MAY "Allegory" Building (WB) or at the Ground Level five or more and may be scheduled for groups, please call (202) 842-6247; Frances Feldman, lecturer. May 4, 7 at 2:00 (EB). May 12 at 2:00 (WB).

Introductory Slide Overview: Great French Paintings from The Barnes Foundation 12:00 Gallery Talk: The Repentant Magdalen by Georges de la Tour 6:00 Film: Plain-Citizen Magdean. The Man and the Mountain 2:00 Gallery Talk: Taste, Conservation and Exhibitions (WB) 12:00 Introductory Slide Overview: Great French Paintings from The Barnes Foundation 20:00 Film: Plain-Citizen Magdean. The Man and the Mountain 2:30 Gallery Talk: The Monochrome, The Black Canvas, and the Zero Degree (WB)

12 SATURDAY 10:30 Introductory Slide Overview: Great French Paintings form The Barnes Foundation 12:30 Introductory Slide Overview: Great French Paintings from The Barnes Foundation 20:00 Film: Plain-Citizen Magdean. The Man and the Mountain 2:30 Gallery Talk: Taste, Conservation and Exhibitions (WB)

18 SUNDAY CONCERTS Concerts take place at 7:00 every Sunday evening through June 27, 1993, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free. Concerts are well-attended by American baroque painting

19 FRIDAY 12:00 Great French Paintings from The Barnes Foundation 4:30 Sunday Lecture: Conversations with Artists, D. Helen Frankenthaler 6:00 Film: Plain Citizen. The Man and the Mountain 20:00 Gallery Talk: "Still life with Peppermill Bottle" by Paul Cezanne 2:30 Gallery Talk: "Still life with Peppermill Bottle" by Paul Cezanne 11:00 MAY 1

4 TUESDAY 10:30 Introductory Slide Overview: Great French Paintings from The Barnes Foundation 12:00 Gallery Talk: Landscape Image and its use in Lawrence lotto’s "Allegory" (WB) 2:00 Introductory Slide Overview: Great French Paintings from The Barnes Foundation

11 FRIDAY 12:00 Introductory Slide Overview: Great French Paintings from The Barnes Foundation 1:30 Special Lecture: The Watercolor as Thinker: The Structure of Landscape 2:00 Introductory Slide Overview: Great French Paintings from The Barnes Foundation

5 WEDNESDAY 10:15 Special Lecture: Dutch and Flemish Painting in the Golden Age—Porch HEIN on van Mijl and Reality 12:30 Film: Point Counterpoint: The Life and Work of George Sozert 10:00 Introductory Slide Overview: Great French Paintings from The Barnes Foundation 12:00 Gallery Talk: "The Interior of the Porch" by Giovanni Paolo Pannini (WB) 6:00 Film: Point Counterpoint: The Life and Work of George Sozert 9:00 SUNDAY 12:00 Film: Point Counterpoint: The Life and Work of George Sozert 6:00 Introductory Slide Overview: Great French Paintings from The Barnes Foundation 12:00 Gallery Talk: "The Interior of the Porch" by Giovanni Paolo Pannini (WB) 6:00 Introductory Slide Overview: Great French Paintings from The Barnes Foundation 18 MAY 5

10 SATURDAY 10:30 Introductory Slide Overview: Great French Paintings from The Barnes Foundation 12:30 Introductory Slide Overview: Great French Paintings from The Barnes Foundation 1:30 Special Lecture: The Watercolor as Thinker: The Structure of Landscape 2:00 Introductory Slide Overview: Great French Paintings from The Barnes Foundation

2 SATURDAY 10:30 American Art in the Series 12:00 Sunday Mellen Lecture: The Diffusion of Classical Art in Antiquity: The Symic World 6:00 Films: Monochromatic, Brune d’Ilié and Sainte, The Troubadour Madame 7:00 Caeser: The Fifth Avenue 16:00 Gallery Talk: Point Counterpoint: The Life and Work of George Sozert

7 FRIDAY 12:00 Gallery Talk: Landscape Image and its use in Lawrence lotto’s "Allegory" (WB) 1:30 Special Lecture: The Watercolor as Thinker: The Structure of Landscape 2:00 Introductory Slide Overview: Great French Paintings from The Barnes Foundation

