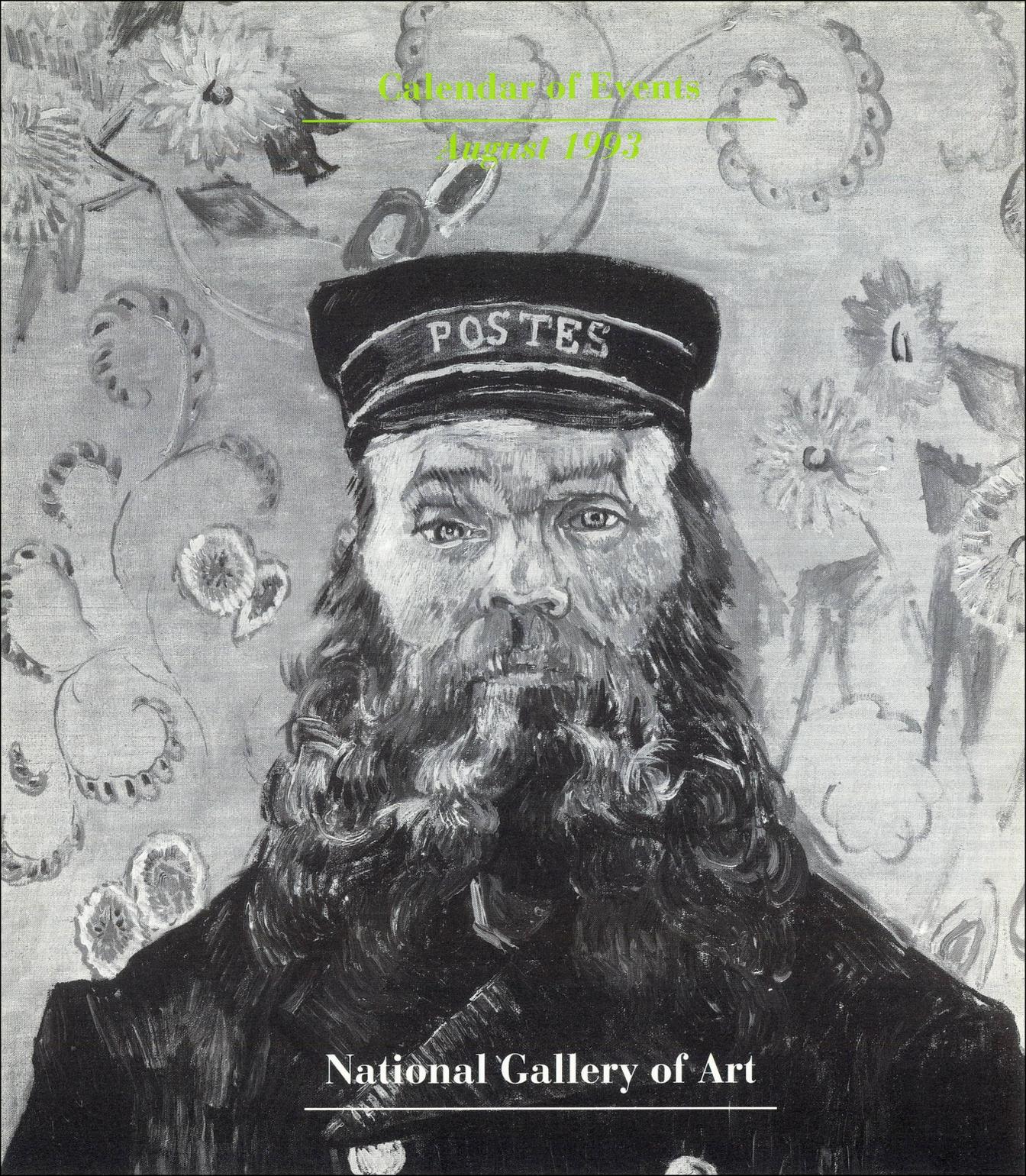


*Calendar of Events*

---

*August 1993*



**National Gallery of Art**

---

## AUGUST

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

### 1 SUNDAY

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
4:00 Special Exhibition Lecture Series: *Manet, Monet, Van Gogh, Gauguin, and Toulouse-Lautrec*

### 2 MONDAY

12:00 Gallery Talk: *Approaching Utopia in Early Twentieth-Century Art* (EB)

### 3 TUESDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
1:00 Gallery Talk: *Spanish Painting From El Greco to Goya* (WB)  
2:00 Gallery Talk: *The Dance Murals of Henri Matisse* (EB)  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

### 4 WEDNESDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: *Approaching Utopia in Early Twentieth-Century Art* (EB)  
12:30 Film: *Proust: A Writer's Life*

2:00 Gallery Talk: *The Dance Murals of Henri Matisse* (EB)  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

### 5 THURSDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: *Approaching Utopia in Early Twentieth-Century Art* (EB)  
12:30 Film: *Proust: A Writer's Life*  
2:00 Gallery Talk: *The Dance Murals of Henri Matisse* (EB)  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

### 6 FRIDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:30 Film: *Proust: A Writer's Life*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
5:00 Special Exhibition Lecture Series: *Matisse*

### 7 SATURDAY

10:15 Family Program: *Musical Instruments in Art* (registration required)  
10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:30 Film: *Proust: A Writer's Life*  
2:30 Films: *Memoirs of a Movie Palace* and *My Life for Zarah Leander*

### 8 SUNDAY

12:00 Film: *Proust: A Writer's Life*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
4:00 Special Exhibition Lecture Series: *Matisse*  
6:00 Film: *Motel*

### 9 MONDAY

1:00 Gallery Talk: *Italian Renaissance Painting* (WB)

### 10 TUESDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

### 11 WEDNESDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:30 Films: *Joan Mitchell: Portrait of an Abstract Painter*  
1:00 Gallery Talk: *Italian Renaissance Painting* (WB)  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

### 12 THURSDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:30 Film: *Joan Mitchell: Portrait of an Abstract Painter*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*



Wassily Kandinsky, *Improvisation 31 (Sea Battle)*, 1913, National Gallery of Art, Ailsa Mellon Bruce Fund

### 13 FRIDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:30 Film: *Joan Mitchell: Portrait of an Abstract Painter*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
5:00 Special Exhibition Lecture Series: *Seurat*

### 14 SATURDAY

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:30 Film: *Joan Mitchell: Portrait of an Abstract Painter*  
2:30 Films: *Edith Head* and *Observations under the Volcano*

### 15 SUNDAY

12:00 Film: *Joan Mitchell: Portrait of an Abstract Painter*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
4:00 Special Exhibition Lecture Series: *Seurat*  
6:00 Film: *All by Myself: Eartha Kitt*

### 17 TUESDAY

12:00 Gallery Talk: *The Theme of the Annunciation in Renaissance Art* (WB)

### 18 WEDNESDAY

12:00 Gallery Talk: *The Theme of the Annunciation in Renaissance Art* (WB)  
12:30 Film: *Wild Wheels*

### 19 THURSDAY

12:30 Film: *Wild Wheels*

### 20 FRIDAY

12:00 Gallery Talk: *The Theme of the Annunciation in Renaissance Art* (WB)  
12:30 Film: *Wild Wheels*

### 21 SATURDAY

12:30 Film: *Wild Wheels*  
2:30 Films: *Sam Fuller, Roger Corman* and *Signed: Lino Brocka*

### 22 SUNDAY

1:00 Film: *Wild Wheels*  
4:00 Sunday Lecture: *Picasso, Primitivism, and the Still-Life Connection*  
6:00 Film: *Harlem Theater*

### 24 TUESDAY

12:00 Gallery Talk: *French Paintings From the Ailsa Mellon Bruce Collection* (EB)

### 25 WEDNESDAY

12:00 Gallery Talk: *French Paintings From the Ailsa Mellon Bruce Collection* (EB)  
12:30 Film: *Larry Rivers Public and Private*  
1:00 Gallery Talk: *Landscape as History: American Painting in the Nineteenth Century* (WB)

### 26 THURSDAY

12:00 Gallery Talk: *French Paintings From the Ailsa Mellon Bruce Collection* (EB)  
12:30 Film: *Larry Rivers Public and Private*

### 27 FRIDAY

12:30 Film: *Larry Rivers Public and Private*

### 28 SATURDAY

12:30 Film: *Larry Rivers Public and Private*  
2:30 Films: *Nik and Murray and Tapdancin'*

### 29 SUNDAY

1:00 Film: *Larry Rivers Public and Private*  
4:00 Sunday Lecture: *When Appearance Belies Reality: Rembrandt's "Art Without Art"*  
6:00 Films: *Yesterday's Witness* and *Private Conversations*

## GALLERY TALKS

Tours and lectures are given by education division lecturers and National Gallery staff.

### Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more and may be scheduled with four weeks' notice. For adult groups, please call (202) 842-6247; for school groups call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the number in your group, a contact person and an address. You will be notified in writing of the status of your request.

Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Ground Floor Art Information Desk of the East Building (EB).

**Focus: The Permanent Collection**  
*Approaching Utopia in Early Twentieth-Century Art* (60 minutes). Amy Burlingame, summer lecturer. August 2, 4, 5 at noon (EB).

*Spanish Painting from El Greco to Goya* (60 minutes). Frances Feldman, lecturer. August 3 at 1:00 (WB).

*Italian Renaissance Painting* (60 minutes). Elizabeth Weaver, summer lecturer. August 9 and 11 at 1:00 (WB).

*The Theme of the Annunciation in Renaissance Art* (60 minutes). Elizabeth Weaver, summer lecturer.



Thomas Cole, *The Notch of the White Mountains (Crawford Notch)*, 1839, National Gallery of Art, Andrew W. Mellon Fund

August 17, 18, 20 at noon (WB).

*French Paintings from the Ailsa Mellon Bruce Collection* (60 minutes). Eric Denker, lecturer. August 24, 25, 26 at noon (EB).

*Landscape as History: American Painting in the Nineteenth Century* (60 minutes). Wilford W. Scott, lecturer. August 25 at 1:00 (WB).

### Special Exhibitions

"*Great French Paintings from The Barnes Foundation*" Introductory Slide Overview (45 minutes). Education Division Staff. Meet in the East Building Large Auditorium, August 3-6, 10-13 at 10:30 and 2:00; August 1, 8, 15 at 2:00 only; August 7, 14 at 10:30 only.

*The Dance Murals of Henri Matisse* (30 minutes). Philip L. Leonard, lecturer. August 3, 4, 5 at 2:00 (EB).

### SUNDAY LECTURES

Lectures given by National Gallery staff at 4:00 in the East Building Auditorium.

#### Sunday, August 1, 8, 15

(see Special Exhibition Lecture Series given also on Friday, August 6, 13 at 5:00) *Albert C. Barnes and Modern French Painting*

#### August 22

*Picasso, Primitivism, and the Still-Life Connection*  
Amy Burlingame, summer lecturer

#### August 29

*When Appearance Belies Reality: Rembrandt's "Art Without Art"*  
Elizabeth Weaver, summer lecturer

## SPECIAL UPCOMING PROGRAM

*Rediscovering Picasso at the National Gallery of Art*

The extraordinarily rich contribution of Pablo Picasso to twentieth-century art will be the special focus of educational programs during the month of September. Lectures and gallery talks will take a fresh look at the career, technique, and interpretation of Picasso's works in various media. The program is the first in a series offered by the Department of Adult Programs intended to encourage visitors to rediscover different aspects of the permanent collection.

## CONCERTS REBROADCAST

Concerts from the Gallery's 1992-1993 season will be rebroadcast on radio station WETA-FM (90.9) on Fridays in August at 9:00 p.m.: August 6, The National Gallery Orchestra; August 13, Ralph Votapek, pianist; August 20, The Bergen Wind Quintet; August 27, The National Gallery Vocal Arts Ensemble.

## INTRODUCTORY TOURS

*Introduction to the West Building Collection*  
Monday-Saturday 10:30, 12:30 and 2:30  
Sunday 12:30, 2:30 and 4:30  
West Building Rotunda

*Introduction to the East Building Collection*  
Monday-Saturday 11:30 and 1:30  
Sunday 11:30, 1:30 and 3:30  
East Building, Art Information Desk

## AUDIO TOURS

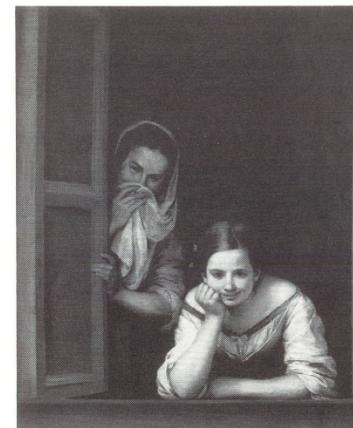
Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of ten or more). Special headsets and/or scripts are available for visitors who are hearing impaired.

To reserve audio tours for groups, call (202) 842-6592.

### Permanent Collection

*The Director's Tour*, narrated by Earl A. Powell III, discusses fifteenth-through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

*American Art*, narrated by Nicolai Cikovsky Jr., curator of American and British painting, features works by Copley, Stuart, Cole, Homer, Eakins, Whistler, Bellows, and other masters



Bartolomé Esteban Murillo, *A Girl and Her Duenna*, c. 1670, National Gallery of Art, Widener Collection

from the Gallery's collection of American painting.

Tapes of the permanent collection may be rented in the Rotunda on the main floor of the West Building.

### Special Exhibitions

*Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern*, narrated by Earl A. Powell III, director, National Gallery of Art, is available at the entrance to the exhibition on the mezzanine level in the East Building.

## FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

August 3: *French*  
August 10: *Spanish*  
August 17: *German* and *Spanish*  
August 24: *Italian*

Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 2:00.

## National Gallery of Art

### Film Programs

#### East Building Auditorium

A series devoted to the work of Christian Blackwood, a prominent documentary filmmaker who specialized in art and performance, will take place on weekends during August. Although he lived in the United States, Mr. Blackwood was a native of Germany and for over twenty years, produced, directed, and photographed many high-quality art films for European television and theatrical release. His films were seen world-wide at major festivals, including Cannes, Berlin, Sydney, London, New York, and Toronto. Our retrospective of Mr. Blackwood's work includes *Observations Under the Volcano* (1984), *Harlem Theater* (1968), *Signed: Lino Brocka* (1987), *Memoirs of a Movie Palace* (1980), and *Motel* (1989), among others. A special screening of *Proust: A Writer's Life* (1992), about the creation of *Remembrance of Things Past*, is scheduled for the first week of August, and the Washington premiere of the feature-length *Larry Rivers Public and Private* (1992) is set for the week of August 23.

*Proust: A Writer's Life* (Sarah Mondale and Sarah Patton, 1992, 60 minutes); August 4 through 7 at 12:30, August 8 at 12:00.

*Memoirs of a Movie Palace* (Christian Blackwood, 1980, 45 minutes) and *My Life for Zarah Leander* (Christian Blackwood, 1986, 83 minutes); August 7 at 2:30.

*Motel* (Christian Blackwood, 1989, 86 minutes); August 8 at 6:00.

*Joan Mitchell: Portrait of an Abstract Painter* (Marion Cajori and Christian Blackwood, 1992, 58 minutes); August 11 through 14 at 12:30, August 15 at 12:00.

*Edith Head* (Christian Blackwood, 1981, 28 minutes) and *Observations under the Volcano* (Christian Blackwood, 1984, 85 minutes); August 14 at 2:30.

*All By Myself: A Musical Drama with Eartha Kitt* (Christian Blackwood, 1982, 85 minutes); August 15 at 6:00.

*Wild Wheels* (Harrod Blank, 1992, 60 minutes); August 18 through 21 at 12:30, August 22 at 1:00.

*Sam Fuller* (Christian Blackwood, 1981, 18 minutes); *Roger Corman: Hollywood's Wild Angel* (Christian Blackwood, 1978, 58 minutes); and *Signed: Lino Brocka* (Christian Blackwood, 1987, 83 minutes); August 21 at 2:30.

*Harlem Theater* (Christian Blackwood, 1968, 110 minutes); August 22 at 6:00.

*Larry Rivers Public and Private* (Lana Jokel, 1992, 90 minutes); August 25 through 28 at 12:30, August 29 at 1:00.



Joan Mitchell, *Land*, 1989. National Gallery of Art. Gift of Lila Acheson Wallace. from *Joan Mitchell: Portrait of an Abstract Painter*, Marion Cajori and Christian Blackwood

*Nik and Murray: Alvin Nikolais and Murray Louis* (Christian Blackwood, 1986, 83 minutes) and *Tapdancin'* (Christian Blackwood, 1980, 58 minutes); August 28 at 2:30.

*Yesterday's Witness: A Tribute to the American Newsreel* (Christian Blackwood, 1974, 52 minutes) and *Private Conversations: On the Set of "Death of a Salesman"* (Christian Blackwood, 1985, 83 minutes); August 29 at 6:00.

### Self-Guided Tour Brochures for Families

*Portraits & Personalities* guides families with children ages eight to ten on an interactive exploration of seven famous works including David's painting *Napoleon in His Study* and two marble busts of Voltaire by Houdon. Available at the West Building Main Floor Art Information Room.

*Shapes & Patterns*, for families with children ages four to eight, focuses on aspects of the East Building's art and architecture of particular interest to younger visitors. Available at the East Building Art Information Desk.

Both brochures are made possible by a grant from the Vira I. Heinz Endowment. Approximate time for each tour is 45 minutes.

### New Gallery Guide

A comprehensive survey of the Gallery's collections, *National Gallery of Art, Washington*, is available in a paperback format for the special price of \$10.95. The works of art are illustrated in 309 full-color plates; the 328 pages of text were written by Gallery staff and other experts. To order the handbook please call our mail-order office at (301) 322-5900 or visit our bookstores.

### Summer Family Program

#### Musical Instruments in Art

As beautiful to see as they are to hear, musical instruments have fascinated artists throughout history.

This program, for families with children ages eight to twelve, will include a live demonstration of musical instruments followed by a tour of some of these instruments represented in works of art. On Saturday, August 7, from 10:15 - noon. Space is limited; to register call (202) 842-6249.

### Walking Tour Brochures

*Landscape Paintings at the National Gallery of Art* focuses on interpretations of nature in nineteen European and American paintings produced over the last five centuries. The brochure is made possible in part by a gift from Lee and Juliet Folger/The Folger Fund. Available in the West Building Art Information Room and at the East Building Art Information Desk.

*"I am Still Learning.": Late Works by Masters* examines works by such artists as Titian, Rembrandt, Winslow Homer, Paul Cézanne and Henri Matisse, who pursued their art in their last years with continuing creativity and inspiration. Available in the West Building Main Floor Art Information Room.

### Exhibition Catalogues

*Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern*  
\$65.00 (hardcover)  
\$25.00 (softcover)

*Matisse: The Dance*  
\$7.95

*Drawings from the O'Neal Collection*  
\$25.00

*Helen Frankenthaler: Prints*  
\$25.00

Available from the National Gallery's publications service  
Sales Information (202) 842-6466  
Mail Order (301) 322-5900

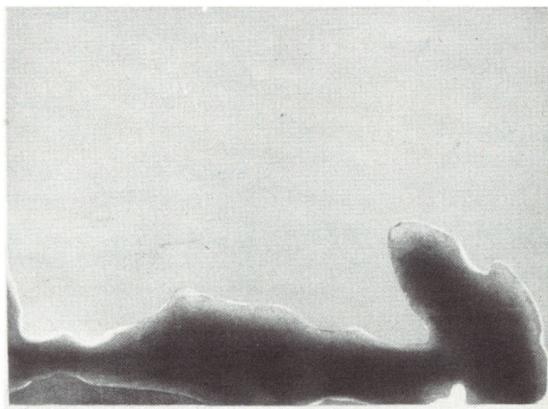
## CONTINUING EXHIBITION

### Helen Frankenthaler: Prints

through September 6, 1993  
East Building, Upper Level,  
West Bridge

The National Gallery of Art's first show by the widely acclaimed contemporary American artist Helen Frankenthaler features more than seventy-five prints and related drawings from 1961, the year she first experimented with printmaking, through the present. Credited with playing a pivotal role in the transition from abstract expressionism to color-field painting, Frankenthaler is among the vanguard of painters and sculptors who inspired a new enthusiasm for contemporary printmaking. Her distinctive prints relate closely to her paintings on paper and large-scale canvases; thus the exhibition illustrates the power and visual diversity of her rich abstractions.

Frankenthaler began her print explorations in lithography, a method that traditionally begins with a drawing on limestone. This remained her primary print medium until 1968 when she added the



Helen Frankenthaler, *Yellow Span*, 1968. Artist's Archive

aquaint process, creating fields of luminous color by etching copper plates with acid. Her first woodcut dates from 1973. Along with edition impressions in all of these media, the exhibition includes prints made by *pochoir*, a stencil process, and vivid monotypes, some of which feature densely worked sculptural surfaces. Also on view is a selection of unique color proofs as well as drawings.

Organized by the National Gallery, the show will travel to the San Diego Museum of Art, October 2-December 5, 1993; the Museum of Fine Arts, Boston, January 5-March 13, 1994; and the Contemporary Arts Center, Cincinnati, April 8-June 17, 1994. Publication of the catalogue has been generously supported by The Circle of the National Gallery of Art.

### Georges de La Tour's Repentant Magdalene

through September 6, 1993  
West Building, Main Floor  
Gallery 33

Celebrating the four-hundredth anniversary of the birth of Georges de La Tour, this focus exhibition features the National Gallery's

recently conserved *Repentant Magdalene* (c. 1640) and another version by La Tour on the same theme from the Los Angeles County Museum of Art. La Tour (1593-1644) often produced similar paintings of a theme, altering the composition to emphasize its different aspects. These portraits of the repentant sinner renouncing her worldly goods and meditating on

death are among the most important ideas explored by the artist in autograph versions. The exhibition, organized by the National Gallery, is accompanied by a brochure that addresses the significance of these paintings and their place in La Tour's oeuvre. The show will travel to the Los Angeles County Museum of Art from October 6, 1993, through January 16, 1994.

## CLOSING EXHIBITIONS



Samuel Hieronymus Grimm, *High Street at the Old Manor House, Marylebone*, c. 1770, National Gallery of Art, Promised Gift of William B. O'Neal

### Drawings from the O'Neal Collection

through August 15, 1993  
East Building, Ground Floor  
Northeast Galleries

This exhibition of fifty-eight old master and modern drawings celebrates the gift and promised gift to the National Gallery of the distinctive collection of William B. O'Neal, professor emeritus of architectural history at the University of Virginia in Charlottesville. The entire collection consists of more than three hundred European, British, and American drawings dating from the sixteenth to the twentieth centuries.

Architectural and theatrical designs, among O'Neal's strongest collecting interests, are featured, along with fine Victorian and Pre-Raphaelite drawings by Sir Edward Coley Burne-Jones, Simeon Solomon, John Ruskin, and Sir Lawrence Alma-Tadema. Other artists represented include Leandro Bassano, Francisco Ribalta, Mauro Tesi, George Romney, and Thomas Rowlandson.

## CLOSING EXHIBITIONS

### Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern

through August 15, 1993  
East Building, Upper Level and Mezzanine

For the first time, eighty of the finest French impressionist, post-impressionist, and early modern paintings from the extraordinary collection assembled by Dr. Albert C. Barnes are on exhibit at the National Gallery of Art. The exhibition includes masterpieces from The Barnes Foundation's strong holdings of Cézanne, Matisse, and Renoir as well as paintings by Manet, Monet, Van Gogh, Gauguin, Rousseau, Seurat, Toulouse-Lautrec, Chaim Soutine, Roger de la Fresnaye, Braque, and Picasso. Among the renowned paintings in the exhibition are Renoir's life-size depiction of fashionable young Parisians, *Leaving the Conservatoire* (1877); the largest and most complex version of Cézanne's *Cardplayers* (1890-1892); Seurat's neo-impressionist masterpiece *Les Poseuses* (The Models) (1886-1888); *Acrobat and Young Harlequin* (1905), a touching evocation of circus performers from Picasso's rose period; and Matisse's landmark fauve painting, *Bonheur de vivre* (The Joy of Life) (1905-1906), an exuberant and sensual depiction of an earthly paradise. Another important focus of the exhibition is Matisse's monumental mural *The Dance* (Merion Dance Mural) (1932-1933), commissioned by Dr. Barnes specially to fit the lunettes above the windows in the main hall of The Barnes Foundation in Merion, Pennsylvania. It is displayed along with the newly restored *Unfinished Dance Mural*, another version by Matisse, which was recently discovered. This is the mural's first public appearance.

*Great French Paintings from The Barnes Foundation* at the National Gallery of Art is supported by a grant from GTE Corporation. The National Gallery of Art and The Barnes Foundation are exhibition co-organizers.

#### PASS SYSTEM

Admission to the exhibition *Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern*, on view at the Gallery through August 15, 1993, requires a pass. Same-day and advance passes may be obtained free of charge at the Gallery's East Building at Fourth Street and Constitution Avenue, N.W. Advance passes may also be obtained at all Ticketmaster locations and Hecht Co. stores for a service charge of \$2.00 per pass. Through Ticketmaster PhoneCharge there is a \$3.00 service fee per pass and a \$1.00 handling fee per order. For this service please call one of the following numbers: Washington, D.C. (202) 432-SEAT; Baltimore, MD (410) 481-SEAT; Nationwide Toll-Free (800) 551-SEAT. For more information on passes, call (202) 842-6713.



Henri Matisse, *The Music Lesson (La Leçon de musique)*, 1917  
© 1993 The Barnes Foundation

Born in 1872 and raised in Philadelphia, Barnes financed his tuition for medical school by boxing and playing semi-professional baseball. He received an M.D. degree at the age of 21, and a few years later entered the pharmaceutical business. Financial success enabled him to amass one of the world's greatest private art collections. At first he focused his efforts on contemporary American painting and on French impressionist, post-impressionist, and early modern works. He also collected African tribal sculpture, Greek and Egyptian antiquities, metalwork, native American art, and watercolors and drawings. In 1922 Barnes established The Barnes Foundation, which was chartered in the

Commonwealth of Pennsylvania as an educational institution to "promote the advancement of education and the appreciation of the fine arts."

A ten-minute video, narrated by Joanne Woodward, focuses on the origins and purposes of the collection and Barnes' pioneering role as an American collector of modern art. The program was made possible by The Circle of the National Gallery of Art and The International Corporate Circle. Showings are continuous in the East Building Small Auditorium on the concourse level, starting at 11:30 a.m. An audio tour narrated by Earl A. Powell III, director of the National Gallery, is available at the entrance to the exhibition.

A 318-page catalogue includes 323 illustrations, 154 of which are in full color, as well as essays and entries by twelve eminent American and French art historians and curators. The exhibition will travel to the Musée d'Orsay in Paris, September 6, 1993-January 2, 1994; the National Museum of Western Art in Tokyo, January 21-April 3, 1994; and the Philadelphia Museum of Art.

### Special Exhibition Lecture Series

#### Albert C. Barnes and Modern French Painting

An eight-part series by the staff of the Education Division focusing on the collections of Albert C. Barnes continues. Lectures are presented Fridays at 5:00, and repeated on Sundays at 4:00, in the East Building Large Auditorium. Reservations are not required, but seating is limited.

**July 30 and August 1**  
*Manet, Monet, Van Gogh, Gauguin, and Toulouse-Lautrec*  
Eric Denker, lecturer

**August 6 and 8**  
*Matisse*  
Frances Feldman, lecturer

**August 13 and 15**  
*Seurat*  
Kimberly Jones, guest lecturer

#### SUMMER HOURS

The hours for *Great French Paintings from The Barnes Foundation* are extended until 7:00 on Friday, Saturday, and Sunday evenings through August 15.

The Terrace Café, featuring a special French luncheon menu, is open until 6:30 those Friday, Saturday, and Sunday evenings with a full menu until 6:00. The East Building bookstore will remain open until 7:00 as well.

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

### HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

### EXTENDED EXHIBITION HOURS

*Great French Paintings from The Barnes Foundation* is open Friday, Saturday, and Sunday evenings until 7:00 p.m. through August 15, 1993.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3d and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

### ASSISTANCE FOR PEOPLE WITH DISABILITIES

Telecommunications Device for the Deaf (TDD): (202) 842-6176.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk, where receivers and neck loops are available on request.

### RESTAURANTS

Four restaurants offer luncheon and light fare throughout the year.

Hours of operation are:

#### CONCOURSE BUFFET

Monday-Friday	10:00 to 4:00
Saturday	10:00 to 4:00
Sunday	11:00 to 5:00

#### GARDEN CAFE

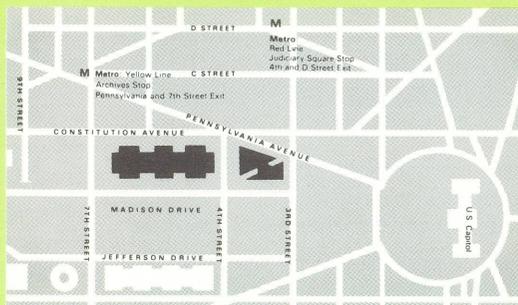
Monday-Friday	11:30 to 4:00
Saturday	11:30 to 4:00
Sunday	12:00 to 5:00

#### CASCADE ESPRESSO BAR

Monday-Friday	12:00 to 4:30
Saturday	10:00 to 4:30
Sunday	11:00 to 5:30

#### TERRACE CAFE SUMMER HOURS—through August 15

Monday-Thursday	11:30 to 4:00
Friday, Saturday	11:30 to 4:00
	(11:30 to 6:30 through August 15)
Sunday	12:00 to 4:00
	(12:00 to 6:30 through August 15)



COVER: Vincent van Gogh, *Joseph-Etienne Roulin*, 1889

© 1993 The Barnes Foundation