GALLERY TALKS

Talks are given by education division lecturers and other National Gallery staff. Tour of the permanent collection and special exhibitions are available with a sign language interpreter and may be scheduled for groups of five or more. The interpreter is available at no charge for groups of 15 or more. To arrange for an interpreter, please call (202) 842-6247. For school groups (202) 842-4249 or write to Education Division, Tour Scheduling, National Gallery of Art. Washington, D.C. 20565. Be sure to include the type of tour you are requesting, two alternate dates and times, the number in your group, a contact person and her phone address. You will be notified in writing of the status of your request.

Beginning this month Gallery Talks is divided into several new categories:

**Focus:** The Permanent Collection talks include the education division’s traditional themal tours based on objects still on exhibit in the National Gallery’s holdings.

**Special Exhibitions** talks discuss works of art on temporary exhibition borrowed from major museums and permanent collections around the world.

**Introducing Art** talks are in a new format designed as a beginning approach to understanding the language, techniques, and subjects of the visual arts.

**Curators and Conservators,** and **Special Events** talks present the expertise of other National Gallery professionals on a regular basis.

**INTRODUCTORY TOURS**

Additional introductory tours of the West Building Collection are now available Monday through Saturday at 10:30 and Sunday at 4:00. An additional introductory tour of the East Building is given Sunday at 3:00.

**INTRODUCTORY SURVEYS**

Lectures given by distinguished visiting scholars at 4:00 in the East Building Large Auditorium. The East Building Large Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk where receivers and neck loops are available on request.

**SUN DAY LECTURES**

Lectures given by distinguished visiting scholars at 4:00 in the East Building Large Auditorium. The East Building Large Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk where receivers and neck loops are available on request.

**SUNDAY CONCERTS**

Concerts take place at 7:00 p.m. every Sunday evening through June 27, 1993, in the West Garden Court of the West Building. Tickets are available Sunday evening beginning at 6:00 p.m. Because the rest of the Gallery is closed on Sunday evenings, concerts are broadcast on a one-month delayed basis on radio stations WAMU 88.5 FM and WMEX 990 AM. For further information about the concerts call (202) 333-4691.
Continuing Exhibitions

John Singleton Copley's "The Years in France, 1948-1954"

From Tuesday, January 17 through April 11, 2011

West Building, Galleries 74 and 75

John Singleton Copley's "The Years in France, 1948-1954" follows the artist's move from Boston to London in 1774, Copley went to London and painted portraits of George Washington, John Adams, and Thomas Jefferson. The exhibition includes a group of paintings with Portraits, which were commissioned by members of the British aristocracy and politicians, as well as by the American colonies. The exhibition also includes portraits of Georgia O'Keeffe, includ­ ing her famous portrait of "Young Woman with Polka Dot Blouse." The exhibition is accompanied by essays by distinguished inter­ national scholars, and an introduc­ tion by Nicholas Gage, Greek-born artist and author of the accompanying book. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book.

Stieglitz to the Darkroom

East Building, Ground Floor, Tier Two

The art of photographing is demystified in this exhibition of Eakins' portraits of Georgia O'Keeffe, including "Young Woman with Polka Dot Blouse," which has been shown in five variations. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book.

Art of the American Indian Frontier: The Collecting of Chandler and Polter

East Building, Upper Level, North Wing, through January 24, 2011

The exhibition includes portraits of Georgia O'Keeffe, includ­ ing her famous portrait of "Young Woman with Polka Dot Blouse." The exhibition is accompanied by essays by distinguished inter­ national scholars, and an introduc­ tion by Nicholas Gage, Greek-born artist and author of the accompanying book. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book.

The Greek Miracle: Classical Sculpture from the Dawn of Democracy

The Fifth Century B.C.

East Building, Upper Level and Mezzanine through January 24, 2011

The National Gallery launches the 2,500th anniversary of the birth of democracy in Greece, accompanied by the exhibition of some of the finest examples of Greek sculpture to have survived from fifth-century B.C. Greece, including the famous "Doryphoros," a statue of a young hoplite that became a symbol of the spirit of his time. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book.

Catalyst: The Greene family arts alliance

West Building, Central Gallery through March 14, 2011

This exhibition celebrates recent acquisitions, including an exciting array of embossed portfolio and sets of works in groups that are rarely exhibited as the complete sets the artists created. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book.

ONOPENING EXHIBITION

The Greek Miracle: Classical Sculpture from the Dawn of Democracy

The Fifth Century B.C.

East Building, Upper Level and Mezzanine through January 24, 2011

The National Gallery launches the 2,500th anniversary of the birth of democracy in Greece, accompanied by the exhibition of some of the finest examples of Greek sculpture to have survived from fifth-century B.C. Greece, including the famous "Doryphoros," a statue of a young hoplite that became a symbol of the spirit of his time. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book.

Catalyst: The Greene family arts alliance

West Building, Central Gallery through March 14, 2011

This exhibition celebrates recent acquisitions, including an exciting array of embossed portfolio and sets of works in groups that are rarely exhibited as the complete sets the artists created. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book.

CONTINUING EXHIBITION

The Greek Miracle: Classical Sculpture from the Dawn of Democracy

The Fifth Century B.C.

East Building, Upper Level and Mezzanine through January 24, 2011

The National Gallery launches the 2,500th anniversary of the birth of democracy in Greece, accompanied by the exhibition of some of the finest examples of Greek sculpture to have survived from fifth-century B.C. Greece, including the famous "Doryphoros," a statue of a young hoplite that became a symbol of the spirit of his time. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book.

Catalyst: The Greene family arts alliance

West Building, Central Gallery through March 14, 2011

This exhibition celebrates recent acquisitions, including an exciting array of embossed portfolio and sets of works in groups that are rarely exhibited as the complete sets the artists created. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book. The exhibition includes a group of photographs Sarah Greenough, who is author of the accompanying book.
GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

EXTENDED HOURS
January 2 10:00 a.m. to 7:00 p.m.

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for people with disabilities; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp.

RESTAURANTS
Four restaurants offer luncheon and light fare throughout the year. The Garden Café offers a Sunday evening meal for concertgoers. Hours of operation are:

SPECIAL HOURS:
All restaurants will be open until 6:30 p.m. on January 2.

CONCOURSE BUFFET
Monday—Friday 10:00 to 3:00
Saturday 10:00 to 4:00
Sunday 11:00 to 4:00

GARDEN CAFE
Monday—Friday 11:30 to 3:00
Saturday 11:30 to 4:00
Sunday 12:00 to 7:00

CASCADE ESPRESSO BAR
Monday—Saturday 12:00 to 4:30
Sunday 12:00 to 5:30

TERRACE CAFE
Monday—Friday 11:30 to 3:00
Saturday, Sunday 11:30 to 4:00

COVER: John Singleton Copley, Watson and the Shark, 1778, National Gallery of Art, Ferdinand Lammot Belin Fund from the exhibition John Singleton Copley's "Watson and the Shark"