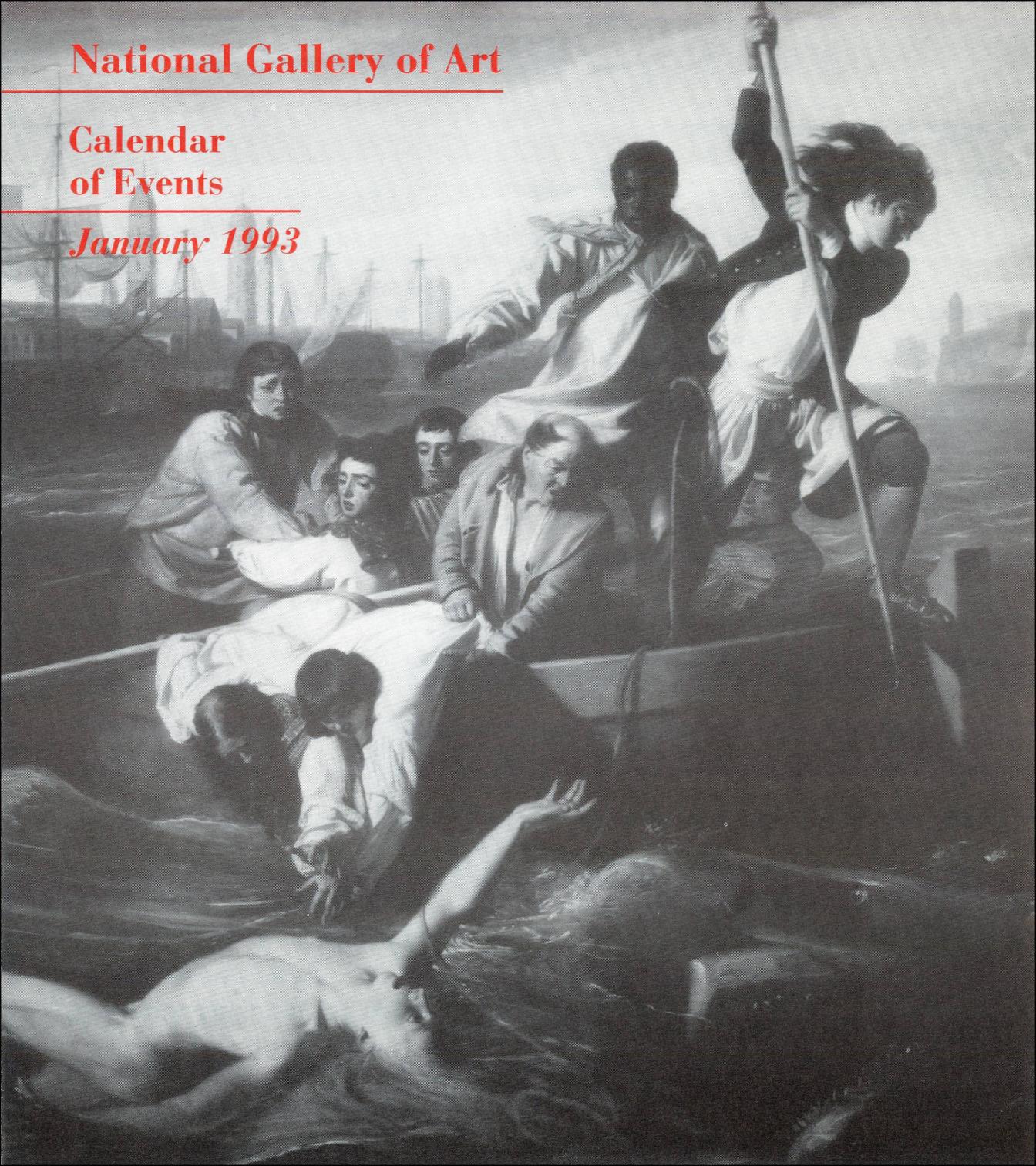


National Gallery of Art

Calendar of Events

January 1993



JANUARY

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 FRIDAY

National Gallery Closed

2 SATURDAY

12:00 Gallery Talk: *Giovanni Bellini, c. 1427–1516* (WB)

3 SUNDAY

12:00 Gallery Talk: *Giovanni Bellini, c. 1427–1516* (WB)

