



National Gallery of Art

Calendar of Events • *September 1993*

SEPTEMBER

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 WEDNESDAY

12:00 Gallery Talk: "Philemon and Baucis" by Rembrandt van Rijn (WB)
12:30 Film: *Helen Frankenthaler*

2 THURSDAY

12:30 Film: *Helen Frankenthaler*
1:00 Gallery Talk: *Masterworks by Picasso in the National Gallery* (EB)

3 FRIDAY

12:30 Film: *Helen Frankenthaler*
1:00 Gallery Talk: *Masterworks by Picasso in the National Gallery* (EB)

4 SATURDAY

12:30 Film: *Helen Frankenthaler*
2:00 Film: *La Dolce Vita*

5 SUNDAY

1:00 Film: *Helen Frankenthaler*
4:00 Sunday Lecture: *Sofonisba Anguissola: The First Great Woman Artist of the Renaissance*
6:00 Film: *Rocco and His Brothers*

6 MONDAY

2:00 Film: *L'Avventura*

7 TUESDAY

1:00 Gallery Talk: *Masterworks by Picasso in the National Gallery* (EB)

8 WEDNESDAY

12:00 Gallery Talk: "Philemon and Baucis" by Rembrandt van Rijn (WB)
12:30 Film: *Picasso: A Painter's Diary*

9 THURSDAY

12:00 Gallery Talk: *Picasso and Cubism* (EB)
12:30 Film: *Picasso: A Painter's Diary*
1:00 Gallery Talk: *Masterpieces of Venetian Painting* (WB)

10 FRIDAY

12:00 Gallery Talk: "Philemon and Baucis" by Rembrandt van Rijn (WB)
12:30 Film: *Picasso: A Painter's Diary*
2:00 Gallery Talk: *Masterworks by Picasso in the National Gallery* (EB)

11 SATURDAY

12:00 Gallery Talk: "Ranuccio Farnese" by Titian (WB)
2:00 Films: *Accattone* and *Teorema*

12 SUNDAY

12:00 Gallery Talk: "Ranuccio Farnese" by Titian (WB)
1:00 Film: *Picasso: A Painter's Diary*
2:00 Gallery Talk: *Masterpieces of Venetian Painting* (WB)
4:00 Rediscovering Picasso Lecture: *Picasso: Works in Progress*
6:00 Films: *Fists in the Pocket* and *In the Name of the Father*

14 TUESDAY

12:00 Gallery Talk: "Ranuccio Farnese" by Titian (WB)

12:00 Broadening Horizons Series: *The Ashanti Adinkra—A Royal Garment*

15 WEDNESDAY

12:30 Films: *Guernica; Nine Days to Picasso*; and *Picasso: The Saltimbanques*
2:00 Gallery Talk: *Masterworks by Picasso in the National Gallery* (EB)

16 THURSDAY

12:00 Gallery Talk: *Picasso and Cubism* (EB)
12:30 Films: *Guernica; Nine Days to Picasso*; and *Picasso: The Saltimbanques*
1:00 Gallery Talk: *Reading Art: Venus* (WB)

17 FRIDAY

12:30 Films: *Guernica; Nine Days to Picasso*; and *Picasso: The Saltimbanques*
1:00 Gallery Talk: *Lovis Corinth: Master Prints and Drawings* (EB)

18 SATURDAY

12:00 Gallery Talk: *The Dance Murals of Henri Matisse* (EB)
2:00 Films: *Before the Revolution* and *Spider's Stratagem*

19 SUNDAY

12:00 Gallery Talk: *The Dance Murals of Henri Matisse* (EB)
1:00 Films: *Guernica; Nine Days to Picasso*; and *Picasso: The Saltimbanques*
2:00 Gallery Talk: *Reading Art: Venus* (WB)



Pablo Picasso, *Family of Saltimbanques*, 1905. National Gallery of Art, Chester Dale Collection

4:00 Rediscovering Picasso Lecture: *Picasso and the Concept of Masterpiece*
6:00 Film: *The Conformist*

21 TUESDAY

12:00 Broadening Horizons Series: *Portraits by Rubens and Van Dyck*
1:00 Gallery Talk: *Lovis Corinth: Master Prints and Drawings* (EB)

22 WEDNESDAY

12:00 Gallery Talk: "Ranuccio Farnese" by Titian (WB)
12:30 Film: *O Picasso*

1:00 Gallery Talk: *Reading Art: Venus* (WB)
2:00 Gallery Talk: *The Dance Murals of Henri Matisse* (EB)

