and New England Telephone.

After closing at the Gallery on August 2, several of the works from the exhibition will be on view in Boston at the Isabella Stewart Gardner Museum, September 10 through November 22, 1992.

John Singer Sargent, *Study for El Jaleo*, c. 1882, Lent by the Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950

CONTINUING EXHIBITIONS

Dürer to Diebenkorn: Recent Acquisitions of Art on Paper

through September 7, 1992
West Building, Central Gallery

Continuing the celebration of the Gallery's permanent collection, this exhibition comprises a selection of drawings, prints, and illustrated books that were acquired in 1991. The 114 objects survey high points over five centuries, including such master works as Giovanni Benedetto Castiglione's *Noah Leading the Animals into the Ark* (c. 1655); Rembrandt's first illustrated book, *In Praise of Seafaring* (1634); Thomas Gainsborough's *Woods near*

a Village (1750s); Ernst Ludwig Kirchner's *Girls from Fehmarn* (1913); and a monumental untitled figure drawing by Eric Fischl (1991). The Gallery's most important recent purchases are included, ranging from a Renaissance drawing by Vittore Carpaccio to contemporary prints by Lucian Freud and Joan Mitchell. The exhibition also highlights works from important graphic collections that have come recently to the Gallery: the Woodner Family Collection of old master drawings (Albrecht Dürer, Hans Holbein, Andrea del Sarto, Francisco Goya); the O'Neal collection of drawings (Cherubino Alberti, Francisco Ribalta); the Marcy family collection of works by Lovis Corinth; the Milton Avery archive; Crown Point Press (Richard Diebenkorn, William Wiley); and the Vogel Collection of minimalist art (Robert Mangold, Christo).

The catalogue for the exhibition was written by Gallery staff members Andrew Robison, Andrew W. Mellon senior curator; Margaret Morgan Grasselli, curator of old master drawings; Sarah Greenough, curator of photographs; Ruth E. Fine, curator of modern prints and drawings; and Judith Brodie, assistant curator in the department of prints and drawings.



Winslow Homer, *Two Scouts*, 1887, National Gallery of Art, Gift of Nancy Voorhees, in Honor of the 50th Anniversary of the National Gallery of Art

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt

through January 24, 1993
East Building, Upper Level, North Bridge

The dramatic and dynamic character of objects produced by Woodland and Plains Indians in the nineteenth century is revealed in this exhibition of 152 of the most important works from the unparalleled Chandler-Pohrt collection of American Indian art. Featured in *Art of the American Indian Frontier* is a wide range of decorative, utilitarian, and ceremonial objects, including feather headdresses; moccasins; leather and textiles; beadwork; domestic items such as cradles, trunks, bowls, and spoons; weaponry; and pictographic engravings and drawings. The exhibition is divided into two geographical sections: the Eastern Woodlands and the Great Plains. Each section is developed chronologically, beginning with the art of the end of the fur trade era (1790-1850) and closing with the era of relocation and confinement to reservations (1830-1900). This is the fifth exhibition devoted entirely to North American Indian art to be held at the National Gallery since 1943.

The Chandler-Pohrt collection of more than four thousand objects was assembled by Milford G. Chandler (1889-1981) and Richard A. Pohrt (b. 1911). Their commitment and knowledge have stemmed from their associations with American Indians. Chandler established close relationships with families among the

Potawatomi, Mesquakie, and Miami communities of the Midwest, while Pohrt formed attachments to the Gros Ventre of Fort Belknap, Montana.

A 17-minute video on the formation of the Chandler-Pohrt collection accompanies the exhibition.

Co-curators of the exhibition are David W. Penney, of the Detroit Institute of Arts, and George P. Horse Capture, a member of the Gros Ventre tribe and former curator of the Plains Indian Museum at the Buffalo Bill Historical Center, Cody, Wyoming. The catalogue includes color illustrations of 220 objects from the collection, historical photographs, and essays by Penney, Horse Capture, Chandler, and Pohrt.

The exhibition was organized by the Detroit Institute of Arts in association with the National Gallery of Art and the Buffalo Bill Historical Center with support from the National Endowment for the Humanities, the city of Detroit, the state of Michigan, and the Founders Society of the Detroit Institute of Arts. After closing at the Gallery (January 24, 1993), the exhibition will travel to the Seattle Art Museum (March 11-May 9, 1993), the Buffalo Bill Historical Center (June 18-September 12, 1993), and the Detroit Institute of Arts (October 17, 1993-February 6, 1994).

Reinstallation of Twentieth-Century Art

through December 31, 1992
East Building, Concourse,
Upper Level, and Tower

The National Gallery has mounted a new installation of twentieth-century art that includes works acquired during its recent 50th anniversary year and major loans from private collections.

Post-1945 European and American art is shown in fourteen rooms on the concourse level, comprising survey galleries devoted to European expressionism, American abstract expressionism, color-field painting, minimalism, and recent acquisitions. A series of galleries is devoted to individual artists such as Jasper Johns, Roy Lichtenstein, Barnett Newman, Mark Rothko, Frank Stella, and Andy Warhol.

The upper level features art from the beginning of the century to World War II, with works by Braque, Brancusi, Gorky, Magritte, Matisse, Miró, Modigliani, and Picasso among others. Fourteen works of sculpture by David Smith are displayed in the terraced skylit tower gallery, reminiscent of the amphitheater of Spoleto, the Italian industrial town where his works were dramatically installed for the 1962 Spoleto Festival.



Montana, *Crow Feather Bonnet*, c. 1890, Detroit Institute of Arts, Gift of Mr. and Mrs. Richard A. Pohrt

Homage to Jacques Callot

through September 7, 1992
East Building, Ground Floor

This selective exhibition of eighty-two prints by Jacques Callot honors the four-hundredth anniversary of the birth of this master etcher and engraver whose work influenced later printmakers including Rembrandt. Patronized by the ducal courts at Tuscany and Lorraine for most of his life, Callot at twenty-two became court artist to the Medici in Florence. His depictions of theatrical performances, court festivals, and warfare brilliantly convey the social and political climate of the early baroque period.

The works are from the National Gallery's collection of more than one thousand Callot prints and were selected by H. Diane Russell, curator of old master prints at the Gallery.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS

Monday through Thursday and Saturday 10:00 a.m. to 5:00 p.m.
Friday 10:00 a.m. to 8:00 p.m. through September 4
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for the disabled; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the disabled.

RESTAURANTS

Three restaurants offer luncheon and light fare throughout the year. Dinner service offered Friday evenings through September 4. Hours of operation are:

CONCOURSE BUFFET

Monday-Saturday	10:00 to 3:00
Sunday	11:00 to 3:00

GARDEN CAFE

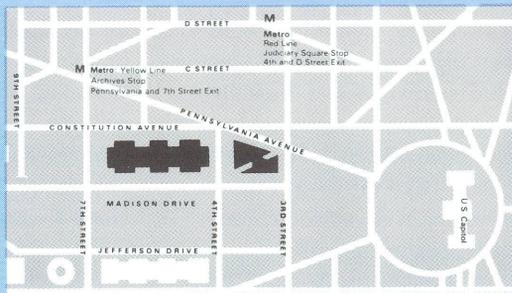
Monday-Thursday, Saturday	11:30 to 4:00
Friday	11:30 to 6:30
Sunday	12:30 to 6:30

CASCADE ESPRESSO BAR

Monday-Thursday, Saturday	12:00 to 4:45
Friday	12:00 to 7:30
Sunday	12:00 to 5:45

TERRACE CAFE

Monday-Thursday, Saturday	11:30 to 4:00
Friday	11:30 to 7:00
Sunday	(Beverages and Desserts until 7:30) 11:30 to 4:00



COVER: Friedrich Salathé, *Tower of a Fortified House*, 1814-1815, National Gallery of Art, Gift of Kurt Meissner, in Honor of the 50th Anniversary of the National Gallery of Art from the exhibition *Dürer to Diebenkorn: Recent Acquisitions of Art on Paper*