1:00 Film: *Light of the Gods*

2:00 Introductory Slide Overview: *The Greek Miracle*

4:00 Sunday Lecture: *A Tour of Classical Athens*

7:00 Concert: *National Gallery Orchestra, George Manos, Conductor Gala Viennese New Year's Concert*

5 TUESDAY

10:30 Introductory Slide Overview: *The Greek Miracle*

6 WEDNESDAY

12:00 Gallery Talk: *Giovanni Bellini, c. 1427–1516* (WB)

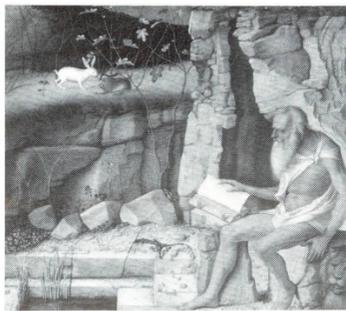
12:30 Film: *Light of the Gods*

2:00 Introductory Slide Overview: *The Greek Miracle*

7 THURSDAY

10:30 Introductory Slide Overview: *The Greek Miracle*

12:00 Gallery Talk: *The Virgin and Child in Siene Art* (WB)



Giovanni Bellini, *Saint Jerome Reading* (detail), c. 1480/1490, National Gallery of Art, Samuel H. Kress Collection

12:30 Film: *Light of the Gods*

1:00 Gallery Talk: "Peasants Celebrating Twelfth Night" by David Teniers II (WB)

8 FRIDAY

12:30 Film: *Light of the Gods*

9 SATURDAY

11:00 Public Symposium: *Bronzes and Marbles of Classical Greece*

12:00 Gallery Talk: *Stieglitz in the Darkroom* (EB)

10 SUNDAY

12:00 Film: *La Belle et le Bête*

12:00 Gallery Talk: *Stieglitz in the Darkroom* (EB)

2:00 Introductory Slide Overview: *The Greek Miracle*

4:00 Sunday Lecture: *The Pheidian Vision of Athena*

6:00 Film: *Les Portes de la Nuit*

7:00 Concert: *Nancy Green, cellist*

12 TUESDAY

10:30 Introductory Slide Overview: *The Greek Miracle*

12:00 Lecture Series: *High Ideals: Greek and Classical Imagery in American Art, 1776–1876*

1:00 Gallery Talk: *Giovanni Bellini, c. 1427–1516* (WB)

1:00 Gallery Talk: *Giovanni Bellini, c. 1427–1516* (WB)

13 WEDNESDAY

12:00 Gallery Talk: *Stieglitz in the Darkroom* (EB)

12:30 Film: *Dream Window*

2:00 Introductory Slide Overview: *The Greek Miracle*

14 THURSDAY

10:30 Introductory Slide Overview: *The Greek Miracle*

12:30 Film: *Dream Window: Reflections on the Japanese Garden*

1:00 Gallery Talk: *Introducing Art: Abstraction* (EB)

15 FRIDAY

12:00 Gallery Talk: *Giovanni Bellini, c. 1427–1516* (WB)

12:30 Film: *Dream Window: Reflections on the Japanese Garden*

2:00 Introductory Slide Overview: *The Greek Miracle*

2:30 Gallery Talk: *A Hard Look at Oldenburg's Soft Sculpture* (EB)

16 SATURDAY

12:00 Gallery Talk: *Italian Renaissance Sculpture: The Fifteenth Century* (WB)

12:30 Film: *Dream Window: Reflections on the Japanese Garden*

2:00 Films: *Panique; Quai des Orfèvres*

2:30 Gallery Talk: *The Art of the Home: Eighteenth-Century French Decorative Arts* (WB)

17 SUNDAY

12:00 Gallery Talk: *Italian Renaissance Sculpture: The Fifteenth Century* (WB)

12:00 Film: *La Symphonie pastorale*

2:00 Introductory Slide Overview: *The Greek Miracle*

4:00 Sunday Lecture: *John Singleton Copley and the First American School*

6:00 Film: *Rendezvous de Juillet*

7:00 Concert: *The Warsaw Wind Quintet with Michiko Otaki, pianist*

19 TUESDAY

10:30 Introductory Slide Overview: *The Greek Miracle*

12:00 Lecture Series: *High Ideals: Greek and Classical Imagery in American Art, 1776–1876*

20 WEDNESDAY

12:00 Gallery Talk: *Italian Renaissance Sculpture: The Fifteenth Century* (WB)

12:30 Film: *Arata Isozaki II*

2:00 Introductory Slide Overview: *The Greek Miracle*

21 THURSDAY

10:30 Introductory Slide Overview: *The Greek Miracle*

12:30 Film: *Arata Isozaki II*

1:00 Gallery Talk: *Introducing Art: Abstraction* (EB)

22 FRIDAY

12:00 Gallery Talk: *Stieglitz in the Darkroom* (EB)

12:30 Film: *Arata Isozaki II*

2:30 Gallery Talk: *The Art of the Home: Eighteenth-Century French Decorative Arts* (WB)

23 SATURDAY

12:00 Gallery Talk: *Claude Monet: The Later Years* (WB)

2:30 Gallery Talk: *A Hard Look at Oldenburg's Soft Sculpture* (EB)

24 SUNDAY

12:00 Gallery Talk: *Claude Monet: The Later Years* (WB)

12:00 Film: *Orphée*

2:00 Introductory Slide Overview: *The Greek Miracle*

4:00 Sunday Lecture: *Alice Neel and the Art of Portraiture*

6:00 Films: *Au dela des Grilles; Les Amants de Vérone*

7:00 Concert: *Marc Ponthus, pianist*

26 TUESDAY

10:30 Introductory Slide Overview: *The Greek Miracle*

12:00 Introductory Survey: *The Celestial Vision of the Gothic*

12:00 Gallery Talk: *Italian Renaissance Sculpture: The Fifteenth Century* (WB)

2:30 Gallery Talk: *Images of Musical Performance in Art* (WB)

27 WEDNESDAY

12:00 Gallery Talk: *Claude Monet: The Later Years* (WB)

12:30 Film: *Paul Klee in Egypt*

2:00 Introductory Slide Overview: *The Greek Miracle*

28 THURSDAY

10:30 Introductory Slide Overview: *The Greek Miracle*

12:30 Film: *Paul Klee in Egypt*

1:30 Gallery Talk: *The Mellon "Venus" and "Bacchus" Revisited:*

Old Masterworks with New Attributions (WB)

29 FRIDAY

12:00 Gallery Talk: *Italian Renaissance Sculpture: The Fifteenth Century* (WB)

12:30 Film: *Paul Klee in Egypt*

2:00 Introductory Slide Overview: *The Greek Miracle*

2:30 Gallery Talk: *A Hard Look at Oldenburg's Soft Sculpture* (EB)

30 SATURDAY

10:00 Teacher Workshop: *John Singleton Copley and Colonial American Painting*

12:00 Introductory Survey: *The Celestial Vision of the Gothic*

2:00 Films: *Manon; Pattes blanches*

2:00 Gallery Talk: *Introducing Art: Questions of Originality in Sculpture* (WB)

2:30 Gallery Talk: *The Art of the Home: Eighteenth-Century French Decorative Arts* (WB)

31 SUNDAY

12:00 Gallery Talk: *Introducing Art: Questions of Originality in Sculpture* (WB)

12:00 Film: *Paul Klee in Egypt*

2:00 Introductory Slide Overview: *The Greek Miracle*

2:30 Gallery Talk: *Images of Musical Performance in Art* (WB)

4:00 Sunday Lecture: *Manet at the Gare St. Lazare*

6:00 Film: *Jour de Fête; Les Vacances de M. Hulot*

7:00 Concert: *National Gallery Orchestra, George Manos, conductor*

GALLERY TALKS

Talks are given by education division lecturers and other National Gallery staff.

Tours of the permanent collection and special exhibitions are available with a sign language interpreter and may be scheduled for groups of five or more with four weeks notice. For adult groups, please call (202) 842-6247; for school groups (202) 842-6249 or write to Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Be sure to include the type of tour you are requesting, two alternate dates and times, the number in your group, a contact person and his/her address. You will be notified in writing of the status of your request.

Beginning this month Gallery Talks listings are divided into several new categories:

Focus: The Permanent Collection talks include the education division's traditional theme tours based on objects selected from the National Gallery's holdings.

Special Exhibition talks discuss works of art on temporary exhibition borrowed from major museums and private collections around the world.

Introducing Art talks are in a new format designed as a beginning approach to understanding the language, techniques, and subjects of the visual arts.

Curators and Conservators, and Specialists talks present the expertise of other National Gallery professionals on a regular basis.

Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Ground Floor Art Information Desk of the East Building (EB).

Focus: The Permanent Collection

Giovanni Bellini, c. 1427–1516 (60 minutes). Eric Denker, Lecturer. January 2, 3, 6, 15 at noon, January 12 at 1:00 (WB).

The Virgin and Child in Siene Art (60 minutes). Boreth Ly, Education Division Intern. January 7 at noon (WB).

"*Peasants Celebrating Twelfth Night*" by David Teniers II (Ailsa Mellon Bruce Fund) (15 minutes). Eric Denker, Lecturer. January 7 at 1:00 (WB).

A Hard Look at Oldenburg's Soft Sculpture (30 minutes). Clarence B. Sheffield, Jr., Graduate Lecturing Fellow. January 15, 23, 29 at 2:30 (EB).

Italian Renaissance Sculpture: The Fifteenth Century (50 minutes). J. Russell Sale, Lecturer. January 16, 17, 20, 26, 29 at noon (WB).

The Art of the Home: Eighteenth-Century French Decorative Arts (45 minutes). Anne Helmreich, Graduate Lecturing Fellow. January 16, 22, 30 at 2:30 (WB).

Claude Monet: The Later Years (45 minutes). Frances Feldman, Lecturer. January 23, 24, 27, February 2 at noon (WB).

Special Exhibitions

"*The Greek Miracle*" Introductory Slide Overview. (30 minutes). Education Division Staff. Meet in the East Building Large Auditorium, Tuesdays and Thursdays at 10:30, Wednesdays,



Jan Steen, *The Dancing Couple* (detail), dated 1663, National Gallery of Art, Widener Collection

Fridays, Sundays at 2:00. (No talks will be given January 1, 8, 22).

Stieglitz in the Darkroom. (50 minutes). Wilford W. Scott, Lecturer. January 9, 10, 13, 22 at noon (EB).

Introducing Art

Questions of Originality in Sculpture (60 minutes). Philip L. Leonard, Lecturer. January 30 at 2:00, January 31, February 3, 8, 12 at noon (WB).

Abstraction (45 minutes). Robin Ptacek, Lecturer. January 14, 21 at 1:00 (EB).

Curators and Conservators, and Specialists

The Mellon "Venus" and "Bacchus" Revisited: Old Masterworks with New Attributions (30 minutes). Douglas Lewis, Curator of Sculpture and Decorative Arts. January 28 at 1:30 (WB).

Images of Musical Performance in Art (60 minutes). Stephen Ackert, Music Specialist. January 26, 31, February 4 at 2:30 (WB).

INTRODUCTORY TOURS

Additional introductory tours of the West Building Collection are now available Monday through Saturday at 10:30 and Sunday at 4:00. An additional introductory tour of the East Building Collection is now given Sunday at 3:00.

Introduction to the West Building Collection

Monday through Saturday 10:30, 1:30, and 3:00
Sunday 1:00, 3:00, and 4:00
West Building Rotunda

Introduction to the East Building Collection

Monday through Saturday 11:30 and 1:30
Sunday 2:00, 3:00, and 4:00
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

January 5: *French*
January 12: *Spanish*
January 19: *German*
January 26: *Italian*

SUNDAY LECTURES

Lectures given by distinguished visiting scholars at 4:00 in the East Building Large Auditorium. The East Building Large Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk where receivers and neck loops are available on request.

JANUARY 3

A Tour of Classical Athens

John Camp

Assistant Director of the Agora Excavations, American School of Classical Studies, Athens

JANUARY 10

The Pheidian Vision of Athena

Jerome J. Pollitt

John M. Schiff Professor of Classical Archaeology and History of Art, Yale University

JANUARY 17

John Singleton Copley and the First American School

Jules D. Prown

Paul Mellon Professor of the History of Art, Yale University

JANUARY 24

Alice Neel and the Art of Portraiture

Ann Sutherland Harris

Professor of Art History, University of Pittsburgh

JANUARY 31

Manet at the Gare St. Lazare

Harry Rand

Curator, Painting and Sculpture National Museum of American Art Smithsonian Institution

SUNDAY CONCERTS

Concerts take place at 7:00 p.m. every Sunday evening through June 27, 1993, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00 p.m. Because the rest of the Gallery closes at 6:00 p.m. on Sunday evenings, concertgoers arriving after that time may use only the 6th Street and Constitution Avenue entrance to the West Building. Concerts are broadcast in their entirety on a one-month delayed basis on radio station WGTS 91.9-FM every Sunday evening at 7:00 p.m. For further information about the concerts call (202) 842-6941.

JANUARY 3

National Gallery Orchestra

George Manos, Conductor

Gala Viennese New Year Concert

JANUARY 10

Nancy Green, cellist

Works by Rachmaninoff, Bach, and Bruch

JANUARY 17

The Warsaw Wind Quintet with

Michiko Otaki, pianist

Works by Thuille, Mozart, and Wojciech Kilar

JANUARY 24

Marc Ponthus, pianist

Works by Brahms, Boulez, Stockhausen, and Debussy

JANUARY 31

National Gallery Orchestra

George Manos, conductor

Works to be announced

National Gallery of Art

Film Programs

East Building Auditorium

A series of French films from the late 1940s and early 1950s opens Sunday, January 10 with Marcel Carné's *Les Portes de la Nuit* (1946) and Jean Cocteau's *La Belle et le Bête* (1946). Focusing on the "tradition of quality" then dominating film production in France, the program includes both rare and well-known works by Jean Delannoy, René Clément, André Cayatte, Jacques Becker, Henri-Georges Clouzot, and other directors prominent during that period. The series, which will continue each weekend through March, is presented in conjunction with the exhibition *Ellsworth Kelly: The Years in France*. Robert Kolker, professor of English and comparative literature at the University of Maryland, and co-organizer of the series, will introduce the program on January 10 at 6:00.

Light of the Gods (National Gallery of Art, 1988, 30 minutes); January 3 at 1:00, January 6–8 at 12:30.

La Belle et le Bête (Jean Cocteau, 1946, 96 minutes); January 10 at 12:00.

Les Portes de la Nuit (Marcel Carné, 1946, 106 minutes); January 10 at 6:00.

Dream Window: Reflections on the Japanese Garden (Smithsonian



Les Amants de Véronne, directed by André Cayatte, 1948 (The Museum of Modern Art/Film Still Archive)

Institution, 1992, 58 minutes);

January 14, 15, and 16 at 12:30.

Panique (Julien Duvivier, 1946, 92 minutes) and *Quai des Orfèvres* (Henri-Georges Clouzot, 1947, 105 minutes); January 16 at 2:00.

La Symphonie pastorale (Jean Delannoy, 1946, 105 minutes); January 17 at 12:00.

Rendezvous de Juillet (Jacques Becker, 1949, 110 minutes); January 17 at 6:00.

Arata Isozaki II (Michael Blackwood, 1992, video, 58 minutes); January 20 through 22 at 12:30.

Orphée (Jean Cocteau, 1949, 112 minutes); January 24 at 12:00.

Au delà des Grilles (René Clément, 1949, 86 minutes) and *Les Amants de Véronne* (André Cayatte, 1948, 110 minutes); January 24 at 6:00.

The Legend of the Nile: Paul Klee in Egypt (Rüdiger Süner, 1992, 60 minutes); January 27 through 29 at 12:30, January 31 at 12:00.

Self-Guided Tours

"I Am Still Learning," *Late Works by Masters* discusses works by Titian, El Greco, Rembrandt, Monet, Cézanne, Matisse, Homer, and others who continued to paint with no loss of creativity or inspiration in their last years. Available in the West Building Art Information Room.

Self-Guided Tours for Families

These free family publications are made possible by a grant from the Vira I. Heinz Endowment.

Portraits & Personalities explores famous portraits in the Gallery's collection for families with children ages 8 to 10. Available at West Building Art Information Desks.

Shapes & Patterns focuses on the geometry of the East Building's art and architecture for families with children ages 4 to 8. Available at the East Building Art Information Desk.

Public Symposium

Bronzes and Marbles of Classical Greece

Saturday, January 9, 1993

11:00–4:00

East Building Auditorium

Bronzes and Marbles of Classical Greece will present a synthesis of modern interpretations of classical Greek sculpture. Distinguished scholars will address issues of aesthetics, meaning, and technique raised by the works of art in the exhibition. Speakers will include Diana Buitron-Oliver, guest curator of *The Greek*

Manon (Henri-Georges Clouzot, 1949, 95 minutes) and *Pattes blanches* (Jean Grémillon, 1949, 92 minutes); January 30 at 2:00.

Jour de Fête (Jacques Tati, 1948, 87 minutes) and *Les Vacances de M. Hulot* (Jacques Tati, 1953, 93 minutes); January 31 at 6:00.

Holiday Hours

On January 2 the Gallery will remain open until 7:00 p.m. Please check the back panel of the Calendar for extended restaurant hours.

Exhibition Catalogues

Ellsworth Kelly: The Years in France, 1948–1954 \$47.50

The Greek Miracle: Classical Sculpture from the Dawn of Democracy. The Fifth Century B.C. \$25.00

Art of the American Indian Frontier: The Chandler-Pohrt Collection \$32.00

Available from the National Gallery Publications Service
Sales Information (202) 842-6466
Mail Order (301) 322-5900

Introducing Western Art: Varieties of Visual Perception

Philip Leonard, Lecturer
Noon

East Building Large Auditorium

This six-week survey, beginning this month, focuses upon the determining VISION behind the object. In each lecture, a single, descriptive word, highlighted in the title, emphasizes the source of these crucial decisions.

JANUARY 26 AND 30

The Celestial Vision of the Gothic

Miracle: Classical Sculpture from the Dawn of Democracy. The Fifth Century B.C.; Carol Mattusch, George Mason University; Sophie Descamps, Musée du Louvre; Andrew Stewart, University of California, Berkeley; Mary Sturgeon, University of North Carolina, Chapel Hill; and Peter G. Calligas, the Acropolis Museum.

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk where receivers and neck loops are available on request.

OPENING EXHIBITION

John Singleton Copley's *Watson and the Shark*

January 17 through April 11, 1993

West Building, Galleries 74 and 75

John Singleton Copley's *Watson and the Shark* (1778), a dramatic depiction of the rescue of 14-year-old Brook Watson from the attack of a shark in Havana harbor, is the focus of this exhibition. Among the most popular works in the Gallery's collection, it has been joined by two of Copley's most important known versions of the subject—one in a similar grand horizontal format from the Museum of Fine Arts, Boston, the other a smaller, vertical composition from the Detroit Institute of Arts. Other works in the exhibition include five of the artist's preparatory drawings, his oil study *Head of a Negro*, and six engravings by earlier artists, which Copley may have used while planning *Watson and the Shark*.

John Singleton Copley, born in Boston in 1738, had become a well-established portrait painter by the late 1750s. Paul Revere, John Hancock, and Samuel Adams were among some of his politically important sitters. In the spring of 1774, Copley went to London and Italy, studying Italian paintings and classical sculpture.

Watson and the Shark was the first large-scale history painting that Copley created abroad. Commissioned by Brook Watson—the subject of the painting, a wealthy

merchant and one-time Lord Mayor of London—the work vividly depicts the traumatic event in his youth, which resulted in the loss of part of his leg. Copley drew upon classical sources in his heroic portrayal of a man caught between life and death. While the painting recalls Renaissance pyramidal geometries in its arrangement, its animated, spotlighted figures and strong diagonal accents infuse the painting with a modern, romantic tension.

John Singleton Copley's Watson and the Shark is the latest in a series of focus exhibitions that the National Gallery has organized to examine important works of art in its collection.

The exhibition was organized by the National Gallery of Art in cooperation with the Detroit Institute of Arts and the Museum of Fine Arts, Boston. Ellen G. Miles, curator of painting and sculpture at the National Portrait Gallery, Washington, is guest curator and author of the exhibition brochure. Nicolai Cikovsky, Jr., curator of American and British paintings, is coordinating curator for the Gallery.

After closing at the Gallery on April 11, the exhibition will travel to the Museum of Fine Arts, Boston, from May 13 to August 1, 1993.



John Singleton Copley, *Head of a Negro*, 1777–1778. The Detroit Institute of Arts, Founders Society Purchase, Gibbs-Williams Fund

Teacher Workshop

John Singleton Copley and Colonial American Painting is the topic of a workshop for teachers on Saturday, January 30, from 10:00 a.m. to 2:30 p.m. The workshop will feature the focus exhibition of Copley's *Watson and the Shark* and examine the art and historical context of portraiture and history painting in Colonial America.

Open to teachers in all disciplines and grade levels for a nominal fee. Advance registration required. Call (202) 842-6796.

Red Yellow Blue White, Painting for a White Wall, Train Landscape, and Tiger.

Co-curated by Jack Cowart, formerly National Gallery of Art curator of twentieth-century art, and Alfred Pacquement, of the Galerie nationale du Jeu de Paume. *Ellsworth Kelly: The Years in France, 1948–1954* premiered at the Jeu de Paume in Paris and then traveled to the Westfälisches Landesmuseum in Münster, before opening in Washington. A full color catalogue documents this important period and contains an essay by Yve-Alain Bois, Pulitzer professor of fine arts at Harvard University, as well as essays by Cowart and Pacquement.

the Plains Indian Museum at the Buffalo Bill Historical Center, Cody, Wyoming.

The exhibition was organized by the Detroit Institute of Arts in association with the National Gallery of Art and the Buffalo Bill Historical Center, with support from the National Endowment for the Humanities, the city of Detroit, the state of Michigan, and the Founders Society Detroit Institute of Arts. After closing at the Gallery, the exhibition will travel to the Seattle Art Museum (March 11–May 9, 1993), the Buffalo Bill Historical Center (June 18–September 12, 1993), and the Detroit Institute of Arts (October 17, 1993–February 6, 1994).

CONTINUING EXHIBITIONS

The Greek Miracle: Classical Sculpture from the Dawn of Democracy The Fifth Century B.C.

East Building, Upper Level and Mezzanine through February 7, 1993

The National Gallery launches the 2,500th anniversary of the birth of democracy with this unprecedented exhibition of some of the finest examples of original sculpture that survive from fifth-century B.C. Greece, created during the golden age that brought forth new traditions of art and government still current today. Thirty-four marbles and bronzes represent the great sculptural innovations and achievements in the depiction of what has been considered the ideal or classical image of the human figure. *The Kritios Boy*, *Contemplative Athena*, *Cavalry from the Parthenon Frieze*, and *Nike (Victory) Unbinding Her Sandal* are among the icons of fifth-century sculpture on view. The exhibition is organized by the National Gallery of Art in collaboration with The Metropolitan Museum of Art and the Ministry of Culture of the Government of Greece. The exhibition is made possible by Philip Morris Companies Inc.

The Greek Miracle includes twenty-two pieces from Greece, most of which have never before left their native soil, and twelve more from Europe's leading museums and The Metropolitan Museum of Art.

The works were selected by guest curator Diana Buitron-Oliver, a well-known and widely published scholar of Greek and Roman art and archaeology who teaches at Georgetown University in Washington. The Greek coordinator for the exhibition is Katerina Romiopolou, director of antiquities, Ministry of Culture of the Government of Greece. Carlos A. Picón, curator-in-charge of the department of Greek and Roman art at The Metropolitan Museum of Art, is coordinating the exhibition in New York, where it will be seen March 11

Stieglitz in the Darkroom

East Building, Ground Floor through February 14, 1993

The art of photographic technique is demonstrated in this exhibition of seventy-five prints by the preeminent American photographer Alfred Stieglitz. By showing different kinds of prints made from the same negative, the exhibition examines how photographic prints look, how they differ from one another, and how the artist controlled and changed his statements through cropping, scale,

Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection

West Building, Central Gallery through March 14, 1993

This selection celebrates many recent acquisitions, including an exciting array of unbound portfolios and series of works in groupings that are



Head of a Warrior, 485–480 B.C., Staatliche Antikensammlungen und Glyptotek, Munich

through May 23, 1993.

A fully illustrated catalogue includes object entries by Buitron-Oliver, essays by distinguished international scholars, and an introduction by Nicholas Gage, Greek-born writer and former correspondent in Athens for the *New York Times*. An audiovisual presentation, narrated by actor Christopher Plummer and shown in a theater adjacent to the exhibition space, introduces visitors to the glories of fifth-century B.C. Greece. Listening devices for the audiovisual presentation, to assist visitors who are hard-of-hearing, are available on request at the recorded tour desk. This presentation is made possible by a generous grant from Stavros S. Niarchos.

For the first time, the National Gallery has installed interactive computer stations to assist the public in the interpretation of an exhibition. *Perseus*, a powerful research tool for the study of ancient Greece, developed by Harvard University and published by Yale University Press, has been specially adapted for public use in conjunction with the exhibition. Support for the *Perseus*

tone, and paper selection.

Works in the exhibition span Stieglitz's career, beginning with photographs taken in Europe in the late 1880s and continuing with portraits of Georgia O'Keeffe, including several that have not been exhibited in more than sixty years. Stieglitz was the first to take successful photographs during a snowstorm, including *Winter—Fifth Avenue*, which is shown in five variations. The following year, he made photographs in the rain, and in 1896 he created some of the first night images.