6 THURSDAY 10:15 Introductory Slide Overview: Great French Paintings from The Barnes Foundation 12:00 Gallery Talk: "The World Pays Homage to Spain" by Giovanni Batista Tiepolo (WB) 6:00 Film: Point Counterpoint: The Life and Work of George Sozert 12:00 Sunday Mellen Lecture: The Diffusion of Classical Art in Antiquity: Europe and Rome 6:00 Films: Cesar, d’Ilié and Sainte, The Troubadour Madame 7:00 Caeser: The Fifth Avenue 16:00 Gallery Talk: Point Counterpoint: The Life and Work of George Sozert

9 SUNDAY 12:00 Film: Point Counterpoint: The Life and Work of George Sozert 6:00 Introductory Slide Overview: Great French Paintings from The Barnes Foundation 12:00 Gallery Talk: "The Interior of the Porch" by Giovanni Paolo Pannini (WB) 6:00 Introductory Slide Overview: Great French Paintings from The Barnes Foundation 18 MAY 6

2 TUESDAY 10:30 Introductory Slide Overview: Great French Paintings from The Barnes Foundation 12:00 Gallery Talk: Landscape Image and its use in Lawrence lotto’s "Allegory" (WB) 2:00 Introductory Slide Overview: Great French Paintings from The Barnes Foundation

8 SATURDAY 10:30 Introductory Slide Overview: Great French Paintings from The Barnes Foundation 12:00 Film: Plain-Citizen Magdean. The Man and the Mountain 2:30 Film: Romanesque Sentimentalism: Giotto’s Story: Still Life

"The Monochrome, the Blank Canvas, and the Zero Degree" by Giovanni Paolo Panini (detail), c. 1894, National Gallery of Art, Washington, D.C. © 1992 The Barnes Foundation, Inc.

May Calendar: On Sale Now!
Paul Cezanne, Still life with Peppermill Bottle (Bottles), 1917. © 1992 The Barnes Foundation, Inc.


"A Picturesque Tour: Travel in British Watercolors" by Wilford W. Scott, lecturer. May 20 and May 23 at 10:30 and 2:00, May 15, 22, 29 at 10:30 and 2:00, May 13, 20, 27, at 10:30 and 2:00 (EB).


50th American Music Festival
June 13, 17, 18, 21, 25, 28 at 10:30 and 2:00. Features 25 outstanding American musicians playing a wide range of music, including some of the Gallery’s most-loved paintings. For more information, call (202) 842-6592.
**National Gallery of Art**

**Film Programs**

East Building Auditorium

Films by the European avant-garde of the 1920s and 1930s are shown on weekends throughout the month of May. Beginning with a survey of the impressionist and surrealrel movements in France and ending with a retrospective of the work of the great Soviet montage artist Sergei Eisenstein, these films posed major alternatives to classical narrative form and offered a striking demonstration of how different film styles coexisted at the same time and place. The series includes works by the impressionists Jean Epstein, Louis Delluc, and Germaine Dulac, and the surrealists Luis Buñuel and Man Ray, among others. Starting May 15, ten films by Sergei Eisenstein, representing his entire canon, will be shown on Saturdays and Sundays through the end of the month. In conjunction with Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern, documentary films on French artists will be shown on weekdays in May.

**American Art in the Sixties**

Michael Blackwood, 1972, 57 minutes)

May 1 at 12:30, May 2 at 12:00.

**Retour à la liaison** (Man Ray, 1923, 2 minutes)

Emok Bukia (Man Ray, 1926, 13 minutes).

Les Mystères du Chateau de Be (Man Ray, 1929, 36 minutes).

L’Age d’Air (Luis Buñuel, 1936, 65 minutes).

May 1 at 2:30.

**Mémoirment (Dimitri Kissanoff, 1925, 34 minutes)**

Brumes d’autome (Dimitri Kissanoff, 1928).

**Self-Guided Tour Brochures for Families**

Portraits & Personalities guides families with children ages eight to ten on an interactive exploration of seven famous works including David’s painting Napoleon in His Study and two marble busts of Voltaire by Houdon. Available at the West Building Main Floor Art Information Room.

**Shapes & Patterns**, for families with children ages four to eight, focuses on aspects of the East Building’s architecture and architecture of particular interest to younger visitors. Available at the East Building Art Information Desk.

Both tours for families are made possible by a grant from the Vira I. West Building Main Floor Art Information Room.

