Art

See bottom panels for introductory and foreign language tours. See reverse for complete tour information.

FRIDAY

12:00 Gallery Talk: Masterpieces by Picasso in the National Gallery of Art (EB)
12:30 Fields: Film: The Beautiful Pigeon-Fancer
1:00 Gallery Talk: Reading Art (FR)

SATURDAY

12:00 Gallery Talk: The Uses of Myth and Allegory
12:30 Film: The Durand-Ruel Affair
2:00 Gallery Talk: Sebastiano del Piombo’s “Cardinal Bandinello” (20 minutes). Robin Thorne Ptacek, lecturer. October 7 at 1:00; October 10 at 2:00 (EB).

SUNDAY

10:15 American Art Lecture Series: Herculean History Painting
12:00 Gallery Talk: John James Audubon: The Birds of America
12:30 Fields: Film: Self-Portraits (FR)

THURSDAY

12:00 Gallery Talk: “Winged Victories: Audubon’s Scenes of the Last Supper” by Salvador Dali (WB)
12:30 Film: The Sharon Robinson-liana Vered Duo, conductor, National Gallery of Art, Washington, D.C. (WB)
13:00 Concert: The Vocal Arts Ensemble, George Manos, artistic director
18:30 Spanish tours are offered every third Sunday at 1:00(WB) and 2:30(WB). Documentary: Nonfiction Narrative
2:00 Gallery Talk: "Lascivious" by El Greco (Donen-slider Theodoreopoulos) (FR)

FRIDAY

12:00 Gallery Talk: “Pastoral Landscape” by Adolphe Daubigny (WB)
12:30 Fields: Film: Two Hundred Years of Spanish Painting (FR)
1:00 Gallery Talk: “Italian Renaissance Portraits” by Maria Makela (WB)

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12:00 Gallery Talk: The Faces of America: Colonial Portraits
12:30 Film: The Sharon Robinson-liana Vered Duo, conductor, National Gallery of Art, Washington, D.C. (WB)
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Film Programs

East Building Auditorium

A twelve-part retrospective devoted to the documentary film tradition in America begins on Saturday, October 2, and continues each weekend through November 7. The series starts with an unusual presentation of turn-of-the-century “actuality films” depicting urban life—raw paper prints from the collection of the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. This opening program will include a discussion with Patrick Loughney, curator of film programs at the Library of Congress. Other segments in the series will encompass the nature and science film, the documentary film tradition in Congress, other segments in the series will encompass the nature and science film, the ethnographic film, cinema verite, narrative films. On weekdays during October, a special series on Hispanic artists includes distinctive film portraits of Frida Kahlo, Diego Rivera, and Martin Chambi, and a Mexican feature film, *Fable of the Beautiful Pigeon-Fancier*.

**National Gallery of Art**

*Fable of the Beautiful Pigeon-Fancier* (Ray Guerra, 1988, 73 minutes); October 1 and 2 at 12:30, October 3 at 1:00.

The American Documentary, part one: The ACTUALITY Film, 1895–1906 (paper prints from the Library of Congress, 90 minutes); October 2 at 2:30.

The American Documentary, part two: *The Scientific Film* (films by Eadweard Muybridge, Eric Bréhite, Ray Birkhust, and others, 170 minutes); October 3 at 6:00.

*Frida* (Paul Leduc, 1984, 108 minutes); October 6 through 9 at 12:30, October 10 at 1:00.

The American Documentary, part three: *The Nature Film* (excerpts from Robert M. Young, Walt Disney True Life Adventures, and others, 130 minutes); October 9 at 2:30.

The American Documentary, part four: *The Nurtured* (films by Robert Stone, Bruce Connor, Jackie Shearer, 150 minutes); October 10 at 6:00.

*Diego Rivera: I Paint What I See* (Mary Anne and Eric Bréhite); October 13 through 16 at 12:30, October 17 at 1:00.

The American Documentary, part five: *The Ethnographic Film* (films by Margaret Mead, Maya Deren, Edward Curtis, and others, 170 minutes); October 16 at 2:00.

The American Documentary, part six: *Oral History* (films by Noel Buckner, Mary Dore, and others, 150 minutes); October 17 at 6:00.