All of the prints in the exhibition are drawn from the key set of

rarely exhibited as the complete sets the artists created.

The 123 drawings and prints represent a wide range of subjects and styles. Among figurative works are David Hockney's twenty etchings entitled *The Blue Guitar*, which pay colorful tribute to a poem by Wallace Stevens that was in turn inspired by a Picasso painting. Alex Katz's four *Polka Dot Blouse* prints feature lively portraits of his wife printed in a combination of screenprinting and lithography. Abstract minimalist

installation was provided by The Circle of the National Gallery of Art. Macintosh computers are courtesy of Apple Computer, Inc; monitors and graphics cards were provided by SuperMac Technology.

A recorded tour, introduced by Earl A. Powell III, director, National Gallery of Art, and narrated by J. Carter Brown, director emeritus, can be rented at the entrance to the exhibition. Special headsets and scripts are available for visitors who are hard-of-hearing. An exhibition brochure is available free of charge.

Pass system. The Gallery has instituted a pass system for the exhibition. Advance passes can be obtained free of charge at the Gallery's East Building. Passes can also be obtained at all Ticketmaster locations and Hecht Co. stores for a service charge of \$2.00 per pass. Through Ticketmaster PhoneCharge there is a \$3.00 service fee per pass and a \$1.00 handling fee per order. For this service call one of the following numbers:

Washington, D.C.

(202) 432–SEAT

Baltimore, MD

(410) 481–SEAT

Nationwide toll-free

(800) 551–SEAT

Same-day passes are available free of charge, but in limited numbers, in the East Building at 4th Street and Constitution Avenue, N.W. The passes will be distributed each day thereafter on a first-come, first-served basis at the Gallery between 10:00 a.m. and 5:00 p.m. on weekdays and Saturdays and between 11:00 a.m. and 6:00 p.m. on Sundays.

For more information on passes, call (202) 842-6684.

Stieglitz's photographs given to the National Gallery by Georgia O'Keeffe in 1949 and 1980. The works were selected by National Gallery curator of photographs Sarah Greenough, who is author of the accompanying brochure. Constance McCabe and Nora Kennedy, National Gallery consulting conservators, also contributed to the brochure, along with Julia Thompson, exhibition assistant in the department of photographs. The brochure is made possible by The Arcadia Foundation with additional funding from The Circle of the National Gallery of Art. The exhibition will not travel.

prints include Josef Albers' twelve "homage to the square" screenprints, *Gray Instrumentation II*; twelve etchings, *Pages*, by Robert Mangold; and Jürgen Parteneimer's *Book of Wanderings*, one of only two variant sets of these etchings that the artist completed.

The exhibition was organized by Ruth E. Fine, curator of modern prints and drawings, National Gallery of Art, with the help of assistant curator Charles Ritchie.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

EXTENDED HOURS

January 2 10:00 a.m. to 7:00 p.m.

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for people with disabilities; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp.

RESTAURANTS

Four restaurants offer luncheon and light fare throughout the year. The Garden Café offers a Sunday evening meal for concertgoers. Hours of operation are:

SPECIAL HOURS:

All restaurants will be open until 6:30 p.m. on January 2.

CONCOURSE BUFFET

Monday-Friday	10:00 to 3:00
Saturday	10:00 to 4:00
Sunday	11:00 to 4:00

GARDEN CAFE

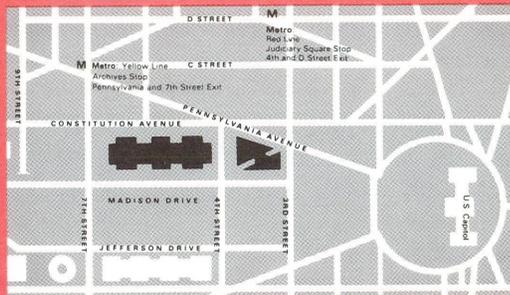
Monday-Friday	11:30 to 3:00
Saturday	11:30 to 4:00
Sunday	12:00 to 7:00

CASCADE ESPRESSO BAR

Monday-Saturday	12:00 to 4:30
Sunday	12:00 to 5:30

TERRACE CAFE

Monday-Friday	11:30 to 3:00
Saturday, Sunday	11:30 to 4:00



COVER: John Singleton Copley, *Watson and the Shark*, 1778, National Gallery of Art, Ferdinand Lamot Belin Fund
from the exhibition *John Singleton Copley's "Watson and the Shark"*