**Walking Tour Brochures for Adults**

Land scape Paintings at the National Gallery of Art focuses on interpretative ideas of nature in nineteen works by European and American artists over the last five centuries. The brochure is made possible in part by a gift from Lee and Juliet Folger/The Folger Fund. Available in the West Building Main Floor Art Information Room and at the East Building Art Information Desk.

**Exhibition Catalogues**

Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern $65.00 (hardcover) $25.00 (softcover)

The Great Age of British Watercolours 1750–1880 $40.00

William M. Catlett $49.50 (hardcover) $29.95 (softcover)

Drawings from the O’Neal Collection $25.00

Helen Frankenthaler: Prints $25.00

Available from the National Gallery’s publications service

Sales Information (202) 842–6466

Mail Order (301) 322–5900

**Opening Exhibition**

Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern

May 2 through August 15, 1993

East Building, Upper Level and Mezzanine

For the first time, eighty of the finest French impressionist, post-impressionist, and early modern paintings from the extraordinary collection assembled by Dr. Albert C. Barnes will be exhibited at the National Gallery of Art. The exhibition includes masterpieces from The Barnes Foundation’s strong holdings of Cézanne, Matisse, and Renoir as well as paintings by Manet, Monet, Van Gogh, Gauguin, Rousseau, Sérusier, Toulouse-Lautrec, Chain Soutine, Roger de la Fresnaye, Braque, and Picasso. Among the renowned paintings in the exhibition are Renoir’s "Life-size depiction of fashionable young Parisians, Leaving the Conservatoire (1877); the largest and most complex version of Cézanne’s "Cardplayers (1890–1892); Seurat’s new impressionist masterpiece "Model's Poses (1886–1888); "A Model and Young Harlequin (1905), a touching evocation of circus performers from Picasso’s "Rose Period; and Matisse’s "landmark fauve painting, "Baigneurs au bord de la mer (The Joy of Life) (1905–1906), an exuberant and sensual depiction of an earthly paradise. Another important focus of the exhibition is Matisse’s "triplete mural "The Dance (1932–1933). Measuring approximately 16 feet high by 30 feet wide, the painting was commissioned by Dr. Barnes specifically to fit the lunettes above the French windows in the main hall of The Barnes Foundation in Merion, Pennsylvania.

**Special Sunday Program**

Dr. Barnes and his Collection

Sunday, May 23, 1:00–5:00

East Building Auditorium

1:00

INTRODUCTION

Elizabeth Strother

Co-curator of the exhibition

National Gallery of Art

Albert C. Barnes and the Barnes Foundation

Richard Wattenmaker

Director

Archives of American Art

Washington, D.C.

Fantasies of Fertility in Late Renais

Tamra Garth

Professor of history of art

University College, London

INTERMISSION

Cézanne’s "Cardplayers"

Theodore Reff

Professor of history of art

Columbia University, New York

Matisse and Barnes

Jack Flam

Professor of history of art

Graduate Center, City University of New York

Admission to this program is by free pass only. A limited number of passes will be available in advance at the East Building pass desk beginning on Wednesday, May 19, 1993. Same-day passes will be available at the East Building pass desk on a first-come, first-served basis. There is a limit of four passes per person.

For information on pass availability, call (202) 842–6690.
CONTINUING EXHIBITIONS

The Great Age of British Watercolors 1750–1880
May 9 through July 25, 1993
West Building, Central Gallery

More than 250 superb British watercolors chosen from major collections throughout Great Britain and America demonstrate the glorious and innovative achievements of British watercolorists between 1750 and 1880. The exhibition assembles rarely seen masterworks by eighty-three artists, including Thomas Gainsborough, John Constable, John Sell Cotman, Thomas Girtin, William Blake, and others whose watercolors were of critical importance to the development of this popular medium. J. M. W. Turner, whose brilliant renderings of atmosphere and light pushed the medium to a new height, is represented by twenty-eight major watercolors.

The exhibition has been organized by the Royal Academy of Arts, London, in association with the National Gallery of Art, Washington. It is supported by an indemnity from the Federal Council on the Arts and the Humanities. The Gallery is the show’s sole American venue.

