MARCH

See bottom panels for introductory and foreign language tours; we reserve side for complete film information.

2 TUESDAY
12:00 Gallery Talk: The Energized Vision of Modernity
20:00 Gallery Talk: Sculpture for the Collector: Clodion and Drawing Room Statuettes (WB)

3 WEDNESDAY
10:15 Lecture: Painting and Sculpture of the Twentieth Century: Abstract Expressionists and Others
12:00 Gallery Talk: Women Artists and Modernism: Morisot, Mitchell, Frankenthaler, and Gris (EB)
12:30 Film: Jasper Johns: Ideas in Point

4 THURSDAY
12:30 Film: Jasper Johns: Ideas in Point
19:00 Gallery Talk: Pollock to Pop (EB)

5 FRIDAY
12:00 Gallery Talk: Sculpture for the Collector: Clodion and Drawing Room Statuettes (WB)
12:30 Film: Jasper Johns: Ideas in Point
23:00 Gallery Talk: Paul Gauguin and the Myth of the Primitive (WB)

6 SATURDAY
10:15 Lecture: Painting and Sculpture of the Twentieth Century: Abstract Expressionists and Others
12:00 Gallery Talk: Women Artists and Modernism: Morisot, Mitchell, Frankenthaler, and Gris (EB)
23:00 Gallery Talk: Rethinking American Art: The Reinstallation of the American Galleries (WB)

FRIDAY 12:00 Library: Reading Room, Arts Ensemble

INTRODUCTORY TOURS
Lectures are given by distinguished visiting scholars at 10:00 in the East Building Auditorium. MARCH 17 The Object: A Disappearing Art Anne Coquin Hanson Kress Professor, Center for Advanced Study in the Visual Arts MARCH 14 William M. Harrnett: Still Life and American Life John Wilmerding Christopher Binyon Sarofim '86 Professor in American Art, Princeton University MARCH 21 This is Not the Last Judgment Katharine W. Carris-Guichard Professor of Fine Arts New York University MARCH 23 The Diffusion of Classical Art in Antiquity John Boardman The University of Oxford MARCH 26 Overture to the Persian Empire APRIL 4 The East after Alexander the Great APRIL 15 Greeks in the Land of the Nile APRIL 25 The Arts of Etruria APRIL 7 William F. Hennett: Still Life

INTRODUCTORY TOURS
Introduction to the West Building Collection Monday through Saturday 10:30, 12:30 and 2:30 Sunday 12:30, 2:30 and 4:30 West Building Remediation Introduction to the East Building Collection Monday through Saturday 11:30 and 1:30 Sunday 11:30, 1:30 and 3:30 East Building, Art Information Desk FOREIGN LANGUAGE TOURS Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

SUN CONCERTS
Concerts take place at 7:00 every Sunday evening through June 21, 1992, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00 p.m. Because the Gallery closes at 6:00 on Sunday evenings, concertgoers attending after that time may not use the 6th Street and Constitution Avenue entrance to the West Building. Concerts are broadcast on a one-month delayed basis every Sunday evening at 7:00 on radio station WYFS 98.9-AM. For further information, call (301) 445-4041

SUNDAY LECTURES
Lectures are given by distinguished visiting scholars at 1:00 in the East Building Auditorium.

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19 FRIDAY
12:00 Gallery Talk: "Siogun, Minnesota," Eric Fisch's Psychic Scenarios (EB)
12:30 Film: Hockney the Photographer

20 SATURDAY
10:15 Lecture: Painting and Sculpture of the Twentieth Century: Recent Trends
12:00 Gallery Talk: "Jaspre da Mulo" by Claude Monet (WB)
23:00 Gallery Talk: Paul Gauguin and the Myth of the Primitive (WB)

21 SUNDAY
12:00 Gallery Talk: "Jaspre da Mulo" by Claude Monet (WB)
1:00 Film: Les Amours du Tigre (WB)
20:00 Gallery Talk: Introducing Art: Reading Landscape (WB)

22 SUNDAY
12:00 Gallery Talk: "Jaspre da Mulo" by Claude Monet (WB)
20:00 Film: Picasso Mystery

23 SUNDAY
12:00 Gallery Talk: Henri Matisse, 1868-1954 (EB)
20:00 Film: Escher's Games: La Traversee de Paris

24 SUNDAY
12:00 Gallery Talk: "Jaspre da Mulo" by Claude Monet (WB)
20:00 Film: Picasso Mystery

25 SUNDAY
12:00 Gallery Talk: "Jaspre da Mulo" by Claude Monet (WB)
20:00 Film: Picasso Mystery

GALLERY TALKS
Tours and lectures are given by National Gallery staff and education division lecturers.

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Continuing Exhibition

Revolutionaries Envisioned; The Republic for the Ages, opened Thursday, March 11, will continue through June 4. The exhibition, located in the East Building, courts and Cannon Senate Office Building, will be open daily from 10:00 a.m. to 6:00 p.m. except for March 15, which will be open from 10:15 a.m. to 6:00 p.m. The exhibition features 18th-century portraits of leaders and artists from the Age of Enlightenment as well as a series of 80 interactive experiences designed to engage visitors with the story of America's early years. The exhibition is open to the public without charge.

On view in the East Building, Courts and Cannon Senate Office Building, are portrait miniatures by the American artist Charles Willson Peale and a range of portraits from the late 18th and early 19th centuries. The exhibition includes portraits of leaders such as George Washington, Thomas Jefferson, and Alexander Hamilton, as well as portraits of artists such as John Singleton Copley and Jasper Johns. The exhibition aims to provide a deeper understanding of the early years of American history through the lens of portraiture.
GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES
Telecommunications Device for the Deaf (TDD): (202) 842-6176.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk, where receivers and neck loops are available on request.

RESTAURANTS
Four restaurants offer luncheon and light fare throughout the year. The Garden Cafe offers a Sunday evening meal for concertgoers.

Hours of operation are:

CONCOURSE BUFFET
Monday – Friday 10:00 to 3:00
Saturday 10:00 to 4:00
Sunday 11:00 to 4:00

GARDEN CAFE
Monday – Friday 11:30 to 3:00
Saturday 11:30 to 4:00
Sunday 12:00 to 7:00

CASCADE ESPRESSO BAR
Monday – Friday 12:00 to 4:30
Saturday 10:00 to 4:30
Sunday 11:00 to 5:30

TERRACE CAFE
Monday – Friday 11:30 to 3:00
Saturday 11:30 to 4:00
Sunday 12:00 to 4:00