

Calendar
of Events

June 1993



National Gallery of Art

JUNE

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 TUESDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *William M. Harnett* (EB)

1:00 Gallery Talk: *Inaugural Gifts from the Collectors Committee* (EB)

2:00 Gallery Talk: *The Architecture of the East Building* (EB)

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

2 WEDNESDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *"Fanny/Fingerpainting" by Chuck Close* (EB)

12:30 Film: *Welcome to the Water Planet*

1:00 Gallery Talk: *"The Nymph of the Spring" by Lucas Cranach the Elder* (WB)

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

3 THURSDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *The Great Age of British Watercolors 1750–1850* (WB)

12:30 Film: *Welcome to the Water Planet*

1:00 Gallery Talk: *"The Nymph of the Spring" by Lucas Cranach the Elder* (WB)

2:00 Gallery Talk: *Textile Conservation and Exhibition in the National Gallery of Art* (WB)

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

4 FRIDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *William M. Harnett* (EB)

12:30 Film: *Welcome to the Water Planet*

1:00 Gallery Talk: *"The Nymph of the Spring" by Lucas Cranach the Elder* (WB)

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

5 SATURDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:30 Film: *Welcome to the Water Planet*

2:00 Film: *Lumière's Century: City of Light*

6 SUNDAY

12:00 Film: *A Place To Be*

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

4:00 Sunday Lecture: *Jokes, Jest, and Jocularly in Italian Renaissance Art*

6:00 Film: *Lumière's Century: The Provinces*

7:00 Concert: National Gallery Orchestra, George Manos, *Conductor*

7 MONDAY

12:00 Gallery Talk: *The Great Age of British Watercolors 1750–1850* (WB)

1:00 Gallery Talk: *Helen Frankenthaler: Prints* (EB)

8 TUESDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *"Fanny/Fingerpainting" by Chuck Close* (EB)

1:00 Gallery Talk: *Helen Frankenthaler: Prints* (EB)

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

9 WEDNESDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *Inaugural Gifts from the Collectors Committee* (EB)

12:30 Film: *Submarine*

1:00 Gallery Talk: *Helen Frankenthaler: Prints* (EB)

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

10 THURSDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:30 Film: *Submarine*

2:00 Introductory Slide Overview:

Great French Paintings from The Barnes Foundation

11 FRIDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:30 Film: *Submarine*

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12 SATURDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *Seeing the Light: Caravaggio's Influence in Seventeenth-Century Painting* (WB)

12:30 Film: *Submarine*

2:00 Film: *Lumière's Century: Far from France*

13 SUNDAY

12:00 Gallery Talk: *Seeing the Light: Caravaggio's Influence in Seventeenth-Century Painting* (WB)

12:00 Film: *Lumière's Century: Art and Life*

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

4:00 Sunday Lecture: *Foreign Presences: Russian Artists in Berlin in the 1920s*

6:00 Film: *Lumière's Century: The Cinema*

7:00 Concert: Auréole Trio, Honoring the exhibition *Great French Paintings from The Barnes Foundation*

15 TUESDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

16 WEDNESDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *Seeing the Light: Caravaggio's Influence in Seventeenth-Century Painting* (WB)

12:30 Film: *Painting the Town*

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

17 THURSDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *New Light on Rodin in Brussels* (WB)

12:30 Film: *Painting the Town*

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

18 FRIDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *Inaugural Gifts from the Collectors Committee* (EB)

12:30 Film: *Painting the Town*

1:00 Gallery Talk: *The Architecture of the East Building* (EB)

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

19 SATURDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *Inaugural Gifts from the Collectors Committee* (EB)

2:00 Film: *Lumière's Century: War and Reflection*

20 SUNDAY

12:00 Film: *Lumière's Century: Trades and Industry*

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

4:00 Sunday Lecture: *Sitting on the Piano and the Condition of Music: Pre-Raphaelitism and Aestheticism in the Victorian Landscape*

6:00 Film: *Lumière's Century: Beyond Realism*

7:00 Concert: National Gallery Piano Quartet

22 TUESDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *Seeing the Light: Caravaggio's Influence in Seventeenth-Century Painting* (WB)

1:00 Gallery Talk: *French Paintings from the Ailsa Mellon Bruce Collection* (EB)

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

23 WEDNESDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *"The Old Violin"*

by *William M. Harnett* (WB)

12:30 Film: *Mind Over Matter*

1:00 Gallery Talk: *French Paintings from the Ailsa Mellon Bruce Collection* (EB)

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

24 THURSDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:30 Film: *Mind Over Matter*

1:00 Gallery Talk: *French Paintings from the Ailsa Mellon Bruce Collection* (EB)

