Calendar of Events
September 1992

National Gallery of Art
SEPTEMBER
See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

2 WEDNESDAY 12:00 Gallery Talk: “Le Ventre Legislatif” (The Legislative Belly) by Honoré Daumier
12:30 Film: Views of a Vanishing Frontier
2:00 Gallery Talk: Homage to Jacques Callot

3 THURSDAY 12:00 Gallery Talk: Fenicien Painting in the Age of Tiziano
12:30 Film: Views of a Vanishing Frontier

4 FRIDAY 12:00 Gallery Talk: Fenicien Painting in the Age of Tiziano
12:30 Films: Views of a Vanishing Frontier

5 SATURDAY 12:30 Films: Views of a Vanishing Frontier
2:00 Films: The Young Girls of Wilko; Orchestra Conductor

6 SUNDAY 1:00 Film: Views of a Vanishing Frontier
4:00 Sunday Lecture: Salads Days and After Behind the Scenes of the Art World since 1950
6:00 Film: Without Anesthesia

Tama, Iowa, Mesquakie Moccasins, c. 1880, Buffalo Bill Historical Center, Cody, Wyoming, Chandler-Pohrt Collection, Gift of the Pilot Foundation

INTRODUCTORY TOURS
Introduction to the East Building Collection
Monday through Saturday 1:30 and 3:00; Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collection
Monday through Saturday 11:30 and 1:30; Sunday 2:00 and 4:00
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS
Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at 11:45 and begin at the Art Information Desk of the West Building.

RECORDED TOURS
Permanent Collection
Impressionist and Post-Impressionist Paintings, narrated by former curator of modern paintings, Charles S. Moffett, features the works of Monet, Renoir, Van Gogh, Cézanne, and other masters from the Gallery’s outstanding collection of nineteenth-century French paintings. The tapes may be rented in the Rotunda on the main floor of the West Building.

Special Exhibition
Art of the American Indian Frontier: The Collecting of Chandler and Pohrt, narrated by David Penney and George Horsfall, co-curators of the exhibition outlines American Indian art of the Eastern Woodlands and the Great Plains. Tapes may be rented at the entrance to the exhibition, East Building Upper Level.
Recorded tours are $3.50, Senior Citizens, students, and groups $3.00.

SUNDAY LECTURES
Lectures given by distinguished visiting scholars at 4:00 in the East Building Large Auditorium

SEPTEMBER 6 Salad Days and After: Behind the Scenes of the Art World since 1950
William Beudig
Editor and Publisher
Ivyvorton, Connecticut

SEPTEMBER 13 A Nation’s Pride: Art in the White House
William Kloss
Art Historian
Washington, D.C.

SEPTEMBER 20 Cusatti and Moro: How to Become an Impressionist Painter
Anne Higonnet
Assistant Professor of Art History
Wellesley College

SEPTEMBER 27 Jon van Eyck’s “Arnolfini Portrait”: Document, Desire or Deception?
Linda Seidel
Professor of Art History
University of Chicago

SUNDAY CONCERTS
The 1992-1993 National Gallery concert series will resume next month, with a concert on October 4 by the National Gallery Orchestra, George Manos, conductor. All concerts take place at 7:00 p.m. every Sunday evening from October 4, 1992 through June 27, 1993, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis, beginning at 6:00 p.m. (Passes will be issued at that location only at those concerts where there is a large audience.) Since the Gallery closes at 6:00 p.m. on Sunday evenings, concertgoers arriving after that time may use only the Constitution Avenue entrance of the West Building. For further information about the concerts call (202) 842-6941.

GALLERY TALKS
Tours and Lectures given by Education Department Lecturers.

“Le Ventre Legislatif” (The Legislative Belly) by Honoré Daumier (Gift of Lloyd Cutler and Polly Kraft in honor of the 50th Anniversary of the National Gallery of Art) (30 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, September 2 at noon.

Homage to Jacques Callot (45 minutes). Paula Warrick, Lecturer. Meet at the East Building Art Information Desk, September 2 at 2:00.

Fenicien Painting in the Age of Tiziano (60 minutes). Paula Warrick, Lecturer. Meet in the West Building Rotunda, September 3, 4, 5, 9 at noon.

