Calendar of Events

October 1992

National Gallery of Art
OCTOBER

See bottom panels for introductory and foreign language tours; reverse side for complete film information.

2 FRIDAY
12:00 Gallery Talk: The Reinstallation of the West Building’s Permanent Collection

3 SATURDAY
10:30 Public Symposium: Perspectives on American Indian Art

4 SUNDAY
4:00 Sunday Lecture: Mary Cassatt’s Women
6:00 Film: Korczak
7:00 Concert: National Gallery Orchestra, George Manos, Conductor

Jean-Honore Fragonard, of Mrs. Mellon Bruce in memory of her father. Andrew W. Mellon

Re-installation of the West Building’s Permanent Collection

4:00 6:00 7:00 Concert: National Gallery Orchestra, George Manos, Conductor

Painting the Garden: Fragonard and the French Impressionists

10 SATURDAY
12:00 Gallery Talk: Joan Miró, 1903–1983
1:00 Gallery Talk: Later Works by Matisse
2:00 Gallery Talk: Introducing Art: Sculpture

16 FRIDAY
12:30 Film: Strand—Under the Dark Cloth
1:00 Gallery Talk: Perception as Communion: Barnett Newman’s “Stations of the Cross”

21 WEDNESDAY
10:15 Survey Course: Eighteenth- and Nineteenth-Century Sculpture
12:00 Gallery Talk: Later Works by Matisse
12:30 Films: Language of the Camera Eye: The Photographer

27 TUESDAY
12:00 Gallery Talk: Later Works by Matisse
12:30 Lecture Series: Photography in the Eye of the Beholder
23 TUESDAY
12:00 Gallery Talk: Joan Miró, 1903–1983
2:30 Gallery Talk: Perception as Communion: Barnett Newman’s “Stations of the Cross”

28 WEDNESDAY
10:15 Survey Course: Early Modern Sculpture
12:00 Gallery Talk: Duets, Duetos, and Deletions Collaboration in Art
12:30 Film: Matisses, Voyages

SALES COURSES

Lectures given by distinguished visiting scholars at 4:00 in the East Building Large Auditorium

OCTOBER 4
Mary Cassatt’s Women
Patricia Hills, Professor of Art History, Boston University
1992 ANDREW W. MELLONS LECTURES IN THE FINE ARTS
On the Laws of the Poetic Art
Anthony Hecht, Georgetown University
OCTOBER 11
Poetry and Painting
OCTOBER 18
Poetry and Music
OCTOBER 25
Paradise and Wilderness
NOVEMBER 1
Public and Private Art
NOVEMBER 8
The Continuity of Impulses
NOVEMBER 15
Art and Morality

SPECIAL LECTURE SERIES

Photography in the Eye of the Beholder
Vicki Goldberg
Critic and Author, New York Times
Tuesday at 12:00
East Building Large Auditorium

SUNDAY CONCERTS

Concerts take place at 7:00 p.m. every Sunday evening from October 4, 1992 through June 27, 1993, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis, beginning at 6:00 p.m. Passes will be issued at that location only at those concerts where there is a large audience. Since the rest of the Gallery closes at 6:00 p.m. on Sunday evenings, concertgoers entering after that time may use only the 6th and Constitution Avenue entrance of the West Building. For further information about the concerts call (202) 443-9041.

NOVEMBER 8
George Manos, Conductor
Works by Sibelius, Handel, and Faure
OCTOBER 11
John Browning, pianist
Works by Mozart, Barber, and Chopin
OCTOBER 18
The Leonardo Trio
Camille Cantor, piano, Erica Kreiswetter, violin, and Jonathan Spitz, cello
Works by Beethoven, J. Calvet Stainer, and Ravel
OCTOBER 25
The Madsacke-Wagner-Arzt Duo
Johanna Madsacke-Wagner, violin, Manfred Wagner-Arzt, pianist
Works by Mendelssohn, Beethoven, Bloch, and Wieniawski

GALLERY TALKS

Tours and Lectures given by Education Division Lecturers and National Gallery Staff.

