

Calendar of Events

December 1992



National Gallery of Art

DECEMBER

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 TUESDAY

10:30 Introductory Slide Overview: *The Greek Miracle*
12:00 Gallery Talk: *Introducing Art: Tempera Painting*
12:00 Special Lecture Series: *Toward Understanding Greek Classical Art: Time and Place*
1:30 Film: *Common Threads: Stories from the Quilt*

2 WEDNESDAY

12:00 Gallery Talk: *Ellsworth Kelly: The Years in France, 1948–1954*
12:30 Film: *Henry Miller Odyssey: Paris Calling*
2:00 Introductory Slide Overview: *The Greek Miracle*

3 THURSDAY

10:30 Introductory Slide Overview: *The Greek Miracle*
12:00 Gallery Talk: *Small Bronzes in the National Gallery of Art*
12:30 Film: *Henry Miller Odyssey: Paris Calling*
1:00 Gallery Talk: *“White Curve VIII” by Ellsworth Kelly*

4 FRIDAY

12:00 Gallery Talk: *Introducing Art: Tempera Painting*
2:30 Gallery Talk: *20th Century Landscape: Abstraction vs. Representation*



David Teniers II, *Peasants Celebrating Twelfth Night*, dated 1635. National Gallery of Art, Ailsa Mellon Bruce Fund

5 SATURDAY

12:30 Gallery Talk: *Matisse’s Synthesis: The Quantity/Quality Equation in the Large Cut-Outs*

6 SUNDAY

1:00 Film: *Henry Miller Odyssey: Paris Calling*
2:15 Special Slide Lecture: *Visions of Earthly Paradise*
4:00 Sunday Lecture: *Style and Substance: Interpreting a Mannerist Altarpiece, “The Pala Baciadonne” by Perino del Vaga*
6:00 Films: *Iphigenia; The Trojan Women*
7:00 Concert: National Gallery Orchestra, George Manos, conductor special guest: U.S. Navy Band Sea Chanters, Celebrating the fiftieth anniversary of the first concert at the Gallery

8 TUESDAY

10:30 Introductory Slide Overview: *The Greek Miracle*
12:00 Gallery Talk: *Ellsworth Kelly: The Years in France, 1948–1954*
12:00 Special Lecture Series: *Toward Understanding Greek Classical Art: Myth and Reality*

9 WEDNESDAY

12:00 Film: *Socrates*
12:00 Gallery Talk: *Emblemata and Dutch Art: Rare Books and Dutch Paintings*
2:00 Introductory Slide Overview: *The Greek Miracle*

10 THURSDAY

10:30 Introductory Slide Overview: *The Greek Miracle*
12:00 Gallery Talk: *Venice Described in Painting and Prose*

12:00 Film: *Socrates*
2:30 Gallery Talk: *The Virgin and Child in Siense Art*

11 FRIDAY

12:00 Gallery Talk: *Ellsworth Kelly: The Years in France, 1948–1952*
12:00 Film: *Socrates*
12:30 Gallery Talk: *Matisse’s Synthesis: The Quantity/Quality Equation in the Large Cut-Outs*
2:00 Teacher Workshop: *The Greek Miracle* (preregistration required)
2:00 Introductory Slide Overview: *The Greek Miracle*

12 SATURDAY

9:00 Teacher Workshop: *The Greek Miracle* (preregistration required)
12:00 Gallery Talk: *The Christmas Story in Art*
2:00 Teacher Workshop: *The Greek Miracle* (preregistration required)
2:00 Film: *The Oresteia*
2:30 Gallery Talk: *20th Century Landscape: Abstraction vs. Representation*

13 SUNDAY

12:00 Gallery Talk: *The Christmas Story in Art*
2:00–5:00 Expanded Sunday Program: *Stieglitz in the Darkroom*
6:00 Film: *Mourning Becomes Electra*
7:00 Concert: Barry Tuckwell, *French horn*, Marcantonio Barone, *pianist*

15 TUESDAY

10:30 Introductory Slide Overview: *The Greek Miracle*
12:00 Gallery Talk: *Emblemata and Dutch Art: Rare Books and Dutch Painting*

12:00 Special Lecture Series: *Toward Understanding Greek Classical Art: Artist, Architects, and Craftsmen*

16 WEDNESDAY

12:00 Gallery Talk: *The Christmas Story in Art*
12:30 Film: *Lord Elgin and Some Stones of No Value*
2:00 Introductory Slide Overview: *The Greek Miracle*

17 THURSDAY

12:30 Film: *Lord Elgin and Some Stones of No Value*
2:30 Gallery Talk: *The Virgin and Child in Siense Art*

18 FRIDAY

12:30 Film: *Lord Elgin and Some Stones of No Value*
2:00 Introductory Slide Overview: *The Greek Miracle*
2:30 Gallery Talk: *20th Century Landscape: Abstraction vs. Representation*

19 SATURDAY

12:00 Gallery Talk: *Ellsworth Kelly and His Contemporaries, 1948–1954*
12:30 Film: *Lord Elgin and Some Stones of No Value*
12:30 Gallery Talk: *Matisse’s Synthesis: The Quantity/Quality Equation in the Large Cut-Outs*
2:00 Films: *Electra; Phaedra*

20 SUNDAY

12:00 Gallery Talk: *Ellsworth Kelly and His Contemporaries, 1948–1954*
1:00 Film: *Lord Elgin and Some Stones of No Value*

2:00 Introductory Slide Overview: *The Greek Miracle*
4:00 Sunday Lecture: *Ellsworth Kelly: The Years in France, 1948–1954*
6:00 Films: *Desire under the Elms; Medea*
7:00 Concert: The Maryland Camerata, Samuel Gordon, Conductor

22 TUESDAY

10:30 Introductory Slide Overview: *The Greek Miracle*
12:00 Gallery Talk: *The Christmas Story in Art*

23 WEDNESDAY

12:00 Gallery Talk: *Ellsworth Kelly and His Contemporaries, 1948–1954*
2:00 Introductory Slide Overview: *The Greek Miracle*

24 THURSDAY

10:30 Introductory Slide Overview: *The Greek Miracle*

25 FRIDAY

The National Gallery is closed on Christmas Day

26 SATURDAY

2:00 Films: *Medea; The Girl in Black*

27 SUNDAY

2:00 Introductory Slide Overview: *The Greek Miracle*
4:00, 6:00 Film: *A Dream of Passion*
7:00 Concert: Hecht and Shapiro, piano duo

29 TUESDAY

10:30 Introductory Slide Overview: *The Greek Miracle*

1:00 Gallery Talk: *“Peasants Celebrating Twelfth Night” by David Teniers II*

30 WEDNESDAY

12:00 Film: *Superstar: The Life and Times of Andy Warhol*
1:00 Gallery Talk: *“Peasants Celebrating Twelfth Night” by David Teniers II*
2:00 Introductory Slide Overview: *The Greek Miracle*

31 THURSDAY

10:30 Introductory Slide Overview: *The Greek Miracle*
12:00 Film: *Superstar: The Life and Times of Andy Warhol*



Statue of Athena, shortly after 480 B.C., Acropolis Museum, Athens

Self-Guided Tours for Families on the Permanent Collection

Portraits & Personalities
This new booklet guides families with children ages eight to ten on an interactive exploration of seven famous portraits including David’s painting *Napoleon in His Study* and two marble busts of Voltaire by Houdon, asking questions and revealing interesting points along the way. *Portraits & Personalities*, which includes activities to be done at home, is made possible by a grant from the Vira I. Heinz Endowment. Approximate tour time is 45 minutes. Available free of charge at the West Building main floor Art Information Room and the 4th Street Information Desk.

Shapes & Patterns
For families with children ages four to eight, *Shapes & Patterns* focuses on aspects of the East Building’s art and architecture of particular interest to younger visitors. A question-and-answer-style narrative helps pick out special features of Alexander Calder’s gigantic mobile, *Untitled*, Scott Burton’s *Rock Settees* (the only art in the National Gallery’s collection that is okay to touch!), and other art while simple exercises make it easy to discover the geometry in the surrounding structure. *Shapes & Patterns* is made possible by a grant from the Vira I. Heinz Endowment. Approximate tour time is 45 minutes. Available free of charge at the East Building Art Information Desk.

Public Symposium

Bronzes and Marbles of Classical Greece

Saturday, January 9, 1993
11:00 to 4:00
East Building Auditorium

Moderator: Diana Buitron-Oliver
Guest Curator

Classical Sculpture: Traditions in Marble; Innovations in Bronze; and Developments in Style and Technique
Carol Mattusch
Professor of Art History
George Mason University

Greek Bronze Statuettes in the Second Quarter of the Fifth Century B.C.
Sophie Descamps
Curator of Classical Antiquities
Musée du Louvre

INTERMISSION

Classical Greek Nudity and the Rhetoric of Praise
Andrew Stewart
Professor of Art History
University of California, Berkeley

The Concept of Beauty in Classical Reliefs
Mary Sturgeon
Professor of Art History
University of North Carolina, Chapel Hill

The Acropolis of Athens: A Political, Religious, and Artistic Center
Peter G. Calligas
Director of the Acropolis, Athens

GALLERY TALKS

Tours and lectures are given by education division lecturers and other National Gallery staff.

Tours of the permanent collection and special exhibitions are available with a sign language interpreter and may be scheduled for groups of five or more with four weeks notice. For adult groups, please call (202) 842–6247; for school groups, (202) 842–6249; or write to Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Please include the type of tour you are requesting, two alternate dates and times, the number in your group, a contact person and his/her address. You will be notified in writing of the status of your request.

“The Greek Miracle” Introductory Slide Overview (30 minutes). Education Division Staff. Meet in the East Building Large Auditorium, Beginning December 1, Tuesdays and Thursdays at 10:30, Wednesdays, Fridays, Sundays at 2:00 (no talks will be given December 4, 6, 13, 17, and 25).

Introducing Art: Tempera Painting (45 minutes). J. Russell Sale, Lecturer. Meet at the West Building Rotunda, December 1 and 4 at noon.

Ellsworth Kelly: The Years in France, 1948–1954 (60 minutes). Robin Ptacek, Lecturer. Meet in the West Building Rotunda, December 2 at noon.



Riccio, *The Entombment of Christ* (detail), National Gallery of Art, Samuel H. Kress Collection

Small Bronzes in the National Gallery of Art (30 minutes). Donald Myers, Mellon Assistant Curator, Sculpture Department. Meet in the West Building Rotunda, December 3 at noon.

“White Curve VIII” by Ellsworth Kelly (Gift of Mr. and Mrs. Joseph Helman) (20 minutes). Robin Ptacek, Lecturer. Meet at the East Building Art Information Desk, December 3 at 1:00.

20th Century Landscape: Abstraction vs. Representation

(45 minutes). Anne Helmreich, Graduate Lecturing Fellow. Meet at the East Building Art Information Desk, December 4, 12, and 18 at 2:30.

Matisse’s Synthesis: The Quantity/Quality Equation in the Large Cut-Outs (45 minutes). Clarence B. Sheffield, Jr., Graduate Lecturing Fellow. Meet at the East Building Art Information Desk, December 5, 11, and 19 at 12:30.

Emblemata and Dutch Art: Rare Books and Dutch Paintings (45 minutes). Dennis P. Weller, Mellon Assistant Curator, Northern Baroque Painting. Meet at the East Building Art Information Desk, December 9 and 15 at noon.

Venice Described in Painting and Prose (60 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, December 10 at noon.

The Virgin and Child in Siense Art (45 minutes). Boreth Ly, Education Division Intern. Meet in the West Building Rotunda, December 10 and 17 at 2:30.

The Christmas Story in Art (60 minutes). Philip L. Leonard, Lecturer. Meet in the West Building Rotunda, December 12, 13, 16, and 22 at noon.

Ellsworth Kelly and His Contemporaries: 1948–1954 (60 minutes). Wilford W. Scott, Lecturer. Meet in the West Building Rotunda, December 19, 20, and 23 at noon.

“Peasants Celebrating Twelfth Night” by David Teniers II (Ailsa Mellon Bruce Fund) (15 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, December 29 and 30 at 1:00.

INTRODUCTORY TOURS

Introduction to the West Building Collection
Monday through Saturday 1:30 and 3:00; Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collection
Monday through Saturday 11:30 and 1:30; Sunday 2:00 and 4:00
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

December 1: *French*
December 8: *Spanish*
December 15: *German*
December 22: *Italian*

New Gallery Guide

The first comprehensive survey of the Gallery’s collections, *National Gallery of Art, Washington*, 328 pages, with 309 color plates, is available in a reasonably priced paperback format. The works of art are illustrated in full color and the texts have been written by Gallery curators. To order the handbook at the special price of \$10.95, please call our mail order office at (301) 322–5900 or visit our bookstores.

SUNDAY LECTURES

Lectures are given by distinguished visiting scholars at 4:00 in the East Building Large Auditorium. The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk where an FM system and neck loops are available on request.

DECEMBER 6
Style and Substance: Interpreting a Mannerist Altarpiece, “The Pala Baciadonne” by Perino del Vaga
Linda Wolk-Simon
Assistant Curator
Robert Lehman Collection
The Metropolitan Museum of Art

DECEMBER 13
Stieglitz in the Darkroom
Expanded Sunday Program (see separate listing)

DECEMBER 20
Ellsworth Kelly: The Years in France, 1948–1954
Jack Cowart
Deputy Director and Chief Curator
The Corcoran Gallery of Art

DECEMBER 27
Film: *A Dream of Passion*

SUNDAY CONCERTS

Concerts take place at 7:00 every Sunday evening through June 27, 1993, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00 p.m. Because the rest of the Gallery closes at 6:00 on Sunday evenings, concertgoers arriving after that time may use only the 6th Street and Constitution Avenue entrance to the West Building. Each concert will be broadcast four weeks after its live performance on radio station WGTS 91.9-FM every Sunday evening at 7:00. For further information about the concerts call (202) 842–6941.

DECEMBER 6
National Gallery Orchestra
George Manos, Conductor

Special Sunday Program

Stieglitz in the Darkroom

December 13, 1992
2:00–5:00
East Building Large Auditorium

2:00
In the Eye of Stieglitz’s Camera
Sue Davidson Lowe
Author of *Stieglitz: A Memoir/ Biography* and Landscape Designer

U.S. Navy Band Sea Chanters, *Guest Ensemble*, Celebrating the fiftieth anniversary of the first concert at the National Gallery (December 6, 1942)
Works by Vaughan Williams, Holst, and Haydn

DECEMBER 13
Barry Tuckwell, *French Horn*
Marcantonio Barone, *pianist*
Works by Koechlin, Saint-Saëns, Poulenc, Dukas, R. Strauss, and Hindemith

DECEMBER 20
The Maryland Camerata
Samuel Gordon, Conductor
Christmas concert

DECEMBER 27
Hecht and Shapiro, *piano duo*
Works by Mozart, Schumann, Schubert, and Poulenc

Stieglitz’s Photographic Prints: Technique and Conservation
Constance McCabe
Consulting Photograph Conservator
National Gallery of Art

INTERMISSION

4:00
Stieglitz’s Laboratory
Sarah Greenough
Curator of Photographs
National Gallery of Art

Self-Guided Tours for Adults

“I am Still Learning.” Late Works by Masters focuses on the works of such artists as Giovanni Bellini, Titian, El Greco, Rembrandt, Winslow Homer, Claude Monet, Paul Cézanne, Henri Matisse, and others who pursued their art in their seventies or eighties with no loss of creativity or inspiration. The illustrated brochure discusses certain shared characteristics among them, collectively known as the “Altersstil” (late style), and in some instances cites examples of earlier works by those artists for comparison. The guide is available free of charge in the Art Information Room on the main floor of the West Building.

