**AUGUST**

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 SATURDAY
12:30 Film: Signed: Andrej Wajda
1:30 Gallery Talk: Ernst Ludwig Kirchner: Paintings and Graphics
2:00 Films: A Generation; Kanał

2 SUNDAY
1:00 Film: Signed: Andrej Wajda
4:00 Sunday Lecture: All Cities Great and Small: Arles
6:00 Film: Ashes and Diamonds

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**INTRODUCTORY TOURS**

**INTRODUCTION TO THE WEST BUILDING COLLECTION**

Monday through Saturday 1:30 and 3:00; Friday at 6:00

**HOMAGE TO JACQUES COLLOT**

Monday through Saturday 1:30 and 3:00; Sunday 1:00 and 3:00

**INTRODUCTION TO THE EAST BUILDING COLLECTION**

Monday through Saturday 11:30 and 1:30; Sunday 2:00 and 4:00

**FOREIGN LANGUAGE TOURS**

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

**SUNDAY CONCERTS**

The National Gallery concert series will resume on October 4, with a concert by the National Gallery Orchestra, George Manos, conductor.

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**SPECIAL FRIDAY/SUNDAY LECTURES**

**ALL CITIES GREAT AND SMALL**

Given by National Gallery lecturers on Fridays at 6:00 p.m., Sundays at 4:00 p.m. in the East Building Large Auditorium on the Concours Level of the East Building.

**AUGUST 2**

All Cities Great and Small: Arles

Elizabeth Levine, Summer Lecturer

**AUGUST 7, 9**

All Cities Great and Small: Delft

Hollis Koons, Summer Lecturer

**AUGUST 14, 16**

All Cities Great and Small: London

Philip L. Leonard, Lecturer

**AUGUST 21, 23**

All Cities Great and Small: Edinburgh

Philip L. Leonard, Lecturer

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**FAMILY PROGRAM**

Saturday and Sunday
August 8, 9, 11 1/2 hour program, call for times and location.

**STORIES AND SYMBOLS**

A program for children ages six to twelve accompanied by an adult, includes a guided tour of the special exhibition Art of the American Indian Frontier: The Collecting of Chandler and Pokut and a storytelling and interactive activity. Call for reservations.

*John Singer Sargent, Repose, dated 1911, National Gallery of Art, Gift of Curt H. Reisinger*
Reinstate the new installation of twenty-century art through December 31, 1992.

This section features works by Jacques Lipchitz, known for his influence on the development of modern sculpture, and René Magritte, famous for his surrealistic paintings. The exhibition includes a range of works from different periods and styles, providing a comprehensive overview of the development of twentieth-century art.

John Singer Sargent's "El Jaleo"

In addition to the permanent collections, the National Gallery frequently hosts special exhibitions that focus on specific artists or movements. These exhibitions provide visitors with an opportunity to explore new perspectives and gain a deeper understanding of the art and culture of different periods and regions.

The catalogue for the exhibition "El Jaleo" is available in the Gallery's gift shop, and online versions can be found on the National Gallery of Art's website. For further information or to purchase tickets, visitors can visit the Gallery's website or contact the National Gallery of Art, West Building, Central Gallery, Washington, D.C. 20008.
GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS
Monday through Thursday and Saturday 10:00 a.m. to 5:00 p.m.
Friday 10:00 a.m. to 8:00 p.m. through September 4
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for disabled persons; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp.

RESTAURANTS
Three restaurants offer luncheon and light fare throughout the year. Dinner service offered Friday evenings through September 4.

Hours of operation are:

CONCOURSE BUFFET
Monday–Saturday 10:00 to 3:00
Sunday 11:00 to 3:00

GARDEN CAFE
Monday–Thursday, Saturday 11:30 to 4:00
Friday 11:30 to 6:30
Sunday 12:30 to 6:30

CASCADE ESPRESSO BAR
Monday–Thursday, Saturday 12:00 to 4:45
Friday 12:00 to 7:30
Sunday 12:00 to 5:45

TERRACE CAFE
Monday–Thursday, Saturday 11:30 to 4:00
Friday 11:30 to 7:00
(Beverages and Desserts until 7:30)
Sunday 11:30 to 4:00

COVER: Claude Monet, The Japanese Footbridge, 1899, National Gallery of Art, Gift of Victoria Nebeker Coberly, in memory of her son John W. Mudd, and Walter H. and Lenore Annenberg