Honoré Daumier, Le Ventre Legislatif, 1834, National Gallery of Art, Gift of Lloyd Cutler and Polly Kraft, in honor of the 50th Anniversary of the National Gallery of Art

John Henry Twachtman, Winter Harmony, c. 1890/1900, National Gallery of Art, Gift of the Avalon Foundation

Figures from Frontiers, by Charles Sheeler, 1917, National Gallery of Art, Gift of Ethelyn McKinney in memory of her brother, Glenn Ford McKinney

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Continuing Exhibitions

National Gallery of Art

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt through January 24, 1993

East Building, Upper Level, North Bridge

The dynamic and dramatic character of the American frontier is powerfully evoked in this exhibition of 352 of the most important works from the unparalleled Chandler-Pohrt collection of American Indian art. Featured in this section is a wide range of decorative, utilitarian, and ceremonial objects, including feather headdresses, moccasins, leather and textiles, workaday domestic items such as corbels, traps, bowls, and spoons, pipe systems, and picturesque drawings and drawings.

The Chandler-Pohrt collection of more than four thousand objects was assembled by Milford G. Chandler (1888-1950) and Richard A. Pohrt (b. 1911). Their commitment and knowledge have stemmed from their associations with American Indians. Chandler established close relationships with families among the Puyallup, Muckleshoot, and Miami communities of the Northwest, while Pohrt formed attachments to the Tohono O'odham Nation.

The exhibition was organized by the Denver Museum of Art in association with the National Gallery of Art and the Buffalo Bill Historical Center.

Continuing Exhibitions

The exhibition is organized by the Denver Museum of Art in association with the National Gallery of Art and the Buffalo Bill Historical Center.

Continuing Exhibitions

During the period of the exhibit, photography will be demonstrated in the exhibition. A selection of 57 prints by the renowned French photographer Robert Capa, as well as 50 photographs by American photographer Margaret Bourke-White, will be present to discuss his work.

The exhibition will be on view through September 19, 1993, at the Denver Museum of Art. Through the generous interest of the Denver Museum of Art, the exhibition will travel to the Seattle Art Museum and the National Gallery of Art.

CLOSING EXHIBITIONS

Dürer to Diebenkorn: Recent Acquisitions of Art on Paper on September 7, 1992

East Building, Central Gallery

Continuing the celebration of the 500th anniversary of the death of Lorenzo de' Medici (1449-1492), one of the most celebrated patrons of art, this exhibition will offer visitors a rare opportunity to view two of his most important works by one of the greatest artists of the Italian Renaissance.

The exhibition will be on view through September 19, 1992, at the National Gallery of Art. Through the generous interest of the National Gallery of Art, the exhibition will travel to the Seattle Art Museum and the National Gallery of Art.

CLOSING EXHIBITIONS

Louise Geritz, the Minneapolis Avenue Press

The exhibition is the product of Louise Geritz, the Minneapolis Avenue Press. The exhibition is organized by Louise Geritz, the Minneapolis Avenue Press, and the National Gallery of Art. The exhibition will travel to the Seattle Art Museum and the National Gallery of Art.
NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Friday, September 4 10:00 a.m. to 8:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for disabled persons; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp.

RESTAURANTS
Three restaurants offer luncheon and light fare throughout the year. Dinner service offered Friday evenings through September 4.

Hours of operation are:

CONCOURSE BUFFET
Monday–Saturday 10:00 to 3:00
Sunday 11:00 to 3:00

GARDEN CAFE
Monday–Saturday 11:30 to 4:00
(unti 6:30 Friday, September 4)
Sunday 12:00 to 5:00

CASCADE ESPRESSO BAR
Monday–Saturday 12:00 to 4:30
(unti 7:30 Friday, September 4)
Sunday 12:00 to 5:30

TERRACE CAFE
Monday–Saturday 11:30 to 4:00
(Beverages and Desserts until 7:30
Friday, September 4)
Sunday 11:30 to 4:00

COVER: Indiana or Kansas, Delaware or Shawnee (?) Coat, 1820–1850, The Detroit Institute of Arts, Museum Purchase with funds from the state of Michigan, the city of Detroit, and the Founders Society from the exhibition: Art of the American Indian Frontier: The Collecting of Chandler and Pohrt