23 THURSDAY

12:00 Gallery Talk: "Ranuccio Farnese" by Titian (WB)
12:30 Film: *O Picasso*
1:00 Gallery Talk: "The Holy Family on the Steps" by Nicolas Poussin (WB)
2:00 Gallery Talk: *Picasso and Cubism* (EB)

24 FRIDAY

12:30 Film: *O Picasso*
2:00 Gallery Talk: *Masterworks by Picasso in the National Gallery* (EB)

25 SATURDAY

12:00 Gallery Talk: *The Uses of Myth and Allegory* (WB)
12:30 Film: *O Picasso*
2:30 Films: *A Man for Burning* and *Saint Michael Had a Rooster*

26 SUNDAY

12:00 Gallery Talk: *The Uses of Myth and Allegory* (WB)
1:00 Film: *O Picasso*
1:00 Gallery Talk: *Lovis Corinth: Master Prints and Drawings* (EB)
2:00 Gallery Talk: "The Holy Family on the Steps" by Nicolas Poussin (WB)
4:00 Rediscovering Picasso Lecture: *Irony and Paradox in Picasso*
6:00 Film: *Allonsanfan*

28 TUESDAY

12:00 Broadening Horizons Series: *A Queen of India and the Power of Art*

30 THURSDAY

10:15 Survey Course: *The Ancient World: Egypt and Early Greece*

GALLERY TALKS

Tours and lectures are given by education division lecturers and National Gallery staff.

Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more and may be scheduled with four weeks notice. For adult groups please call (202) 842-6247; for school groups call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the number in your group, a contact person, and an address. You will be notified in writing of the status of your request.

Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Ground Floor Art Information Desk of the East Building (EB).

Focus: The Permanent Collection

"Philemon and Baucis" by Rembrandt van Rijn (Widener Collection) (20 minutes), Eric Denker, lecturer; September 1, 8, 10 at noon (WB)

Masterworks by Picasso in the National Gallery (60 minutes), Robin Thorne Ptacek, lecturer; September 2, 3, 7 at 1:00; September 10, 15, 24 at 2:00 (EB)



Titian, *Ranuccio Farnese*, 1542. National Gallery of Art, Samuel H. Kress Collection

Picasso and Cubism (25 minutes), Wilford W. Scott, lecturer; September 9, 16 at noon; September 23 at 2:00 (EB)

Masterpieces of Venetian Painting (60 minutes), Frances Feldman, lecturer; September 9 at 1:00, September 12 at 2:00 (WB)

"Ranuccio Farnese" by Titian (Samuel H. Kress Collection) (20 minutes), Frances Feldman, lecturer; September 11, 12, 14, 22, 23 at noon (WB)

"The Holy Family on the Steps" by Nicolas Poussin (Samuel H. Kress Collection) (20 minutes), J. Russell Sale, lecturer; September 23 at 1:00; September 26 at 2:00 (WB)

Introducing Art

Reading Art: Venus (60 minutes), Philip L. Leonard, lecturer; September 16, 22, October 1 at 1:00; September 19 at 2:00 (WB)

Introducing Art: The Uses of Myth and Allegory (60 minutes), J. Russell Sale, lecturer; September 25, 26, October 5, 8 at noon (WB)

Special Exhibitions

The Dance Murals of Henri Matisse (45 minutes), Philip L. Leonard, lecturer; September 18, 19 at noon; September 22 at 2:00 (EB)

Lovis Corinth: Master Prints and Drawings (60 minutes), Christopher With, lecturer; September 17, 21, 26 at 1:00 (EB)



Lovis Corinth, *On Walchen Lake*, 1920. National Gallery of Art, Rosenwald Collection



SUNDAY LECTURES

Lectures given by National Gallery staff and distinguished scholars at 4:00 in the East Building Auditorium.

SEPTEMBER 5

Sofonisba Anguissola: The First Great Woman Artist of the Renaissance
Ilya Sandra Perlingieri, professor of women's studies
San Diego State University

See Special Programs (*Rediscovering Picasso at the National Gallery of Art*) for September 12, 19, and 26 Sunday lectures.

Henri Matisse, *Unfinished Dance Mural* (detail), 1931. Pierre Matisse Estate, Musée d'art moderne de la Ville de Paris, purchase/dation

CONCERTS REBROADCAST

Concerts from the Gallery's 1992-1993 season will be rebroadcast on radio station WETA-FM (90.9) on Fridays in September at 9:00 p.m.: September 3, Young Uck Kim, *violin*, with Klaus Hellwig, *piano*; September 10, The Grieg Trio; September 17, Barry Tuckwell, *horn*, with Marcantonio Barone, *piano*; September 24, The National Gallery Orchestra.

INTRODUCTORY TOURS

Introduction to the West Building Collection
Monday-Saturday 10:30, 12:30, and 2:30
Sunday 12:30, 2:30, and 4:30
(West Building tours will not be given on September 28, 29, or 30)
West Building Rotunda

Introduction to the East Building Collection
Monday-Saturday 11:30 and 1:30
Sunday 11:30, 1:30, and 3:30
(East Building tours will not be given on September 29)
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the Art Information Desk in the East Building.

September 7: *French*
September 14: *Spanish*
September 21: *German* and *Spanish*
September 28: *Italian* (West Building tour will not be given)

Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 2:00.

National Gallery of Art

Film Programs

East Building Auditorium

The Italian cinema of the 1960s was characterized by a display of artistic inventiveness unmatched during its earlier history. On weekends during September a series of Italian films made between 1959 and 1973 will illustrate the stylistic and dramatic forms that evolved during this fertile period. "Italy's New Wave" includes thirteen features, beginning with Federico Fellini's *La Dolce Vita* (1959) and ending with Paolo and Vittorio Taviani's *Allonsanfan* (1973). The emphasis is on directors whose work first appeared in the early 1960s: Pier Paolo Pasolini, Marco Bellocchio, Bernardo Bertolucci, and the Taviani brothers.

As part of the National Gallery's special September lecture program, "Rediscovering Picasso at the National Gallery of Art," three programs will feature films about Picasso made between 1949 and 1985 that touch on many aspects of his art: set design, painting, sculpture, and graphic art.

Helen Frankenthaler—Toward a New Climate (Perry Miller Adato, 1978, 30 minutes); September 1 through 4 at 12:30, September 5 at 1:00

La Dolce Vita (Federico Fellini, 1959, 170 minutes); September 4 at 2:00

Rocco and His Brothers (Luchino Visconti, 1960, 134 minutes); September 5 at 6:00

L'Avventura (Michelangelo Antonioni, 1960, 145 minutes); September 6 at 2:00

Picasso: A Painter's Diary (Perry Miller Adato, 1980, 89 minutes); September 8 through 10 at 12:30, September 12 at 1:00

Accattone (Pier Paolo Pasolini, 1961, 120 minutes) and *Teorema* (Pier Paolo Pasolini, 1968, 98 minutes); September 11 at 2:00

Fists in the Pocket (Marco Bellocchio, 1965, 105 minutes) and *In the Name of the Father* (Marco Bellocchio, 1971, 90 minutes); September 12 at 6:00

Guernica (Robert Flaherty, 1949, 8 minutes); *Nine Days to Picasso*

(Museum of Modern Art, 1967, 24 minutes); *Stravinsky/Picasso* (Annie Aizieu, 1955, 24 minutes); *Picasso: The Saltimbanques* (National Gallery of Art, 1981, 29 minutes); September 15 through 17 at 12:30, September 19 at 1:00

Before the Revolution (Bernardo Bertolucci, 1964, 110 minutes) and *Spider's Stratagem* (Bernardo Bertolucci, 1970, 97 minutes); September 18 at 2:00

The Conformist (Bernardo Bertolucci, 1970, 112 minutes); September 19 at 6:00



Before the Revolution, 1964, directed by Bernardo Bertolucci (Museum of Modern Art/Film Stills Archive)

O Picasso (National Film Board of Canada, 1985, 80 minutes); September 22 through 25 at 12:30, September 26 at 1:00

A Man for Burning (Paolo and Vittorio Taviani, 1961, 82 minutes) and *Saint Michael Had a Rooster* (Paolo and Vittorio Taviani, 1971, 90 minutes); September 25 at 2:30

Allonsanfan (Paolo and Vittorio Taviani, 1973, 115 minutes); September 26 at 6:00

Self-Guided Tour Brochures for Families

Portraits & Personalities guides families on an interactive exploration of seven famous works, including David's painting *Napoleon in His Study* and two marble busts of Voltaire by Houdon. Available at the West Building Main Floor Art Information Room.

Shapes & Patterns focuses on aspects of the East Building's art and architecture of particular interest to younger visitors. Available at the East Building Art Information Desk.

Both brochures are made possible by a grant from the Vira I. Heinz Endowment. Approximate time for each tour is 45 minutes.

Walking Tour Brochures

Landscape Paintings at the National Gallery of Art focuses on interpretations of nature in nineteen works produced by European and American painters over the last five centuries. The brochure is made possible in part by a gift from Lee and Juliet Folger/The Folger Fund. Available in the West Building Art Information Room and at the East Building Art Information Desk.

"I am Still Learning": Late Works by Masters examines works by such artists as Titian, Rembrandt, Winslow Homer, Paul Cézanne, and Henri Matisse, who pursued their art in their last years with continuing creativity and inspiration. Available in the West Building Main Floor Art Information Room.

OPENING EXHIBITIONS

Lovis Corinth: Master Prints and Drawings from the Marcy Family Collection and the National Gallery of Art

September 12, 1993– February 21, 1994
East Building, Ground Floor Northeast Galleries

One of the most important figures in turn-of-the-century German art, Lovis Corinth (1858-1925) was a painter, draftsman, and accomplished printmaker, who worked in such varied media as etching, dry-point, lithography, and woodcut. This exhibition presents seventy-five of Corinth's prints and drawings, including many rare and extremely fine impressions. It celebrates the magnificent gift to the National Gallery of 134 works from the Sigbert H. Marcy family. Marcy had been a close friend and patron of Corinth's and was able to obtain choice works directly from the artist.

Unlike many of his contemporaries, Corinth experimented with a number of styles over the course of his career, notably Jugendstil and impressionism. He became a leading exponent of the avant-garde movement, evolving a distinctly personal style that took him far from the



Lovis Corinth, *Design for a Fan (recto)*, probably 1906. National Gallery of Art, Julius S. Held Collection

academic naturalism of his training.

Spanning the range of Corinth's interests, the show includes nudes, portraits, self-portraits, mythological and religious scenes, landscapes, and interiors. The Marcy family, who

came to America the year the National Gallery was founded, made their gift in memory of Sigbert H. Marcy and in honor of the Gallery's 50th anniversary.

Giambologna's *Cesarini Venus*

September 26, 1993– January 17, 1994
West Building, Main Floor Galleries 11, 12, and 17

Focusing on the development of the female nude in the oeuvre of Giambologna (1529–1608), this exhibition features his masterpiece in marble, the *Cesarini Venus*, recently conserved, as well as other works in bronze by this great Italian sculptor. Since early in the century the *Cesarini Venus* has occupied a niche high above a staircase in the Palazzo Margherita in Rome, now the American Embassy.

Giambologna, born Jean Boulogne in Douai, France, was one of the most influential mannerist sculptors. He spent most of his working life in Florence in the service of the Medici, instilling new life into Florentine sculpture. His style was widely disseminated through his workshop. Giambologna's prized bronze statuette were given by the grand dukes as diplomatic presents to other European rulers.

Works on view include loans from the Museo Nazionale del Bargello,



Florence; the Kunsthistorisches Museum, Vienna; the Museum of Fine Arts, Boston; and The National Trust, Anglesey Abbey, England.

Exhibition Catalogues

Helen Frankenthaler: Prints
\$25.00

Lovis Corinth: Master Prints and Drawings from the Marcy Family Collection and the National Gallery of Art
\$25.00

Available from the National Gallery's publications service

Sales Information (202) 842-6466
Mail Order (301) 322-5900

New Gallery Guide

A comprehensive handbook of the Gallery's collections is newly available in a paperback format for the special price of \$10.95. The works of art are illustrated in 309 full-color plates; the text (328 pages) was written by Gallery staff and other experts. To order *National Gallery of Art, Washington* please call our mail-order office at (301) 322-5900 or visit our bookstores.

CLOSING EXHIBITION

Helen Frankenthaler: Prints

through September 6, 1993
East Building, Upper Level, West Bridge

The National Gallery of Art's first show by the widely acclaimed contemporary American artist Helen Frankenthaler highlights more than seventy-five prints and related drawings from 1961, the year she first experimented with printmaking, through the present. Credited with playing a pivotal role in the transition from abstract expressionism to color-field painting, Frankenthaler is among the vanguard of painters and sculptors who inspired a new enthusiasm for contemporary printmaking. Her distinctive prints relate closely to her paintings on paper and large-scale canvases; thus the exhibition illustrates the power and visual diversity of her rich abstractions.

Frankenthaler began her print explorations in lithography, a method that traditionally begins with a drawing on limestone. This remained her primary print medium until 1968 when she added the aquatint process, creating fields of luminous color by etching copper plates with acid. Her first woodcut dates from 1973. Along with edition impressions in all of these media, the exhibition includes prints made by pochoir, a stencil process, and vivid monotypes, some of which feature densely worked sculptural surfaces.



Helen Frankenthaler, *Tribal Sign*, 1987. Artist's Archive

Also on view is a selection of unique color proofs as well as drawings.

Organized by the National Gallery, the show will travel to the San Diego Museum of Art, October 2–December 5, 1993; the Museum of Fine Arts, Boston, January 5–

March 13, 1994; the Contemporary Arts Center, Cincinnati, April 8–June 17, 1994. Publication of the catalogue has been generously supported by The Circle of the National Gallery of Art.

SPECIAL PROGRAMS

Rediscovering Picasso at the National Gallery of Art

The extraordinarily rich contribution of Pablo Picasso to twentieth-century art will be the special focus of educational programs during the month of September. Lectures and gallery talks will take a fresh look at the career, technique, and interpretation of Picasso's works in various media. The program is the first in a new series offered by the Department of Adult Programs intended to encourage visitors to rediscover different aspects of the permanent collection.

Lectures
Sundays at 4:00 in the East Building Auditorium

SEPTEMBER 12
Picasso: Works in Progress
Ann Hoenigswald, conservator of paintings
National Gallery of Art

SEPTEMBER 19
Picasso and the Concept of Masterpiece
Arthur Danto, Emeritus Johnsonian Professor of Philosophy
Columbia University

SEPTEMBER 26
Irony and Paradox in Picasso
Christine Poggi, associate professor of art history
University of Pennsylvania

Gallery Talks

Tours meet at the East Building Art Information Desk

Masterworks by Picasso in the National Gallery
Robin Thorne Ptacek, lecturer
September 2, 3, 7 at 1:00;
September 10, 15, 24 at 2:00

Picasso and Cubism
Wilford W. Scott, lecturer
September 9, 16 at noon; September 23 at 2:00

Films
East Building Auditorium

Picasso: A Painter's Diary
September 8 through 10 at 12:30,
September 12 at 1:00

Guernica; Nine Days to Picasso; Stravinsky/Picasso; Picasso: The Saltimbanques
September 15 through 17 at 12:30,
September 19 at 1:00

O Picasso
September 22 through 25 at 12:30,
September 26 at 1:00

See Films, Sunday Lectures, and Gallery Talks for more details.

Broadening Horizons

Images of Power and Identification is the initial program in a new lecture series offered by the National Gallery of Art in association with other area museums. These month-long programs explore the ways in which diverse world cultures have approached similar artistic themes. The first series examines individual works of Asian, African, and European origin, and the ways in which these objects embody both universal aspects of their particular cultures, and specific information about their societies and uses.

Lectures: Tuesdays at noon in the East Building Auditorium

Images of Power and Identification
SEPTEMBER 14
The Ashanti Adinkra—A Royal Garment
Leasa Farrar-Fraser, educational specialist
National Museum of African Art

SEPTEMBER 21
Portraits by Rubens and Van Dyck
Dennis P. Weller, Senior Mellon Curatorial Fellow
Metropolitan Museum of Art

SEPTEMBER 28
A Queen of India and the Power of Art
Carol Radcliffe Bolon, independent scholar

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3d and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES

Telecommunications Device for the Deaf (TDD): (202) 842-6176.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk, where receivers and neck loops are available on request.

RESTAURANTS

Four restaurants offer luncheon and light fare throughout the year.

Hours of operation are:

CONCOURSE BUFFET

Monday-Friday	10:00 to 3:00
Saturday	10:00 to 4:00
Sunday	11:00 to 5:00

GARDEN CAFE

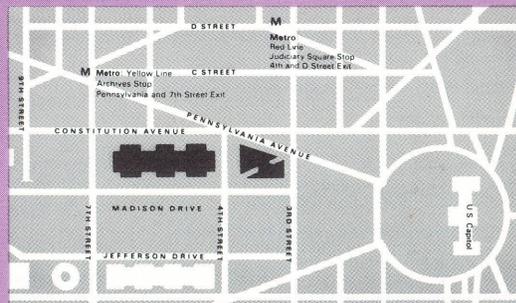
Monday-Friday	11:30 to 3:30
Saturday	11:30 to 4:00
Sunday	12:00 to 5:00

CASCADE ESPRESSO BAR

Monday-Friday	12:00 to 4:30
Saturday	10:00 to 4:30
Sunday	11:00 to 5:30

TERRACE CAFE

Monday-Friday	11:30 to 3:00
Saturday	11:30 to 4:00
Sunday	12:00 to 4:00



COVER: Giambologna, *Cesarini Venus*, c. 1583. Temporary loan courtesy of the Embassy of the United States of America, Rome, Italy, U. S. Department of State