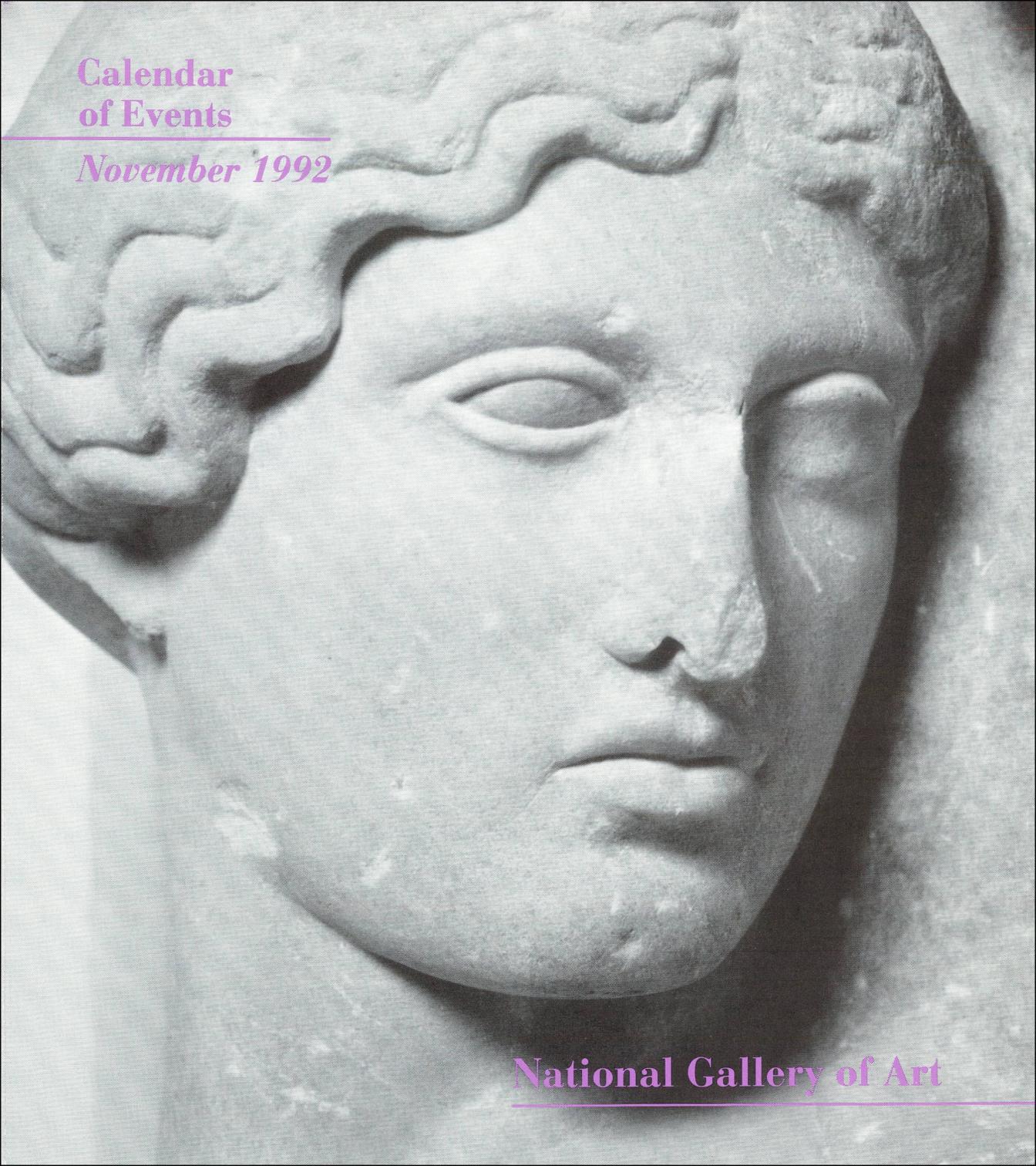


**Calendar
of Events**

November 1992



National Gallery of Art

NOVEMBER

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 SUNDAY

12:00 Gallery Talk: *Stieglitz in the Darkroom*

1:00 Film: *Matisse, Voyages*

2:15 Lecture: *Painted Dramas and Chiseled Words: Shakespearean Inspirations and the Visual Arts*

4:00 Mellon Lecture: *On the Laws of the Poetic Art: Public and Private Art*
7:00 Concert: National Gallery Orchestra, George Manos, *Conductor and pianist*, honoring the exhibition *Ellsworth Kelly: The Years in France, 1948–1954*

3 TUESDAY

12:00 Gallery Talk: *Duets, Detours, and Deletions: Collaboration in Art*

4 WEDNESDAY

10:15 Lecture: Part IV: *Twentieth-Century Sculpture*

12:00 Gallery Talk: *Stieglitz in the Darkroom*

12:30 Film: *Max Ernst*

5 THURSDAY

12:00 Gallery Talk: *Shedding Light on Art: Illumination and Installation*
12:30 Film: *Max Ernst*

6 FRIDAY

12:00 Gallery Talk: *Duets, Detours, and Deletions: Collaboration in Art*

12:30 Film: *Max Ernst*

2:30 Gallery Talk: *The Urban Milieu in Early Twentieth Century Art*

7 SATURDAY

10:15 Lecture: Part IV: *Twentieth-Century Sculpture*

12:00 Gallery Talk: *"Rush Hour, New York," by Max Weber*

2:00 Films: *Starting Fire with Gunpowder; Transitions; Warrior Chiefs in a New Age*

2:30 Gallery Talk: *Flat, Colored Panel and the Acute Sharp Edge: Ellsworth Kelly's Formal System*

8 SUNDAY

1:00 Film: *Max Ernst*

4:00 Mellon Lecture: *On the Laws of the Poetic Art: The Contrariety of Impulses*

6:00 Film: *The Owl's Legacy* (parts 1 through 3)

7:00 Concert: Janice Fiore, *soprano*; Martha Schrepel, *pianist*

10 TUESDAY

12:00 Gallery Talk: *Stieglitz in the Darkroom*

11 WEDNESDAY

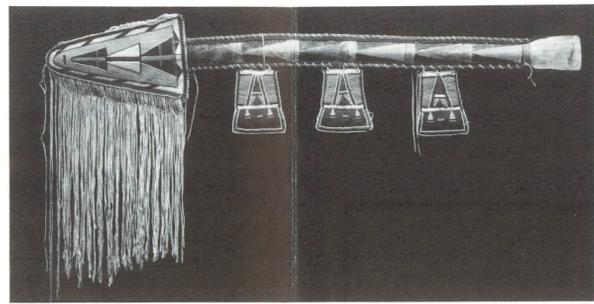
12:30 Film: *Gertrude Stein: When This You See, Remember Me*

12 THURSDAY

12:00 Gallery Talk: *Aspects of Painting Conservation*

12:30 Film: *Gertrude Stein: When This You See, Remember Me*

1:00 Gallery Talk: *Discovering Art: Still-Life Painting*



Montana, *Crow Lance Case*, c. 1900, Buffalo Bill Historical Center, Cody, Wyoming, Chandler-Pohrt Collection

13 FRIDAY

12:00 Gallery Talk: *Stieglitz in the Darkroom*

12:30 Film: *Gertrude Stein: When This You See, Remember Me*

2:30 Gallery Talk: *Flat, Colored Panel and the Acute Sharp Edge: Ellsworth Kelly's Formal System*

14 SATURDAY

12:00 Gallery Talk: *Venice Described in Painting and Prose*

12:30 Film: *Gertrude Stein: When This You See, Remember Me*

1:00 Gallery Talk: *Venice Described in Painting and Prose*

2:30 Gallery Talk: *The Urban Milieu in Early Twentieth Century Art*

2:30 Film: *The Owl's Legacy* (parts 4 through 6)

15 SUNDAY

12:00 Gallery Talk: *Venice Described in Painting and Prose*

1:00 Film: *Gertrude Stein: When This You See, Remember Me*

2:00 Gallery Talk: *Discovering Art: Still-Life Painting*

4:00 Mellon Lecture: *On the Laws of the Poetic Art: Art and Morality*

6:00 Film: *The Owl's Legacy* (parts 7 through 9)

7:00 Concert: Jeffrey Siegel, *pianist*

17 TUESDAY

2:30 Gallery Talk: *Small Bronzes in the National Gallery of Art*

18 WEDNESDAY

12:00 Gallery Talk: *Venice Described in Painting and Prose*

12:30 Film: *Ezra Pound: American Odyssey*

19 THURSDAY

12:30 Film: *Ezra Pound: American Odyssey*

1:00 Gallery Talk: *Art of the American Indian Frontier: The Collecting of Chandler and Pohrt*

20 FRIDAY

12:30 Film: *Ezra Pound: American Odyssey*

2:30 Gallery Talk: *The Urban Milieu in Early Twentieth Century Art*

21 SATURDAY

12:00 Gallery Talk: *Introducing Art: Tempera Painting*

12:30 Film: *Ezra Pound: American Odyssey*

2:30 Gallery Talk: *Flat, Colored Panel and the Acute Sharp Edge: Ellsworth Kelly's Formal System*

2:30 Film: *The Owl's Legacy* (parts 10 through 13)

22 SUNDAY

12:00 Gallery Talk: *Introducing Art: Tempera Painting*

1:00 Film: *Ezra Pound: American Odyssey*

2:00 Gallery Talk: *Art of the American Indian Frontier: The Collecting of Chandler and Pohrt*

4:00 Sunday Lecture: *New Perceptions of Sculpture under Democracy*

6:00 Film: *Oedipus Rex*

7:00 Concert: National Gallery Orchestra, George Manos, *Conductor*

Guest artists: Rosa Lamoreaux, *soprano*; Jeffrey Chappell, *pianist*; honoring the exhibition *The Greek Miracle: Classical Sculpture from the Dawn of Democracy, the Fifth Century B.C.*

24 TUESDAY

12:00 Gallery Talk: *Venice Described in Painting and Prose*

25 WEDNESDAY

12:30 Film: *Virgil Thomson*

27 FRIDAY

12:30 Film: *Virgil Thomson*

28 SATURDAY

12:00 Gallery Talk: *Ellsworth Kelly: The Years in France, 1948–1954*

12:00 Film: *The Theban Plays*

29 SUNDAY

12:00 Gallery Talk: *Ellsworth Kelly: The Years in France, 1948–1954*

1:00 Film: *Virgil Thomson*

2:00 Gallery Talk: *Ellsworth Kelly: Works on View in the East Building*

4:00 Sunday Lecture: *Concerning America, and Alfred Stieglitz, and Myself*

6:00 Film: *Antigone*

7:00 Concert: Jeffrey Multer, *violin*; Constance Moore, *pianist*



Alfred Stieglitz, *A Wet Day on the Boulevard, Paris, 1894*, National Gallery of Art, Alfred Stieglitz Collection

Self-Guided Tour

"I Am Still Learning," *Late Works by Masters*, is a self-guided tour of works by such artists as Giovanni Bellini, Titian, El Greco, Rembrandt, Monet, Cézanne, Matisse, Winslow Homer, and others who pursued their art into their seventies or eighties with no loss of creativity or inspiration. The illustrated brochure discusses certain shared characteristics, collectively known as the "Altersstil" (late style), and in some instances cites examples of earlier works by those artists for comparison. The guide will be available after November 15 free of charge in the Art Information Room on the main floor of the West Building.

Self-Guided Tours for Families

Portraits & Personalities is a new booklet that guides families with children ages eight to ten on an interactive exploration of seven famous portraits, including David's painting *Napoleon in His Study* and two marble busts of Voltaire by Houdon. It provides discussion, questions, reveals interesting points along the way, and includes activities to be done at home. The publication is made possible by a grant from the Vira I. Heinz Endowment. Approximate tour time 45 minutes. Available free of charge at the West Building main floor Art Information Room.

Shapes & Patterns is a guide for families with children ages four to eight that focuses on aspects of the East Building's art and architecture that are of particular interest to younger visitors. A question-and-answer-style narrative helps children pick out special features of Alexander Calder's gigantic overhead mobile, Scott Burton's *Rock Settees* (the only art in the National Gallery's collection that it is okay to touch!), and other art. Simple exercises make it easy to discover the geometry in the building itself. *Shapes & Patterns* is made possible by a grant from the Vira I. Heinz Endowment. Approximate tour time 45 minutes. Available free of charge at the East Building Art Information Desk.

Public Symposium

Bronzes and Marbles of Classical Greece

Saturday, January 9
11:00 to 4:00
East Building Auditorium

Moderator: Diana Buitron-Oliver
Guest Curator
Professor, Georgetown University

Classical Sculpture: Traditions in Marble, Innovations in Bronze, and Developments in Style and Technique
Carol Mattusch
Professor of Art History
George Mason University

Greek Bronze Statuettes in the Second Quarter of the Fifth Century B.C.

Sophie Descamps
Curator of Classical Antiquities
Musée du Louvre

Classical Greek Nudity and the Rhetoric of Praise
Andrew Stewart
Professor of Art History
University of California, Berkeley

The Concept of Beauty in Classical Reliefs

Mary Sturgeon
Professor of Art History
University of North Carolina,
Chapel Hill

The Acropolis of Athens: A Political, Religious, and Artistic Center
Peter G. Calligas
Director of the Acropolis, Athens

GALLERY TALKS

Tours and lectures given by National Gallery staff and Education Division lecturers

Stieglitz in the Darkroom (50 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, November 1, 4, 10, 13, at noon.

Duets, Detours, and Deletions: Collaboration in Art (60 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, November 3, 6, at noon.

Shedding Light on Art: Illumination and Installation (60 minutes). Gordon Anson, Chief Lighting Designer. Meet in the West Building Rotunda, November 5 at noon.

The Urban Milieu in Early Twentieth Century Art (45 minutes). Anne Helmreich, Graduate Lecturing Fellow. Meet at the East Building Art Information Desk, November 6, 14, 20, at 2:30.

"Rush Hour, New York," by Max Weber, Gift of the Avalon Foundation (20 minutes). Kathy Walsh-Piper, Head of Teacher and School Programs. Meet at the East Building Art Information Desk, November 7 at noon.

Flat, Colored Panel and the Acute Sharp Edge: Ellsworth Kelly's Formal System (45 minutes). Clarence B. Sheffield, Graduate Lecturing Fellow.



Giovanni Bellini and Titian, *The Feast of the Gods* (detail), 1514, National Gallery of Art, Widener Collection

Meet in the West Building Rotunda, November 7, 13, 21, at 2:30.

Aspects of Painting Conservation (60 minutes). Ann Hoenigswald, Painting Conservator. Meet in the West Building Rotunda, November 12 at noon.

Discovering Art: Still-Life Painting (45 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, November 12 at 1:00, November 15 at 2:00.

Venice Described in Painting and Prose (60 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, November 14 at 1:00, November 15, 18, 24, at noon.

Introducing Art: Tempera Painting (45 minutes). J. Russell Sale, Lecturer. Meet at the West Building Rotunda, November 21, 22, December 1, 4, at noon.

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt (60 minutes). J. Russell Sale, Lecturer. Meet at the East Building Art Information Desk, November 19 at 1:00, November 22 at 2:00.

Ellsworth Kelly: The Years in France, 1948–1954 (60 minutes). Robin Ptacek, Lecturer. Meet in the West Building Rotunda, November 28, 29, December 2, at noon.

Ellsworth Kelly: Works on View in the East Building (45 minutes). Robin Ptacek, Lecturer. Meet at the East Building Art Information Desk, November 29 at 2:00, December 3 at 1:00.

Small Bronzes in the National Gallery of Art (30 minutes). Donald Myers, Mellon Assistant Curator, Sculpture Department. Meet in the West Building Rotunda, November 17 at 2:30, December 3 at noon.

INTRODUCTORY TOURS

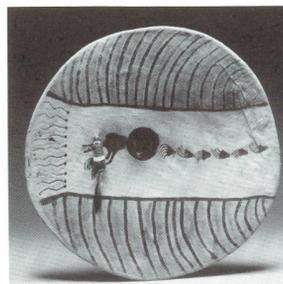
Introduction to the West Building Collection
Monday through Saturday 1:30 and 3:00; Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collection
Monday through Saturday 11:30 and 1:30; Sunday 2:00 and 4:00
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

November 3: *French*
November 10: *Spanish*
November 17: *German*
November 24: *Italian*



Montana, *Crow Shield and Cover*, 1860, Buffalo Bill Historical Center, Cody, Wyoming, Chandler-Pohrt Collection

SUNDAY LECTURES

Lectures given by distinguished visiting scholars at 4:00 in the East Building Auditorium.

1992 ANDREW W. MELLON LECTURES IN THE FINE ARTS (November 1, 8, 15)
On the Laws of the Poetic Art
Anthony Hecht
Georgetown University

NOVEMBER 1
Public and Private Art

NOVEMBER 8
The Contrariety of Impulses

NOVEMBER 15
Art and Morality

NOVEMBER 22
New Perceptions of Sculpture under Democracy
Olga Tzachou-Alexandri
Director, National Archaeological Museum, Athens

NOVEMBER 29
Concerning America, and Alfred Stieglitz, and Myself
Emmet Gowin
Photographer and Lecturer in the Humanities Council, Visual Arts Program, Princeton University

The Auditorium is equipped with a frequency modulation system. Receivers and neck loops are available on request from the East Building Information Desk.

SUNDAY CONCERTS

Concerts take place at 7:00 p.m. every Sunday evening through June 27, 1993, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00 p.m. (Passes will be issued at that location only for concerts with large audiences). Because the rest of the Gallery closes at 6:00 p.m. on Sunday evenings, concertgoers arriving after that time may use only the 6th Street and Constitution Avenue entrance to the West Building. Concerts are broadcast on a delayed basis on radio station WGTB 91.9 FM every Sunday evening at 7:00 p.m. For further information about the concerts call (202) 542-6941.

NOVEMBER 1
National Gallery Orchestra
George Manos, *Conductor*
Honoring the exhibition *Ellsworth Kelly: The Years in France*
Works by Copland, Milhaud, and Poulenc

Special Program

East Building Auditorium, 2:15

In conjunction with the Washington Opera, the Education Division of the National Gallery will present two illustrated lectures on the inter-relationship of music, literature, and the visual arts through the ages. Reservations are not necessary, but seating may be limited.

NOVEMBER 8
Janice Fiore, *soprano*
Martha Schrepel, *pianist*
Works by Barber, songs by Scarlatti, Richard Strauss, and Stravinsky

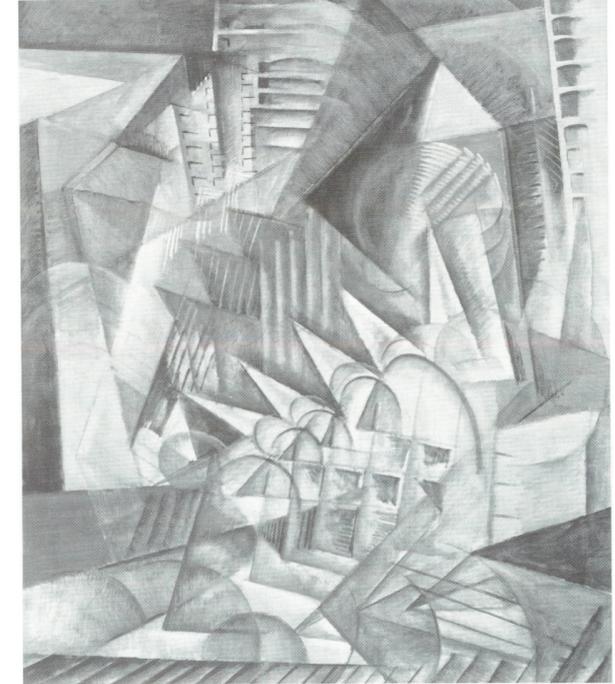
NOVEMBER 15
Jeffrey Siegel, *pianist*
Works by Haydn, Schumann, and Prokofiev

NOVEMBER 22
National Gallery Orchestra
George Manos, *Conductor*
Jeffrey Chappell, *pianist*
Rosa Lamoreaux, *soprano*
Honoring the exhibition *The Greek Miracle: Classical Sculpture from the Dawn of Democracy, the Fifth Century B.C.*
Works by Satie, Ravel, Glazounov, Skalkottas, and *The Dream Wanderer*, by Sotireos Vlahopoulos (World Premiere Performance)

NOVEMBER 29
Jeffrey Multer, *violin*
Constance Moore, *pianist*
Works by Mozart, Prokofiev, and Schubert

NOVEMBER 1
Painted Dramas and Chiseled Words: Shakespearean Inspirations and the Visual Arts
Christopher With
Coordinating Curator of Art Information

DECEMBER 6
Visions of Earthly Paradise
Eric Denker
Lecturer



Max Weber, *Rush Hour, New York*, dated 1915, National Gallery of Art, Gift of the Avalon Foundation

Survey Course

Masterpieces of Sculpture from the Renaissance to the Present

Wednesdays and Saturdays at 10:15
East Building Auditorium
Education Division staff

The last lectures of a four-part series that traces the artistic development and changing status of sculpture in Western art from the fourteenth century to the present. No reservations necessary, but seating is limited.

NOVEMBER 4 AND 7
Part IV: *Twentieth-Century Sculpture*

Film Programs

East Building Auditorium

The Washington premiere of *Max Ernst*, a film produced in 1991 by German filmmaker Peter Schamoni to mark the one-hundredth anniversary of the artist's birth, will take place November 4 through 8. Also this month, in conjunction with the exhibition *Ellsworth Kelly: The Years in France*, a series of films on American artists and writers who lived in Paris for much of their career includes portraits of Gertrude Stein, Ezra Pound, and Virgil Thomson.

On Saturday, November 7, the concluding program in a series devoted to recent work by Native American film and video artists will consist of discussion with Dean Bear Claw, Darrell Kipp, and Dan Hart of the Native Voices Public Television Workshop and presentation of three new films: *Warrior Chiefs in a New Age*, *Starting Fire with Gunpowder*, and *Transitions*, which explores the significance of retaining the native language on the Blackfeet Reservation.

"Greek Tragedy from Stage to Screen," a series organized in conjunction with *The Greek Miracle*, begins Sunday November 22 with Pier Paolo Pasolini's *Oedipus Rex* (1967) and an introduction by Martin Winkler, chair of the classical studies program at George Mason University. Chris Marker's 1989 documentary *The Owl's Legacy*—a series of thirteen essays on the influence of Greek culture in Western society—is also scheduled for November. The series was produced by La Sept, the French cultural channel.

Recorded Tours

Audio tours are \$3.50 and \$3.00 for senior citizens, students, and groups of ten or more. Special headsets and scripts are available for visitors who are hard-of-hearing. To reserve recorded tours for groups, call (202) 842-6592.

Permanent Collection

Four audio tours of the permanent collection are now available.

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

Impressionist and Post-Impressionist Paintings, narrated by former curator of modern paintings Charles S. Moffett, features the works of Monet, Renoir, Van Gogh, Cézanne, and other masters from the Gallery's outstanding collection of nineteenth-century French paintings.

American Art, narrated by Nicolai Cikovsky, curator of American and British painting, features works by Copley, Stuart, Cole, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery's preeminent collection of American painting.

Twentieth-Century Art, narrated by acting curator Jeremy Strick and



Max Ernst, Peter Schamoni, 1991

Max Ernst (Peter Schamoni, 1991, 90 minutes); November 4 through 6 at 12:30, November 8 at 1:00.

Starting Fire with Gunpowder (David Poisey, 1991, 60 minutes), *Transitions* (Darrell Kipp, 1990, 30 minutes), and *Warrior Chiefs in a New Age* (Dean Bear Claw, 1991, 30 minutes); November 7 at 2:00.

The Owl's Legacy, parts 1 through 3 (Chris Marker, 1989, 75 minutes); November 8 at 6:00.

Gertrude Stein: When This You See, Remember Me (Perry Miller Adato, 1971, 89 minutes); November 11 through 14 at 12:30, November 15 at 1:00.

The Owl's Legacy, parts 4 through 6 (Chris Marker, 1989, 75 minutes); November 14 at 2:30.

The Owl's Legacy, parts 7 through 9 (Chris Marker, 1989, 75 minutes); November 15 at 6:00.

Ezra Pound: American Odyssey (Lawrence Pitkethly, 1988, 90

minutes); November 18 through 21 at 12:30, November 22 at 1:00.

minutes); November 18 through 21 at 12:30, November 22 at 1:00.

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minutes); November 18 through 21 at 12:30, November 22 at 1:00.

minutes); November 18 through 21 at 12:30, November 22 at 1:00.

Holiday Hours

On November 27 and November 28 the Gallery will remain open until 7:00 p.m. Please check the back panel of the calendar for extended restaurant hours.

Walking Tour: The Age of Lorenzo de' Medici

The year 1992 marks the 500th anniversary of the death of Lorenzo de' Medici (1449-1492), one of the most celebrated patrons and collectors of all time. In his honor, the Gallery has published a booklet that takes the visitor on a walking tour of works of art created in Renaissance Florence. It is available for \$2.00 in the West Building sales shop, at the Rotunda Acoustiguide desk, and in the Renaissance galleries.

Exhibition Catalogues

Ellsworth Kelly: The Years in France, 1948-1954 \$47.50

The Greek Miracle: Classical Sculpture from the Dawn of Democracy, the Fifth Century B.C. \$25.00

Art of the American Indian Frontier: The Chandler-Pohrt Collection \$32.00

Available from the National Gallery Publications Service
Sales Information (202) 842-6466
Mail Order (301) 322-5900

OPENING EXHIBITION

The Greek Miracle: Classical Sculpture from the Dawn of Democracy, the Fifth Century B.C.

November 22, 1992, through February 7, 1993
East Building, Upper Level and Mezzanine

Commemorating the 2,500th anniversary of the birth of democracy, the National Gallery presents this unprecedented exhibition of some of the finest examples of original sculpture created in Greece in the fifth century B.C., the golden age that brought forth a new tradition of art and government still in practice today. The thirty-four marbles and bronzes selected for the show represent the great sculptural innovations and achievements in the depiction of what has been considered the ideal or classical image of the human figure. *The Kritios Boy*, *Contemplative Athena*, *Cavalry from the Parthenon Frieze*, and *Nike (Victory) Unbinding Her Sandal* are among the icons of fifth-century sculpture on view. The exhibition is organized by the National Gallery of Art in collaboration with The Metropolitan Museum of Art and the Ministry of Culture of the Government of Greece. The exhibition is made possible by Philip Morris Companies Inc.

The Greek Miracle includes twenty-two pieces from Greece, most of which have never left their native soil, and twelve more from Europe's leading museums and The Metropolitan Museum of Art.

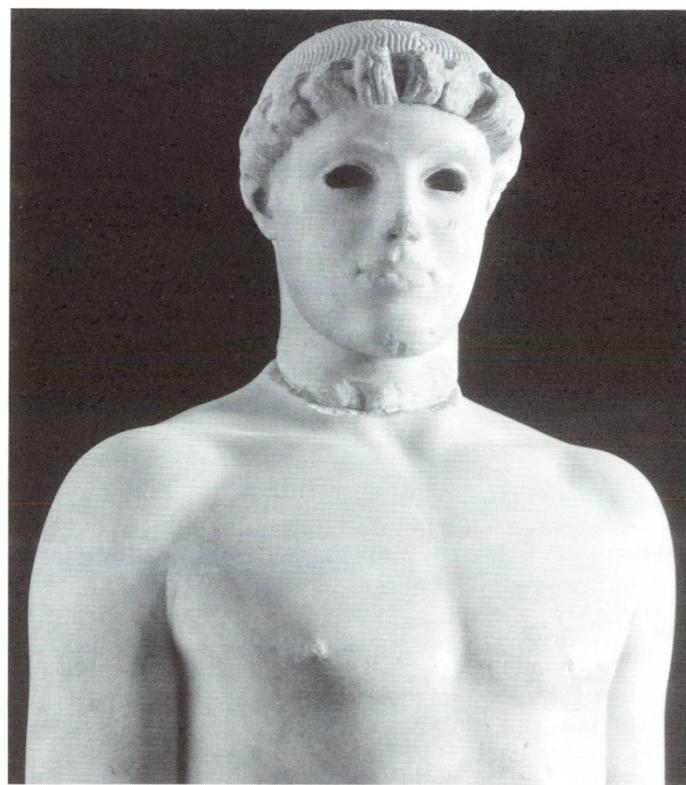
The works were selected by guest curator Diana Buitron-Oliver, a well-known and widely published scholar of Greek and Roman art and archaeology who teaches at Georgetown University in Washington. The Greek coordinator for the exhibition is Katerina Romiopolou, director of antiquities, Ministry of Culture of the Government of Greece. Carlos A. Picon, curator-in-charge of the department of Greek and Roman art at The Metropolitan Museum of Art, is coordinating the exhibition in New



Grave Stele of a Little Girl (detail), 450-440 B.C., The Metropolitan Museum of Art, New York, Fletcher Fund, 1927

York, where it will be seen March 11 through May 23, 1993.

A fully illustrated catalogue includes object entries by Buitron-Oliver, essays by distinguished international scholars, and an introduction by Nicholas Gage, Greek-born writer and former correspondent in Athens for the *New York Times*. An audiovisual presentation in a theater adjacent to the exhibition space will introduce visitors to the glories of fifth-century



Statue of a Youth: The Kritios Boy (detail), 480-470 B.C., Acropolis Museum, Athens

B.C. Greece. Assistive listening devices are available on request at the audio tour desk. This presentation, made possible by a generous grant from Stavros Niarchos, will be narrated by actor Christopher Plummer. A recorded tour, introduced by Earl A. Powell III, director, National Gallery of Art, and narrated by J. Carter Brown, director emeritus, can be rented at the entrance to the exhibition. Special headsets and scripts are available for visitors who are hard-of-hearing. An exhibition brochure will be available free of charge. Tours, lecture programs, and a symposium are among the educational activities planned for the public.

Pass system. The Gallery has instituted a pass system for the exhibition. Advance passes can be obtained free of charge beginning November 1 at the Gallery's East Building.

Passes can also be obtained at all Ticketmaster locations and Hecht Co. stores for a service charge of \$2.00 per pass.

Through Ticketmaster Phone-Charge there is a \$3.00 service fee per pass and a \$1.00 handling fee per order. For this service call one of the following numbers:

Washington, DC
(202) 432-SEAT

Baltimore, MD
(410) 481-SEAT

Nationwide toll-free
(800) 551-SEAT

There will be a limited number of same-day passes available free of charge in the East Building at 4th Street and Constitution Avenue, N.W., beginning November 22. The passes will be distributed each day thereafter on a first-come, first-served basis at the Gallery between 10:00 a.m. and 5:00 p.m. on week-

days and Saturdays and between 11:00 a.m. and 6:00 p.m. on Sundays.

For more information on passes, call (202) 842-6684.

Slide Overviews

Daily slide overviews by education division staff will be offered Tuesday through Friday and Sundays beginning December 1. Please check the December Calendar of Events daily schedule for specific times and dates.

Special Lecture Course

Toward Understanding Greek Classical Art

Tuesdays at noon
East Building Auditorium
William L. MacDonald
Former Professor of the History of Art, Smith College

DECEMBER 1
Time and Place

DECEMBER 8
Myth and Reality

DECEMBER 15
Artists, Architects, and Craftsmen

Special Slide Lecture Series

East Building Auditorium
Tuesdays at noon

JANUARY 12 AND 19
High Ideals: Greek and Classical Imagery in American Art, 1776-1876

Richard Guy Wilson
Professor of Architectural History
University of Virginia

A series of two slide lectures on how and why American artists sought the inspiration of classical Greek art.

OPENING EXHIBITIONS

Ellsworth Kelly: The Years in France, 1948–1954

November 1, 1992, through
January 24, 1993
West Building, Ground Floor,
Outer Tier

This exhibition of approximately forty rarely seen paintings and reliefs, sixty drawings and collages, and twenty photographs traces a pivotal period in the career of Ellsworth Kelly, one of America's most respected abstract artists. During the six years that he lived in Paris, Kelly's oeuvre evolved from representation to the very sophisticated colorful abstraction for which he is known today.

Kelly filled sketchbooks with hundreds of vignettes of Paris, such as patterns of sidewalk repairs, the chance arrangement of posters in the Metro subway, and gridlike traces left on the walls of buildings after attached floors, walls, and ceilings were pulled down. The exhibition includes a group of important works from 1950 based on everyday objects,



Ellsworth Kelly, *Cité*, 1951, Collection of the Artist

including *Cutout in Wood*, *White Relief*, *Relief with Blue*, and *La Combe II*, inspired by the patterns created by shadows on a staircase. Also on view are Kelly's grid and checkerboard compositions *Cité* and *Meschers* of 1951, which were developed from collages of drawings that he cut up and randomly rearranged.

Kelly's move away from the checkerboard and grid compositions to multicolored panel paintings in 1952–1953 are revealed in the works *Red Yellow Blue White*, *Painting for a White Wall*, *Train Landscape*, and *Tiger*.

Co-curated by Jack Cowart, formerly National Gallery of Art curator of twentieth-century art, and Alfred Pacquement, of the Galerie nationale du Jeu de Paume, *Ellsworth Kelly: The Years in France, 1948–1954* premiered at the Jeu de Paume in Paris and then traveled to the Westfälisches Landesmuseum in Münster, before opening in Washington. A full color catalogue has been published, which documents this important period and contains essays by Yve-Alain Bois, professor of fine arts, Harvard University, Boston, as well as Cowart and Pacquement and others.

Figure Studies and Compositional Drawings from The Armand Hammer Collection

November 8, 1992 through
May 16, 1993
West Building, Ground Floor

A new selection of master drawings from the Armand Hammer Collection goes on view this month, the latest in a continuous series of rotating exhibitions. Focusing on studies of figures and compositions, this group includes outstanding works from five centuries. Among the artists represented are Raphael, Rembrandt, Fragonard, Cassatt, Van Gogh, and Picasso. The exhibition will remain on view in the Ground Floor galleries of the West Building through May 16, 1993.

Special Display of Dutch Emblem Books

through December 31, 1992
East Building Library, Ground Floor

An exhibition of forty-two rare seventeenth-century Dutch emblem books from the Gallery's collection are on display in the library of the National Gallery of Art. The exhibition examines the character of Dutch emblem books and the relationship of emblematic images to various Dutch paintings from the Gallery's collection. Students enrolled in the Folger Shakespeare Institute's "Emblemata and Dutch

Art" seminar offered last spring in connection with the University of Maryland, organized the exhibition. Arthur Wheelock, National Gallery curator of northern baroque painting and professor of art history at the University of Maryland, served as adviser to the students. To view the books, visitors should register at the Study Center guard desk for access to the Library, Monday through Friday, 10:00 to 4:30.

CONTINUING EXHIBITION

Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection

through March 14, 1993
West Building, Central Gallery

This selection celebrating many recent acquisitions includes an exciting array of unbound portfolios and series of works in distinguished groupings that are rarely exhibited as the complete sets the artists created.

The 123 works by twelve artists represent a wide range of subjects and styles. Among figurative works are David Hockney's twenty etchings entitled *The Blue Guitar* that colorfully pay tribute to a poem by Wallace Stevens that was in turn inspired by a Picasso; and Alex Katz'

four *Polka Dot Blouse* prints feature lively portraits of his wife from different angles printed in a combination of screenprinting and lithography. Abstract minimalist works include Josef Albers' twelve "homage to the square" lithographs, *Gray Instrumentation II*; twelve etchings, *Pages*, by Robert Mangold; and Jürgen Partenheimer's *Book of Wanderings*, one of only two variant portfolios of etchings the artist completed.

Other highlights of the exhibition include a virtually unknown group of

twenty-one self-portraits by Sam Francis; Nancy Graves' *Lunar Orbiter* series, based on diagrams and photographs of the moon's surface; a group of sensuous chalk drawings and watercolors by Edda Renouf; lithographs by Jasper Johns; screenprints by Sol LeWitt; etchings by Tony Cragg; and woodcuts by Mimmo Paladino.

The exhibition was organized by Ruth Fine, curator of modern prints and drawings, National Gallery of Art, with the help of assistant curator Charles Ritchie.

CONTINUING EXHIBITIONS

Stieglitz in the Darkroom

through February 14, 1993
East Building, Ground Floor

The art of photographic technique is demonstrated in this exhibition of seventy-five prints by the preeminent American photographer Alfred Stieglitz. By showing different kinds of prints made from the same negative, the exhibition examines how photographic prints look, how they differ from one another, and how the artist controlled and changed his statements through cropping, scale, tone, and paper selection. Stieglitz continued throughout his working life to make prints with a perfectionist's zeal, often producing more than a hundred prints before achieving one that satisfied him.

Works in the exhibition span



Alfred Stieglitz, *The Flatiron*, 1902, National Gallery of Art, Alfred Stieglitz Collection

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt

through January 24, 1993
East Building, Upper Level, North Bridge

The dramatic and dynamic character of objects produced by Woodland and Plains Indians in the nineteenth century is revealed in this exhibition of 152 of the most important works from the unparalleled Chandler-Pohrt collection of American Indian art. Featured in *Art of the American Indian Frontier* are a wide range of decorative, utilitarian, and ceremonial objects, including feather headdresses; moccasins; leather and textiles; beadwork; domestic items such as cradles, trunks, bowls, and spoons; pipes; weaponry; and pictographic engravings and drawings.

The Chandler-Pohrt collection of more than four thousand objects was assembled by Milford C. Chandler (1889–1981) and Richard A. Pohrt (b. 1911). Their commitment and knowledge have stemmed from their associations with American Indians. Chandler established close relationships with families among the Potawatomi, Mesquakie, and Miami communities of the Midwest, while Pohrt formed attachments to the Gros Ventre of Fort Belknap, Montana.

A 17-minute video on the formation of the Chandler-Pohrt collection accompanies the exhibition. Assistive listening devices for visitors who are hard-of-hearing are available on request at the audio tour desk.

Co-curators of the exhibition are David W. Penney, of the Detroit Institute of Arts, and George P. Horse Capture, a member of the

Stieglitz's career, beginning with photographs taken in Europe in the late 1880s and continuing with portraits of Georgia O'Keeffe, including several that have not been exhibited in more than sixty years. Stieglitz was the first to take successful photographs during a snowstorm, including *Winter—Fifth Avenue*, which is shown in five variations. The following year, he made photographs in the rain, and in 1896 he created some of the first night images. Such landmark works as the 1915 photogravure print of *The Steerage* is also on view, along with an extremely rare gelatin silver print of this same image.

All of the prints in the exhibition are drawn from the key set of Stieglitz's photographs given to the National Gallery by Georgia O'Keeffe in 1949 and 1980. The works were selected by National Gallery curator of photographs Sarah Greenough, who is the author of the accompanying brochure. Constance McCabe and Nora Kennedy, National Gallery consulting conservators, also contributed to the brochure, along with Julia Thompson, exhibition assistant in the department of photographs. The brochure is made possible by The Arcadia Foundation with additional funding from The Circle of the National Gallery of Art. The exhibition will not travel.

Reinstallation of Twentieth-Century Art

East Building Concourse,
Upper Level, and Tower

The National Gallery has mounted a new installation of twentieth-century art that includes works acquired during its fiftieth anniversary year and major loans from private collections.

Post-1945 European and American art is shown in fourteen rooms on the Concourse level, comprising survey galleries devoted to European expressionism, American abstract expressionism, color-field painting, minimalism, and recent acquisitions. A series of galleries is devoted to individual artists such as Jasper Johns, Roy Lichtenstein, Barnett Newman, Mark Rothko, and Frank Stella.

The upper level features art from the beginning of the century to World War II, with works by Brancusi, Gorky, Matisse, Miró, Modigliani, and Picasso among others. The Gallery's recent acquisition *Harbor*, an early cubist work by Braque, has been installed in Gallery 2. Fourteen works of sculpture by David Smith are displayed in the terraced skylit tower gallery, reminiscent of the amphitheater of the Italian industrial town, Spoleto, where the artist's works were dramatically installed for the 1962 Spoleto Festival.

Reinstallation of the West Building Permanent Collection

Main Floor, West Building

The National Gallery has newly installed its renowned permanent collection of Italian, Spanish, German, Flemish and Dutch, British, American, and French painting and sculpture throughout the main floor of the West Building. In all, nearly 1,000 works have been reorganized in refurbished galleries.

The new installation traces the development of Western art in approximately chronological order within each grouping of related works. Historical relationships between artists have been clarified by exhibiting their work as closely as possible to that of their contemporaries. And, painting and sculpture have been integrated in new ways.

As part of the two-year effort, galleries have been repainted, many with special glazes; new lighting has been added; and architectural elements have been adapted to enhance the works of art. The collection has been completely relabeled with additional information and greater legibility; and summary labels have been added at the entrances to each gallery.

A new floor plan in color has been produced; laminated information guides, supported by a grant from Knight Foundation, are available in twenty-one galleries; and a walking-tour booklet guides visitors through the Gallery's collection of Renaissance art in Florence. A recorded summary tour is also available.

Evening with Educators

November 5

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt
John Russell Sale, Lecturer

An after-hours event for area teachers, this "Evening with Educators" features a slide lecture and exhibition viewing with a recorded tour of *Art of the American Indian Frontier*. Nominal fee includes refreshments. Pre-registration required. Please call (202) 842-6796 for more information.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

EXTENDED HOURS

November 27 and November 28—10:00 a.m. to 7:00 p.m.

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for people with disabilities; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp.

RESTAURANTS

Four restaurants offer luncheon and light fare throughout the year. The Garden Café offers a Sunday evening meal for concertgoers. Hours of operation are:

CONCOURSE BUFFET

Monday–Friday	10:00 to 3:00
Saturday	10:00 to 4:00
Sunday	11:00 to 4:00

(Open until 6:00 November 27 and November 28)

GARDEN CAFE

Monday–Friday	11:30 to 3:00
Saturday	11:30 to 4:00
Sunday	12:00 to 7:00

(Open until 6:30 November 27 and November 28)

CASCADE ESPRESSO BAR

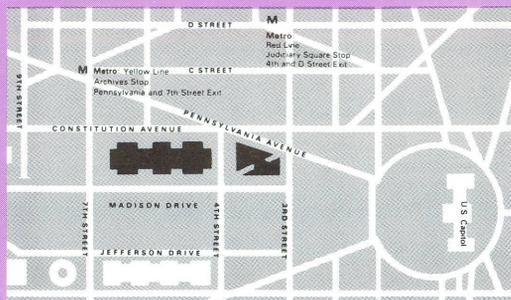
Monday–Saturday	12:00 to 4:30
Sunday	12:00 to 5:30

(Open until 6:30 November 27 and November 28)

TERRACE CAFE

Monday–Friday	11:30 to 3:00
Saturday, Sunday	11:30 to 4:00

(Open until 6:30 November 27 and November 28)



COVER: *Herakles Receiving the Golden Apples of the Hesperides* (detail), c. 460 B.C., Archaeological Museum, Olympia from the exhibition *The Greek Miracle: Classical Sculpture from the Dawn of Democracy, the Fifth Century B.C.*