

Calendar of Events

October 1992



National Gallery of Art

OCTOBER

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

2 FRIDAY

12:00 Gallery Talk: *The Reinstallation of the West Building's Permanent Collection*

3 SATURDAY

10:30 Public Symposium: *Perspectives on American Indian Art*

4 SUNDAY

4:00 Sunday Lecture: *Mary Cassatt's Women*
6:00 Film: *Korczak*
7:00 Concert: National Gallery Orchestra, George Manos, Conductor



Jean-Honoré Fragonard, *A Young Girl Reading* (detail), c. 1776, National Gallery of Art, Gift of Mrs. Mellon Bruce in memory of her father, Andrew W. Mellon

6 TUESDAY

12:00 Gallery Talk: *"The Fall of Phaeton" by Sir Peter Paul Rubens*

7 WEDNESDAY

12:30 Film: *Ansel Adams*

8 THURSDAY

12:30 Film: *Ansel Adams*

9 FRIDAY

12:00 Gallery Talk: *"The Fall of Phaeton" by Sir Peter Paul Rubens*
12:30 Film: *Ansel Adams*
2:30 Gallery Talk: *Painting the Garden: Fragonard and the French Impressionists*

10 SATURDAY

12:00 Gallery Talk: *Joan Miró, 1893–1983*
12:30 Film: *Ansel Adams*
2:00 Films: *Out of the Blue and Into the Black; Plunging on Alone*

11 SUNDAY

12:00 Gallery Talk: *Joan Miró, 1893–1983*
1:00 Film: *Ansel Adams*
4:00 Mellon Lecture: *On The Laws of the Poetic Art: Poetry and Painting*
6:00 Film: *Pictures of Europe: European Cinema in the '90s*
7:00 Concert: John Browning, pianist

13 TUESDAY

12:00 Lecture Series: *Photography in the Eye of the Beholder*

14 WEDNESDAY

10:15 Survey Course: *Renaissance and Baroque Sculpture*

12:00 Gallery Talk: *Joan Miró, 1893–1983*

12:30 Film: *Strand—Under the Dark Cloth*

15 THURSDAY

12:30 Film: *Strand—Under the Dark Cloth*

1:00 Gallery Talk: *Introducing Art: Sculpture*

16 FRIDAY

12:30 Film: *Strand—Under the Dark Cloth*

2:30 Gallery Talk: *Perception as Communion: Barnett Newman's "Stations of the Cross"*

17 SATURDAY

10:15 Survey Course: *Renaissance and Baroque Sculpture*

12:00 Gallery Talk: *Later Works by Masters*

2:00 Gallery Talk: *Introducing Art: Sculpture*

2:00 Films: *Imagining Indians: Powwow Highway*

2:30 Gallery Talk: *Painting the Garden: Fragonard and the French Impressionists*

18 SUNDAY

12:00 Gallery Talk: *Later Works by Masters*

1:00 Film: *Strand—Under the Dark Cloth*

4:00 Mellon Lecture: *On The Laws of the Poetic Art: Poetry and Music*

6:00 Film: *Dirk Bogarde: By Myself*

7:00 Concert: The Leonardo Trio

20 TUESDAY

12:00 Gallery Talk: *Joan Miró, 1893–1983*

12:00 Lecture Series: *Photography in the Eye of the Beholder*

2:30 Gallery Talk: *Shedding Light on Art: Illumination and Installation*

21 WEDNESDAY

10:15 Survey Course: *Eighteenth- and Nineteenth-Century Sculpture*

12:00 Gallery Talk: *Later Works by Masters*

12:30 Films: *Language of the Camera Eye; The Photographer*

22 THURSDAY

1:00 Gallery Talk: *Introducing Art: Still Life Painting*

2:30 Gallery Talk: *Aspects of Painting Conservation*

23 FRIDAY

12:00 Gallery Talk: *Joan Miró, 1893–1983*

2:30 Gallery Talk: *Perception as Communion: Barnett Newman's "Stations of the Cross"*

24 SATURDAY

10:15 Survey Course: *Eighteenth- and Nineteenth-Century Sculpture*

12:00 Gallery Talk: *Duets, Detours, and Deletions: Collaboration in Art*

2:00 Films: *Surviving Columbus: Ishi*

2:30 Gallery Talk: *Perception as Communion: Barnett Newman's "Stations of the Cross"*

25 SUNDAY

12:00 Gallery Talk: *Duets, Detours, and Deletions: Collaboration in Art*



Winslow Homer, *Right and Left* (detail), 1909, National Gallery of Art, Gift of the Avalon Foundation

1:00 Films: *Language of the Camera Eye; The Photographer*

2:00 Gallery Talk: *Introducing Art: Still Life Painting*

4:00 Mellon Lecture: *On The Laws of the Poetic Art: Paradise and Wilderness*

6:00 Films: *Motion and Emotion: The Films of Wim Wenders; Sam Peckinpah: Man of Iron*

7:00 Concert: The Madroszkiewicz-Wagner-Artzt Duo

27 TUESDAY

12:00 Gallery Talk: *Later Works by Masters*

12:00 Lecture Series: *Photography in the Eye of the Beholder*

2:30 Gallery Talk: *Shedding Light on Art: Illumination and Installation*

28 WEDNESDAY

10:15 Survey Course: *Early Modern Sculpture*

12:00 Gallery Talk: *Duets, Detours, and Deletions: Collaboration in Art*

12:30 Film: *Matisse, Voyages*

29 THURSDAY

12:30 Film: *Matisse, Voyages*

1:00 Gallery Talks: *Albert Bierstadt in the Yosemite Valley: The Meaning of the American West*

2:30 Gallery Talk: *Aspects of Painting Conservation*

30 FRIDAY

12:00 Gallery Talk: *Later Works by Masters*

12:30 Film: *Matisse, Voyages*

31 SATURDAY

10:15 Survey Course: *Early Modern Sculpture*

12:00 Gallery Talk: *Stieglitz in the Darkroom*

12:30 Film: *Matisse, Voyages*

2:00 Gallery Talk: *Albert Bierstadt in the Yosemite Valley: The Meaning of the American West*

2:00 Films: *...And Woman Wove it in a Basket; Navajo Talking Picture; Sun, Moon, and Feather*

2:30 Gallery Talk: *Painting the Garden: Fragonard and the French Impressionists*

GALLERY TALKS

Tours and Lectures given by Education Division Lecturers and National Gallery Staff.

The Reinstallation of the West Building's Permanent Collection (60 minutes) William J. Williams, Education division Editor. Meet in the West Building Rotunda, October 2 at noon.

"The Fall of Phaeton" by Sir Peter Paul Rubens (Patrons' Permanent Fund) (20 minutes). J. Russell Sale, Lecturer. Meet in the West Building Rotunda, October 6, 9 at noon.

Painting the Garden: Fragonard and the French Impressionists (45 minutes). Anne Helmreich, Graduate Lecturing Fellow. Meet at the West Building Rotunda, October 9, 17, 31 at 2:30.

Joan Miró, 1893–1983 (60 minutes). Education Division Staff. Meet at the East Building Art Information Desk, October 10, 11, 14, 20, 23 at noon.

Introducing Art: Sculpture (60 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, October 15 at 1:00, October 17 at 2:00.

Perception as Communion: Barnett Newman's "Stations of the Cross" (45 minutes). Clarence B. Sheffield, Jr., Graduate Lecturing Fellow. Meet at the East Building Art Information Desk, October 16, 23, and 24 at 2:30.

Later Works by Masters (60 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, October 17, 18, 21, 27, 30 at noon.

Shedding Light on Art: Illumination and Installation (60 minutes). Gordon Anson, Chief Lighting Designer. Meet in the West Building Rotunda, October 20, 27 at 2:30.

Introducing Art: Still Life Painting (45 minutes). Meet in the West Building Rotunda, October 22 at 1:00, October 25 at 2:00.

Aspects of Painting Conservation (60 minutes). Ann Hoenigswald, Painting Conservator. Meet in the West Building Rotunda, October 22 and 29 at 2:30.

Duets, Detours and Deletions: Collaboration in Art (60 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, October 24, 25, 28, November 3, 6 at noon.

Albert Bierstadt in the Yosemite Valley: The Meaning of the American West (30 minutes). Wilford W. Scott, Lecturer. Meet in the West Building Rotunda, October 29 at 1:00, October 31 at 2:00.

Stieglitz in the Darkroom (50 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, October 31, November 1, 4 at noon.

INTRODUCTORY TOURS

Introduction to the West Building Collection
Monday through Saturday 1:30 and 3:00; Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collection
Monday through Saturday 11:30 and 1:30; Sunday 2:00 and 4:00
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

October 6: *French*
October 13: *Spanish*
October 20: *German*
October 27: *Italian*

Special Sunday Program

Sundays at 2:15
East Building Auditorium

In cooperation with the Washington Opera, the Education division of the National Gallery will present two illustrated lectures on the inter-relationship of music, literature, and the visual arts through the ages. No reservations are necessary, but seating is limited.

SURVEY COURSE

Masterpieces of Sculpture from the Renaissance to the Present

Wednesdays and Saturdays at 10:15
East Building Auditorium

A four-part series by the staff of the education division tracing the artistic development and changing status of sculpture in Western art from the fourteenth century to the 1980s. No reservations are necessary, but seating is limited.

OCTOBER 14, 17

Part I: Renaissance and Baroque Sculpture

OCTOBER 21, 24

Part II: Eighteenth- and Nineteenth-Century Academic Sculpture

OCTOBER 28, 31

Part III: Late Nineteenth-Century and Early Modern Sculpture

NOVEMBER 4, 7

Part IV: Twentieth-Century Sculpture

SUNDAY LECTURES

Lectures given by distinguished visiting scholars at 4:00 in the East Building Large Auditorium

OCTOBER 4

Mary Cassatt's Women

Patricia Hills, Professor of Art History Boston University

1992 ANDREW W. MELLON LECTURES IN THE FINE ARTS

On the Laws of the Poetic Art

Anthony Hecht, Georgetown University

OCTOBER 11

Poetry and Painting

OCTOBER 18

Poetry and Music

OCTOBER 25

Paradise and Wilderness

NOVEMBER 1

Public and Private Art

NOVEMBER 8

The Contrariety of Impulses

NOVEMBER 15

Art and Morality

Special Lecture Series

Photography in the Eye of the Beholder

Vicki Goldberg
Critic and Author, New York
Tuesdays at 12:00
East Building Large Auditorium

OCTOBER 13

The Form of the Photograph

OCTOBER 20

The Content

OCTOBER 27

The Power

SUNDAY CONCERTS

Concerts take place at 7:00 p.m. every Sunday evening from October 4, 1992 through June 27, 1993, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis, beginning at 6:00 p.m. (Passes will be issued at that location only at those concerts where there is a large audience.) Since the rest of the Gallery closes at 6:00 p.m. on Sunday evenings, concertgoers arriving after that time may use only the 6th and Constitution Avenue entrance of the West Building. For further information about the concerts call (202) 842-6941.

OCTOBER 4

National Gallery Orchestra
George Manos, Conductor
Works by Sibelius, Handel, and Fauré

OCTOBER 11

John Browning, pianist
Works by Mozart, Barber, and Chopin

OCTOBER 18

The Leonardo Trio
Cameron Grant, piano, Erica Keisewetter, violin, and Jonathan Spitz, cello
Works by Beethoven, J. Calvert Nelson, and Ravel

OCTOBER 25

The Madroszkiewicz-Wagner-Artzt Duo
Joanna Madroszkiewicz, violin, Manfred Wagner-Artzt, pianist
Works by Mendelssohn, Beethoven, Bloch, and Wieniawski

National Gallery of Art

Film Programs

East Building Auditorium

Starting October 17 and continuing on consecutive Saturdays through November 7, a program of recent film and video by Native American filmmakers will be presented in the East Building auditorium in association with the National Museum of the American Indian. Following each of the four programs, members of the production team will discuss the films and answer questions. The series is shown in conjunction with *Art of the American Indian Frontier* and was organized by Elizabeth Weatherford. Also in October, a group of six documentaries by British independent filmmakers Paul Joyce and Chris Rodley, including recent portraits of actor Dirk Bogarde and directors Monte Hellman and Wim Wenders, begins Saturday October 10 and continues on Sunday evenings throughout the month. Weekday programs in conjunction with the exhibition *Stieglitz in the Darkroom* include screenings of *Ansel Adams: Photographer*, *Language of the Camera Eye*, and *Strand—Under the Dark Cloth*.

Ceremony for the 1992 Traditional Christmas Stamp

The National Gallery of Art and the United States Postal Service will inaugurate the 1992 traditional Christmas stamp with a ceremony on October 22 at 11:00 a.m. in the Gallery's East Building Auditorium. *Madonna and Child with Saints* (c. 1490) by Giovanni Bellini, from the Gallery's collection, is featured on this year's stamp. The program will include remarks by members of the Postal Service and Earl A. Powell III, the new director of the National Gallery of Art. Also participating in the ceremony will be a local boy and girl scout troops and a local a cappella group singing the National Anthem and holiday songs. Postal workers will be on hand immediately following the ceremony to sell first-day-of-issue stamps. In addition, Christmas cards depicting Bellini's *Madonna and Child with Saints* will be available for purchase in the Gallery's sales shops. Postcards will also be available. The ceremony is free and open to the public, with seating on a first-come, first-served basis.

Public Symposium

Perspectives on American Indian Art

A program on the occasion of the exhibition *Art of the American Indian Frontier: The Collecting of Chandler and Pohrt*

Saturday, October 3, 1992
East Building Auditorium
10:30–4:45

This program of lectures and panel discussion explores different perspectives on collecting, preserving, exhibiting, and interpreting American Indian art.

Korzak (Andrzej Wajda, 1990, 113 minutes); October 4 at 6:00.
Ansel Adams: Photographer (John Huszar, 1981, 60 minutes); October 7 through 10 at 12:30, October 11 at 1:00.

Out of the Blue and into the Black (Paul Joyce and Chris Rodley, Britain, 1986, 106 minutes, video) and *Plunging on Alone: Monte Hellman's Life in a Day* (Paul Joyce and Chris Rodley, Britain, 1986, 88 minutes, video); October 10 at 2:00.

Pictures of Europe: European Cinema in the '90s (Paul Joyce and Chris Rodley, Britain, 1990, 90 minutes); October 11 at 6:00.

Strand—Under the Dark Cloth (John Walker, 1989, 81 minutes); October 14 through 16 at 12:30, October 18 at 1:00.

Imagining Indians (Victor Masayeva, 1992, 60 minutes) and *Powwow Highway* (Jonathan Wacks, 1988, 90 minutes); introduced by the filmmakers, October 17 at 2:00.

Dirk Bogarde: By Myself (Paul Joyce and Chris Rodley, Britain, 1991, 104 minutes, video); October 18 at 6:00.

Language of the Camera Eye (NET, 1962, 30 minutes) and *The Photographer* (Willard Van Dyke, 1948, 27 minutes); October 21 at 12:30, October 25 at 1:00.

Recorded Tours

Three recorded tours of the permanent collection are now available.

The first two tapes may be rented in the Rotunda on the main floor of the West Building. The Twentieth Century Art tour may be rented on the concourse level East Building, adjacent to the Post World War II galleries and also on the upper level. Recorded tours are \$3.50; Senior Citizens, students, and groups \$3.00.

The Director's Tour discusses fifteenth-through late nineteenth-century masterpieces and includes some of the Gallery's best-loved paintings.

Impressionist and Post-Impressionist Paintings, narrated by former curator of modern paintings Charles S. Moffett, features the works of Monet, Renoir, Van Gogh, Cézanne, and other masters from the Gallery's outstanding collection of nineteenth-century French paintings.

Twentieth-Century Art, narrated by assistant curators Marla Prather and Jeremy Strick, discusses a number of gifts acquired during the National Gallery's fiftieth anniversary year as well as the works of Pablo Picasso,

Presented in cooperation with the National Museum of the American Indian, Smithsonian Institution.

10:30
David Penney, Moderator
Adventures of a Collector
Richard Pohrt

American Indian Art and History: Tradition and Innovation
David Penney



From . . . *And Woman Wove It in a Basket . . .*
Nettie Kuneki and Bushra Azzouz

Surviving Columbus (George Burdeau, 1992, 60 minutes) and *Ishi* (Jed Riffe, 1992, 60 minutes); introduced by the filmmakers, October 24 at 2:00.

Motion and Emotion: the Films of Wim Wenders (Paul Joyce and Chris Rodley, Britain, 1989, 90 minutes) and *Sam Peckinpah: Man of Iron* (Paul Joyce and Chris Rodley, Britain, 1991, 90 minutes); October 25 at 6:00.

Matisse, Voyages (Didier Baussy, 1988, 58 minutes); October 28 through 31 at 12:30.

. . . *And Woman Wove it in a Basket . . .* (Nettie Kuneki and Bushra Azzouz, 1990, 70 minutes), *Navajo Talking Picture* (Arlene Bowman, 1986, 40 minutes), *Sun, Moon, and Feather* (Jane Zipp and Bob Rosen, 1989, 26 minutes); introduced by the filmmakers, October 31 at 2:00.

