

● **Calendar of Events**

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*March 1993*



**National Gallery of Art**

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## MARCH

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

### 2 TUESDAY

12:00 Lecture: *The Energized Vision of Modernity*  
2:00 Gallery Talk: *Sculpture for the Collector: Clodion and Drawing Room Statuettes* (WB)

### 3 WEDNESDAY

10:15 Lecture: *Painting and Sculpture of the Twentieth Century: Abstract Expressionists and Others*  
12:00 Gallery Talk: *Women Artists and Modernism: Morisot, Mitchell, Frankenthaler, and Graves* (EB)  
12:30 Film: *Jasper Johns: Ideas in Paint*

### 4 THURSDAY

12:30 Film: *Jasper Johns: Ideas in Paint*  
1:00 Gallery Talk: *Pollock to Pop* (EB)

### 5 FRIDAY

12:00 Gallery Talk: *Sculpture for the Collector: Clodion and Drawing Room Statuettes* (WB)  
12:30 Film: *Jasper Johns: Ideas in Paint*  
2:30 Gallery Talk: *Paul Gauguin and the Myth of the Primitive* (WB)

### 6 SATURDAY

10:15 Lecture: *Painting and Sculpture of the Twentieth Century: Abstract Expressionists and Others*



Berthe Morisot, *The Harbor at Lorient* (detail), 1869, National Gallery of Art, Ailsa Mellon Bruce Collection

12:00 Lecture: *The Energized Vision of Modernity*

12:00 Gallery Talk: "Saigon, Minnesota": *Eric Fischl's Psychic Scenarios* (EB)

2:00 Film: *Le Blé en herbe*  
2:30 Gallery Talk: *Seventeenth-Century Dutch Landscape Painting* (WB)

### 7 SUNDAY

12:00 Gallery Talk: "Saigon, Minnesota": *Eric Fischl's Psychic Scenarios* (EB)  
1:00 Film: *Jasper Johns: Ideas in Paint*  
2:00 Gallery Talk: *Pollock to Pop* (EB)  
4:00 Sunday Lecture: *The Object: A Disappearing Act*  
6:00 Film: *Le Rouge et le noir*  
7:00 Concert: National Gallery Orchestra, George Manos, conductor

### 9 TUESDAY

12:00 Gallery Talk: *Women Artists and Modernism: Morisot, Mitchell, Frankenthaler, and Graves* (EB)  
2:30 Gallery Talk: *Rethinking*

*American Art: The Reinstallation of the American Galleries* (WB)

### 10 WEDNESDAY

8:30 Special Program: *A Republic for the Ages*, Sessions I & II at Dirksen Senate Office Building (see other side for details)

12:00 Gallery Talk: "Saigon, Minnesota": *Eric Fischl's Psychic Scenarios* (EB)

12:30 Film: *Leo & Ileana*

### 11 THURSDAY

8:30 Special Program: *A Republic for the Ages* Sessions III & IV at the National Gallery (EB)  
12:00 Gallery Talk: *John Singleton Copley's "Watson and the Shark"* (WB)

### 12 FRIDAY

12:00 Gallery Talk: *Women Artists and Modernism: Morisot, Mitchell, Frankenthaler, and Graves* (EB)  
12:30 Film: *Leo & Ileana*  
2:30 Gallery Talk: *Seventeenth-Century Dutch Landscape Painting* (WB)

6:30 Special Lecture: *The Influence of French Visual Artists on the Stage Settings and Costumes of the Paris Opéra Ballet* (EB)

### 13 SATURDAY

10:00 Teacher Workshop (pre-registration required)  
2:00 Metropolitan Opera Mid-Atlantic Auditions  
2:30 Gallery Talk: *Paul Gauguin and the Myth of the Primitive* (WB)

### 14 SUNDAY

1:00 Film: *Leo & Ileana*  
4:00 Sunday Lecture: *William M. Harnett: Still Life and American Life*  
6:00 Film: *Les Orgueilleux*  
7:00 Concert: Eugenia Zuckerman, flute, Honoring the exhibition *William M. Harnett*

