**GALLERY TALKS**

Tours and lectures are given by education division lecturers and National Gallery staff.

**SIGN LANGUAGE TOURS**

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more and may be scheduled with four weeks notice. For adult groups please call (202) 842-6247; for school groups call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the number in your group, a contact person, and an address. You will be notified in writing of the status of your request.

Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Ground Floor Art Information Desk of the East Building (EB).

**FOCUS: THE PERMANENT COLLECTION**

"Philemon and Baucis" by Rembrandt van Rijn (Widener Collection) (20 minutes), Eric Denker, lecturer; September 1, 8, 10 at noon (WB).

"Portraits by Rubens and Van Dyck" by Van Dyck, Rubens, and портреты; September 9, 12, 13, 22 at 1:00 (WB).

**MASTERWORKS BY PICASSO IN THE NATIONAL GALLERY**

"The Holy Family on the Steps" by Nicolas Poussin (Samuel H. Kress Collection) (20 minutes), J. Russell J. Russell, lecturer; September 23 at 1:00 (WB).

**SUNDAY LECTURES**

Lectures given by National Gallery staff and distinguished scholars at 1:00 in the East Building Auditorium.

**SEPTEMBER 5**

*Sofonisba Anguissola: The First Great Woman Artist of the Renaissance*

Ilya Sandra Perligeri, professor of women's studies
San Diego State University

See Special Programs (Rediscovering Picasso at the National Gallery of Art) for September 12, 19, and 26 Sunday lectures.

**INTRODUCTORY TOURS**

Introduction to the West Building Collection
Monday-Saturday 10:30, 12:30, and 2:30
Sunday 12:30, 2:30, and 4:30
(West Building tours will not be given on September 29, 29, or 30)
West Building Rotunda

Introduction to the East Building Collection
Monday-Saturday 11:30 and 1:30
Sunday 11:30, 1:30, and 3:30
(East Building tours will not be given on September 29)
East Building, Art Information Desk

**FOREIGN LANGUAGE TOURS**

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the Art Information Desk in the East Building.

September 7, French
September 14, Spanish
September 21, German and Spanish
September 26, Italian (West Building tour will not be given)

Spanish tours are repeated regularly on the third Tuesday of every month.
West in the East Building at 12:00 and West Building at 2:00.

**CONCERTS REBROADCAST**

Concerts from the Gallery's 1992-1993 season will be rebroadcast on radio station WETA-FM (90.9) on Fridays in September at 9:00 p.m.:
September 3, Young and Kim, strings, with Klaus Hellwig, piano; September 10, The Grieg Trio; September 17, Barry Tuckwell, horn, with Mazarin Benitt, violin; September 24, The National Gallery Orchestra.
Lavish Corinth: Master Prints and Drawings from the Meara Family Collection and the National Gallery of Art

September 12, 1993 – February 21, 1994

West Building, Ground Floor Northeast Galleries

One of the most important figurative artists of the 20th century, German, Lovis Corinth (1858–1925) was a painter, draughtsman, and accomplished printmaker, who worked in such varied media as etching, dry point, lithography, and woodcut. This exhibition presents seventy-five of Corinth’s masterworks, including many rare and extremely fine impressions. In celebration of the magnificent gift to the National Gallery of Art of 334 works from the Hine, H. Meara, Family, the Meara family has also been the first of its kind to appreciate the importance of the artist’s graphic work.


The Meara family, who inherited the works from the artist’s estate, was among the first to recognize the importance of Corinth’s graphic work. The exhibition includes works from both the National Gallery of Art and the Meara Family Collection, offering a comprehensive view of the artist’s graphic art.

REOPENING EXHIBITIONS

Georges de La Tour’s Repentant Magdalene

through October 3, 1993

West Building, Main Floor Northeast Galleries

Georges de La Tour’s Repentant Magdalene, a 1645 painting, is one of the most famous works of art from the 17th century. The painting depicts a repentant Mary Magdalene, a figure central to Christian iconography. The painting is renowned for its dramatic composition and powerful emotional impact.

The exhibition features a selection of works by de La Tour and other artists who were influenced by his style. The works on display include paintings, drawings, and prints, providing a comprehensive view of de La Tour’s oeuvre.

CONTINUING EXHIBITIONS

Continuing Education

2002-2003

October 3, 1993 – February 9, 1994

West Building, Main Floor Art Information Room

Continuing Education programs explore the ways in which artists have used sculpture and architecture to influence the development of painting.

New Gallery Guide

A comprehensive handbook of the Gallery’s collections is available in the new Gallery Guide for $5. It highlights the works on display in the exhibition and provides a brief introduction to each artist and movement.

Closing Exhibition

Helen Frankenthaler: Prints

through September 6, 1993

East Building, Upper Level, West Bridge

The National Gallery of Art’s first show by the widely acclaimed contemporary American artist Helen Frankenthaler highlights more than seventy etchings and related drawings from 1961, the year she first experimented with printmaking. Through the series, Frankenthaler created a new method of working, playing a pivotal role in the transition from abstraction to expressionism in color-field painting.

Frankenthaler’s approach to printmaking uses a method that logically begins with a drawing or composition. She re-created her primary print medium since 1961 when she added the aqueous process, creating fields of luminous color by endangering copper plates with acid. Her fine woodcuts date from 1973. Along with editions in all of these media, the exhibition includes prints from five portfolios, a record, a scroll, and two monotypes, some of which have been newly sculptural surfaces.

Helen Frankenthaler, Tadashi Shoya 1967, Art Institute of Chicago

Also on view is a selection of unique color proofs as well as drawings. Organized by the National Gallery, the show will travel to the San Diego Museum of Art, October 2–December 5, 1993, the Museums at Flack’s Forts, Boston, January 5–March 13, 1994, the Contemporary Arts Center, Cincinnati, April 6–July 1, 1994, and the Philadelphia Museum of Art, August 20–November 1994.

Helen Frankenthaler, Turkish Arch, 1961, Art Institute of Chicago

Special Programs

Rediscovering Picasso at the National Gallery of Art

The extraordinarily rich contribution of Pablo Picasso to twentieth-century art will be the special focus of educational programs during the month of September. Lectures and gallery talks offer in-depth exploration of his career, technique, and influences. The program is the first in a series of offers by the Department of Education.

Andrew Mellon Auditorium, West Building, Main Floor Galleries 11, 12, and 17

Walking Tour Brochures

Landscape, Paintings at the National Gallery of Art: Focus on sculpture and architecture from the 15th to the 17th centuries, trumpet the birth of the Italian Renaissance. This richly illustrated brochure will be available at the exhibition’s entrance. The brochure includes information about the works on display, as well as a map of the exhibition.

Walking Tour Brochures

An illustrated brochure on the history of American Art, from the colonial period to the present, will be available at the exhibition’s entrance. The brochure includes information about the works on display, as well as a map of the exhibition.

Open to the public, but seating is limited on Thursdays. This free program is offered by the Department of Education.

Walks meet at the Andrew Mellon Auditorium, East Building, Main Floor Galleries 11, 12, and 17.

Epigraph (from the Latin meaning “inscribed,” “writing,” “inscription”) is a program that invites visitors to make connections between the works of art and the world beyond the Gallery. The program is offered by the Department of Education.

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GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3d and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk, where receivers and neck loops are available on request.

RESTAURANTS
Four restaurants offer luncheon and light fare throughout the year.

Hours of operation are:

CONCOURSE BUFFET
Monday–Friday 10:00 to 3:00
Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

GARDEN CAFE
Monday–Friday 11:30 to 3:30
Saturday 11:30 to 4:00
Sunday 12:00 to 5:00

CASCADE ESPRESSO BAR
Monday–Friday 12:00 to 4:30
Saturday 10:00 to 4:30
Sunday 11:00 to 5:30

TERRACE CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 4:00
Sunday 12:00 to 4:00

COVER: Giambologna, Cesarini Venus, c. 1583. Temporary loan courtesy of the Embassy of the United States of America, Rome, Italy, U. S. Department of State