*Martin Chambi and the Heirs of the Incas* (BBC, 1986, 50 minutes); October 20 through 23 at 12:30, October 24 at 1:00.

The American Documentary, part seven: *Revising the Past* (films by Robert Morris and others, 97 minutes); October 30 at 2:00.

The American Documentary, part eight: *The Look of Sound* (films by Les Blank, Christian Blackwood, Charlotte Zwerin, and others, 180 minutes); October 31 at 6:00.

*Hispanic Heritage Month special event

**CONTINUING EXHIBITIONS**

Lovis Corinth: Master Prints and Drawings from the Marcy Family Collection and the National Gallery of Art

September 12, 1993–January 2, 1994

One of the most important figures in turn-of-the-century German art, Lovis Corinth (1858–1925) was a painter, draftsman, and accomplished printmaker, who worked in such varied media as etching, dry-point, lithography, and woodcut. This exhibition presents seventy-four of Corinth’s prints and drawings, including many rare and extremely fine impressions. It celebrates the magnificent gift to the National Gallery of 134 works from the Lovis Corinth: Master Prints and Drawings from the Marcy Family Collection and the National Gallery of Art.

John James Audubon: The Watercolors for *The Birds of America*


East Building, Upper Level

John James Audubon: The Watercolors for *The Birds of America,* organized by The New-York Historical Society, is the first traveling exhibition of these landmark works, since they were acquired by the Historical Society from the artist’s widow in 1865. Approximately ninety of John James Audubon’s original watercolors for his famous print series *The Birds of America* are included in the exhibition. The extraordinary freshness and vitality of the life-size images, which are today more commonly known in reproductions, have been further revealed through recent conservation.

Born in 1785 in Santo-Domingo, now Haiti, Audubon was raised in France, and came to this country at eighteen. By the end of his life in 1851 he had become America’s leading naturalist, identified in Europe as the archetypal American woodman and an original chronicler of America’s birds.

The watercolors on view illustrate the range of Audubon’s techniques and his development as an artist, from the early single profiles to his later animated portrayals of birds in their natural settings. *The Birds of America,* Audubon’s mammoth set of 435 images, was begun in 1820 and followed to completion with the help of the London artist and printer Robert Havell, Jr., in 1838. *The Birds of America,* his magnum opus, is one of the greatest monuments in natural history as well as a multi-faceted, beautiful work of art with nearly 1,000 birds illustrated in its final form.

Unlike his predecessors, Audubon did not base his drawings on stuffed birds in a studio, rather, he gained intimate, direct knowledge of his subjects in their natural settings through careful observation during extensive travels across America. The exhibition is accompanied by a catalogue with ninety-five color illustrations of The New-York Historical Society’s watercolors and essays on Audubon’s artistic development, entrepreneurial skills, and working methods. In addition, a hardbound volume containing the first complete collection of reproductions of *The Birds of America* will be available.

Following its opening at the National Gallery, the exhibition will travel to Boston, Chicago, Detroit, Houston, Memphis, New York, Seattle, and San Francisco. A group of early watercolors in the collection of the Houghton Library at Harvard University will also be shown at the National Gallery and the Museum of Fine Arts, Boston. The exhibition at the National Gallery is made possible by NationsBank.

**EXHIBITION CATALOGUES**

John James Audubon: The Watercolors for *The Birds of America*

The two-volume edition of the catalogue is the definitive authority on the watercolors of John James Audubon (1785–1851). *The Birds of America,* is a landmark work in the history of American art. In 1827, Audubon began a project that was to encompass over forty years of his life. It was completed in 1838. This comprehensive catalog, issued in both hardcover and paperback editions, is the only book to offer an unabridged description of the complete works of the bird painter.

*National Gallery of Art,* Washington, D.C.

**EXHIBITION CATALOGUES**

Lovis Corinth: Master Prints and Drawings from the Marcy Family Collection and the National Gallery of Art

*Catalogue (excerpts)*

*Artists*:

Lovis Corinth, Mary Cassatt, Robert Henri, George Luks, Walter Richard Sickert, Mary Cassatt, and others.

*Media*:

Etching, drypoint, lithography, woodcut, and other media.

*Works*:

Over 134 works from the Marcy Family Collection and the National Gallery of Art.