### 16 TUESDAY

12:00 Gallery Talk: "Saigon, Minnesota": *Eric Fischl's Psychic Scenarios* (EB)

### 17 WEDNESDAY

10:15 Lecture: *Painting and Sculpture of the Twentieth Century: Recent Trends*  
12:00 Gallery Talk: *Rethinking American Art: The Reinstallation of the American Galleries* (WB)  
12:30 Film: *Hockney the Photographer*

### 18 THURSDAY

12:00 Gallery Talk: *Introducing Art: Abstraction* (WB)  
12:30 Film: *Hockney the Photographer*  
1:00 Gallery Talk: *Introducing Art: Portraiture* (WB)

### 19 FRIDAY

12:00 Gallery Talk: "Saigon, Minnesota": *Eric Fischl's Psychic Scenarios* (EB)  
12:30 Film: *Hockney the Photographer*  
2:30 Gallery Talk: *Paul Gauguin and the Myth of the Primitive* (WB)

### 20 SATURDAY

10:15 Lecture: *Painting and Sculpture of the Twentieth Century: Recent Trends*  
12:00 Gallery Talk: "Palazzo da Mula" by *Claude Monet* (WB)  
12:30 Film: *Hockney the Photographer*  
2:00 Films: *Madame de . . .; French Cancan*  
2:30 Gallery Talk: *Seventeenth-Century Dutch Landscape Painting* (WB)

### 21 SUNDAY

12:00 Gallery Talk: "Palazzo da Mula" by *Claude Monet* (WB)  
1:00 Film: *Les Amants du Tage*  
2:00 Gallery Talk: *Introducing Art: Portraiture* (WB)  
4:00 Sunday Lecture: *This is Not the Last Judgment*  
6:00 Film: *Les Diaboliques*  
7:00 Concert: National Gallery Vocal Arts Ensemble

### 23 TUESDAY

12:00 Gallery Talk: *Handle with Care: Working with Objects in the National Gallery* (WB)

### 24 WEDNESDAY

12:00 Gallery Talk: "Palazzo da Mula" by *Claude Monet* (WB)  
12:30 Film: *Picasso Mystery*

### 25 THURSDAY

12:00 Gallery Talk: *Introducing Art: Abstraction* (WB)  
12:30 Film: *Picasso Mystery*  
1:00 Gallery Talk: *Introducing Art: Reading Landscape* (WB)

### 26 FRIDAY

12:00 Gallery Talk: *Handle with Care: Working with Objects in the National Gallery* (WB)  
12:30 Film: *Picasso Mystery*

### 27 SATURDAY

12:00 Gallery Talk: *Henri Matisse, 1869-1954* (EB)  
2:00 Films: *Forbidden Games; La Traversée de Paris*

### 28 SUNDAY

12:00 Gallery Talk: *Henri Matisse, 1869-1954* (EB)  
1:00 Film: *Picasso Mystery*  
2:00 Gallery Talk: *Introducing Art: Reading Landscape* (WB)  
4:00 Sunday Mellon Lecture: *The Diffusion of Classical Art in Antiquity: Overture to the Persian Empire*  
6:00 Film: *Bob le Flambeur*  
7:00 Concert: The Bergen (Norway) Wind Quintet

### 30 TUESDAY

12:00 Gallery Talk: "Palazzo da Mula" by *Claude Monet* (WB)

### 31 WEDNESDAY

12:00 Gallery Talk: *Henri Matisse, 1869-1954* (EB)  
12:30 Film: *Important Information Inside: John F. Peto and the Idea of Still-Life Painting*

## GALLERY TALKS

Tours and lectures are given by National Gallery staff and education division lecturers.

Tours of the permanent collection and special exhibitions are available with a sign language interpreter and may be scheduled for groups of five or more with four weeks notice. For adult groups, please call (202) 842-6247; for school groups call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the number in your group, a contact person, and an address. You will be notified in writing of the status of your request.

Unless otherwise indicated, talks begin in either the Rotunda of the West Building (WB) or at the Ground Floor Art Information Desk of the East Building (EB).

#### Focus: The Permanent Collection

*Sculpture for the Collector: Clodion and Drawing Room Statuettes* (45 minutes). Philip Leonard, lecturer. March 2 at 2:00, March 5 at noon (WB).

*Women Artists and Modernism: Morisot, Mitchell, Frankenthaler, and Graves* (45 minutes). Robin Thorne Ptacek, lecturer. March 3, 9, and 12 at noon (EB).

*Pollock to Pop* (45 minutes). Robin Thorne Ptacek, lecturer. March 4 at 1:00, March 7 at 2:00 (EB).



Clodion (Claude Michel, called), *Poetry and Music*, c. 1771/1772, National Gallery of Art, Samuel H. Kress Collection

*Paul Gauguin and the Myth of the Primitive* (45 minutes). Clarence B. Sheffield, Jr., graduate lecturing fellow. March 5, 13, 19 at 2:30 (WB).

"Saigon, Minnesota": *Eric Fischl's Psychic Scenarios* (45 minutes). Robin Thorne Ptacek, lecturer. March 6, 7, 10, 16, and 19 at noon (EB).

*Seventeenth-Century Dutch Landscape Painting* (45 minutes). Anne Helmreich, graduate lecturing fellow. March 6, 12, 20, at 2:30 (WB).

"Palazzo da Mula" by *Claude Monet* (Chester Dale Collection) (20 minutes). Eric Denker, lecturer. March 20, 21, 24, 30, April 2 at noon (WB).

*Henri Matisse, 1869-1954* (60 minutes). Frances Feldman, lecturer. March 27, 28, 31, April 9 at noon (EB).

#### Special Exhibitions

*John Singleton Copley's "Watson and the Shark"* (30 minutes). Wilford Scott, lecturer. March 11 at noon (WB).

#### Introducing Art

*Abstraction* (60 minutes). Robin Thorne Ptacek, lecturer. March 18, 25 at noon (WB).

*Portraiture* (60 minutes). Eric Denker, lecturer. March 18 at 1:00, March 21 at 2:00 (WB).

*Reading Landscape* (50 minutes). Frances Feldman, lecturer. March 25 at 1:00, March 28 at 2:00 (WB).

#### Curators, Conservators, and Other Specialists

*Rethinking American Art: The Reinstallation of the American Galleries* (60 minutes). Franklin Kelly, curator of American and British painting. March 9 at 2:30, March 17 at noon (WB).

*Handle with Care: Working with Objects in the National Gallery* (60 minutes). John Polizuk, art services specialist. March 23, 26 at noon (WB).

## Volunteer Docents

The National Gallery's education division is seeking applicants who wish to be school docents providing tours to pre-K through high school students, and native-born speakers of Russian, Japanese, and German to

## INTRODUCTORY TOURS

*Introduction to the West Building Collection*

Monday through Saturday 10:30, 12:30 and 2:30  
Sunday 12:30, 2:30 and 4:30  
West Building Rotunda

*Introduction to the East Building Collection*

Monday through Saturday 11:30 and 1:30  
Sunday 11:30, 1:30 and 3:30  
East Building, Art Information Desk

## FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

March 2: *French*  
March 9: *Spanish*  
March 16: *German & Spanish*  
March 23: *Italian*

Spanish tours, repeated regularly on the third Tuesday of every month, meet in the East Building at noon and West Building at 2:00.

provide tours for high school and adult visitors.

For application forms and more information call (202) 842-6256 (school docents) or (202) 842-6247 (foreign language docents).

## SUNDAY LECTURES

Lectures are given by distinguished visiting scholars at 4:00 in the East Building Auditorium.

#### MARCH 7

*The Object: A Disappearing Act*  
Anne Coffin Hanson  
Kress Professor, Center for Advanced Study in the Visual Arts

#### MARCH 14

*William M. Harnett: Still Life and American Life*  
John Wilmerding  
Christopher Binyon Sarofim '86 Professor in American Art  
Princeton University

#### MARCH 21

*This is Not the Last Judgment*  
Kathleen Weil-Garris Brandt  
Professor of Fine Arts  
New York University  
Consultant for Renaissance Art  
The Vatican Museum