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

25 FRIDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *Seeing the Light: Caravaggio's Influence in Seventeenth-Century Painting* (WB)

12:30 Film: *Mind Over Matter*

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

5:00 Special Lecture: *Dr. Albert C. Barnes and Modern Art in Philadelphia*

26 SATURDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *"The Old Violin"* by *William M. Harnett* (WB)

12:30 Film: *Mind Over Matter*



El Greco, *Laocoön*, c. 1610/1614, National Gallery of Art, Samuel H. Kress Collection

2:00 Film: *Lumière's Century: The Compilation Film*

27 SUNDAY

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

4:00 Sunday Lecture: *Dr. Albert C. Barnes and Modern Art in Philadelphia*

6:00 *Lumière's Century: Cinéma-Vérité*

7:00 Concert: Louis Lortie, *piano*

29 TUESDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: *"The Old Violin"*

by *William M. Harnett* (WB)

1:00 Gallery Talk: *Spanish Painting from El Greco to Goya* (WB)

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

30 WEDNESDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

1:00 Gallery Talk: *Spanish Painting from El Greco to Goya* (WB)

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

GALLERY TALKS

Tours and lectures are given by education division lecturers and National Gallery staff.

Tours of the permanent collection and special exhibitions are available with a sign-language interpreter for groups of five or more and may be scheduled with four weeks' notice. For adult groups, please call (202) 842-6247; for school groups call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the number in your group, a contact person, and an address. You will be notified in writing of the status of your request.

Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Ground Floor Art Information Desk of the East Building (EB).

East Building Fifteenth Anniversary Celebration

The education division presents special tours in honor of the June 1, 1978, opening of the East Building. (See listing of other anniversary programs.)

Inaugural Gifts from the Collectors Committee

(60 minutes). Martha Richler Wise, Guest Lecturer. June 1, 9, 18, 19 at noon (EB).

The Architecture of the East Building (45 minutes). Wilford W. Scott, Lecturer. June 1 at 2:00, June 18 at 1:00 (EB).

French Paintings from the Ailsa Mellon Bruce Collection (60 minutes). Eric Denker, Lecturer. June 22, 23, 24 at 1:00 (EB).

Focus: The Permanent Collection
"Fanny/Fingerpainting" by Chuck Close (Gift of the Lila Acheson Wallace Fund) (30 minutes). Robin Thorne Ptacek, Lecturer. June 2, 8 at noon (EB).

"The Nymph of the Spring" by Lucas Cranach the Elder (Gift of Clarence Y. Palitz) (30 minutes). J. Russell Sale, Lecturer. June 2, 3, 4 at 1:00 (WB).

Seeing the Light: Caravaggio's Influence in Seventeenth-Century Painting (45 minutes). Frances Feldman, Lecturer. June 12, 13, 16, 22, 25 at noon (WB).

"The Old Violin" by William M. Harnett (Gift of Mr. and Mrs. Richard Mellon Scaife in honor of Paul Mellon) (30 minutes). Wilford W. Scott, Lecturer. June 23, 26, 29, July 1 at noon (WB).

Spanish Painting from El Greco to Goya (45 minutes). Frances Feldman, Lecturer. June 29, 30, July 1 at 1:00 (WB).

Special Exhibitions

"Great French Paintings from The Barnes Foundation" Introductory Slide Overview (45 minutes). Education Division Staff. Meet in the East Building Large Auditorium, June 1–4, 8–11, 15–18, 22–25, 29–30 at 10:30 and 2:00; June 5, 12, 19, 26 at 10:30 only; Sundays, June 6, 13, 20, 27 at 2:00 only.

William M. Harnett (45 minutes). Wilford W. Scott, Lecturer. June 1 at 1:00, 4 at noon (EB).

The Great Age of British Watercolors 1750–1850 (60 minutes). Philip L. Leonard, Lecturer. June 3, 7 at noon (WB).

Helen Frankenthaler: Prints (60 minutes). Robin Thorne Ptacek, Lecturer. June 7, 8, 9 at 1:00 (EB).