The Reinstallation of the West Building’s Permanent Collection (60 minutes) William J. Williams, Education division Editor. Meet in the West Building Rotunda, October 2 at noon.

“The Fall of Phobos” by Sir Peter Paul Rubens (Patrons’ Permanent Fund) (20 minutes). J. Russell Sale, Lecturer. Meet in the West Building Rotunda, October 6, 9 at noon.

Painting the Garden: Fragonard and the French Impressionists (45 minutes). Anne Helmreich, Graduate Lecturing Fellow. Meet at the West Building Rotunda, October 9, 17, 31 at 2:30.

Joan Miró, 1903–1983 (60 minutes). Education Division Staff. Meet at the East Building Art Information Desk, October 10, 11, 14, 20, 23 at noon.

Introducing Art: Sculpture (60 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, October 17, 18, 21, 27, 30 at noon.

Shedding Light on Art: Illumination and Installation (60 minutes). Gordon Anson, Chief Lighting Designer. Meet in the West Building Rotunda, October 20, 27 at 2:30.

Introducing Art: Still Life Painting (45 minutes). Meet in the West Building Rotunda, October 22 at 1:00, October 23 at 2:00.


Duets, Duetos and Deletions: Collaboration in Art (60 minutes). Eric Desker, Lecturer. Meet in the West Building Rotunda, October 24, 25, 28, November 3, 6 at noon.

Albert Bierstadt in the Yosemite Valley: The Meaning of the American West (30 minutes). Wilford W. Scott, Lecturer. Meet in the West Building Rotunda, October 25 at 1:00, October 31 at 2:00.

Stieglitz in the Darkroom (50 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, October 31, November 1, 4 at noon.

INTRODUCTORY TOURS

Introduction to the West Building Collections
Monday through Saturday 1:30 and 3:00; Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collections
Monday through Saturday 11:30 and 1:30; Sunday 2:00 and 4:00
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

October to French
October 15, Spanish
October 20, German
October 27, Italian

Special Sunday Program

Sundays at 2:15 East Building Auditorium

In cooperation with the Washington Opera, the Education division of the National Gallery will present two illustrated lectures on the interrelationship of music, literature, and the visual arts through the ages. No reservations are necessary, but seating is limited.

SUNDAY LECTURES

Lectures given by distinguished visiting scholars at 4:00 in the East Building Large Auditorium

OCTOBER 4
Mary Cassatt’s Women
Patricia Hills, Professor of Art History, Boston University
1992 ANDREW W. MELLONS LECTURES IN THE FINE ARTS
On the Laws of the Poetic Art
Anthony Hecht, Georgetown University
OCTOBER 11
Poetry and Painting
OCTOBER 18
Poetry and Music
OCTOBER 25
Paradise and Wilderness
NOVEMBER 1
Public and Private Art
NOVEMBER 8
The Continuity of Impulses
NOVEMBER 15
Art and Morality

SPECIAL LECTURE SERIES

Photography in the Eye of the Beholder
Vicki Goldberg
Critic and Author, New York Times
Tuesday at 12:00
East Building Large Auditorium

DECEMBER 6
Fusions of Earthly Paradise
Eric Desker
Lecturer

SUNDAY LECTURES

Lectures given by distinguished visiting scholars at 4:00 in the East Building Large Auditorium

NOVEMBER 1
Painted Drums and Chimed Words: Shakespearean Inspirations and the Fine Arts
Christopher With
Coordinating Curator of Art Information

NOVEMBER 8
“Stations of the Cross”
Barnett Newman

DECEMBER 6
Fusions of Earthly Paradise
Eric Desker
Lecturer

Special Sunday Program

Sundays at 2:15
East Building Auditorium

In cooperation with the Washington Opera, the Education division of the National Gallery will present two illustrated lectures on the interrelationship of music, literature, and the visual arts through the ages. No reservations are necessary, but seating is limited.

SUNDAY CONCERTS

Concerts take place at 7:00 p.m. every Sunday evening from October 4, 1992 through June 27, 1993, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis, beginning at 6:00 p.m. Passes will be issued at that location only at those concerts where there is a large audience. Since the rest of the Gallery closes at 6:00 p.m. on Sunday evenings, concertgoers entering after that time may use only the 6th and Constitution Avenue entrance of the West Building. For further information about the concerts call (202) 443-9041.

NOVEMBER 8
George Manos, Conductor
Works by Sibelius, Handel, and Faure
OCTOBER 11
John Browning, pianist
Works by Mozart, Barber, and Chopin
OCTOBER 18
The Leonardo Trio
Camille Cantor, piano, Erica Kreiswetter, violin, and Jonathan Spitz, cello
Works by Beethoven, J. Calvet Stainer, and Ravel
OCTOBER 25
The Madsacke-Wagner-Arzt Duo
Johanna Madsacke-Wagner, violin, Manfred Wagner-Arzt, pianist
Works by Mendelssohn, Beethoven, Bloch, and Wieniawski

The National Gallery and the Metropolitan Museum of Art will commemorate the 2,500th anniversary of the birth of democracy with an exhibition of approximately 30 works of the finest examples of original Greek sculpture. This exhibition, Dressed in the Golden Age, the golden age that transformed the history of Western art, will proceed chronologically from the early Mycenaean period in Greece, 1400-1000 B.C. onward, and feature some of the finest works from the Metropolitan Museum of Art, and the British Museum, with additional support from the National Gallery, and the National Gallery of Art, Washington.

Mixed Media Workshop
• November 1, 1992 through February 20, 1993
• East Building, Upper Level, North Bridge

In this workshop led by Todd Hase, participants are invited to experiment with a variety of mixed media and materials in the process of creating art. Participants can work on their own projects using a variety of materials and will be assisted by the instructor. The aim of the workshop is to encourage experimentation and free expression, and to develop techniques that can be used in other artistic endeavors. Participants are encouraged to work on 12 x 12 inch panels, and supplies will be provided. The workshop is open to all, and no art experience is necessary. Participants are welcome to bring their own materials or use those provided. The workshop is designed for ages 12 and up, and is presented by the USA Pavilion. Registration is required, and space is limited. For more information, please contact the Gallery at (202) 842-6796.


The National Gallery and the Metropolitan Museum of Art will commemorate the 2,500th anniversary of the birth of democracy with an exhibition of approximately 30 works of the finest examples of original Greek sculpture. This exhibition, Dressed in the Golden Age, the golden age that transformed the history of Western art, will proceed chronologically from the early Mycenaean period in Greece, 1400-1000 B.C. onward, and feature some of the finest works from the Metropolitan Museum of Art, and the British Museum, with additional support from the National Gallery, and the National Gallery of Art, Washington.

Mixed Media Workshop
• November 1, 1992 through February 20, 1993
• East Building, Upper Level, North Bridge

In this workshop led by Todd Hase, participants are invited to experiment with a variety of mixed media and materials in the process of creating art. Participants can work on their own projects using a variety of materials and will be assisted by the instructor. The aim of the workshop is to encourage experimentation and free expression, and to develop techniques that can be used in other artistic endeavors. Participants are encouraged to work on 12 x 12 inch panels, and supplies will be provided. The workshop is open to all, and no art experience is necessary. Participants are welcome to bring their own materials or use those provided. The workshop is designed for ages 12 and up, and is presented by the USA Pavilion. Registration is required, and space is limited. For more information, please contact the Gallery at (202) 842-6796.
GENERAL INFORMATION
The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for disabled persons; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp.

RESTAURANTS
Four restaurants offer luncheon and light fare throughout the year. Hours of operation are:

CONCOURSE BUFFET
Monday–Saturday 10:00 to 3:00
Sunday 11:00 to 3:00

GARDEN CAFE
Monday–Saturday 11:30 to 4:00
Sunday 12:00 to 5:00

CASCADE ESPRESSO BAR
Monday–Saturday 12:00 to 4:30
Sunday 12:00 to 5:30

TERRACE CAFE
Monday–Saturday 11:30 to 4:00
Sunday 11:30 to 4:00

COVER: Alfred Stieglitz, The Terminal, 1893, National Gallery of Art
Alfred Stieglitz Collection
from the exhibition: Stieglitz in the Darkroom