1993 ANDREW W. MELLON  
LECTURES IN THE FINE ARTS  
March 28-May 9  
*The Diffusion of Classical Art in Antiquity*

John Boardman  
The University of Oxford

#### MARCH 28

*Overture to the Persian Empire*

#### APRIL 4

*The East after Alexander the Great*

#### APRIL 18

*Greeks in the Land of the Nile*

#### APRIL 25

*The Arts of Etruria*

## SUNDAY CONCERTS

Concerts take place at 7:00 every Sunday evening through June 27, 1993, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00 p.m. Because the Gallery closes at 6:00 on Sunday evenings, concertgoers arriving after that time may use only the 6th Street and Constitution Avenue entrance to the West Building. Concerts are broadcast on a one-month delayed basis every Sunday evening at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

#### MARCH 7

National Gallery Orchestra  
George Manos, Conductor

#### MARCH 14

Eugenia Zuckerman, flute  
Honoring the exhibition  
*William M. Harnett*

#### MARCH 21

National Gallery Vocal Arts Ensemble  
George Manos, Artistic Director  
with members of the National Gallery Orchestra  
A concert of Bach Arias

#### MARCH 28

The Bergen (Norway) Wind Quintet  
Honoring the Edvard Grieg  
Anniversary Year

## National Gallery of Art

### Film Programs

#### East Building Auditorium

A program of French cinema from the late 1940s and early 1950s continues on March weekends with rarely seen films focusing on the "tradition of quality" dominating postwar film production in France. Our series, "French Cinema—l'après guerre," was organized in association with Robert Kolker, professor of English and comparative literature at the University of Maryland. Henri-Georges Clouzot's 1956 classic *The Picasso Mystery* will be shown during the last week of the month as part of this series, as well as other film and video portraits, arranged in conjunction with the exhibition *Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection*.

*Jasper Johns: Ideas in Paint* (Rick Tejada-Flores for American Masters, WNET/13, 1989, video, 60 minutes); March 3 through 5 at 12:30, March 7 at 1:00.

### Self-Guided Tours for Families

#### Portraits & Personalities

This new booklet guides families with children ages eight to ten on an interactive exploration of seven famous portraits including David's painting *Napoleon in His Study* and two marble busts of Voltaire by Houdon, along with activities to be done at home. The guide is made possible by a grant from the Vira I. Heinz Endowment. Approximate tour time is 45 minutes. Available free of charge at the West Building main floor Art Information Room.

#### Shapes & Patterns

For families with children ages four to eight, *Shapes & Patterns* focuses



*The Picasso Mystery*, directed by Georges Clouzot, 1956 (The Museum of Modern Art/Film Still Archive)

*Le Blé en herbe* (Directed by Claude Autant-Lara, 1954, 108 minutes); March 6 at 2:00.

*Le Rouge et le noir* (Claude Autant-Lara, 1954, 132 minutes); March 7 at 6:00.

*Leo & Ileana, Legendary Art Dealers* (Art/New York, 1992, video, 28 minutes); March 10 and 12 at 12:30, March 14 at 1:00.

*Les Orgueilleux* (Yves Allégret, 1953, 108 minutes); March 14 at 6:00.

on aspects of the East Building's art and architecture of particular interest to younger visitors. A question-and-answer-style narrative helps pick out special features of Alexander Calder's gigantic mobile, *Untitled*, and Scott Burton's *Rock Settees* (the only art in the National Gallery's collection that is okay to touch!), while simple exercises make it easy to discover the geometry in the surrounding structure. *Shapes & Patterns* is made possible by a grant from the Vira I. Heinz Endowment. Approximate tour time is 45 minutes. Available free of charge at the East Building Art Information Desk.

### Special Program

#### *A Republic for the Ages* March 10–11, 1993

The United States Capitol Historical Society's 1993 symposium, *A Republic for the Ages*, will commemorate the founding of Washington, D.C., and the bicentennial of the laying of the cornerstone of the Capitol. The conference will include lectures by scholars addressing ideological and political history, iconography, architectural history, and art history.

The program is sponsored by the Society in cooperation with the Architect of the Capitol, the National Gallery of Art, and the United States Congress. Sessions on March 10 will convene in the Dirksen Senate Office Building, Room 106, from 8:30–6:00. On March 11, sessions will be held in the National Gallery's East Building Auditorium from 8:30–5:00.