Jackson Pollock, Jasper Johns, and many other masters of contemporary art.

Special Exhibition

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt, narrated by David Penney and George P. Horse Capture, co-curators of the exhibition, outlines American Indian art of the Eastern Woodlands and the Great Plains. Tapes may be rented at the entrance to the exhibition, East Building upper level.

Walking Tour: The Age of Lorenzo de' Medici

The year 1992 marks the 500th anniversary of the death of Lorenzo de' Medici (1449–1492), one of the most celebrated patrons and collectors of all time. In his honor, the Gallery has published a booklet that takes the visitor on a walking tour of works of art created in Renaissance Florence. It is available for \$2.00 in the West and East Building Sales Shops, at the Rotunda Acoustiguide desk, and in the Renaissance galleries.

How the Chandler/Pohrt Materials are Utilized in the Indian Community
George Horse Capture

12:30 Intermission

2:15

Panel Discussion
Arthur Amiotte, John Ewers, Rick Hill, George Horse Capture, David Penney, Ruth Phillips, Richard Pohrt

OPENING EXHIBITION

Stieglitz in the Darkroom

October 4, 1992 through February 14, 1993
East Building, Ground Floor

The art of photographic technique is demonstrated in this exhibition of seventy-five prints by the pre-eminent American photographer Alfred Stieglitz. By showing different kinds of prints that Stieglitz made from the same negative, the exhibition will examine how photographic prints look, how they differ from one another, and how the artist controlled and changed his statements through cropping, scale, tone, and paper selection. Stieglitz continued throughout his working life to make his own prints with a perfectionist's zeal, often producing more than a hundred prints before achieving one that satisfied him.

Prints in the exhibition span Stieglitz's career, beginning with photographs taken in Europe in the late 1880s and continuing with portraits of Georgia O'Keeffe, including several that have not been exhibited in more than sixty years. Stieglitz was the first to take successful photographs during a snowstorm, including *Winter, Fifth Avenue* (1893), which is shown in

five variations. The following year, he made photographs in the rain, and in 1896 he recorded some of the first night prints. Such landmark works as the 1915 photogravure print of *The Steerage* is also on view, along with an extremely rare gelatin silver print of this same image.

All of the prints in the exhibition are drawn from the key set of Stieglitz's photographs given to the National Gallery by Georgia O'Keeffe in 1949 and 1980. The prints were selected by National Gallery curator of photographs Sarah Greenough, who is also author of the accompanying brochure. Constance McCabe and Nora Kennedy, National Gallery consulting conservators, also contributed to the brochure, along with Julia Thompson, exhibition assistant in the department of photographs. The brochure is made possible by The Arcadia Foundation and The Circle of the National Gallery of Art. The exhibition will not travel.



Alfred Stieglitz, *Spring Showers—The Street Sweeper*, 1901, National Gallery of Art, Alfred Stieglitz Collection

CONTINUING EXHIBITIONS

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt

through January 24, 1993
East Building, Upper Level, North Bridge

The dramatic and dynamic character of objects produced by Woodland and Plains Indians in the nineteenth century is revealed in this exhibition of 152 of the most important works from the unparalleled Chandler-Pohrt collection of American Indian art. Featured in *Art of the American Indian Frontier* is a wide range of decorative, utilitarian, and ceremonial objects, including feather headdresses; mocassins; leather and textiles; beadwork; domestic items such as cradles, trunks, bowls, and spoons; pipes; weaponry; and pictographic engravings and drawings.

The Chandler-Pohrt collection of more than four thousand objects was assembled by Milford G. Chandler (1889–1981) and Richard A. Pohrt (b. 1911). Their commitment and knowledge have stemmed from their associations with American Indians. Chandler established close relation-

ships with families among the Potawatomi, Mesquakie, and Miami communities of the Midwest, while Pohrt formed attachments to the Gros Ventre of Fort Belknap, Montana.



Oklahoma, *Kiowa Baby Carrier*, c.1880, Flint Institute of Arts

Reinstallation of Twentieth-Century Art

East Building, Concourse, Upper Level, and Tower

The National Gallery has mounted a new installation of twentieth-century art that includes works acquired during its recent fiftieth anniversary year and major loans from private collections.

Post-1945 European and American art is shown in fourteen rooms on the Concourse level, comprising survey galleries devoted to European expressionism, American abstract expressionism, color-field painting, minimalism, and recent acquisitions. A series of galleries is devoted to individual artists such as Jasper Johns, Roy Lichtenstein, Barnett Newman, Mark Rothko,

A 17-minute video on the formation of the Chandler-Pohrt collection accompanies the exhibition.