Curators, Conservators, and Other Specialists

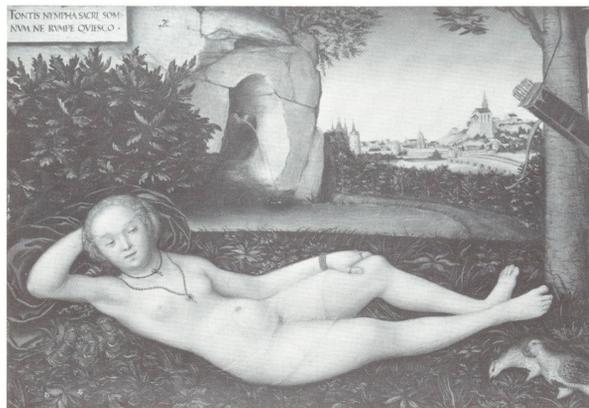
New Light on Rodin in Brussels (20 minutes). Suzanne G. Lindsay, Visiting Curator of Sculpture. June 17 at noon (WB).

Textile Conservation and Exhibition in the National Gallery of Art (40 minutes). Julia Burke, Head of Textile Conservation. June 3 at 2:00 (WB).

INTRODUCTORY TOURS

Introduction to the West Building Collection
Monday–Saturday 10:30, 12:30, and 2:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda

Introduction to the East Building Collection
Monday–Saturday 11:30 and 1:30
Sunday 11:30, 1:30, and 3:30
East Building, Art Information Desk



Lucas Cranach the Elder, *The Nymph of the Spring*, after 1537, National Gallery of Art, Gift of Clarence Y. Palitz

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the Art Information Desk in the East Building.

June 1: *French*
June 8: *Spanish*
June 15: *German & Spanish*
June 22: *Italian*

Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 2:00.

SUNDAY LECTURES

Lectures given by National Gallery staff and distinguished visiting scholars at 4:00 in the East Building Auditorium.

JUNE 6
Jokes, Jest, and Jocularly in Italian Renaissance Art
Paul Barolsky
Professor of the History of Art
University of Virginia

JUNE 13
Foreign Presences: Russian Artists in Berlin in the 1920s
Steven A. Mansbach
Acting Associate Dean, Center for Advanced Study in the Visual Arts

JUNE 20
Sitting on the Piano and the Condition of Music: Pre-Raphaelitism and Aestheticism in the Victorian Landscape
Allen Staley
Professor of Art History,
Columbia University

JUNE 27
Dr. Albert C. Barnes and Modern Art in Philadelphia
Wilford W. Scott, Lecturer,
National Gallery of Art

SUNDAY CONCERTS

Concerts take place at 7:00 every Sunday evening through June 27, 1993 in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. Concertgoers arriving after that time may enter only at the 6th Street and Constitution Avenue entrance to the West Building. Concerts are broadcast on a one-month delayed basis every Sunday evening at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

JUNE 6
National Gallery Orchestra
George Manos, *Conductor*

JUNE 13
Auréole Trio
Mary Hammann, *viola*; Laura Gilbert, *flute*; Barbara Allen, *harp*
Honoring the exhibition *Great French Paintings from The Barnes Foundation*

JUNE 20
National Gallery Piano Quartet
Jody Gatwood, *violin*; Richard Parnas, *viola*; Robert Newkirk, *cello*; George Manos, *piano*

JUNE 27
Louis Lortie, *piano*

Final Concert of the season. Concerts will resume on October 3, 1993.

AUDIO TOURS

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of ten or more). Special headsets and/or scripts are available for visitors with impaired hearing.

To reserve audio tours for groups, call (202) 842-6592.

Permanent Collection

The Director's Tour, narrated by Earl A. Powell III, director, National Gallery of Art, discusses fifteenth-through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

American Art, narrated by Nicolai Cikovsky, Jr., curator of American and British painting, features works by Copley, Stuart, Cole, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery's collection of American painting.

Tapes of tours of the permanent collection may be rented in the Rotunda on the main floor of the West Building.

Special Exhibitions

Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern, narrated by Earl A. Powell III, director of the National Gallery of Art, is available at the entrance to the exhibition in the East Building.

The Great Age of British Watercolors 1750–1850, narrated by Andrew Wilton, keeper of the British collection, Tate Gallery, London, is available at the 7th Street Lobby entrance to the exhibition in the West Building.



Edouard Manet, *Flowers in a Crystal Vase* (detail), c. 1882, National Gallery of Art, Ailsa Mellon Bruce Collection

EAST BUILDING FIFTEENTH ANNIVERSARY CELEBRATION

The education division presents a series of special tours and films in honor of the June 1, 1978, opening of the East Building. Tours meet at the East Building Art Information Desk. Films shown in the East Building Auditorium.