Special Tuesday Lecture Series
The Great Age of British Watercolors 1750–1880
Tuesdays, noon
May 11, 18, 25
East Building Auditorium

Bruce Robertson
Assistant professor
University of California, Santa Barbara

MAY 11
The Watercolorist as Thinker: The Structure of Landscape
Andrew Wilson
Keeper of the British collection
Tate Gallery

MAY 18
Going Skying: The Technique and Audience of British Watercolors
John Sell Cotman. The Coo Tower at Norwicht, c. 1801. Private Collection

CONTINUING EXHIBITIONS

Helen Frankenthaler: Prints
through September 6, 1993
East Building, Upper Level

The National Gallery of Art’s first show by the widely acclaimed contemporary American artist Helen Frankenthaler features more than seventy-five prints and related drawings from 1961, the year she first experimented with printmaking, through the present. Credited with playing a pivotal role in the transition from abstract expressionism to color-field painting, Frankenthaler is among the vanguard of painters and sculptors who inspired a new enthusiasm for contemporary printmaking. Her distinctive prints relate closely to her paintings on paper and large-scale canvases; thus the exhibition illustrates the power and visual diversity of her rich abstractions. Frankenthaler began her print explorations in lithography, a method that traditionally begins with a drawing on limestone. This remained her primary print medium until 1968 when she moved to the aquatint process, creating fields of luminous color by etching copper plates with acid. Her first woodcut dates from 1973. Along with edition impressions in all of these media, the exhibition will include prints made by pochoir, a stencil process, and vivid monotypes, some of which feature densely worked sculptural surfaces. Also on view will be a selection of unique color proofs as well as drawings.

Organized by the National Gallery, the show will travel to the San Diego Museum of Art, October 2–December 5, 1993; the Museum of Fine Arts, Boston, January 3–March 13, 1994; and the Contemporary Arts Center, Cincinnati, April 8–June 17, 1994. Publication of the catalogue has been generously supported by The Circle of the National Gallery of Art.

William M. Harnett
through June 13, 1993
East Building, Mezzanine

The first comprehensive exhibition of the still life of William M. Harnett since the artist’s death in 1882 reintroduces the work of this leader of the American school of trompe-l’œil (fool-the-eye) painting. Harnett’s subjects, painted to mimic reality, include objects of everyday life such as books, musical instruments, currency, and bricks–a-brick. Forty-nine of his most important paintings are presented.

Born in Ireland and brought to Philadelphia as a child, Harnett began his career as an engraver of silver. He went on to become the most important and influential still-life artist in America in the last quarter of the nineteenth century. Although Harnett’s paintings brought high prices during his life, his reputation languished after his death until his rediscovery in the 1930s. Works in the show span Harnett’s career, from the early Wooden Basket of Catawba Grapes (1877) to such late celebrated masterpieces as The Old Fives (1886), a new gift to the Gallery of Mr. and Mrs. Richard Mellon Scaife in honor of Paul Mellon. Works in the show represent all aspects of his achievement. All four versions of the famous After the Hunt are included, the first time this group has ever been shown together. The National Gallery is the final stop of the exhibition, which was organized by The Metropolitan Museum of Art, New York, the Amon Carter Museum, Fort Worth, and The Fine Arts Museums of San Francisco.
GENERAL INFORMATION
The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

SPECIAL EAST BUILDING HOURS—May 2 through August 15
For the exhibition Great French Paintings from the Barnes Foundation:
Friday, Saturday, and Sunday evenings until 7:00 p.m.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES
Telecommunications Device for the Deaf (TDD): (202) 842-6176.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk, where receivers and neck loops are available on request.

RESTAURANTS
Four restaurants offer luncheon and light fare throughout the year.
The Garden Café offers a Sunday evening meal for concertgoers.

Hours of operation are:

CONCOURSE BUFFET
Monday—Friday 10:00 to 3:00
Saturday 10:00 to 4:00
Sunday 11:00 to 4:00

GARDEN CAFE
Monday—Friday 11:30 to 3:00
Saturday 11:30 to 4:00
Sunday 12:00 to 7:00

CASCADE ESPRESSO BAR
Monday—Friday 12:00 to 4:30
Saturday 10:00 to 4:30
Sunday 11:00 to 5:30

TERRACE CAFE SUMMER HOURS—May 2 through August 15
Monday—Thursday 11:30 to 3:00
Friday 11:30 to 6:45
Saturday 11:30 to 6:45
Sunday 12:00 to 6:45
(full menu until 6:00)

COVER: Henri Matisse, The Red Madras Headdress (Mme Matisse: Madras rouge), 1907, © 1992 The Barnes Foundation from the exhibition Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern