DECEMBER

GALLERY TALKS and tours are given by education division lecturers and other National Gallery staff.

Tours of the permanent collection and special exhibitions are given with a sign language interpreter and may be scheduled for groups of five or more with four weeks notice. For adult groups, please call (202) 347-4299; for school groups, (202) 347-4298 or write to Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Please include a list of names of all persons reserving, two alternate dates and time, the number in your group, a contact person and their telephone number. You will be notified in writing of the status of your request.

“The Greek Miracle” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 1 at 4 p.m. noon. The Vision and Child in Classical Art. 

“Sculptures of Alexander the Great” (the only art in town at this time). Educator Lecture. Meet at the West Building Rotunda, December 2 at 12 p.m. noon. 

“Hellenistic Art: The Beginning of Maturity” (the only art in town at this time). Educator Lecture. Meet at the West Building Rotunda, December 3 at 1 p.m. noon. 

“Late Works by David Hockney” (the only art in town at this time). Educator Lecture. Meet at the West Building Rotunda, December 4 at 2 p.m. noon. 

“Ella’s Mother” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 5 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 6 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 7 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 8 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 9 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 10 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 11 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 12 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 13 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 14 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 15 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 16 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 17 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 18 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 19 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 20 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 21 at 1 p.m. noon. 

“Art and Architecture” Introduction Slide Show (30 minutes). Educator Lecture. Meet at the West Building Rotunda, December 22 at 1 p.m. noon. 

DECEMBER 1
9:00 A.M. Café Gallery Talk: “Ellsworth Kelly: The Years in France, 1945-1954” by Perino del Vaga

DECEMBER 2
9:00 A.M. Café Gallery Talk: “Ellsworth Kelly: The Years in France, 1945-1954” by Perino del Vaga

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DECEMBER 30
9:00 A.M. Café Gallery Talk: “Ellsworth Kelly: The Years in France, 1945-1954” by Perino del Vaga

DECEMBER 31
9:00 A.M. Café Gallery Talk: “Ellsworth Kelly: The Years in France, 1945-1954” by Perino del Vaga
The National Gallery of Art

CONTINUING EXHIBITION

The Greek Miracle: Classical Sculpture from the Dawn of Democracy, The Fifth Century B.C.

through February 7, 1993
East Building, Upper Level and Mezzanine

The National Gallery launches the 2.500th anniversary of the birth of democracy with this unprecedented exhibition of some of the finest examples of original sculpture that survive from fifth-century B.C. Greece, created during the golden age that brought forth a new tradition of art and government still in practice today. Thirty-four masterpieces and bronzes represent the great sculptural innovations and achievements in the depiction of what has been considered the ideal or classical image of the human figure. The Kritiàs Boy, Contemplative Athena, Cac鲳ula from the Parthenon Frieze, and Nike (Victory) Unbinding Her Sandals are among the icons of fifth-century sculpture on view. The exhibition is organized by the National Gallery of Art in collaboration with The Metropolitan Museum of Art and the Ministry of Culture of the Government of Greece. The exhibition is made possible by Philip Morris Companies Inc.

The Greek Miracle includes twenty-two pieces from Greece, most of which have never left their native soil, and twelve more from Europe's leading museums and The Metropolitan Museum of Art. The works were selected by guest curator Diana Buirton-Oliver, a well-known and widely published scholar of Greek and Roman art and archaeology who teaches at Georgetown University in Washington. The Greek coordinator for the exhibition is Katerina Rompoundoulou, director of antiquities, Ministry of Culture of the Government of Greece. Carlo A. Próctor, curator-in-charge of the department of Greek and Roman art at The Metropolitan Museum of Art, is curating the exhibition in New York, where it will be seen March 11 through May 23, 1993. A fully illustrated catalogue includes object entries by Buirton-Oliver, essays by distinguished international scholars, and an introduction by Nicholas Gage, Greek-born writer and former Athens correspondent for The New York Times.

The Greek Miracle is sponsored by The Circle of the National Gallery of Art and the National Archaeological Museum, Athens.

The National Gallery of Art

Film Programs

East Building Auditorium

The series “Greek Tragedy from Stage to Screen” continues on weekends in December in conjunction with The Greek Miracle. The Oresteia, directed and produced by Peter Hall in 1983 for the National Theatre of Great Britain and recorded on video, will be shown in its entirety on Saturday, December 12 at 2:00. Three filmed tragedies by Greek director Michael Cacoyannis—Iphigenia, The Trojan Women, and Electra—are also included in this series, which concludes on December 27 with A Dream of Passion, a modern adaptation of the Medea myth. The series was organized in association with Martin Winkler, George Mason University. Also, in conjunction with The Greek Miracle, Roberto Rossellini’s historical drama Socrates will be shown on December 9, 10, and 11.

A special showing of Common Threads: Stories from the Quilt will take place on December 11 at 1:30 p.m.

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk where FM system and neck loops are available on request.

Henry Miller Odyssey: Paris Calling (from the plays of Arseny, National Theatre of Great Britain, 1983, video, 230 minutes, with intermissions); December 12 at 2:00.

Mourning Becomes Electra (Dudley Nichols, from the Eugene O’Neill play, 1947, 170 minutes); December 13 at 6:30.

Lord Elgin and Some Stones of No Value (Christopher Miles for Channel Four Television, London, video, 1985, 56 minutes); December 16 through 19 at 12:30, December 20 at 1:00.

Electra (Michael Cacoyannis, from the Euripides’ drama, 1961, 110 minutes) and Phaedra (Jules Dassin, 1961, 115 minutes); December 19 at 2:30.

Holiday Caroling and Tours

The National Gallery invites members of the public for holiday caroling in the Rotunda of the West Building at 12:00 p.m. and 2:00 p.m. December 12 and 13. On these days and throughout the month of December, the Terrace and Garden Café and Cascade Espresso Bar will offer special holiday beverages, cookies, and other refreshments. Visitors may also take a self-guided holiday tour. A booklet for adults and one for families with children, both with a walking map, are available in the Art Information Room on the main floor of the West Building. For a listing of holiday gallery talks, see the daily events schedule on reverse.

Recorded Tours

Audio tours are $3.50 and $3.00 for groups of ten or more. Special headsets and scripts are available for visitors who are hard-of-hearing. To reserve recorded tours for groups, call (202) 842-6592.

Permalink Collection

The Director’s Tour, narrated by Earl A. Powell III, discusses fifteen through late nineteenth-century masterpieces and includes some of the Gallery’s best-loved paintings. Impressionist and Post-Impressionist Paintings, narrated by former curator of modern painting Charles S. Moffett, features the works of Monet, Renoir, Cézanne, and other masters from the Gallery’s outstanding collection of nineteenth-century French paintings.

American Art, narrated by Nicolai Cikovsky, curator of American and British painting, features works by Cole, Stuart, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery’s preeminent collection of American painting.

Twentieth-Century Art, narrated by assistant curator of twentieth-century art, Marla Prather and associate curator, Jeremy Strick, discusses a number of gifts acquired during the National Gallery’s fiftieth anniversary year as well as works of Pablo Picasso, Jackson Pollock, Jasper Johns, and many other masters of contemporary art.

The first three tapes may be rented in the Rotunda on the main floor of the West Building. The Twentieth-Century Art tour is available on the concourse level East Building, adjacent to the Post World War II galleries and also on the upper level.

Special Exhibitions

Art of the American Indian Frontier: The Collecting of Chandler and Poirier, narrated by David W. Penney and George P. Horse Capture, co-curators of the exhibition, outlines American Indian art of the eastern Woodlands and the Great Plains.

Tapes may be rented at the entrance to the exhibition, East Building upper level.

The Greek Miracle: Classical Sculpture from the Dawn of Democracy, The Fifth Century B.C., introduced by Earl A. Powell III, director, National Gallery of Art, and narrated by J. Carter Brown, director emeritus, is available at the entrance to the exhibition, East Building, mezzanine level.

The Roneludo of the West Building of the National Gallery of Art, decorated with poinsettas.
CONTINUING EXHIBITIONS

through January 24, 1993
West Building, Ground Floor, Outer Tier

This exhibition of approximately fifty rarely seen paintings and reliefs, sixty-four drawings and collages, and twenty-eight photographs is the first to be devoted to the body of art created by leading abstract artist Ellsworth Kelly during his developmental years in France. The works trace Kelly’s dramatic shift from figurative art to his distinctive invention of multicolor panel paintings, the latter his primary and lasting contribution to contemporary abstract art of the last four decades.

Kelly filled sketchbooks with hundreds of vignettes of Paris, such as patterns of sidewalk repairs, the chance arrangement of posters in the Metro subway, and gridlike traces left on the walls of buildings after attached floors, walls, and ceilings were pulled down. The exhibition includes a group of important works from 1950 based on everyday objects, including Cutout in Wood, White Relief, Belief with Blue, and La Contee II, inspired by the patterns created by shadows on a staircase. Also on view are Kelly’s grid and checkerboard compositions Cité and Mecheur of 1951, which were developed from collages of drawings that he cut up and randomly rearranged.

Kelly’s move away from the checkerboard and grid compositions to multicolored panel paintings in 1952–1953 is revealed in the works Red Yellow Blue White, Painting for a White Wall, Train Landscape, and Tiger. Co-curated by Jack Cowart, formerly National Gallery of Art curator of twentieth-century art, and Alfred Pacquement, of the Galerie nationale du Jeu de Paume, Ellsworth Kelly: The Years in France, 1948–1954 premiered at the Jeu de Paume in Paris and then traveled to the Westfälisches Landesmuseum in Munster, before opening in Washington. A full color catalogue has been published, which documents this important period and contains essays by Yve-Alain Bois, Pulitzer professor of fine arts at Harvard University, as well as Cowart and Pacquement.

Series and Sequences: Contemporary Drawings and Prints
through March 14, 1993
West Building, Central Gallery

This selection celebrating many recent acquisitions includes an exciting array of unbound portfolios and series of works in groupings that are rarely exhibited as the complete sets the artists created. The 123 drawings and prints by twelve artists represent a wide range of subjects and styles. Among figurative works are David Hockney’s twenty etchings entitled The Blue Guitar, which colorfully pay tribute to a poem by Wallace Stevens that was in turn inspired by a Picasso painting. Alex Katz’ four Polka Dot Blauser prints feature lively portraits of his wife from different angles printed in a combination of screenprinting and lithography. Abstract minimalist prints include Josef Albers’ twelve “homage to the square” screenprints, Grey, Instrumentation II, twelve etchings, Pages, by Robert Mangold; and Jürgen Partenheimer’s Book of Wanderings, one of only two variant sets of these etchings the artist completed.

Other highlights of the exhibition include a virtually unknown group of twenty-one self-portraits by Sam Francis; Nancy Graves’ Lunar Orbiter Series, based on diagrams and photographs of the moon’s surface; a group of sensuous chalk drawings and watercolors by Edith Renouf; lithographs by Jasper Johns; screenprints by Sol LeWitt; etchings by Tony Cragg; and woodcuts by Mimmo Paladino.

Alex Katz, Polka Dot Blauser II, 1979, National Gallery of Art, Gift of Mrs. Robert A. Haushalter

The exhibition was organized by Ruth Fine, curator of modern prints and drawings, National Gallery of Art, with the help of assistant curator Charles Ritchie.

CLOSED EXHIBITION

Special Display of Dutch Emblem Books
through December 31, 1992
East Building, Library, Ground Floor

A fascinating exhibition of seventeenth-century Dutch emblem books from the Gallery’s rare book collection is on display. Organized by Arthur Wheelock, curator of northern baroque painting, and his graduate students at the University of Maryland, the exhibition examines the character of Dutch emblems and the types of relationships that exist between emblematic images and various Dutch paintings from the National Gallery’s collection. Many of the 42 books displayed were recently acquired by the Gallery as part of a large collection of Dutch books. The exhibition, open to the public between 10:00 a.m. and 4:30 p.m. weekdays, continues through this month. To view the books, visitors should register at the Study Center security desk for access to the Library. A free brochure is available.

CONTINUING EXHIBITIONS

Stieglitz in the Darkroom
through February 14, 1993
East Building, Ground Floor

The art of photographic technique is demonstrated in this exhibition of seventy-five prints by the preeminent American photographer Alfred Stieglitz. By showing different kinds of prints made from the same negative, the exhibition examines how photographic prints look, how they differ from one another, and how the artist controlled and changed his statements through cropping, scale, tone, and paper selection. Stieglitz continued throughout his working life to print with a perfectionist’s zeal, often producing more than a hundred prints before achieving one that satisfied him.

Works in the exhibition span Stieglitz’s career, beginning with photographs taken in Europe in the late 1880s and continuing with portraits of Georgia O’Keeffe, including several that have not been exhibited in more than sixty years. Stieglitz was the first to take successful photographs during a snowstorm, including Winter—Fifth Avenue, which is shown in five variations. The following year, he made photographs in the rain, and in 1916 he created some of the first night images. Such landmark works as the 1915 photogravure print of The Steerage is also on view, along with an extremely rare gelatin silver print of the same subject.

All of the prints in the exhibition are drawn from the key set of Stieglitz’s photographs given to the National Gallery of America O’Keeffe in 1948 and 1950. The works were selected by National Gallery curator of photographs Sarah Greenough, who is author of the accompanying brochure. Constance McCabe and Nora Kennedy, National Gallery consulting conservators, also contributed to the brochure, along with Julia Thompson, exhibition assistant in the department of photographs. The brochure is made possible by The Arcadia Foundation with additional funding from The Circle of the National Gallery of Art. The exhibition will not travel.

The Collecting of Chandler and Pohrt
through January 24, 1993
East Building, Upper Level, North Bridge

The dramatic and character of objects produced by Woodland and Plains Indians in the nineteenth century is revealed in this exhibition of 152 of the most important works from the unparalleled Chandler-Pohrt collection of American Indian art. Featured in Art of the American Indian Frontier is a wide range of decorative, utilitarian, and ceremonial objects, including feather headdresses; moccasins; leather and textiles; beadwork; domestic items such as cradles, trunks, bowls, and spoons; pipes; weaponry; and pictographic engravings and drawings.

The Chandler-Pohrt collection of more than four thousand objects was assembled by Milford G. Chandler (1889–1981) and Richard A. Pohrt (b. 1911). Their commitment and knowledge have stemmed from their associations with American Indians. Chandler established close relationships with families among the Potawatomi, Mesquakie, and Miami communities of the Midwest, while Pohrt formed attachments to the Gros Ventre of Fort Belknap, Montana.

The exhibition was organized by the Detroit Institute of Arts in association with the National Gallery of Art and the Buffalo Bill Historical Center, Cody, Wyoming, with support from the National Endowment for the Humanities, the city of Detroit, the state of Michigan, and the Founders Society Detroit Institute of Arts. After closing at the Gallery, the exhibition will travel to the Seattle Art Museum (March 11–May 9, 1993), the Buffalo Bill Historical Center (June 13–“Newfoundland and Labrador”

Alfred Stieglitz, Winter—Fifth Avenue, 1893, National Gallery of Art, Alfred Stieglitz Collection

EXHIBITION CATALOGUES

$47.50
The Greek Miracle: Classical Sculpture from the Diana of Democracy, The Fifth Century B.C.$25.00
Art of the American Indian Frontier: The Chandler-Pohrt Collection
$32.00

Available from the National Gallery
Sales Information (202) 842-6466
Mail Order (301) 322-5900

South Dakota (?), Sioux Cut Feather Bonnet with Trailer, c. 1868, Buffalo Bill Historical Center, Cody, Wyoming, The Chandler-Pohrt Collection, Gift of Mr. and Mrs. Richard A. Pohrt

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

EXTENDED HOURS
December 26 and January 2—10:00 a.m. to 7:00 p.m.

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for people with disabilities; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp.

RESTAURANTS
Four restaurants offer luncheon and light fare throughout the year. The Garden Café offers a Sunday evening meal for concertgoers. Hours of operation are:

SPECIAL HOURS:
All restaurants will be open until 6:30 p.m. December 26 and January 2.

CONCOURSE BUFFET
Monday–Friday 10:00 to 3:00
Saturday 10:00 to 4:00
Sunday 11:00 to 4:00

GARDEN CAFÉ
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 4:00
Sunday 12:00 to 7:00

CASCADE ESPRESSO BAR
Monday–Saturday 12:00 to 4:30
Sunday 12:00 to 5:30

TERRACE CAFÉ
Monday–Friday 11:30 to 3:00
Saturday, Sunday 11:30 to 4:00