Tours

Inaugural Gifts from the Collectors Committee
June 1, 9, 18, 19 at noon

The Architecture of the East Building
June 1 at 2:00, June 18 at 1:00
French Paintings from the Ailsa Mellon Bruce Collection
June 22, 23, 24 at 1:00

Film

A Place To Be
June 6 at 12:00

Film Programs

East Building Auditorium

The series "Lumière's Century: The Art of Reality," which will be presented on weekends throughout the month of June, explores the legacy of Louis Lumière to documentary filmmaking. Lumière, who with his brother Auguste invented the cinematograph, has been called "the last impressionist painter." While his main preoccupation was recording the pastimes of the French people at the turn of the century, he had, as well, a penchant for light, movement, and framing that led ultimately to the art of the documentary film.

Each of the ten programs in this series—organized by the ministry of foreign affairs of the French government—consists of several short films by the most celebrated names in French cinema: Jean Grémillon, René Clair, Marcel Carné, Alain Resnais, Chris Marker, Jean-Luc Godard, and others. "Lumière's Century" is presented in association with La Maison Française in Washington, where five additional programs will be presented throughout the month of June.

Welcome to the Water Planet, a documentary on the creation of a series of giant-scale paperwork multiples by James Rosenquist and master printer Ken Tyler, will be shown during the first week of June as part of Washington's Environmental Film Festival. *A Place To Be* has been scheduled on Sunday, June 6, in commemoration of the fifteenth anniversary of the opening of the East Building.

Self-Guided Tour Brochures for Families

Portraits & Personalities guides families with children ages eight to ten on an interactive exploration of seven famous works including David's painting *Napoleon in His Study* and two marble busts of Voltaire by Houdon. Available at the West Building Main Floor Art Information Room.

Shapes & Patterns, for families with children ages four to eight, focuses on aspects of the East Building's art and architecture of particular interest to younger visitors. Available at the East Building Art Information Desk.

Both tours for families are made possible by a grant from the Vira I. Heinz Endowment. Approximate tour time for each is 45 minutes.

New Gallery Guide

A new comprehensive survey of the Gallery's collections, *National Gallery of Art, Washington*, is available in a paperback format for the special price of \$10.95. The works of art are illustrated in 309 full-color plates; the 328 pages of text were written by Gallery staff and other experts. To order the handbook, please call our mail-order office at (301) 322-5900 or visit our bookstores.



Renaissance, 1963, from "Lumière's Century: The Art of Reality"

Welcome to the Water Planet (Seth Schneidman, 1990, 30 minutes); June 2 through 5 at 12:30.

Lumière's Century, part one: *City of Light* (a program of films by René Clair, Joris Ivens, Alain Resnais, Albert Lamorisse, Marcel Carné, and Marguerite Duras, 155 minutes); June 5 at 2:00.

A Place To Be (Charles Guggenheim, 1978, 60 minutes); June 6 at 12:00.

Lumière's Century, part two: *The Provinces* (a program of films by Georges Rouquier, Joris Ivens, Mario Ruspoli, 159 minutes); June 6 at 6:00.

Submarine (Mark Littlewood, 1990, 52 minutes); June 9 through 12 at 12:30.

Lumière's Century, part three: *Far from France* (a program of films by Yves Allégret, Alain Resnais, Chris Marker, Joris Ivens, André Sauvage, Leon Poirier, 165 minutes); June 12 at 2:00.

Lumière's Century, part four: *Art and Life* (a program of films by Sacha Guitry, Alain Resnais, Jean Grémillon, Jean Cocteau, 109 minutes); June 13 at 12:00.

Lumière's Century, part five: *Cinema Chronicles* (a program of films by Roger Leenhardt, Georges Franju, Nelly Kaplan, Alain Cavalier,

Walking Tour Brochures for Adults

Landscape Paintings at the National Gallery of Art focuses on interpretations of nature in nineteenth European and American paintings made over the last five centuries. The brochure is made possible in part by a gift from Lee and Juliet Folger/The Folger Fund. Available in the West Building Art Information Room and at the East Building Art Information Desk.

"I Am Still Learning," *Late Works by Masters* examines works by such artists as Titian, Rembrandt, Winslow Homer, Paul Cézanne, and Henri Matisse who pursued their art in their last years with continuing creativity and inspiration. Available in the West Building Main Floor Art Information Room.

112 minutes); June 13 at 6:00.

Painting the Town (Andrew Behar, 1992, 80 minutes); June 16 through 18 at 12:30.

Lumière's Century, part six: *War and Reflection* (a program of films by Jean Grémillon, Georges Franju, Alain Resnais, Pierre Kast, 122 minutes); June 19 at 2:00.

Lumière's Century, part seven: *Trades and Industry* (a program of films by Jacques Demy, Jean Mitry, Jean-Luc Godard, Pierre Chenal, Eric Rohmer, 95 minutes); June 20 at 12:00.

Lumière's Century, part eight: *Beyond Realism* (a program of films by Jean Painlevé, Georges Franju, Robert Enrico, Agnès Varda, Chris Marker, Walerian Borowczyk, 109 minutes); June 20 at 6:00.

Mind Over Matter: Six Conceptual Artists (Michael Blackwood, 1992, video, 58 minutes); June 23 through 26 at 12:30.

Lumière's Century, part nine: *The Compilation Film, Le fond de l'air est rouge* (Chris Marker, 1977, 180 minutes); June 26 at 2:00.

Lumière's Century, part ten: *Cinéma-Vérité* (two films by Jean Rouch, *Les maîtres fous* and *Chronique d'un été*, 134 minutes); June 27 at 6:00.

Exhibition Catalogues

Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern
\$65.00 (hardcover)
\$25.00 (softcover)

The Great Age of British Watercolors 1750-1880
\$40.00

William M. Harnett
\$49.50 (hardcover)
\$29.95 (softcover)

Drawings from the O'Neal Collection
\$25.00

Helen Frankenthaler: Prints
\$25.00

Available from the National Gallery's publications service
Sales Information (202) 842-6466
Mail Order (301) 322-5900

Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern

through August 15, 1993
East Building, Upper Level and Mezzanine

For the first time, eighty of the finest French impressionist, post-impressionist, and early modern paintings from the extraordinary collection assembled by Dr. Albert C. Barnes are now on exhibit at the National Gallery of Art. The exhibition includes masterpieces from The Barnes Foundation's strong holdings of Cézanne, Matisse, and Renoir as well as paintings by Manet, Monet, Van Gogh, Gauguin, Rousseau, Seurat, Toulouse-Lautrec, Chaim Soutine, Roger de la Fresnaye, Braque, and Picasso. Among the renowned paintings in the exhibition are Renoir's life-size depiction of fashionable young Parisians, *Leaving the Conservatoire* (1877); the largest and most complex version of Cézanne's *Cardplayers* (1890-1892); Seurat's neo-impressionist masterpiece *Les Poseuses* (The Models) (1886-1888); *Acrobat and Young Harlequin* (1905), a touching evocation of circus performers from Picasso's rose period; and Matisse's landmark fauve painting, *Bonheur de vivre* (The Joy of Life) (1905-1906), an exuberant and sensual depiction of an earthly paradise. Another important focus of the exhibition is Matisse's monumental mural *The Dance* (Merion Dance Mural) (1932-1933), commissioned by Dr. Barnes specially to fit the lunettes above the windows in the main hall of The Barnes Foundation in Merion, Pennsylvania. It is displayed with Matisse's newly discovered and restored *Unfinished Dance Mural*, which is exhibited to the public for the first time.

Great French Paintings from The Barnes Foundation at the National Gallery of Art is supported by a grant from GTE Corporation. The



Paul Cézanne, *Compotier, Pitcher, and Fruit (Nature morte)*, 1892-1894, © 1992 The Barnes Foundation

National Gallery of Art and The Barnes Foundation are exhibition co-organizers.

Born in 1872 and raised in Philadelphia, Barnes financed his tuition for medical school by boxing and playing semi-professional baseball. He received an M.D. degree at the age of 21, and a few years later entered the pharmaceutical business. Financial success enabled him to amass one of the world's greatest private art collections. At first he focused his efforts on contemporary American painting and French impressionist, post-impressionist, and early modern works. He also collected African tribal sculpture, Greek and Egyptian antiquities, metalwork, native American art, and watercolors and drawings. In 1922 Barnes established The Barnes Foundation, which was chartered in the Commonwealth of Pennsylvania as an educational institution to "promote the advancement of education and the appreciation of the fine arts."

A ten-minute video, narrated by actress Joanne Woodward and produced by the education division with the support of The Circle of the National Gallery of Art and The International Corporate Circle, focuses on the origins and purposes of the collection and Barnes' pioneering role as an American collector of modern art. Showings are continuous in the East Building Small Auditorium on the concourse level, starting at 11:30 a.m. An audio tour narrated by Earl A. Powell III, director of the National Gallery, is available at the entrance to the exhibition.

A 318-page catalogue includes 323 illustrations, 154 of which are in full color, as well as essays and entries by twelve eminent American and French art historians and curators. The exhibition will travel to the Musée d'Orsay in Paris, September 6, 1993-January 2, 1994; the National Museum of Western Art in Tokyo, January 21-April 3, 1994; and the Philadelphia Museum of Art.

SUMMER HOURS

The hours for *Great French Paintings from The Barnes Foundation* are extended until 7:00 on Friday, Saturday, and Sunday evenings through August 15.

The Terrace Café is open until 6:30 those Friday, Saturday, and Sunday evenings with a full menu until 6:00. The East Building bookstore will remain open until 7:00 as well.

PASS SYSTEM

Admission to the exhibition *Great French Paintings from The Barnes Foundation*, which is on view at the Gallery through August 15, 1993, requires a pass. Same-day and advance passes may be obtained free of charge at the Gallery's East Building at Fourth Street and Constitution Avenue, N.W. Advance passes may also be obtained at all Ticketmaster locations and Hecht Co. stores for a service charge of \$2.00 per pass. Through Ticketmaster PhoneCharge there is a \$3.00 service fee per pass and a \$1.00 handling fee per order. For this service please call one of the following numbers: Washington, D.C. (202) 432-SEAT; Baltimore, MD (410) 481-SEAT; Nationwide Toll-Free (800) 551-SEAT. For more information on passes, call (202) 842-6713.

Special Exhibition Lecture Series

Albert C. Barnes and Modern French Painting

An eight-part series by the staff of the education division focuses on the collections of Albert C. Barnes. The initial lecture considers Dr. Barnes as a collector and the reception of modern art in Philadelphia. It is followed by talks on individual masters represented in The Barnes Foundation. Lectures are presented Fridays at 5:00 and repeated on Sundays at 4:00, in the East Building Large Auditorium.

Reservations are not required, but seating is limited and on a first-come, first-served basis.

June 25 and 27
Albert C. Barnes and Modern Art in Philadelphia
Wilford W. Scott, Lecturer

July 2 and 4
Cézanne: Figure Paintings
J. Russell Sale, Lecturer

CONTINUING EXHIBITIONS

Helen Frankenthaler: Prints

through September 6, 1993
East Building, Upper Level, West Bridge

The National Gallery of Art's first show by the widely acclaimed contemporary American artist Helen Frankenthaler features more than seventy-five prints and related drawings from 1961, the year she first experimented with printmaking, through the present. Credited with playing a pivotal role in the transition from abstract expressionism to color-field painting, Frankenthaler is among the vanguard of painters and sculptors who inspired a new enthusiasm for contemporary printmaking. Her distinctive prints relate closely to her paintings on paper and large-scale canvases; thus the exhibition illustrates the power and visual diversity of her rich abstractions.

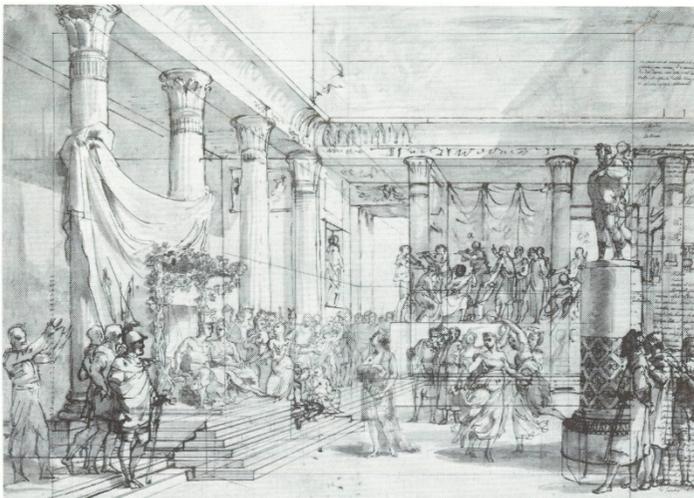
Frankenthaler began her print explorations in lithography, a method that traditionally begins with a drawing on limestone. This remained her primary print medium until 1968 when she added the aquatint process, creating fields of luminous color by etching copper plates with acid. Her first woodcut dates from 1973. Along with edition impressions in all of these media, the exhibition includes prints made by *pochoir*, a stencil process, and vivid monotypes, some of which feature densely worked sculptural surfaces. Also on view is a selection of unique color proofs as well as drawings.

Organized by the National Gallery, the show will travel to the San Diego Museum of Arts, October 2–December 5, 1993; the Museum of Fine Arts, Boston, January 5–March 13, 1994; and the Contem-

porary Arts Center, Cincinnati, April 8–June 17, 1994. Publication of the catalogue has been generously supported by The Circle of the National Gallery of Art.



Helen Frankenthaler. *Freefall: Trial proof, November 1992, 1992*.
© 1992 Helen Frankenthaler/Tyler Graphics Ltd.



Pietro Fancelli. *Timotheus Playing the Lyre before Alexander and Thais in the Hall of the Palace at Persepolis, c. 1820*. Gift of William B. O'Neal, in honor of the 50th Anniversary of the National Gallery of Art

Drawings from the O'Neal Collection

through August 15, 1993
East Building, Ground Floor Northeast Galleries

This exhibition of fifty-eight old master and modern drawings celebrates the gift and promised gift to the National Gallery of the distinctive collection of William B. O'Neal, professor emeritus of architectural history at the University of Virginia in Charlottesville. The entire collection consists of more than three hundred European, British, and American drawings dating from the sixteenth to the twentieth centuries.

Architectural and theatrical designs, among O'Neal's strongest collecting interests, are featured, along with fine Victorian and Pre-Raphaelite drawings by Sir Edward Coley Burne-Jones, Simeon Solomon, John Ruskin, and Sir Lawrence Alma-Tadema. Other artists represented include Leandro Bassano, Francisco Ribalta, Mauro Tesi, George Romney, and Thomas Rowlandson.

Georges de La Tour's *Repentant Magdalene*

through September 6, 1993
West Building, Main Floor
Gallery 33

Celebrating the four-hundredth anniversary of the birth of Georges de La Tour, this focus exhibition features the National Gallery's recently conserved *Repentant Magdalene* (c. 1640) and another version by La Tour on the same theme from the Los Angeles County Museum of Art. La Tour (1593–1644) often produced similar paintings of a theme, altering the composition to emphasize its different aspects. These portraits of the repentant sinner in the act of renouncing her worldly goods and meditating on death are among the most important ideas explored by the artist in autograph versions. The exhibition, organized by the National Gallery, is accompanied by a brochure, written by Philip Conisbee, curator of French paintings. This brochure addresses the significance of these paintings and their place in La Tour's oeuvre. The show will travel to the Los Angeles County Museum of Art from October 6, 1993, through January 16, 1994.

CONTINUING EXHIBITION

The Great Age of British Watercolors 1750-1880

through July 25, 1993
West Building, Central Gallery

More than 250 superb British watercolors chosen from major collections throughout Great Britain and America demonstrate the glorious and innovative achievements of British watercolorists between 1750 and 1880. The exhibition assembles rarely seen masterworks by seventy-nine artists, including Thomas Gainsborough, John Constable, John Sell Cotman, Thomas Girtin, William Blake, and others whose watercolors were of critical importance to the development of this popular medium. J. M. W. Turner, whose brilliant renderings of atmosphere and light pushed the medium to a new height, is represented by twenty-seven major watercolors.

The show is arranged according to six themes including the theory of landscape, man in the landscape, atmosphere, and naturalism. It presents the full flowering of British watercolor from its origins as a straightforward medium for recording the visible world, as seen in literal topographical views of English towns and countryside, through the



Thomas Girtin. *Kirkstall Abbey, Yorkshire Evening, c. 1800-1801*.
Victoria and Albert Museum

magnificence of the romantic era, to the fresh spontaneity and free brushstroke that anticipated French impressionism. Nineteenth-century highlights traced in the show are the richly detailed works of artist-critic John Ruskin, focusing on the importance of naturalism during the period, and the intense visionary landscapes of Samuel Palmer, whose bold forms anticipate twentieth-

century ideas about expressing emotion.

The exhibition has been organized by the Royal Academy of Arts, London, and the National Gallery of Art, Washington. It is supported by an indemnity from the Federal Council on the Arts and the Humanities. The Gallery is the show's sole American venue.

CLOSING EXHIBITION

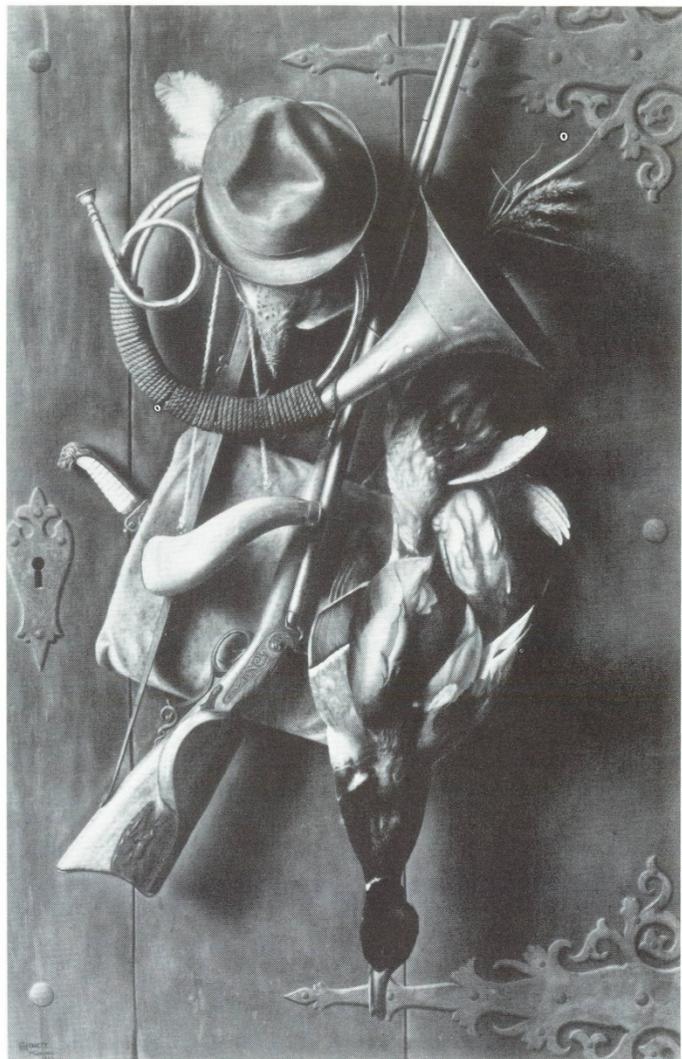
William M. Harnett

through June 13, 1993
East Building, Mezzanine Northwest

The first comprehensive exhibition of the still lifes of William M. Harnett since the artist's death in 1892 reintroduces the work of this leader of the American school of trompe-l'oeil (fool-the-eye) painting. Harnett's subjects, painted to mimic reality, include objects of everyday life such as books, musical instruments, currency, and bric-a-brac. Forty-nine of his most important paintings are presented.

Born in Ireland and brought to Philadelphia as a child, Harnett began his career as an engraver of silver. He went on to become the most important and influential still-life artist in America in the last quarter of the nineteenth century. Harnett's paintings brought high prices during his life. However, his reputation languished after his death until his rediscovery in the 1930s.

Works in the show span Harnett's career, from the early *Wooden Basket of Catawba Grapes* (1877) to such late, celebrated masterpieces as *The Old Violin* (1886), a new gift to the Gallery from Mr. and Mrs. Richard Mellon Scaife in honor of Paul Mellon. Works in the show represent all aspects of Harnett's achievement. All four versions of the famous *After the Hunt* are included, the first time this group has ever been shown together. The National Gallery is the final stop of the exhibition, which was organized by The Metropolitan Museum of Art, New York, the Amon Carter Museum, Fort Worth, and The Fine Arts Museums of San Francisco.



William M. Harnett. *After the Hunt, 1883*. Virginia Stelle Scott Collection, Henry E. Huntington Library and Art Gallery

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

EXTENDED EXHIBITION HOURS:

Great French Paintings from The Barnes Foundation is open Friday, Saturday, and Sunday evenings until 7:00 p.m. through August 15, 1993

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES

Telecommunications Device for the Deaf (TDD): (202) 842-6176.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk, where receivers and neck loops are available on request.

RESTAURANTS

Four restaurants offer luncheon and light fare throughout the year.

The Garden Café offers a Sunday evening meal for concertgoers.

Hours of operation are:

CONCOURSE BUFFET

Monday-Friday	10:00 to 4:00
Saturday	10:00 to 4:00
Sunday	11:00 to 5:00

GARDEN CAFE

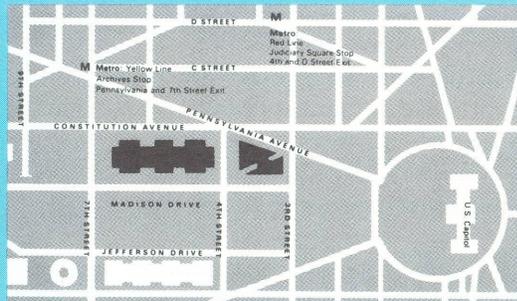
Monday-Friday	11:30 to 4:00
Saturday	11:30 to 4:00
Sunday	12:00 to 7:00

CASCADE ESPRESSO BAR

Monday-Friday	12:00 to 4:30
Saturday	10:00 to 4:30
Sunday	11:00 to 5:30

TERRACE CAFE SUMMER HOURS—May 2 through August 15

Monday-Thursday	11:30 to 4:00
Friday, Saturday, Sunday	11:30 to 6:30



COVER: Pierre-Auguste Renoir, *Garden Scene in Brittany* (*Scène de jardin en Bretagne*), c. 1886, © 1992 The Barnes Foundation from the exhibition *Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern*