Calendar of Events

April 1993

National Gallery of Art
GALLERY TALKS

Tours and lectures are given by National Gallery staff and education division lecturers.

Tours of the permanent collection and special exhibitions are available with a sign-language interpreter for groups of five or more and may be scheduled with four weeks’ notice. For adult groups, please call (202) 633-4233; for school groups call (202) 633-4249 or write to Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20006; include the type of tour you are requesting, two alternative dates and times, the number in your group, a contact person, and an address. You will be notified in writing of the status of your request.

Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Ground Floor Art Information Desk of the East Building (EB).

Focus: The Permanent Collection
"Palazzo du Molo" by Claude Monet (Chester Dale Collection) (20 minutes). Eric Denker, lecturer. April 2, noon (WB).

Between Being and Nothingness: Anselm Kiefer’s “Zim Zum” (EB) (30 minutes). Frances Feldman, lecturer. April 3, 10, noon (WB).


"The Swing" by Jean-Honore Fragonard (30 minutes). John Boardman, The Howard University Chorale, Dr. Weldon Norris, Conductor EASTER CONCERT

Friday: Concerts take place at 7:00 every Sunday evening through June 27, 1993, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. Concertgoers arriving after that time may enter only at the 6th Street and Constitution Avenue entrance to the National Gallery in Washington, D.C. 20006.

The Godless Girl
APRIL 4
Ralph Votapek, piano
Works by Beethoven, Chopin, and Charles Griffes
APRIL 11
The Howard University Chorale
Dr. Weldon Norris, Conductor
EASTER CONCERT

The Fifth American Music Festival, the nation’s longest-running festival of music by American composers, begins on April 15 and continues through May 9.

APRIL 11
The Fifth American Music Festival National Gallery Orchestra George Manos, Conductor

APRIL 25
The Fifth American Music Festival Piano Four-Hand Concert Donald Sutherland, piano

Rudy Votapek, piano

Works by Charles Ives, Donald Perera, and Gunther Schuller

APRIL 11
The Fifth American Music Festival National Gallery Orchestra George Manos, Conductor

APRIL 25
The Fifth American Music Festival Piano Four-Hand Concert Donald Sutherland, piano

Rudy Votapek, piano

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CONTINUING EXHIBITIONS

William M. Harriott

February 12 through June 13, 1993

East Building, Mezzanine

The first comprehensive exhibition of the still-lifes of William M. Harriott since the artist’s death in 1992 introduces the work of this leader of the American school of trompe l’oeil still-life painting. Harriott’s subject matter focused on minutely realistic images of everyday life such as books, mantels, antiques, curios, curios, and linens. Eighty of his most important paintings will be preserved. Among Harriott’s still-lifes are the following:

- Antiques and Memorabilia in the Harriott House
- Farmhouse Interior with Still-Life (1940), New York City, Private Collection
- Still-Life with Violin (1940), New York City, Private Collection
- Still-Life with Violin (1941), San Francisco, Private Collection
- Still-Life with Violin (1941), Los Angeles, Private Collection

Open to the public, this exhibition is sponsored by the Smithsonian Institution’s William R. Kenan, Jr., Fund. 

Recorded Tours

Audio tours are $3.50 ($3.00 for seniors, students, and groups of two or more tours.) Special evening audio tours are available for groups of $2.00 per person after 6:00 p.m. To reserve recorded tours for groups, call (202) 633-6932.

Exhibition Catalogues

Available from the National Gallery’s Sales Information (202) 842-6466

John Singleton Copley’s Watson and the Shark

April 11 through April 13, 1993

West Building, Main Floor Galleries

Celebrating the 225th anniversary of the birth of John Copley, this focus exhibition features the National Gallery’s newly restored Reproduction of Magdalene (1759) and another work by the artist on the same theme from the Los Angeles County Museum of Art. This focus exhibition is sponsored by the National Gallery’s John and Frances S. McEwen Foundation. Fifty-eight old master and modern drawings were chosen to celebrate the life and legacy of John Copley and also to illustrate the theme of “watson and the shark.”

Closing Date

April 12, 1993

John Singleton Copley’s Watson and the Shark

April 11 through April 13, 1993

West Building, Main Floor Galleries

Benjamin West and the Indian Wars of the 1770s

April 11 through April 13, 1993

West Building, Main Floor Galleries

This exhibition examines the life and work of Benjamin West, who was a major influence on the painting of the American Revolution. The exhibition features paintings by West, including his self-portrait as a young man as a soldier in the New York City, Private Collection
- Still-Life with Violin (1942), New York City, Private Collection
- Still-Life with Violin (1943), New York City, Private Collection

These types may be rented in the Rentals on the main floor of the West Building.

Exhibition Catalogues

Available from the National Gallery’s publications service:

Salis Information (202) 842-6466

Mail Order (301) 497-5000

Free tours are available on Saturdays and Sundays.

Book Tours are $10.00 ($8.00 for seniors, students, and groups of two or more tours.) Special evening book tours are available for groups of $8.00 per person after 6:00 p.m. To reserve book tours for groups, call (202) 633-6796.
GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES
Telecommunications Device for the Deaf (TDD): (202) 842-6176.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk, where receivers and neck loops are available on request.

RESTAURANTS
Four restaurants offer luncheon and light fare throughout the year. The Garden Café offers a Sunday evening meal for concertgoers.

Hours of operation are:

CONCOURSE BUFFET
Monday–Friday 10:00 to 3:00
Saturday 10:00 to 4:00
Sunday 11:00 to 4:00

GARDEN CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 4:00
Sunday 12:00 to 7:00

CASCADE ESPRESSO BAR
Monday–Friday 12:00 to 4:30
Saturday 10:00 to 4:30
Sunday 11:00 to 5:30

TERRACE CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 4:00
Sunday 12:00 to 4:00