The year 1992 marks the 500th anniversary of the death of Lorenzo de’ Medici (1449–1492), one of the most celebrated patrons and collectors of all time. In his honor, the Gallery has published a booklet, *The Age of Lorenzo de’ Medici*, that takes the visitor on a walking tour of works of art created in Renaissance Florence. It is available for \$2.00 in the West Building Sales Shop, at the Rotunda Acoustiguide desk, and in the Renaissance galleries.

Special Program

East Building Auditorium, 2:15

In conjunction with the Washington Opera, the education division of the National Gallery of Art will present the second of two illustrated lectures on the interrelationship of music, literature, and the visual arts through the ages. Reservations are not necessary but seating may be limited.

DECEMBER 6
Visions of Earthly Paradise
Eric Denker, Lecturer

Film Programs

East Building Auditorium

The series "Greek Tragedy from Stage to Screen" continues on weekends in December in conjunction with *The Greek Miracle*. *The Oresteia of Aeschylus*, directed and produced by Peter Hall in 1983 for the National Theatre of Great Britain and recorded on video, will be shown in its entirety on Saturday, December 12 at 2:00. Three filmed tragedies by Greek director Michael Cacoyannis—*Iphigenia*, *The Trojan Women*, and *Electra*—are also included in this series, which concludes on December 27 with *A Dream of Passion*, a modern adaptation of the Medea myth. The series was organized in association with Martin Winkler, George Mason University. Also, in conjunction with *The Greek Miracle*, Roberto Rossellini's historical drama *Socrates* will be shown on December 9, 10, and 11.

A special showing of *Common Threads: Stories from the Quilt* will take place on December 1 at 1:30 p.m.

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk where an FM system and neck loops are available on request.

Henry Miller Odyssey: Paris Calling (Robert Snyder, 1969, 50 minutes); December 2 and 3 at 12:30, December 6 at 1:00.

Iphigenia (Michael Cacoyannis, from the Euripides drama, 1976, 130 minutes) and *The Trojan Women* (Michael Cacoyannis, from the Euripides drama, 1971, 105 minutes); December 6 at 6:00.

Recorded Tours

Audio tours are \$3.50 and \$3.00 for senior citizens, students, and groups of ten or more. Special headsets and scripts are available for visitors who are hard-of-hearing. To reserve recorded tours for groups, call (202) 842-6592.

Permanent Collection

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth through late nineteenth-century masterpieces and includes some of the Gallery's best-loved paintings.

Impressionist and Post-Impressionist Paintings, narrated by former curator of modern painting Charles S. Moffett, features the works of Monet, Renoir, Van Gogh, Cézanne, and other masters from the Gallery's outstanding collection of nineteenth-century French paintings.

American Art, narrated by Nicolai Cikovsky, curator of American and British painting, features works by Copley, Stuart, Cole, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery's preeminent collection of American painting.

Twentieth-Century Art, narrated by assistant curator of twentieth-century art, Marla Prather and associate curator, Jeremy Strick,



Iphigenia, directed by Michael Cacoyannis, 1976 (The Museum of Modern Art/Film Still Archive)

Socrates (Roberto Rossellini, 1970, 115 minutes); December 9 through 11 at 12:00.

The Oresteia (from the plays of Aeschylus, National Theatre of Great Britain, 1983, video, 230 minutes, with intermissions); December 12 at 2:00.

Mourning Becomes Electra (Dudley Nichols, from the Eugene O'Neill play, 1947, 170 minutes); December 13 at 6:00.

Lord Elgin and Some Stones of No Value (Christopher Miles for Channel Four Television, London, video, 1985, 58 minutes); December 16 through 19 at 12:30, December 20 at 1:00.

Electra (Michael Cacoyannis, from the Euripides drama, 1961, 110 minutes) and *Phaedra* (Jules Dassin, 1961, 115 minutes); December 19 at 2:00.

discusses a number of gifts acquired during the National Gallery's fiftieth anniversary year as well as works of Pablo Picasso, Jackson Pollock, Jasper Johns, and many other masters of contemporary art.

The first three tapes may be rented in the Rotunda on the main floor of the West Building. *The Twentieth-Century Art* tour is available on the concourse level East Building, adjacent to the Post World War II galleries and also on the upper level.

Special Exhibitions

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt, narrated by David W. Penney and George P. Horse Capture, co-curators of the exhibition, outlines American Indian art of the Eastern Woodlands and the Great Plains. Tapes may be rented at the entrance to the exhibition, East Building upper level.

The Greek Miracle: Classical Sculpture from the Dawn of Democracy, The Fifth Century B.C., introduced by Earl A. Powell III, director, National Gallery of Art, and narrated by J. Carter Brown, director emeritus, is available at the entrance to the exhibition, East Building, mezzanine level.

Desire under the Elms (Delbert Mann, from the Eugene O'Neill play, 1958, 114 minutes) and *Medea* (Robert Whitehead, from the Robinson Jeffers stage adaptation, video, 1982, 90 minutes); December 20 at 6:00.

Medea (Pier Paolo Pasolini, 1970, 100 minutes) and *The Girl in Black* (Michael Cacoyannis, 1955, 93 minutes); December 26 at 2:00.

A Dream of Passion (Jules Dassin, adapted from *Medea*, 1978, 110 minutes); December 27 at 4:00 and 6:00.

Superstar: The Life and Times of Andy Warhol (Chuck Workman, 1991, 87 minutes); December 30 and 31, January 2 at 12:00.

Holiday Caroling and Tours

The National Gallery invites members of the public for holiday caroling in the Rotunda of the West Building at 1:00 p.m. and 2:00 p.m. December 12 and 13. On these days and throughout the month of December, the Terrace and Garden Cafés and Cascade Espresso Bar will offer special holiday beverages, cookies, and other refreshments. Visitors may also take a self-guided holiday tour. A booklet for adults and one for families with children, both with a walking map, are available in the Art Information Room on the main floor of the West Building. For a listing of holiday gallery talks, see the daily events schedule on reverse.



The Rotunda of the West Building of the National Gallery of Art, decorated with poinsettias.

The Greek Miracle: Classical Sculpture from the Dawn of Democracy, The Fifth Century B.C.

through February 7, 1993
East Building, Upper Level and Mezzanine

The National Gallery launches the 2,500th anniversary of the birth of democracy with this unprecedented exhibition of some of the finest examples of original sculpture that survive from fifth-century B.C. Greece, created during the golden age that brought forth a new tradition of art and government still in practice today. Thirty-four marbles and bronzes represent the great sculptural innovations and achievements in the depiction of what has been considered the ideal or classical image of the human figure. *The Kritios Boy*, *Contemplative Athena*, *Cavalry from the Parthenon Frieze*, and *Nike (Victory) Unbinding Her Sandal* are among the icons of fifth-century sculpture on view. The exhibition is organized by the National Gallery of Art in collaboration with The Metropolitan Museum of Art and the Ministry of Culture of the Government of Greece. The exhibition is made possible by Philip Morris Companies Inc.

The Greek Miracle includes twenty-two pieces from Greece, most of which have never left their native soil, and twelve more from Europe's leading museums and The Metropolitan Museum of Art.

The works were selected by guest curator Diana Buitron-Oliver, a well-known and widely published scholar of Greek and Roman art and archaeology who teaches at Georgetown University in Washington. The Greek coordinator for the exhibition is Katerina Romiopoulou, director of antiquities, Ministry of Culture of the Government of Greece. Carlos A. Picón, curator-in-charge of the department of Greek and Roman art at The Metropolitan Museum of Art, is coordinating the exhibition in New York, where it will be seen March 11 through May 23, 1993.

A fully illustrated catalogue includes object entries by Buitron-Oliver, essays by distinguished international scholars, and an introduction by Nicholas Gage, Greek-born writer and former Athens correspondent for the *New York Times*.

Narrated by actor Christopher



The Kritios Boy, 420-410 B.C., National Archaeological Museum, Athens

Plummer, an audio-visual presentation in a theater adjacent to the exhibition space introduces visitors to the glories of fifth-century B.C. Greece. Assistive listening devices are available on request at the recorded tour desk.

Support for the audiovisual presentation is provided by Stavros S. Niarchos

For the first time in its history, the National Gallery has installed interactive computer stations to assist the public in the interpretation of an exhibition. *Perseus*, a powerful research tool for the study of ancient Greece developed by Harvard University, has been specially adapted for public use in conjunction with the exhibition. Funding for the *Perseus* installation was provided by The Circle of the National Gallery of Art.

A recorded tour, introduced by Earl A. Powell III, director, National Gallery of Art, and narrated by J. Carter Brown, director emeritus, can be rented at the entrance to the exhibition. Special headsets and scripts are available for visitors who are hard-of-hearing. An exhibition brochure is available free of charge.

Pass system. The Gallery has instituted a pass system for the exhibition. Advance passes can be obtained free of charge at the Gallery's East Building. Passes can also be obtained at all Ticketmaster locations and Hecht Co. stores for a service charge of \$2.00 per pass. Through Ticketmaster PhoneCharge there is a \$3.00 service fee per pass and a \$1.00 handling fee per order. For this service call one of the following numbers:

Washington, DC
(202) 432-SEAT

Baltimore, MD
(410) 481-SEAT

Nationwide toll-free
(800) 551-SEAT

There is a limited number of same-day passes available free of charge in the East Building at 4th Street and Constitution Avenue, N.W. The passes will be distributed each day on a first-come, first-served basis at the Gallery between 10:00 a.m. and 5:00 p.m. on weekdays and Saturdays, between 11:00 a.m. and 6:00 p.m. on Sundays. For more information on passes, call (202) 842-6684.

Special Lecture Series

Toward Understanding Greek Classical Art

Tuesdays at noon
East Building Auditorium

William L. MacDonald
Former Professor of the History of Art, Smith College

DECEMBER 1
Time and Place

DECEMBER 8
Myth and Reality

DECEMBER 15
Artists, Architects, and Craftsmen

Teacher Workshop

The Greek Miracle

Saturday, December 12, 9:00-1:30
and repeated from 2:00-6:00

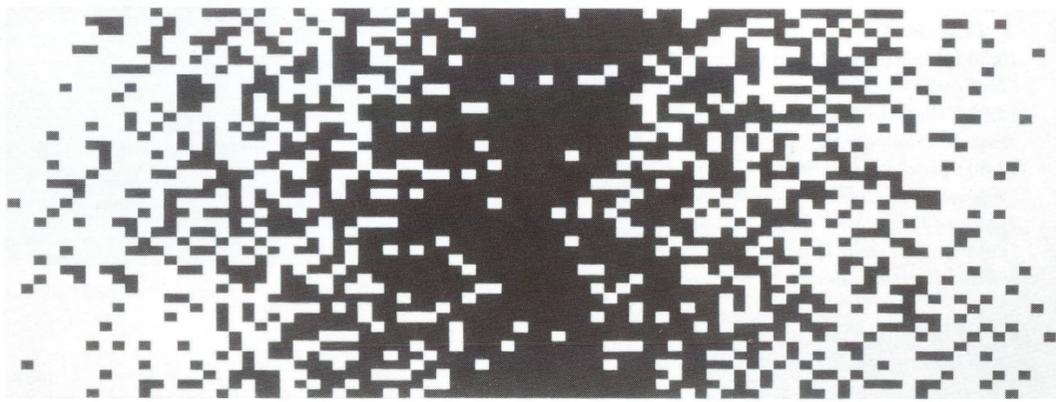
A workshop for teachers on the special exhibition *The Greek Miracle: Classical Sculpture from the Dawn of Democracy, The Fifth Century B.C.* will provide an overview of the arts in Greece during the fifth century B.C. and discuss classroom applications. Open to teachers in all disciplines and grade levels for a nominal fee. Advance registration is required since seating is limited: call (202) 842-6796.

CONTINUING EXHIBITIONS

Ellsworth Kelly: The Years in France, 1948–1954

through January 24, 1993

West Building, Ground Floor, Outer Tier



This exhibition of approximately fifty rarely seen paintings and reliefs, sixty-four drawings and collages, and twenty-eight photographs is the first to be devoted to the body of art created by leading abstract artist Ellsworth Kelly during his developmental years in France. The works trace Kelly's dramatic shift from figurative art to his distinctive invention of multicolored panel paintings, the latter his primary and lasting contribution to contemporary abstract art of the last four decades.

Kelly filled sketchbooks with hundreds of vignettes of Paris, such as patterns of sidewalk repairs, the chance arrangement of posters in the Metro subway, and gridlike traces left on the walls of buildings after attached floors, walls, and ceilings

were pulled down. The exhibition includes a group of important works from 1950 based on everyday objects, including *Cutout in Wood*, *White Relief*, *Relief with Blue*, and *La Combe II*, inspired by the patterns created by shadows on a staircase. Also on view are Kelly's grid and checkerboard compositions *Cité* and *Meschers* of 1951, which were developed from collages of drawings that he cut up and randomly rearranged.

Kelly's move away from the checkerboard and grid compositions to multicolored panel paintings in 1952–1953 is revealed in the works *Red Yellow Blue White*, *Painting for a White Wall*, *Train Landscape*, and *Tiger*.

Co-curated by Jack Cowart,

Ellsworth Kelly, *Seine*, 1951, Collection of the Artist

formerly National Gallery of Art curator of twentieth-century art, and Alfred Pacquement, of the Galerie nationale du Jeu de Paume, *Ellsworth Kelly: The Years in France, 1948–1954* premiered at the Jeu de Paume in Paris and then traveled to the Westfälisches Landesmuseum in Münster, before opening in Washington. A full color catalogue has been published, which documents this important period and contains essays by Yve-Alain Bois, Pulitzer professor of fine arts at Harvard University, as well as Cowart and Pacquement.

Series and Sequences: Contemporary Drawings and Prints

through March 14, 1993

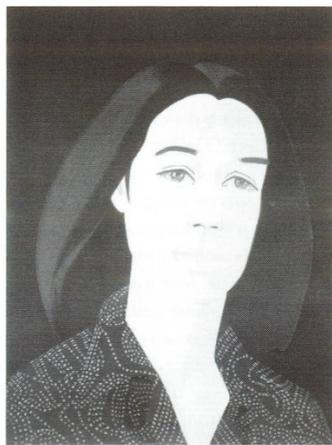
West Building, Central Gallery

This selection celebrating many recent acquisitions includes an exciting array of unbound portfolios and series of works in groupings that are rarely exhibited as the complete sets the artists created.

The 123 drawings and prints by twelve artists represent a wide range of subjects and styles. Among figurative works are David Hockney's twenty etchings entitled *The Blue Guitar*, which colorfully pay tribute to a poem by Wallace Stevens that was in turn inspired by a Picasso painting. Alex Katz' four *Polka Dot Blouse* prints feature lively portraits of his wife from different angles printed in a combination of screenprinting and lithography. Abstract minimalist prints include

Josef Albers' twelve "homage to the square" screenprints, *Gray Instrumentation II*; twelve etchings, *Pages*, by Robert Mangold; and Jürgen Partenheimer's *Book of Wanderings*, one of only two variant sets of these etchings the artist completed.

Other highlights of the exhibition include a virtually unknown group of twenty-one self-portraits by Sam Francis; Nancy Graves' *Lunar Orbiter Series*, based on diagrams and photographs of the moon's surface; a group of sensuous chalk drawings and watercolors by Edda Renouf; lithographs by Jasper Johns; screenprints by Sol LeWitt; etchings by Tony Cragg; and woodcuts by Mimmo Paladino.



Alex Katz, *Polka Dot Blouse II*, 1979, National Gallery of Art, Gift of Mrs. Robert A. Hauslohner

The exhibition was organized by Ruth Fine, curator of modern prints and drawings, National Gallery of Art, with the help of assistant curator Charles Ritchie.

CLOSING EXHIBITION

Special Display of Dutch Emblem Books

through December 31, 1992

East Building Library, Ground Floor

A fascinating exhibition of seventeenth-century Dutch emblem books from the Gallery's rare book collection is on display. Organized by Arthur Wheelock, curator of northern baroque painting, and his graduate students at the University of Maryland, the exhibition examines

the character of Dutch emblems and the types of relationships that exist between emblematic images and various Dutch paintings from the National Gallery's collection. Many of the 42 books displayed were recently acquired by the Gallery as part of a large collection of Dutch

books. The exhibition, open to the public between 10:00 a.m. and 4:30 p.m. weekdays, continues through this month. To view the books, visitors should register at the Study Center security desk for access to the Library. A free brochure is available.

CONTINUING EXHIBITIONS

Stieglitz in the Darkroom

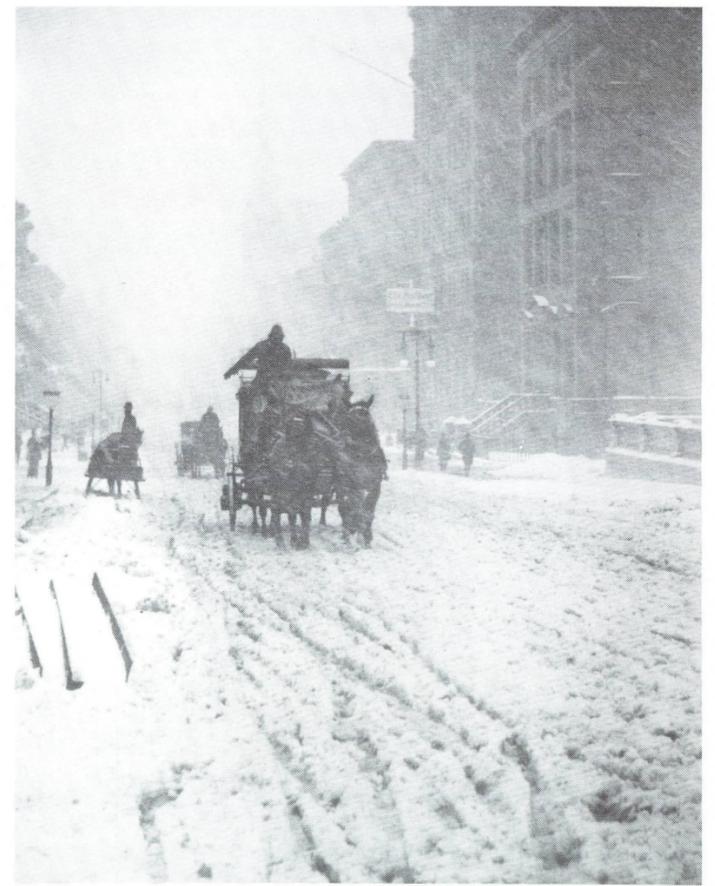
through February 14, 1993

East Building, Ground Floor

The art of photographic technique is demonstrated in this exhibition of seventy-five prints by the preeminent American photographer Alfred Stieglitz. By showing different kinds of prints made from the same negative, the exhibition examines how photographic prints look, how they differ from one another, and how the artist controlled and changed his statements through cropping, scale, tone, and paper selection. Stieglitz continued throughout his working life to make prints with a perfectionist's zeal, often producing more than a hundred prints before achieving one that satisfied him.

Works in the exhibition span Stieglitz's career, beginning with photographs taken in Europe in the late 1880s and continuing with portraits of Georgia O'Keeffe, including several that have not been exhibited in more than sixty years. Stieglitz was the first to take successful photographs during a snowstorm, including *Winter—Fifth Avenue*, which is shown in five variations. The following year, he made photographs in the rain, and in 1896 he created some of the first night images. Such landmark works as the 1915 photogravure print of *The Steerage* is also on view, along with an extremely rare gelatin silver print of this same image.

All of the prints in the exhibition are drawn from the key set of Stieglitz's photographs given to the National Gallery by Georgia O'Keeffe in 1949 and 1980. The works were selected by National Gallery curator of photographs Sarah Greenough,



Alfred Stieglitz, *Winter—Fifth Avenue*, 1893, National Gallery of Art, Alfred Stieglitz Collection

who is author of the accompanying brochure. Constance McCabe and Nora Kennedy, National Gallery consulting conservators, also contributed to the brochure, along with Julia Thompson, exhibition assistant in the department of photographs. The brochure is made possible by The Arcadia Foundation with additional funding from The Circle of the National Gallery of Art. The exhibition will not travel.

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt

through January 24, 1993

East Building, Upper Level, North Bridge

The dramatic and dynamic character of objects produced by Woodland and Plains Indians in the nineteenth century is revealed in this exhibition of 152 of the most important works from the unparalleled Chandler-Pohrt collection of American Indian art. Featured in *Art of the American Indian Frontier* is a wide range of decorative, utilitarian, and ceremonial objects, including feather headdresses; moccasins; leather and textiles; beadwork; domestic items such as cradles, trunks, bowls, and spoons; pipes; weaponry; and pictographic engravings and drawings.

The Chandler-Pohrt collection of more than four thousand objects was assembled by Milford C. Chandler (1889–1981) and Richard A. Pohrt (b. 1911). Their commitment and knowledge have stemmed from their associations with American Indians. Chandler established close relationships with families among the Potawatomi, Mesquakie, and Miami communities of the Midwest, while Pohrt formed attachments to the Gros

Ventre of Fort Belknap, Montana.

A seventeen-minute video on the formation of the Chandler-Pohrt collection accompanies the exhibition. Assistive listening devices are available on request at the recorded tour desk.

Co-curators of the exhibition are David W. Penney, of the Detroit Institute of Arts, and George P. Horse Capture, a member of the Gros Ventre tribe and former curator for the Plains Indian Museum at the Buffalo Bill Historical Center, Cody, Wyoming.

The exhibition was organized by the Detroit Institute of Arts in association with the National Gallery of Art and the Buffalo Bill Historical Center, Cody, Wyoming with support from the National Endowment for the Humanities, the city of Detroit, the state of Michigan, and the Founders Society Detroit Institute of Arts. After closing at the Gallery, the exhibition will travel to the Seattle Art Museum (March 11–May 9, 1993), the Buffalo Bill Historical Center (June 18–

Exhibition Catalogues

Ellsworth Kelly: The Years in France, 1948–1954
\$47.50

The Greek Miracle: Classical Sculpture from the Dawn of Democracy, The Fifth Century B.C.
\$25.00

Art of the American Indian Frontier: The Chandler-Pohrt Collection
\$32.00

Available from the National Gallery Publications Sales
Sales Information (202) 842-6466
Mail Order (301) 322-5900



South Dakota (?), *Sioux Cut Feather Bonnet with Trailer*, c. 1860, Buffalo Bill Historical Center, Cody, Wyoming, Chandler-Pohrt Collection, Gift of Mr. and Mrs. Richard A. Pohrt

September 12, 1993), and the Detroit Institute of Arts (October 17, 1993–February 6, 1994).

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

EXTENDED HOURS

December 26 and January 2—10:00 a.m. to 7:00 p.m.

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for people with disabilities; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp.

RESTAURANTS

Four restaurants offer luncheon and light fare throughout the year. The Garden Café offers a Sunday evening meal for concertgoers. Hours of operation are:

SPECIAL HOURS:

All restaurants will be open until 6:30 p.m. December 26 and January 2.

CONCOURSE BUFFET

Monday-Friday	10:00 to 3:00
Saturday	10:00 to 4:00
Sunday	11:00 to 4:00

GARDEN CAFE

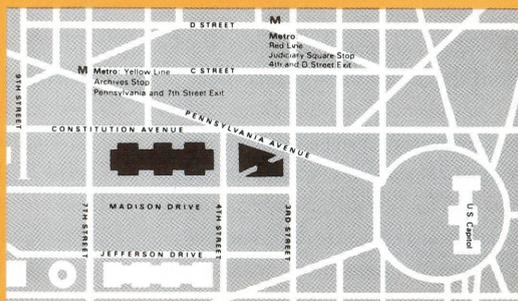
Monday-Friday	11:30 to 3:00
Saturday	11:30 to 4:00
Sunday	12:00 to 7:00

CASCADE ESPRESSO BAR

Monday-Saturday	12:00 to 4:30
Sunday	12:00 to 5:30

TERRACE CAFE

Monday-Friday	11:30 to 3:00
Saturday, Sunday	11:30 to 4:00



COVER: Ellsworth Kelly, *Face of Stones*, 1949, Collection of the Artist
from the exhibition *Ellsworth Kelly: The Years in France, 1948-1954*