Co-curators of the exhibition are David W. Penney, of the Detroit Institute of Arts, and George P. Horse Capture, a member of the Gros Ventre tribe and former curator for the Plains Indian Museum at the Buffalo Bill Historical Center, Cody, Wyoming.

The exhibition was organized by the Detroit Institute of Arts in association with the National Gallery of Art and the Buffalo Bill Historical Center, Cody, Wyoming with support from the National Endowment for the Humanities, the city of Detroit, the state of Michigan, and the Founders Society Detroit Institute of Arts. After closing at the Gallery, the exhibition will travel to the Seattle Art Museum (March 11–May 9, 1993), the Buffalo Bill Historical Center (June 18–September 12, 1993), and the Detroit Institute of Arts (October 17, 1993–February 6, 1994).

Frank Stella, and Andy Warhol.

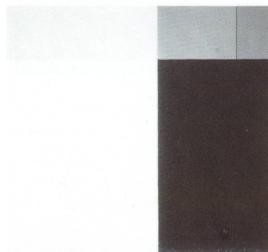
The upper level features art from the beginning of the century to World War II, with works by Brancusi, Gorky, Magritte, Matisse, Miró, Modigliani, and Picasso among others. The Gallery's recent acquisition *Le Port*, an early cubist work by Braque, has been installed in Gallery 2. Fourteen works of sculpture by David Smith are displayed in the terraced skylit tower gallery, reminiscent of the amphitheater of the Italian industrial town, Spoleto, where the artist's works were dramatically installed for the 1962 Spoleto Festival.

NOVEMBER PREVIEW

Ellsworth Kelly: The Years in France, 1948–1954

November 1, 1992 through January 24, 1993
West Building, Ground Floor, Outer Tier

This exhibition of approximately forty rarely seen paintings and reliefs, and eighty drawings, collages, and photographs, will trace a pivotal period in the career of Ellsworth Kelly, one of America's most respected abstract artists. During the six years that he lived in Paris, Kelly's oeuvre evolved from representation to the very sophisticated colorful abstraction for which he is known today. *Ellsworth Kelly: The Years in France, 1948-1954* premiered at the Jeu de Paume in Paris and then traveled to the Westfälisches Landesmuseum in Munster, before opening in Washington. The exhibition was organized by the Galerie Nationale du Jeu de Paume, Paris, and the National Gallery of Art, Washington.



Ellsworth Kelly, *Tiger*, 1953, Collection of the Artist

Self-Guided Tours for Families on the Permanent Collection:

Portraits & Personalities

This new booklet guides families with children ages eight to ten on an interactive exploration of seven famous portraits including David's painting *Napoleon in His Study* and two marble busts of Voltaire by Houdon, asking questions and revealing interesting points along the way. *Portraits & Personalities*, which includes activities to be done at home, is made possible by a grant from the Vira I. Heinz Endowment. Approximate tour time is 45 minutes. Available free of charge at the West Building main floor Art Information Room.

Shapes & Patterns

For families with children ages four to eight, *Shapes & Patterns* focuses on aspects of the East Building's art and architecture of particular interest to younger visitors. A question-and-answer-style narrative helps pick out special features of Alexander Calder's gigantic *Untitled* mobile, Scott Burton's *Rock Settees* (the only art in the National Gallery's collection that is okay to touch!) and other art, while simple exercises make it easy to discover the geometry in the surrounding structure. *Shapes & Patterns* is made possible by a grant from the Vira I. Heinz Endowment. Approximate tour time is 45 minutes. Available free of charge after October 26 at the East Building Art Information Desk.

The Greek Miracle: Classical Sculpture from the Dawn of Democracy, the Fifth Century B.C.

November 22, 1992 through February 7, 1993
East Building, Upper Level and Mezzanine

The National Gallery and the Metropolitan Museum of Art will commemorate the 2,500th anniversary of the birth of democracy with this unprecedented exhibition of the finest examples of original sculpture created in fifth-century B.C. Greece, the golden age that transformed the history of Western art. The objects selected for the show include twenty-two pieces, most of which have never left Greek soil, and twelve more from Europe's leading museums and the Metropolitan Museum. Among the icons of fifth-century B.C. sculpture on view will be *The Kritios Boy*, *Contemplative Athena*, *Cavalry from the Parthenon Frieze*, and *Nike (Victory) Unbinding Her Sandal*. The exhibition was made possible by Philip Morris Companies Inc.

The Greek Miracle: Classical Sculpture from the Dawn of Democracy, The Fifth Century B.C. was organized by the National Gallery of Art, The Metropolitan Museum of Art, and the Ministry of Culture of the Government of Greece. A fully illustrated catalogue, an exhibition brochure, and an audio-visual presentation will be available. Additional support for the audio-visual program is provided by Stavros S. Niarchos. Plans are underway for a public symposium and a series of lectures to be held during the exhibition in Washington.

Pass system. The Gallery will institute a pass system for the

Exhibition Catalogues

Art of the American Indian Frontier: The Chandler-Pohrt Collection
\$32.00

Available from the National Gallery Publications Service
Sales Information (202) 842-6466
Mail Order (301) 322-5900

Reinstallation of the West Building Permanent Collection

Main Floor, West Building

The National Gallery has newly reinstalled its renowned permanent collection of Italian, Spanish, German, Flemish and Dutch, British, American, and French painting and sculpture throughout the main floor of the West Building. In all, nearly 1,000 works have been reorganized in refurbished galleries.

The new installation traces the development of Western art in approximately chronological order within each grouping of related works. Historical relationships between artists have been clarified by exhibiting their work as closely as possible to that of their contemporaries. Also, painting and sculpture have been integrated in new ways.

As part of the two-year effort, galleries have been repainted, many with special glazes; new lighting has



Grace Stele of Eupheros (detail), 430–420 B.C., Kerameikos Museum, Athens

exhibition. Advance passes may be obtained free of charge beginning November 1 at the Gallery's East Building. Passes can also be obtained at all Ticketmaster locations and Hecht Co. stores for a service charge of \$2.00 per pass. Through Ticketmaster PhoneCharge there will be a \$3.00 service fee per pass and a \$1.00 handling fee per order. For this service call one of the following numbers:

Washington, D.C.
(202) 432-SEAT

Baltimore, MD
(410) 481-SEAT

Nationwide toll-free
(800) 551-SEAT

There will be a limited number of same-day passes available free of charge in the East Building at Fourth Street and Constitution Avenue, N.W. The passes will be available beginning November 22 and will be distributed each day thereafter on a first-come, first-served basis at the Gallery between 10:00 a.m. and 5:00 p.m. on weekdays and Saturdays and 11:00 a.m. and 6:00 p.m. on Sundays.

For more information on passes, call (202) 842-6684.

been added; and architectural elements have been adapted to enhance the works of art. The collection has been completely relabeled with additional information and greater legibility; and summary labels have been added at the entrances to each gallery.

A new floor plan in color has been produced, and laminated information guides, supported by a grant from Knight Foundation, are available in twenty-one galleries as well as a walking-tour booklet, guiding visitors through the Gallery's collection of Renaissance art in Florence. A recorded summary tour is also available. The reinstallation incorporates many recent acquisitions including the Monet *Japanese Footbridge*, in Gallery 85.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for disabled persons; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp.

RESTAURANTS

Four restaurants offer luncheon and light fare throughout the year. Hours of operation are:

CONCOURSE BUFFET

Monday-Saturday	10:00 to 3:00
Sunday	11:00 to 3:00

GARDEN CAFE

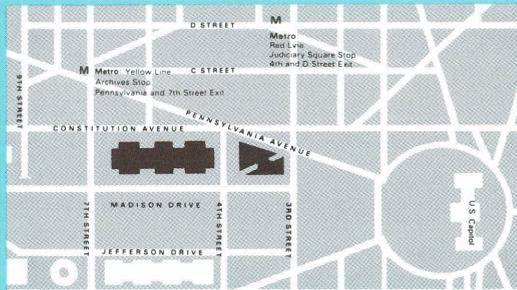
Monday-Saturday	11:30 to 4:00
Sunday	12:00 to 5:00

CASCADE ESPRESSO BAR

Monday-Saturday	12:00 to 4:30
Sunday	12:00 to 5:30

TERRACE CAFE

Monday-Saturday	11:30 to 4:00
Sunday	11:30 to 4:00



COVER: Alfred Stieglitz, *The Terminal*, 1893, National Gallery of Art
Alfred Stieglitz Collection
from the exhibition: *Stieglitz in the Darkroom*