Calendar of Events
February 1993

National Gallery of Art
**FEBRUARY**

**2 TUESDAY**
10:30 Introductory Slide Overview: The Greek Miracle
12:00 Introductory Survey: The Literacy Vision of the Renaissance
12:00 Gallery Talk: Claudio Monnet: The Later Years (WB)

**3 WEDNESDAY**
12:00 Gallery Talk: Introducing Art: Questions of Originality in Sculpture (WB)
12:30 Film: The New Modernist
2:00 Introductory Slide Overview: The Greek Miracle

**4 THURSDAY**
10:30 Introductory Slide Overview: The Greek Miracle
12:30 Film: The New Modernist
2:00 Gallery Talk: Images of Musical Performance in Art (WB)

**5 FRIDAY**
12:30 Film: The New Modernist
2:00 Introductory Slide Overview: The Greek Miracle
2:30 Gallery Talk: What's in a Face?: 18th- and 19th-Century Portraits (WB)

**6 SATURDAY**
12:00 Introductory Survey: The Literary Vision of the Renaissance

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**GALLERY TALKS**

Talks are given by education division lecturers and other National Gallery staff.

*For additional information and schedules, please visit the National Gallery of Art website.*

**INTRODUCTORY TOURS**

**INTRODUCTORY TOURS**
**FEBRUARY 19**

**SUNDAY LECTURES**

Talks given by National Gallery staff and distinguished visiting scholars at 1:00 in the East Building Auditorium (300).

**SUNDAY CONCERTS**

Concerts take place at 7:00 every Sunday evening through June 27, 1993, in the East Garden Court of the West Building. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00 p.m. Because the rest of the Gallery closes at 6:00 on Sunday evenings, concertgoers arriving after that time may use only the 6th Street and Constitution Avenue entrance to the West Building. Concerts are broadcast in their entirety on a one-month delayed basis on radio station WYETS 92.9-FM every Sunday evening at 7:00. For further information about the concerts call (202) 547-6941.

**FEBRUARY 7**
Lars Fisk, violoncello
Lars-Gunnar Bodin, violin
Rolf-Göran Ekerström, viola
decist Mixed Chorus.
Music by Bach, Haydn, Mendelssohn, and Schubert

**FEBRUARY 14**
The Grieg Trio

**FOREGN LANGUAGE COURSES**

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

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CONTINUING EXHIBITIONS

John Singleton Copley's Watson and the Shark

through April 11, 1993

West Building

Galleries 74 and 75

John Singleton Copley's Watson and the Shark (1771–1777, The Denver Museum of Art, Mr. and Mrs. H. R. Fife Jr. Fund)

A recorded read, introduced by Earl K. Powell III, director, National Gallery of Art, Carter Brown, director emeritus, may be rented at the entrance to the exhibition. Special headphones with colored scripts are available for visitors who are hard-of-hearing. A shark brochure is available free of charge.

Pass systems, The Gallery has maintained a pass system for the exhibition. Advance passes may be obtained at the Box Office. Advance passes may also be obtained at all Ticketmaster locations and Hecht Co. stores for a service charge of $2.95 per pass. Through Ticketmaster, advance passes may be reserved at $1.00 service charge for per pass and a $1.00 handling fee for mail orders. For this service, please call one of the following numbers:

Washington, DC (202) 827-SEAT

Baltimore, MD (301) 565-6141

Newark, NJ (201) 997-1060

New York, NY (917) 680-0300

Seattle, WA (206) 622-6088

Stieglitz in the Darkroom

East Building, Ground Floor

through February 14, 1993

The art of photographic retouching is demonstrated in the exhibition of seventy-five prints by the preeminent American photographer Alfred Stieglitz. By showing different kinds of photographic prints made from the same negative, the exhibition examines how photographers look, how they change their vision of the print, and how the artist controls and changed the final image. Scripts are available for visitors who are hard-of-hearing, are available for visitors who are hard-of-hearing, and are available free of charge.

New Gallery Guide


Exhibition Catalogue

The Greek Miracle: Classical Sculpture from the Dawn of Democracy, The Fifth Century B.C.

The National Gallery launches the 2.50th anniversary of the birth of democracy and continuing with some of the finest examples of original sculpture that stood from the dawn of liberty, Greece, created during the golden age that brought forth new inventions of art and government in still existence today. Thirty-six marble sculptures and bronzes represent the great sculptural innovations and advances in the depiction of what had been considered the ideal or classical image of the human figure. The Kritios Boy, The Contemplative Athena, Fanth from the Parthenon, Phidias' Belvedere, and the Akropolis of Mykonos are among the icons of fifth-century sculpture on view. The exhibition is organized by the National Gallery of Art in collaboration with The Metropolitan Museum of Art and the Ministry of the Culture of the Government of Greece. The exhibition is made possible by Philip Morris Incorporated.

John Singleton Copley's Watson and the Shark (1771–1777, The Denver Museum of Art, Mr. and Mrs. H. R. Fife Jr. Fund)

For the first time in its history, The National Gallery has installed international loans to coincide with the public in the interpretation of an exhibition of ancient Greece developed in consultation with major international scholars and an extensive research tool for the study of ancient Greek development and history, The National Gallery will provide an exceptional opportunity for the general public to see and examine important works of art in its collection. The exhibition was organized by the National Gallery of Art in cooperation with the Denver Art Museum and the Minoan Art and the Museum of Fine Arts, Boston. Elliot G. Miller, curator of painting and sculpture at the National Portrait Gallery, Washington, is joining curator of Modern Art and the Museum of Fine Arts, Boston. Elliot G. Miller, curator of painting and sculpture at the National Portrait Gallery, Washington, is the curator of the exhibition.

The exhibition will not travel.

New Gallery Guide

Sculpture and the Shark: the Shark in Havana harbor, is the focus of the exhibition. The exhibition is organized by the National Gallery of Art in collaboration with The Metropolitan Museum of Art and the Ministry of the Culture of the Government of Greece. The exhibition is made possible by Philip Morris Incorporated.

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The exhibition will not travel.
GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.

Telecommunications Device for the Deaf (TDD): (202) 842-6176

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk, where receivers and neck loops are available on request.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for people with disabilities; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp.

RESTAURANTS
Four restaurants offer luncheon and light fare throughout the year. The Garden Café offers a Sunday evening meal for concertgoers. Hours of operation are:

CONCOURSE BUFFET
Monday-Friday 10:00 to 3:00
Saturday 10:00 to 4:00
Sunday 11:00 to 4:00

GARDEN CAFE
Monday-Friday 11:30 to 3:00
Saturday 11:30 to 4:00
Sunday 12:00 to 7:00

CASCADE ESPRESSO BAR
Monday-Saturday 12:00 to 4:30
Sunday 12:00 to 5:30

TERRACE CAFE
Monday-Friday 11:30 to 3:00
Saturday, Sunday 11:30 to 4:00

COVER: Relief with Athena: The Contemplative Athena (detail), 470–460 B.C., Acropolis Museum, Athens from the exhibition The Greek Miracle: Classical Sculpture from the Dawn of Democracy, the Fifth Century B.C.