Highlights on March 10 include: *A Capitol before a Capitol: What the Revolutionaries Envisioned; The Capitol and the State: Washington D.C., and the Nature of the American Government; The Nation's*

*Capitol and Character; Roman Matron on the Banks of Tiber Creek; Margaret Bayard Smith and the Politicization of Spheres in the Republican Capitol; Gender and the Construction of the Capitol: Society and Politics in Early Washington, D.C.*

Topics on March 11 include: *Union, Civic Duty, Liberty and the Constitution: Early Symbols for the United States Capitol; From the Ancient Roman Republic to the New American One: Architecture for a New Nation; Thomas Jefferson's Architectural Models and the United States Capitol; The Capitol in Washington, D.C., and its Freemasonic Connections; Neutral Ground.*

All sessions are open to the public free of charge. Registration will be at the door only. For more conference information, contact the National Gallery's office of academic programs, (202) 842-6182, or the symposium office of the United States Capitol Historical Society, Tuesday through Friday, (410) 625-4547.

*Hockney the Photographer* (Don Featherstone for London Weekend Television, 1985, video, 55 minutes); March 17 through 20 at 12:30.

*Madame de . . .* (Max Ophüls, 1953, 105 minutes); also *French Cancan* (Jean Renoir, 1955, 105 minutes); March 20 at 2:00.

*Les Amants du Tage* (Henri Verneuil, 1955, 123 minutes); March 21 at 1:00.

*Les Diaboliques* (Henri-Georges Clouzot, 1954, 110 minutes); March 21 at 6:00.

*The Picasso Mystery* (Clouzot, 1956, 76 minutes); March 24 through 26 at 12:30, March 28 at 1:00.

*Forbidden Games* (René Clément, 1952, 84 minutes); also *La Traversée de Paris* (Claude Autant-Lara, 1956, 84 minutes); March 27 at 2:00.

*Bob le Flambeur* (Jean-Pierre Melville, 1955, 102 minutes); March 28 at 6:00.

*Important Information Inside: John F. Peto and the Idea of Still-Life Painting* (National Gallery of Art, 28 minutes); March 31 at 12:30.

### Self-Guided Tour for Adults

"I am Still Learning." *Late Works by Masters* is a self-guided tour of works by such artists as Giovanni Bellini, Titian, El Greco, Rembrandt, Winslow Homer, Claude Monet, Paul Cézanne, Henri Matisse, and others who pursued their art in their last years without loss of creativity or inspiration. The illustrated brochure discusses certain shared characteristics of the group, collectively known as the "Alterstil" (late style). The free guide is available in the West Building main floor Art Information Room.

### Introductory Survey

#### Introducing Western Art: Varieties of Visual Perception

Philip Leonard, lecturer  
noon

East Building Large Auditorium

This is the final lecture in the series, given Tuesday and repeated on Saturday.

MARCH 2 AND 6

*The Energized Vision of Modernity*

### Exhibition Catalogues

*William M. Harnett*  
\$29.95

*Drawings from the O'Neal Collection*  
\$25.00

Available from the National Gallery publications service  
Sales Information (202) 842-6466  
Mail Order (301) 322-5900

## OPENING EXHIBITIONS



William M. Harnett, *Job Lot Cheap*, 1878, Reynolda House Museum of American Art

### William M. Harnett

March 14–June 13, 1993  
East Building, Mezzanine Northwest

The first comprehensive exhibition of the still lifes of William M. Harnett, since the artist's death in 1892 at the age of forty-four, reintroduces American audiences to the work of this leader of the native school of trompe l'oeil (fool-the-eye) painting. Harnett focused his attention on objects of everyday life such as books, musical instruments, currency, and bric-a-brac. Forty-seven of his most important paintings will be presented.

Born in Ireland and brought to Philadelphia as a child, Harnett began his career as an engraver of silver. He went on to become the most important and influential still-life artist in America in the last quarter of the nineteenth century. Although Harnett's paintings brought high prices during his life, after his death his reputation languished until his rediscovery in the 1930s.

Works in the show span Harnett's

career, from the early *Wooden Basket of Catawba Grapes* (1877) to his last major work, *Old Models* (1892). All four versions of his famous *After the Hunt* will be included, the first time this group has ever been shown together. The National Gallery is the final stop of the exhibition, which was organized by The Metropolitan Museum of Art, New York, the Amon Carter Museum, Fort Worth, and The Fine Arts Museums of San Francisco.

### Drawings from the O'Neal Collection

March 7–August 15, 1993  
East Building, Ground Floor  
Northeast galleries

Fifty-eight drawings on display celebrate the gift and promised gift to the National Gallery of the collection of old master and modern drawings of William B. O'Neal, professor emeritus of architectural history at the University of Virginia in Charlottesville. The entire collection consists of more than 300 European and British drawings and American sheets dating from the sixteenth to the twentieth centuries.

Architectural and theatrical designs, among O'Neal's strongest



Louis Gustave Taraval, *A Classical Temple*, c. 1770, National Gallery of Art, Gift of Professor William B. O'Neal, in Honor of the 50th Anniversary of the National Gallery of Art

collecting interests, are one of the show's highlights. Also featured are fine Victorian and Pre-Raphaelite drawings by Sir Edward Coley Burne-Jones, Simeon Solomon, John

Ruskin, and Sir Lawrence Alma-Tadema. Other artists represented include Leandro Bassano, Francesco Ribalta, Mauro Tesi, George Romney, and Thomas Rowlandson.

### Special Course

#### *Painting and Sculpture of the Twentieth Century*

These concluding lectures are from a series of slide talks related to the permanent collection given on Wednesdays and repeated on Saturdays. Admission is free but seating is limited.

Robin Thorne Ptacek, lecturer  
10:15

East Building Auditorium

MARCH 3 AND 6

*Abstract Expressionists and Others*

MARCH 17 AND 20

*Recent Trends*



Simeon Solomon, *King Solomon*, 1874, National Gallery of Art, promised Gift of Professor William B. O'Neal

## CONTINUING EXHIBITION

### John Singleton Copley's *Watson and the Shark*

through April 11, 1993  
West Building  
Galleries 74 and 75

John Singleton Copley's *Watson and the Shark* (1778), a dramatic depiction of the rescue of 14-year-old Brook Watson from a shark attack in Havana harbor, is the focus of this exhibition. Among the most popular works in the Gallery's collection, the painting has been joined by two other important known versions of the subject by Copley—one in a similar grand horizontal format from the Museum of Fine Arts, Boston, the other a smaller, vertical composition from the Detroit Institute of Arts. Other works in the exhibition include five preparatory drawings by the artist, his oil study *Head of a Negro*, and six earlier engravings that may have served as inspiration for *Watson and the Shark*.

Born in Boston in 1738, Copley was a well-established portrait painter by the late 1750s, including among his sitters Paul Revere, John Hancock, and Samuel Adams. The



John Singleton Copley, *Watson and the Shark*, 1778, Museum of Fine Arts, Boston, Gift of Mrs. George von Lengerke Meyer

artist left Boston in 1774 and settled permanently in London the following year. *Watson and the Shark* was the first large-scale history painting that Copley created abroad. Commissioned by Brook Watson, a wealthy merchant and one-time Lord Mayor of London, the work vividly depicts his early adventure, resulting in the loss of his right leg. Copley drew upon classical sources in this heroic

portrayal of a man caught between life and death.

The exhibition was organized by the National Gallery of Art in cooperation with the Detroit Institute of Arts and the Museum of Fine Arts, Boston. After closing at the Gallery on April 11, the exhibition will travel to the Museum of Fine Arts, Boston, from May 13 to August 1, 1993.

## CLOSING EXHIBITION



Sam Francis, *Self-Portrait*, 1972, National Gallery of Art, Gift of Sam Francis, in Honor of the 50th Anniversary of the National Gallery of Art

### Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection

West Building, Central Gallery  
through March 14, 1993

This selection of 123 drawings and prints heralds many recent acquisitions, including an exciting array of unbound portfolios and series of works, rarely exhibited in their entirety. Twelve American and European artists are represented by a wide range of subjects, styles, and media.

Among the highlights are Nancy Graves' *Lunar Orbiter Series*, paintings on paper based on diagrams and photographs of the moon's surface; and a group of self

portraits, lithographs, and etchings by Sam Francis. Figurative works include twenty colorful etchings by David Hockney, *The Blue Guitar*, that pay tribute to a poem by Wallace Stevens, in turn inspired by one of Picasso's paintings. Abstract minimalist works include Josef Albers' twelve "homage to the square" screenprints, *Cray Instrumentation II*; twelve etchings by Robert Mangold, *Pages*; and Sol LeWitt's *Five Silk Screen Prints*.

### Recorded Tours

Audio tours are \$3.50 and \$3.00 for senior citizens, students, and groups of ten or more. Special headsets and/or scripts are available for visitors who are hearing impaired.

To reserve recorded tours for groups, call (202) 842-6592.

#### Permanent Collection

*The Director's Tour*, narrated by Earl A. Powell III, discusses fifteenth through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

*Impressionist and Post-Impressionist Paintings*, narrated by former curator of modern paintings Charles S. Moffett, features the works of Monet, Renoir, Van Gogh, Cézanne, and other masters from the Gallery's outstanding collection of nineteenth-century French paintings.

*American Art*, narrated by Nicolai Cikovsky, curator of American and British painting, features works by Copley, Stuart, Cole, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery's preeminent collection of American painting.

*Twentieth-Century Art*, narrated by acting curator Jeremy Strick and assistant curator Marla Prather, discusses a number of gifts acquired during the National Gallery's fiftieth anniversary year as well as the works of Picasso, Pollock, Johns, and many other masters of contemporary art.

The first three tapes may be rented in the Rotunda on the main floor of the West Building. *Twentieth-Century Art* may be rented at the publications desk on the East Building concourse level and on the upper level bridge.

### Special Lecture

Friday, March 12

6:30 p.m.

East Building Auditorium

*The Influence of French Visual Artists on the Stage Settings and Costumes of the Paris Opéra Ballet*  
Martine Kahane  
Curator of the Bibliothèque National at L'Opéra de Paris

The lecture will explore the influences of French artists such as Picasso on the stage decorations and costumes of Ballet de L'Opéra de Paris. It is being presented in conjunction with the John F. Kennedy Center for the Performing Arts Festival of French Dance, FRANCE DANSE, March 16–23.

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

### HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

### ASSISTANCE FOR PEOPLE WITH DISABILITIES

Telecommunications Device for the Deaf (TDD): (202) 842-6176.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk, where receivers and neck loops are available on request.

### RESTAURANTS

Four restaurants offer luncheon and light fare throughout the year. The Garden Café offers a Sunday evening meal for concertgoers. Hours of operation are:

#### CONCOURSE BUFFET

Monday-Friday	10:00 to 3:00
Saturday	10:00 to 4:00
Sunday	11:00 to 4:00

#### GARDEN CAFE

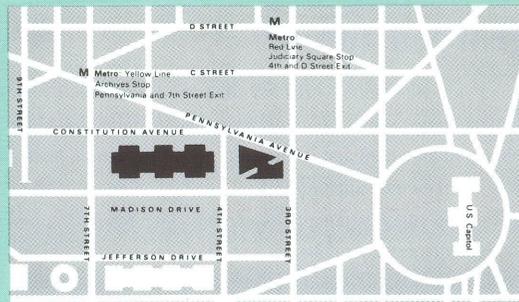
Monday-Friday	11:30 to 3:00
Saturday	11:30 to 4:00
Sunday	12:00 to 7:00

#### CASCADE ESPRESSO BAR

Monday-Friday	12:00 to 4:30
Saturday	10:00 to 4:30
Sunday	11:00 to 5:30

#### TERRACE CAFE

Monday-Friday	11:30 to 3:00
Saturday	11:30 to 4:00
Sunday	12:00 to 4:00



COVER: William Harnett, *The Golden Horseshoe*, 1886, Courtesy of Berry-Hill Galleries, New York from the exhibition *William M. Harnett*