*Publication Price*:

$75.00 (hardcover) $39.95 (softcover)

*Size*:

8 1/2 x 11.25

*Number of Pages*:

328

*Time Period*:

1900–1925

*Ordering Information*:

Mail Order (301) 322-5900

*National Gallery of Art Cat No*:

1993.050.00

*Please call our mail-order office at (301) 322-5900 or visit our bookstores.

**EXHIBITION CATALOGUES**

Holiday Greeting Cards

A selection of 1993 holiday gift cards is now available in the East Building Sales Shop, with more than twenty cards to choose from. The assortment includes both secular and religious works by such artists as Matisse, Miro, Audubon, Rothko, Veronese, David, and Botticelli, as well as works from the Index of American Design. All cards are reproductions of popular works of art found in the Gallery’s collection; prices range from $5.95 to $12.95.

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CONTINUING EXHIBITIONS

Giambologna’s Cesarini Venus
September 26, 1993–January 17, 1994
West Building, Main Floor Galleries 11, 12, and 17

Giambologna’s prized bronze statuettes were given by the grand dukes of Tuscany to diplomatic presents to other European rulers. Works on view include loans from the Musée du Louvre, Florence; the Kunsthistorisches Museum, Vienna; the Museum of Fine Arts, Boston; and The National Trust, Anglesey Abbey, England. A booklet, written by Anthony F. Backcliffe, keeper emeritus of sculpture, Victoria and Albert Museum, London, and currently Samuel H. Kress Professor at the National Gallery, is available at the entrance to the exhibition. The exhibition is made possible by the Republic National Bank of New York.

CLOSING EXHIBITION

Georges de La Tour’s Repentant Magdalen
through October 3, 1993
West Building, Main Floor Gallery 33

Celebrating the 400th anniversary of the birth of Georges de La Tour, this focus exhibition brings together the National Gallery’s recently conserved Repentant Magdalen (1640) and another version of the same theme by La Tour from the Los Angeles County Museum of Art. Both paintings represent Mary Magdalen in contemplation, illuminated by a single flame, and both are powerful depictions of psychological and spiritual intensity. Only about forty paintings by this 17th-century French master are known to exist. A booklet written by Philip Conisbee, recently appointed curator of French paintings, is available at the entrance to the exhibition. The show will travel to the Los Angeles County Museum of Art from November 4, 1993, through February 6, 1994.

Family Programs

Animals and Nature is a one-hour tour in Spanish that includes paintings and sculpture of real animals in their natural habitats as well as fantastic creatures from stories and legends. Animals and Nature is at 2:00 p.m. on Sunday, October 3 and 10.

Meet Picasso is a two-hour program in English that introduces the Spanish artist Pablo Picasso through a gallery tour of his paintings followed by an activity related to the artist and his work. Meet Picasso is at 2:00 p.m. on Sunday, October 17 and 24.

These programs are offered for families with children ages six to ten. Space is limited; register by calling (202) 842-6249.

Self-Guided Tour Brochures for Families

Portraits & Personalities guides families on an interactive exploration of seven famous works including David’s painting Napoleon in His Study and two marble busts of Voltaire by Houdon. Available at the West Building Main Floor Art Information Room.

Shapes & Patterns focuses on aspects of the East Building’s art and architecture of particular interest to younger visitors. Available at the East Building Art Information Desk.

Both brochures are made possible by a grant from the Vira I. Heinz Endowment. Approximate tour time for each is 45 minutes.

Walking Tour Brochures for Adults

Landscape Paintings at the National Gallery of Art focuses on interpretations of nature in nineteen works by European and American paintings produced over the last five centuries. The brochure is made possible in partnership with the Folger Library. Available at the West Building Art Information Room and at the East Building Art Information Desk.

“I am Still Learning”: Late Works by Masters examines works by such artists as Titian, Rembrandt, Winslow Homer, Paul Cézanne, and Henri Matisse who pursued their art in their last years with continuing creativity and inspiration. Available in the West Building Main Floor Art Information Room.

NEW ACQUISITION

Bernardo Bellotto’s The Fortress of Königstein
West Building, Main Floor, Gallery 37

A major painting by the Italian master, Bernardo Bellotto (1721–1780), The Fortress of Königstein, 1756–1758, has recently been added to the permanent collections of the National Gallery. Bellotto was one of the most original landscape and view painters in eighteenth-century Europe, and the new painting acquired with income from the Patrons’ Permanent Fund is one of his finest. Trained in the studio of the Venetian view painter Canaletto, Bellotto was a painter to the Court of Dresden where he produced a number of panoramic views of the city and its surroundings that are among his greatest works. The new painting will be installed together with a number of Canaletto’s view paintings, recently cleansed for the occasion. A free brochure will be available to museum visitors.

Hispanic Heritage Month at the National Gallery of Art

The Education Division of the National Gallery marks Hispanic Heritage month in October with a variety of tours and feature films. Please refer to the gallery talk and film listings; events included in the month-long celebration are preceded by an asterisk.

Audio Tours

Audio tours are $7.50 ($3.25 for senior citizens, students, and groups of ten or more). Special rates and/or scripts are available for visitors who are hearing impaired. To reserve audio tours for groups, call (202) 842-6592.

Permanent Collection

The Director’s Tour, narrated by Earl A. Powell III, discusses fifteen through early twentieth-century masterpieces and includes some of the Gallery’s best-loved paintings.

American Art, narrated by Nicolai Cikovsky Jr., curator of American and British paintings, features works by Copley, Stuart, Cole, Homer, Eakins, Whistler, Bellow, and other masters from the Gallery’s collection of American painting.

Tapes of the permanent collection may be rented in the Rotunda on the main floor of the West Building.

History of Western Art Survey Course: Part I

Continuing from September 30, the Education Division is offering a survey course on the history of European art and its background. Each series of lectures, which focuses on the Gallery’s collections, examines the development of painting, sculpture, and architecture from the ancient world to the seventeenth century. The lectures for part one, given by Russell Sale of the education staff, are held in the East Building Auditorium at 10:15 a.m. on Wednesdays and repeated on Saturdays at the same time and place. This free program is open to the public but seating is limited.

OCTOBER 2

The Ancient World: The Classical World of Greece and Rome

OCTOBER 14

The Middle Ages: Early Christian and Medieval

OCTOBER 21

The Middle Ages: Romanesque and Gothic

Special Lecture Series

American Painting: Subjects of the Artist

This series of lectures examines the expanding range of subjects depicted by American artists from the colonial to the modern era. Each subject of the series reveals changes in attitudes toward the art of painting, its place in American society, and the ways in which American artists evoked contemporary themes of national identity. This series of four lectures will be held in the East Building Auditorium at 10:15 a.m. on Wednesdays and repeated on Saturdays at the same time and place. This program is open to the public but seating is limited.

OCTOBER 10 AND 17

The Faces of America: Colonial Portraits

OCTOBER 27 AND 30

“America the Beautiful” Landscape Painting

NOVEMBER 3 AND 6

“America the Beautiful” Landscape Painting

November 4

The Renaissance: The Early Renaissance in Italy

November 11

The Renaissance: The High Renaissance in Italy

November 18

The Renaissance: The Mannerist and Baroque

November 25

The Romantic Movement

December 2

The Realist Period: Coretto Stabelli

December 9

Twentieth-Century Art

December 16

The Modern Day: Contemporary Art
GENERAL INFORMATION
The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.
The telephone number for general information is (202) 737-4215.
The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES
Telecommunications Device for the Deaf (TDD): (202) 842-6176.
Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.
The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk, where receivers and neck loops are available on request.

RESTAURANTS
Four restaurants offer luncheon and light fare throughout the year.
Hours of operation are:

CONCOURSE BUFFET
Monday-Friday 10:00 to 3:00
Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

GARDEN CAFE
Monday-Friday 11:30 to 3:00
Saturday 11:30 to 4:00
Sunday 12:00 to 6:30

CASCADE ESPRESSO BAR
Monday-Friday 12:00 to 4:30
Saturday 12:00 to 4:30
Sunday 12:00 to 5:30

TERRACE CAFE
Monday-Friday 11:30 to 3:00
Saturday 11:30 to 4:00
Sunday 12:00 to 4:00

COVER: John James Audubon, Atlantic Puffin, 1833. The New-York Historical Society