GALLERY TALKS

Tours and lectures are given by education division lecturers and National Gallery staff.

Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more and may be scheduled with four weeks' notice. For adult groups, please call (202) 842-6247; for school groups call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the number in your group, a contact person and an address. You will be notified in writing of the status of your request.

Unless otherwise noted, talks begin in either the Rotunda of the West Building or at the Ground Floor Art Information Desk of the East Building (EB).

Focus: The Permanent Collection
Approaching Utopia in Early Renaissance Art (60 minutes).

Amy Burlingame, summer lecturer. Meet in the West Building at 12:00. Tours of the permanent collection are repeated regularly from the Rotunda at 12:00 and 2:00.

Spanish tours are repeated regularly on the third Tuesday of every month.

Meet in the East Building at 12:00 and begin at the Art Information Desk of the East Building.

August 3: French
August 10: Spanish
August 17: German and Spanish
August 24: Italian

Spanish tours are repeated regularly on the third Tuesday of every month.

Meet in the East Building at 12:00 and 2:00.
**CONTINUING EXHIBITION**

**Helen Frankenthaler: Prints**

September 6, 1993 - East Building, Upper Level, West Bridge

The National Gallery of Art's first show by the widely acclaimed contemporary American artist Helen Frankenthaler features more than seventy-five prints and related watercolors from 1954 through the present. Credited with playing a pivotal role in the transition from abstract expressionism to color-field painting, Frankenthaler is among the vanguard of painters and sculptors who inspired a new generation of post-war modernist art-making. Helen Frankenthaler began her print explorations in linography, a medium that traditionally began with a drawing on linocrome. This remained her only graphic medium until 1969 when she added the process of creating portraits, which yielded fields of luminous color by etching copper plates with acid. Her first woodcut dates from 1973. Along with editions impressed in all of these media, the exhibition includes prints made by printmaker Howard Block, an artist whom she considers a kindred spirit. Some of these editions were accompanied by sculptural works selected from the recent exhibition of unique-color proofs as well as drawings.

Organized by the National Gallery, the show will travel to the Sun Life Financial Museum of Art, October 2 - December 5, 1993; the Museum of Fine Arts, Boston, January 5 - March 3, 1994; and the Contemporary Art Center, Cincinnati, April 8 - June 17, 1994. Publication of the catalogue has been generously supported by the Circle of the National Gallery of Art.

**CLOSING EXHIBITIONS**

**Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern**

through August 15, 1993

For the first time, eighty of the finest French impressionist, post-impressionist, and early modern masters from The Barnes Foundation will be exhibited at the National Gallery of Art. The exhibition includes works by Cézanne, Seurat, van Gogh, Gauguin, Cézanne and Matisse as well as paintings by Corot, Courbet, Manet, Van Gogh, Gauguin, Cézanne, Seurat, Toulouse-Lautrec, Chagall, Picasso, Degas and Pissarro. Among the renowned paintings on view will be Degas' life-size depiction of fashionable young Parisians, *Dancing the Courante* (1877); the largest and most complex representation of Cézanne's *Cardplayers* (1890-1892); Seurat's neo-impressionist masterpiece *Les Poseuses* (1887); and *A Watering Hole* (1889), a painting evoked by cirrus performers from Picasso's rose period; and Matisse's landmark fauve painting *Bathers by the Sea* (*The Joy of Life*) (1905-1906), an exhilarating and sensual depiction of a earthly paradise. Another important feature of the exhibition is Matisse's monumental mural *The Dancer* (*Dance*) (1910-1911), which will be displayed to its full extent in the East Building in a specially designed space. This mural, first shown in 1912 at the Salon des Indépendants in Paris, is one of the most recognized Matisse works in the world and a kind of icon for contemporary artists. The leisurely pace of the exhibition will allow visitors ample time to absorb the paintings and related works, including many extremely rare and fragile studies, before they are removed from public view. Same-day and advance passes may be obtained at the charge of the National Gallery of Art, West Building, Street and Constitution Avenue, N.W. Admission prices for the charge of the National Gallery of Art, West Building, are: $5.00 for adults, $2.00 for seniors, $1.00 for students and children, and free for children under 12. The show is accompanied by a 323-illustrated catalogue, available at the National Gallery of Art and The Barnes Foundation.

The Circle of the National Gallery of Art and The International Corporate Circle. Showings are continuous in the East Building South and will close on the date noted. Through Sunday, January 2, 1994, in the East Building South. Same-day and advance passes may be obtained at the charge of the National Gallery of Art, West Building, Street and Constitution Avenue, N.W. Admission prices for the charge of the National Gallery of Art, West Building, are: $5.00 for adults, $2.00 for seniors, $1.00 for students and children, and free for children under 12. The show is accompanied by a 323-illustrated catalogue, available at the National Gallery of Art and The Barnes Foundation.

**Special Lecture Series**

**Albert C. Barnes and Modern French Painting**

An eight-part series by the staff of the Education Division focusing on the collections of Albert C. Barnes, continued from the previous session. September 6, 1993- January 2, 1994, 12:00 noon at the National Museum of Women in the Arts, January 21- April 3, 1994, and the Philadelphia Museum of Art.

**SUMMER HOURS**

The hours for Great French Paintings from The Barnes Foundation are Monday-Saturday, 10:00 to 5:00, and Sunday, 12:00 noon to 5:00. Through August 15.

**THE TERRACE CAFE**

For the first time, the Terrace Café, featuring a special French luncheon menu, is open until 6:00. Through August 15.

**THE NATIONAL GALLERY OF ART**, East Building, Ground Floor Northeast Galleries (The Joy of Life) (1905-1906), an especially fine example of contemporary impressionism, reveals a distinctly personal style. This exhibition of seventy Cézanne prints and drawings, including many extremely rare and fragile studies and one magnificent gift to the National Gallery of Art, will be exhibited from September 6, 1993 through January 16, 1994. Admission prices for the charge of the National Gallery of Art, West Building, are: $5.00 for adults, $2.00 for seniors, $1.00 for students and children, and free for children under 12. The show is accompanied by a 323-illustrated catalogue, available at the National Gallery of Art and The Barnes Foundation.

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GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

EXTENDED EXHIBITION HOURS
*Great French Paintings from The Barnes Foundation* is open Friday, Saturday, and Sunday evenings until 7:00 p.m. through August 15, 1993.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3d and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, at 4th Street, and at 6th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES
Telecommunications Device for the Deaf (TDD): (202) 842-6176.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk, where receivers and neck loops are available on request.

RESTAURANTS
Four restaurants offer luncheon and light fare throughout the year.

Hours of operation are:

**CONCOURSE BUFFET**
- Monday–Friday: 10:00 to 4:00
- Saturday: 10:00 to 4:00
- Sunday: 11:00 to 5:00

**GARDEN CAFE**
- Monday–Friday: 11:30 to 4:00
- Saturday: 11:30 to 4:00
- Sunday: 12:00 to 5:00

**CASCADE ESPRESSO BAR**
- Monday–Friday: 12:00 to 4:30
- Saturday: 10:00 to 4:30
- Sunday: 11:00 to 5:30

**TERRACE CAFE SUMMER HOURS—through August 15**
- Monday–Thursday: 11:30 to 4:00
- Friday, Saturday: 11:30 to 4:00 (11:30 to 6:30 through August 15)
- Sunday: 12:00 to 4:00 (12:00 to 6:30 through August 15)

COVER: Vincent van Gogh, *Joseph-Etienne Roulin*, 1889
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