

Calendar
of Events

August 1992

National Gallery of Art

AUGUST

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 SATURDAY

12:30 Film: *Signed: Andrzej Wajda*
1:30 Gallery Talk: *Ernst Ludwig Kirchner: Paintings and Graphics*
2:00 Films: *A Generation; Kanal*

2 SUNDAY

1:00 Film: *Signed: Andrzej Wajda*
4:00 Sunday Lecture: *All Cities Great and Small: Arles*
6:00 Film: *Ashes and Diamonds*



Elisabeth Vigée-Lebrun, *Portrait of a Lady*, dated 1789, National Gallery of Art, Samuel H. Kress Collection

3 MONDAY

12:00 Gallery Talk: *Sargent and His Contemporaries*

4 TUESDAY

12:00 Gallery Talk: *Italian Renaissance Altarpieces*

5 WEDNESDAY

12:00 Gallery Talk: *Saints and Sinners: Depictions of Women in Western Painting, 1400–1900*
12:30 Film: *Invisible Cities*

6 THURSDAY

12:00 Gallery Talk: *Italian Renaissance Altarpieces*
12:30 Film: *Invisible Cities*
2:30 Gallery Talk: *Art Since 1945*

7 FRIDAY

12:00 Gallery Talk: *Italian Renaissance Altarpieces*
12:30 Film: *Invisible Cities*
6:00 Friday Lecture: *All Cities Great and Small: Delft*

8 SATURDAY

12:00 Gallery Talk: *Italian Renaissance Altarpieces*
12:30 Film: *Invisible Cities*
2:00 Films: *Lotna; Innocent Sorcerers*
2:30 Gallery Talk: *Art Since 1945*

9 SUNDAY

1:00 Film: *Invisible Cities*
4:00 Sunday Lecture: *All Cities Great and Small: Delft*
6:00 Films: *Samson; Landscape after Battle*

10 MONDAY

12:00 Gallery Talk: *Imaging Women in Nineteenth-Century French Painting*

11 TUESDAY

12:00 Gallery Talk: *Homage to Jacques Callot*

12 WEDNESDAY

12:00 Gallery Talk: *Comparisons in Art: Portraits by David and Vigée-Lebrun*

13 THURSDAY

12:00 Gallery Talk: *Homage to Jacques Callot*

14 FRIDAY

12:00 Gallery Talk: *Homage to Jacques Callot*
6:00 Friday Lecture: *All Cities Great and Small: London*

15 SATURDAY

2:00 Films: *Siberian Lady Macbeth; The Birch Wood*

16 SUNDAY

1:00 Film: *Wild Wheels*
4:00 Sunday Lecture: *All Cities Great and Small: London*
6:00 Film: *Everything for Sale*

18 TUESDAY

12:00 Gallery Talk: *Romantic Landscape Painting in Britain*
2:30 Gallery Talk: *Modern American Sculpture: Calder, Segal, and Smith*

19 WEDNESDAY

12:00 Gallery Talk: *Imaging Women in Nineteenth-Century French Painting*
12:30 Film: *Painting the Town*

20 THURSDAY

12:00 Gallery Talk: *Romantic Landscape Painting in Britain*
12:30 Film: *Painting the Town*
2:30 Gallery Talk: *Modern American Sculpture: Calder, Segal, and Smith*

21 FRIDAY

12:00 Gallery Talk: *Romantic Landscape Painting in Britain*
12:30 Film: *Painting the Town*
6:00 Friday Lecture: *All Cities Great and Small: Edinburgh*

22 SATURDAY

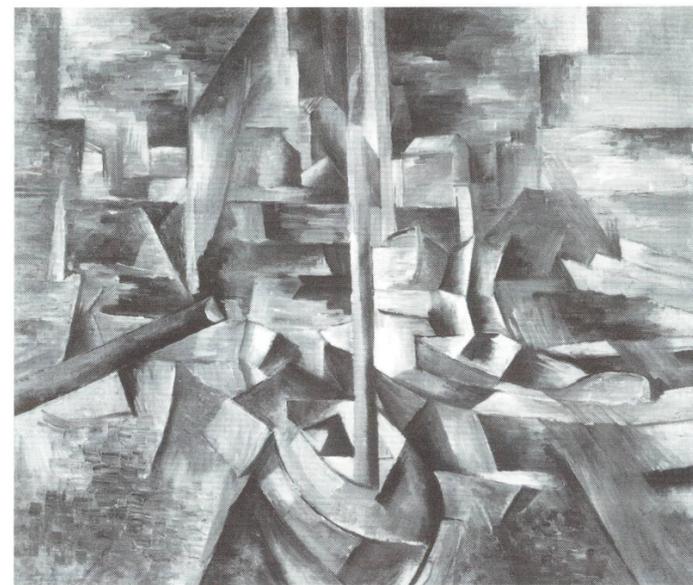
12:30 Film: *Painting the Town*
2:00 Film: *Promised Land*

23 SUNDAY

1:00 Film: *Painting the Town*
4:00 Sunday Lecture: *All Cities Great and Small: Edinburgh*
6:00 Films: *The Wedding; The Shadow Line*

25 TUESDAY

12:00 Gallery Talk: *"Le Ventre Legislatif" (The Legislative Belly) by Daumier*



Georges Braque, *Le Port*, 1909, National Gallery of Art, Gift of Victoria Nebeker Coberly in memory of her son, John W. Mudd

26 WEDNESDAY

12:00 Gallery Talk: *Comparisons in Art: Portraits by David and Vigée-Lebrun*
12:30 Film: *Christo in Paris*

27 THURSDAY

12:00 Gallery Talk: *"Le Ventre Legislatif" (The Legislative Belly) by Daumier*
12:30 Film: *Christo in Paris*

28 FRIDAY

12:00 Gallery Talk: *Comparisons in Art: Portraits by David and Vigée-Lebrun*
12:30 Film: *Christo in Paris*

29 SATURDAY

12:30 Film: *Christo in Paris*
2:00 Film: *Man of Marble*

30 SUNDAY

1:00, 4:00 Film: *Christo in Paris*
6:00 Film: *Man of Iron*

GALLERY TALKS

Tours and Lectures given by Education Department Lecturers.

Ernst Ludwig Kirchner: Painting and Graphics (60 minutes). Christopher With, head of Art Information Services. Meet at the East Building Art Information Desk, August 1 at 1:30.

Sargent and His Contemporaries (60 minutes). Wilford W. Scott, Lecturer. Meet in the West Building Rotunda, August 3 at noon.

Italian Renaissance Altarpieces (60 minutes). Philip Leonard, Lecturer. Meet at the West Building Information Desk, August 4, 6, 7, 8 at noon.

Saints and Sinners: Depictions of Women in Western Painting, 1400–1900 (60 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, August 5 at noon.

Art since 1945 (60 minutes). Laili Nasr, Guest Lecturer. Meet at the East Building Art Information Desk, August 6, 8 at 2:30.

Imaging Women in Nineteenth-Century French Painting (60 minutes). Elizabeth Levine, Summer Lecturer. Meet in the West Building Rotunda, August 10, 19 at noon.

Homage to Jacques Callot (60 minutes). Eric Denker, Lecturer. Meet at the East Building Art Information Desk, August 11, 13, 14 at noon.

Comparisons in Art: Portraits by David and Vigée-Lebrun (45 minutes). Paula Warrick, Lecturer. Meet in the West Building Rotunda, August 12, 26, 28 at noon.

Romantic Landscape Painting in Britain (60 minutes). Hollis Koons, Summer Lecturer. Meet in the West Building Rotunda, August 18, 20, 21 at noon.

Modern American Sculpture: Calder, Segal, and Smith (60 minutes). Laili Nasr, Guest Lecturer. Meet at the East Building Art Information Desk, August 18, 20 at 2:30.

"Le Ventre Legislatif" (The Legislative Belly) by Honoré Daumier (Gift of Lloyd Butler and Polly Kraft in Honor of the 50th Anniversary of the National Gallery of Art) (30 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, August 25, 27 at noon.

INTRODUCTORY TOURS

Introduction to the West Building Collection
Monday through Saturday 1:30 and 3:00; Friday at 6:00
Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collection
Monday through Saturday 11:30 and 1:30; Sunday 2:00 and 4:00
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

August 4: *French*
August 11: *Spanish*
August 18: *German*
August 25: *Italian*

SUNDAY CONCERTS

The National Gallery concert series will resume on October 4, with a concert by the National Gallery Orchestra, George Manos, conductor.

SPECIAL FRIDAY/SUNDAY LECTURES

All Cities Great and Small

Given by National Gallery lecturers on Fridays at 6:00 p.m., Sundays at 4:00 p.m. in the East Building Large Auditorium on the Concourse Level of the East Building.

AUGUST 2
All Cities Great and Small: Arles
Elizabeth Levine, Summer Lecturer

AUGUST 7, 9
All Cities Great and Small: Delft
Hollis Koons, Summer Lecturer

AUGUST 14, 16
All Cities Great and Small: London
Philip L. Leonard, Lecturer

AUGUST 21, 23
All Cities Great and Small: Edinburgh
Philip L. Leonard, Lecturer

FAMILY PROGRAM

Saturday and Sunday August 8, 9; 1 1/2 hour program, call for times and location.

Stories and Symbols, a program for children ages six to nine accompanied by an adult, includes a guided tour of the special exhibition *Art of the American Indian Frontier: The Collecting of Chandler and Pohrt* and stories relating to objects in the exhibition by Stephen Fadden, an Akwesasne Mohawk of the Wolf Clan. The program is free, but enrollment is limited and reservations are required. To make a reservation or for information call (202) 842-6249.



John Singer Sargent, *Repose*, dated 1911, National Gallery of Art, Gift of Curt H. Reisinger



Minnesota, *Eastern Sioux Pipe Bowl*, c. 1855, The Detroit Institute of Arts, Museum Purchase with funds from the state of Michigan, the city of Detroit, and the Founders Society

Film Programs

East Building Auditorium

Beginning Saturday, August 1, a retrospective of films by the renowned Polish director Andrzej Wajda will be presented each weekend through the end of September. Born in 1926 in northeastern Poland, Wajda experienced World War II, and as a young man worked at restoring paintings in local churches. He attended the Fine Arts Academy in Cracow, and later the film school in Lodz where his painter's eye clearly influenced his handling of the visual aspects of cinema. Mr. Wajda, who has just finished a term in the Polish Senate, will be present on the last weekend of the series to discuss his latest work, *The Horsehair Ring*. The series has been organized in association with the Embassy of Poland, the Polish Ministry of Culture and Art, Film Polski, American University Media Center, and USIA.

The Washington premiere of *Invisible Cities*, a poetic photographic study of several European and American cities at the end of the twentieth century by Philadelphia filmmaker Eugene Martin, is scheduled for August 5 through 9. *Wild Wheels*, a new documentary on American car art, will be introduced by filmmaker Harrod Blank on August 16 at 1:00.

Signed: Andrzej Wajda (Andrzej Brzozowski, 1988, 60 minutes); August 1 at 12:30, August 2 at 1:00.

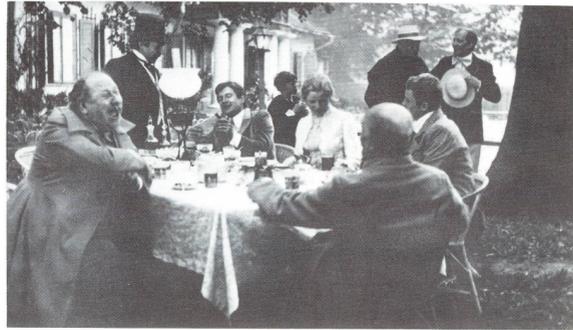
A Generation (Andrzej Wajda, 1955, 90 minutes); *Kanal* (Andrzej Wajda, 1957, 97 minutes); August 1 at 2:00

Special Installation

Sol LeWitt's *Wall Drawing #307*. *Blue Circles, Red Grid, Yellow Arcs from Four Corners, Black Arcs from the Midpoints of Four Sides* (1977) has been drawn on a 10 x 20 foot wall on the Ground Floor of the East Building. LeWitt, a pioneer of conceptual art, issues written instructions for the execution of each of his wall drawings. Two assistants from his New York studio drafted *Wall Drawing #307*, which will be on view through September 1992. It is the first object displayed from the Gallery's recently acquired Vogel Collection.



Wisconsin, *Menominee (?) Shoulder Bag*, 1800–1830, The Detroit Institute of Arts, Founders Society Purchase, New Endowment Fund, General Endowment Fund, and J. Lawrence Buell, Jr., Fund



Land of Promise, Andrzej Wajda

Ashes and Diamonds (Andrzej Wajda, 1958, 106 minutes); August 2 at 6:00.

Invisible Cities (Eugene Martin, 1991, 56 minutes); August 5 through 8 at 12:30, August 9 at 1:00.

Lotna (Andrzej Wajda, 1959, 89 minutes); *Innocent Sorcerers* (Andrzej Wajda, 1960, 86 minutes); August 8 at 2:00.

Samson (Andrzej Wajda, 1961, 117 minutes); *Landscape after Battle* (Andrzej Wajda, 1970, 109 minutes); August 9 at 6:00.

Siberian Lady Macbeth (Andrzej Wajda, 1962, 94 minutes); *The Birch Wood* (Andrzej Wajda, 1970, 99 minutes); August 15 at 2:00.

Wild Wheels (Harrod Blank, 1992, 64 minutes); August 16 at 1:00.

Everything for Sale (Andrzej Wajda, 1968, 105 minutes); August 16 at 6:00.

New Guides for the Permanent Collection

The new laminated gallery guides for the permanent collection in English and five other languages are being evaluated to improve their usefulness to our visitors. You may fill out comment cards about the guides at the Main Floor Art Information Desk, where a map showing the galleries in which new guides have been placed is available.

Initiated in conjunction with the reinstallation of the permanent collections for the National Gallery's fiftieth anniversary in 1992, the guide program has received support from Knight Foundation.

Current Exhibition Catalogues

John Singer Sargent's El Jaleo
\$29.95

Käthe Kollwitz
\$27.50

Art of the American Indian Frontier: The Chandler-Pohrt Collection
\$32.00

Painting the Town: The Illusionistic Murals of Richard Haas (Amalie Rothschild, 1989, 56 minutes); August 19 through 22 at 12:30, August 23 at 1:00.

The Promised Land (Andrzej Wajda, 1974, 165 minutes); August 22 at 2:00.

The Wedding (Andrzej Wajda, 1973, 106 minutes); *The Shadow Line* (Andrzej Wajda, 1976, 110 minutes); August 23 at 6:00.

Christo in Paris (Albert Maysles, 1990, 58 minutes); August 26 through 29 at 12:30, August 30 at 1:00 and 4:00.

Man of Marble (Andrzej Wajda, 1976, 165 minutes); August 29 at 2:00.

Man of Iron (Andrzej Wajda, 1981, 156 minutes); August 30 at 6:00.

Recorded Tours

Permanent Collection

The Director's Tour, narrated by J. Carter Brown, features masterpieces from the fifteenth through the early twentieth century and includes some of the Gallery's best-loved paintings. Tapes may be rented in the Rotunda on the Main Floor of the West Building.

Special Exhibition

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt, narrated by David Penney and George Horse Capture, co-curators of the exhibition, outlines American Indian art of the Eastern Woodlands and the Great Plains. Tapes may be rented at the entrance to the exhibition, East Building Upper Level.

Recorded tours are \$3.50; Senior Citizens, students, and groups \$3.00

Dürer to Diebenkorn: Recent Acquisitions of Art on Paper
\$24.00

Available from the National Gallery Publications Service
Sales Information (202) 842-6466
Mail Order (301) 322-5900

CONTINUING EXHIBITIONS

Reinstallation of the West Building Permanent Collection

Main Floor, West Building

The National Gallery has newly reinstalled its renowned permanent collection of Italian, Spanish, German, Flemish and Dutch, British, American, and French painting and sculpture throughout the Main Floor of the West Building. In all, nearly one thousand works have been reorganized in refurbished galleries.

The new installation traces the development of Western art in approximately chronological order within each grouping of related works. Historical relationships between artists have been clarified by exhibiting their work as closely as possible to that of their contemporaries. Also, painting and sculpture have been integrated in new ways.

As part of the two-year effort, galleries have been repainted, many with special glazes; new lighting has been added; and architectural



Reinstalled paintings from the American collection: John Singleton Copley's *Watson and the Shark* (center) and two portraits by Gilbert Stuart

elements have been adapted to enhance the works of art. The collection has been completely relabeled, off the frames, with additional information and greater legibility; and summary labels have been added at the entrances to each gallery.

A new floor plan in color has been produced, and laminated infor-

mation guides are available in twenty-one galleries, as well as a walking-tour booklet guiding visitors through the Gallery's collection of Renaissance art created in Florence. An Acoustiguide summary tour is also available. The reinstallation incorporates many recent acquisitions, including Monet's *Japanese Footbridge* in gallery 85.

Dürer to Diebenkorn: Recent Acquisitions of Art on Paper

through September 7, 1992
West Building, Central Gallery

Continuing the celebration of the Gallery's permanent collection, this exhibition comprises a selection of drawings, prints, photographs, and illustrated books that were acquired in 1991. The 114 objects survey high points over five centuries, including such master works as Giovanni Benedetto Castiglione's *Noah Leading the Animals into the*

Ark (c. 1655); Rembrandt's first illustrated book, *In Praise of Seafaring* (1634); Thomas Gainsborough's *Woods Near a Village* (1750s); Ernst Ludwig Kirchner's *Girls from Fehmarn* (1913); and a monumental untitled figure drawing by Eric Fischl (1991). The Gallery's most important recent purchases are included,



John Ruskin, *The Garden of San Miniato near Florence*, 1845, Patrons' Permanent Fund

Reinstallation of Twentieth-Century Art

through December 31, 1992
East Building Concourse, Upper Level, and Tower

The National Gallery has mounted a new installation of twentieth-century art that includes works acquired during its recent fiftieth-anniversary year and major loans from private collections.

Post-1945 European and American art is shown in fourteen rooms on the Concourse level, comprising survey galleries devoted to European expressionism, American abstract expressionism, color-field painting, minimalism, and recent acquisitions, including the new Braque *Le Port*. A series of galleries is devoted to individual artists such

as Jasper Johns, Roy Lichtenstein, Barnett Newman, Mark Rothko, Frank Stella, and Andy Warhol.

The upper level features art from the beginning of the century to World War II, with works by Braque, Brancusi, Gorky, Magritte, Matisse, Miró, Modigliani, and Picasso among others. Fourteen works of sculpture by David Smith are displayed in the terraced skylit tower gallery, reminiscent of the amphitheater of the Italian industrial town, Spoleto, where his works were dramatically installed for the 1962 Spoleto Festival.

CONTINUING EXHIBITION

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt

through January 24, 1993
East Building, Upper Level, North Bridge

The dramatic and dynamic character of objects produced by Woodland and Plains Indians in the nineteenth century is revealed in this exhibition of 152 of the most important works from the unparalleled Chandler-Pohrt collection of American Indian art. Featured in *Art of the American Indian Frontier* is a wide range of decorative, utilitarian, and ceremonial objects, including feather headdresses; moccasins; leather and textiles; beadwork; domestic items such as cradles, trunks, bowls, and spoons; pipes; weaponry; and pictographic engravings and drawings. The exhibition is divided into two geographical sections: the Eastern Woodlands and the Great Plains. Each section is developed chronologically, beginning with the art of the end of the fur trade era (1790–1850) and closing with the era of relocation and confinement to reservations (1830–1900). This is the fifth exhibition devoted entirely to North American Indian art to be held at the National Gallery since 1943.

The Chandler-Pohrt collection of more than four thousand objects was

assembled by Milford G. Chandler (1889–1981) and Richard A. Pohrt (b. 1911). Their commitment and knowledge have stemmed from their associations with American Indians. Chandler established close relationships with families among the Potawatomi, Mesquakie, and Miami communities of the Midwest, while Pohrt formed attachments to the Gros Ventre of Fort Belknap, Montana.

Co-curators of the exhibition are David W. Penney, of the Detroit Institute of Arts, and George P. Horse Capture, a member of the Gros Ventre tribe and former curator for the Plains Indian Museum at the Buffalo Bill Historical Center, Cody, Wyoming. The catalogue includes color illustrations of 220 objects from the collection, historical photographs, and essays by Penney, Horse Capture, Chandler, and Pohrt.

A 17-minute video on the formation of the Chandler-Pohrt collection accompanies the exhibition.

The exhibition was organized by the Detroit Institute of Arts in association with the National Gallery



South Dakota, *Metis-Sioux Man's Coat*, c. 1880, Detroit Institute of Arts, Founders Society Purchase with funds from Richard A. Manoogian

of Art and the Buffalo Bill Historical Center with support from the National Endowment for the Humanities, the city of Detroit, the state of Michigan, and the Founders Society Detroit Institute of Arts. After closing at the Gallery (January 24, 1993), the exhibition will travel to the Seattle Art Museum (March 11–May 9, 1993), the Buffalo Bill Historical Center (June 18–September 12, 1993), and the Detroit Institute of Arts (October 17, 1993–February 6, 1994).

CLOSING EXHIBITIONS

John Singer Sargent's El Jaleo

through August 2, 1992
East Building, Mezzanine

El Jaleo, one of the most brilliantly accomplished works of John Singer Sargent's career, is the centerpiece of this focus exhibition. The magnificent painting depicts a gypsy dancer performing to musical accompaniment. The theatrical lighting in the large composition, measuring eight by eleven feet, adds to the drama of the exotic subject. Seven related

paintings and forty drawings and watercolors in the exhibition trace Sargent's creative evolution in portraying the Spanish dance theme, a process culminating in the dynamic *El Jaleo*.

Restored by recent cleaning to the full immediacy of its color and brushwork, *El Jaleo* is on loan for the first time from the Isabella Stewart

Gardner Museum in Boston, along with related works from public and private collections. The conservation and exhibition of *El Jaleo* have been made possible by grants from NYNEX Foundation and New England Telephone.

After closing at the Gallery on August 2, several of the works from the exhibition will be on view in Boston at the Isabella Stewart Gardner Museum, September 10 through November 22, 1992.

Käthe Kollwitz

through August 16, 1992
East Building, Mezzanine

Celebrated for the powerful social content of her imagery, German artist Käthe Kollwitz (1867–1945) became known in this country during the 1930s and was even more widely acclaimed following World War II. Her moving depictions of injustice, poverty, and war struck a resonant chord during those troubled years and earned her an extensive and devoted audience. However, her remarkable artistic skills have gone largely unattended. The present exhibition aims to correct that imbalance by focusing specifically on the artistic aspect of her achievement.

Included in this exhibition of approximately one hundred drawings, prints, works of sculpture are a wide range of moving self-portraits and exquisite works in color that counter her reputation as a monochromatic artist. Preparatory drawings and working proofs, many never before exhibited in the U.S., lend

insight into Kollwitz' mastery of her media and trace her progress as a gifted and technically inventive artist.

Elizabeth Prelinger, assistant professor of fine arts at Georgetown University, is the curator for the exhibition, in consultation with Judith Brodie, assistant curator in the department of prints and drawings.

A fully illustrated catalogue includes essays by Prelinger, Alessandra Comini of Southern Methodist University, and Hildegard Bachert, a leading expert on modern German art. The exhibition will not travel.

The exhibition is made possible by Robert Bosch GmbH, Daimler-Benz, The Deutsche Bank Group, Mannesmann, Miles Inc., Siemens, Thyssen AG, and the Federal Republic of Germany. The National Gallery is grateful to Lufthansa German Airlines for its transportation support of the exhibition. *Käthe Kollwitz* is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Ernst Ludwig Kirchner: Paintings, Drawings, and Prints

through August 16, 1992
East Building, Upper Level

Forty-one paintings, drawings, and prints by the German expressionist artist Ernst Ludwig Kirchner (1880–1938) are on view in the East Building, complementing the exhibition *Käthe Kollwitz*. Kirchner and his fellow members of Die Brücke were committed to creating works that would expressively portray the world around them—the human figure, nature, the city, and contemporary life—through vigorous brushwork and bright colors.

The prints on display come from the collection of the National Gallery, while the paintings and drawings include not only works belonging to the Gallery but also major loans from private American collections. The works provide a concentrated survey of Kirchner's achievement.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS

Monday through Thursday and Saturday 10:00 a.m. to 5:00 p.m.
Friday 10:00 a.m. to 8:00 p.m. through September 4
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for disabled persons; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp.

RESTAURANTS

Three restaurants offer luncheon and light fare throughout the year. Dinner service offered Friday evenings through September 4. Hours of operation are:

CONCOURSE BUFFET

Monday-Saturday	10:00 to 3:00
Sunday	11:00 to 3:00

GARDEN CAFE

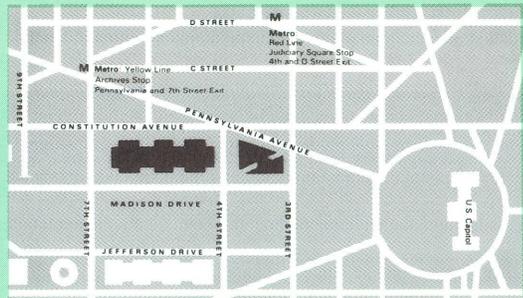
Monday-Thursday, Saturday	11:30 to 4:00
Friday	11:30 to 6:30
Sunday	12:30 to 6:30

CASCADE ESPRESSO BAR

Monday-Thursday, Saturday	12:00 to 4:45
Friday	12:00 to 7:30
Sunday	12:00 to 5:45

TERRACE CAFE

Monday-Thursday, Saturday	11:30 to 4:00
Friday	11:30 to 7:00 (Beverages and Desserts until 7:30)
Sunday	11:30 to 4:00



COVER: Claude Monet, *The Japanese Footbridge*, 1899, National Gallery of Art, Gift of Victoria Nebeker Coberly, in memory of her son John W. Mudd, and Walter H. and Lenore Annenberg