### Gallery Talks

#### November

**2 Tuesday**
- 12:00 Gallery Talk, John Jones Audubon: The Watercolors for "The Birds of America" (EB)
- 12:30 American Art Lecture Series: "America, the Beautiful"

**3 Wednesday**
- 10:15 American Art Lecture Series: "America, the Beautiful"

**4 Thursday**
- 10:15 Western Art Survey Course: "The Early Renaissance in Italy"

**5 Friday**
- 12:00 Gallery Talk, John Jones Audubon: The Watercolors for "The Birds of America" (EB)

**8 Monday**
- 2:00 Gallery Talk: Old Testament Heroes in Late Venetian Renaissance Painting (WB)

**9 Tuesday**
- 12:00 Introducing Art: "Cesare Minutoli: The Paintings for "The Birds of America""

**10 Wednesday**
- 12:00 Gallery Talk: "Austrian Painters of the 19th Century" (Joseph Cornell, EB & WB)

**11 Thursday**
- 12:00 Gallery Talk, John Jones Audubon: The Watercolors for "The Birds of America" (EB)

**12 Friday**
- 12:00 Gallery Talk: "Austrian Painters of the 19th Century" (Joseph Cornell, EB & WB)

#### February

**6 Monday**
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**10 Friday**
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### Special Lecture Series

**American Painting Series**
- January 11: William W. Scott, Turner
- February 22: Wilfred W. Scott, Turner

**April 27: Brassai and the Photographers**
- William W. Scott, Turner

**November 7: "America the Beautiful"**
- William W. Scott, Turner

**French Impressionists**
- William W. Scott, Turner

**November 27: "America the Beautiful"**
- William W. Scott, Turner

**December 11: "America the Beautiful"**
- William W. Scott, Turner

### Periodical Exhibitions

**The Dance of the 19th Century**

### Special Exhibitions

**"America the Beautiful":"The Birds of America"**

### Film Series

**Films in Film Series**
- "America the Beautiful": The Birds of America
- "The American Experience" Series
- "The Age of the Baroque in Portugal"
- "The Age of the Baroque in Portugal"
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### Audio Tours

**Audio Tours**
- Audio tours are $3.75 ($3.25 for senior citizens, students, and groups of 10 or more). Special headers and/or scripts are available for those who are hearing impaired.

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**NOVEMBER**

**See bottom panels for introductory and foreign language tours. See reverse side for complete film information.**

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The Age of the Baroque in Portugal
November 7, 1993–February 6, 1994
East Building, Mezzanine and Upper Level

This first major art exhibition sent by Portugal to the United States surveys the opulent art of the eighteenth century, a period of brilliant achievement and patronage in the arts in Portugal. Among the extraordinary treasures displayed are a sixty-six-foot-long, hand-painted tiled frieze depicting the Lisbon skyline as it appeared in the early eighteenth century, a monumental carved and gilded wood altarpiece, and an elaborately decorated gilded coach created for a celebrated ambassadorial procession in Rome in 1716. The exhibition of approximately 120 objects is organized by the National Gallery and the Portuguese Secretary of State for Culture with the Instituto Português de Museus.

Early in the eighteenth century, discoveries of large deposits of gold, diamonds, and emeralds in Brazil, then under Portuguese rule, ushered in a period of great prosperity in Portugal. These resources enabled the country to offer major commissions to the finest masters in Europe, as well as to support Portuguese artistic production at the highest level of quality. Other objects in the exhibition range from rarely seen silk vestments to unusual and beautiful scientific instruments that were assembled at the University of Coimbra as well as other objects from the royal collections and rare works which, from 1716, entered the collections of the Church and the Portuguese court from Brazil. The exhibition includes a broad cross-section of the major artistic currents of the period, including the evolution of the Baroque in Portugal, and the courtly and popular arts of the age.

CONTINUING EXHIBITIONS

John James Audubon: The Watercolors for “The Birds of America”
through January 2, 1994, East Building, Upper Level

While the work of John James Audubon (1785–1851) has achieved great popularity and frequent reproduction, the original watercolors that served as the models for his well-known prints are rarely seen. This exhibition presents almost ninety watercolors for Audubon’s The Birds of America. Organized by the New-York Historical Society from its permanent collection, it is the first traveling exhibition of these landmark works of art since they were acquired by the Historical Society from the artist’s widow in 1863. The extraordinary freshness and vitality of the life-size images have been further revealed through recent conservation. A group of ten early drawings in the collection of the Houghton Library at Harvard University are also on view.

The Birds of America: Audubon’s mammoth set of 435 images, was begun in 1820 and completed in 1838. By illustrating birds engaged in typical activities in their native habitats, the artist expanded on the long tradition of depicting plants and animals in single profile views, begun in medieval pattern books, herbal, and bestiaries, and continued during the Renaissance in printed botanical and zoological tracts. Audubon, unlike his predecessors, preferred to base his drawings on freshly killed specimens rather than stuffed birds in a studio. His work emerged from direct, intimate knowledge of his subjects that he gained during his extensive travels across America.

Following its opening at the National Gallery, the exhibition will travel to Boston, Chicago, Detroit, Houston, Memphis, New York, Seattle, and San Francisco. A fully illustrated exhibition catalogue is available as well as an expanded volume containing reproductions of the complete collection of the 470 Audubon watercolors at The New-York Historical Society. The exhibition at the National Gallery is made possible by NationalBank.
CONTINUING EXHIBITIONS

Lovis Corinth: Master Prints and Drawings from the Marcy Family and the National Gallery of Art

through February 21, 1994
East Building, Ground Floor

One of the most important figures in turn-of-the-century German art, Lovis Corinth (1858-1925) was a painter, draftsman, and accomplished printmaker. This exhibition presents seventy-four of Corinth’s prints and drawings, including many rare and extremely fine impressions. It celebrates the magnificent gift to the National Gallery of 134 works from the Sigbert H. Marcy family. Marcy had been a close friend and patron of Corinth’s and was able to choose prints of the highest quality. Corinth experimented with a range of styles over the course of his career. While committed to the realistic tradition, he continually sought to enlarge the boundaries of his expressive potential. Spanning the range of Corinth’s interests, the show includes nude portraits, self-portraits, mythological and religious scenes, interiors, and the late landscapes that remain among the most popular images of his oeuvre. Represented are etching, drypoint, lithography, and woodcut. The Marcy family, who came to America in 1941, the year the National Gallery was founded, made their gift in memory of Sigbert H. Marcy and in honor of the Gallery’s 50th anniversary.

Giambologna’s Cesarini Venus

September 26, 1993 – January 17, 1994
West Building, Main Floor Galleries 11, 12, and 17

Focusing on the development of the female nude in the oeuvre of the great European sculptor Giambologna (1529-1608), this exhibition features one of his masterpieces in marble, known after its first owner as the Cesarini Venus. Cleared and restored in preparation for the exhibition, the sculpture will be joined by related works in bronze by Giambologna. Since the beginning of the century, the Cesarini Venus has occupied a niche high above a staircase in the Palazzo Margherita, now the United States Embassy in Rome. Because of its location, the sculpture has not been included in any recent exhibition of works by Giambologna. Giambologna, born Jean Boulogne in Douai, France, was one of the most influential mannerist sculptors. He spent most of his working life in Florence in the service of the Medici. His style was widely disseminated through his workshop. His printed bronze statuettes were given as diplomatic presents to European rulers. Among his most famous sculptures are Flying Mercury, Rape of a Sabine, and Samson Slaying a Philistine.

In addition to the U.S. Embassy in Rome, lenders to the show include the Museo Nazionale del Bargello, Florence; the Kunsthistorisches Museum, Vienna; the Museum of Fine Arts, Boston; and The National Gallery of Art: Part I

History of Western Art: Part I

Continuing from September 30, the education division is offering a survey course on the history of European art and its background. This series of lectures, which focuses on the Gallery’s collections, examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures are taught by J. Russell Sabat of the education staff, are being held in the East Building Auditorium at 10:15 on Thursdays. This free program is open to the public but seating is limited.

NOVEMBER 4
The Early Renaissance in Italy

Adult Guides to the Collection

Landscape Paintings at the National Gallery of Art focuses on interpretations of nature in nineteen works by European and American painters produced over the last five centuries. The brochure is made possible in part by a gift from Lee and Juliet Folger/The Folger Fund. Available in the West Building Art Information Room and at the East Building Art Information Desk.

“I Am Still Learning”: Late Works by Masters examines works by such artists as Titian, Rembrandt, Winslow Homer, Paul Cézanne, and Henri Matisse, who pursued their art in their last years with continuing creativity and inspiration. Available in the West Building Main Floor Art Information Room.

Family Guides to the Collection

Portraits & Personalities guides families on an interactive exploration of seven famous works including David’s painting Napoleon in His Study and two marble busts of Voltaire by Houdon. Available at the West Building Main Floor Art Information Room.

Shapes & Patterns focuses on aspects of the East Building’s art and architecture of particular interest to younger visitors. Available at the East Building Art Information Desk.

Both brochures are made possible by a grant from the Vira Heinz Endowment. Approximate tour time for each is 45 minutes.

Family Programs

Meet Edward Hicks is a two-hour program which introduces the American naive artist Edward Hicks through his paintings and the work of other naive artists. The program includes a gallery tour followed by an activity related to the artist. Meet Edward Hicks is at 9:00 on Sunday, November 14, and repeats on November 21. This program is offered for families with children ages six to ten. Space is limited; register by calling (202) 842-6429.

New Acquisition

Bernardo Bellotto’s The Fortress of Königstein

West Building, Main Floor Gallery 37

The National Gallery of Art has acquired a spectacular painting by the Italian master Bernardo Bellotto (1721-1780), one of the most original landscape and view painters in eighteenth-century Europe. The Fortress of Königstein (52% x 92% inches), remarkable for its quality, size, and state of preservation, is one of five large views of an ancient fortress in the neighborhood of Dresden, commissioned from Bellotto by Augustus III, king of Poland and Elector of Saxony. It is a landscape painting of unrivaled scale and majesty both for the artist and for eighteenth-century European art and will heighten viewers’ understanding of this artist’s unique contribution to the genre. The new painting is installed together with four of the Gallery’s view paintings by Canaletto, recently cleaned for the occasion. The Fortress of Königstein was acquired by the Gallery with income from its Patrons’ Permanent Fund.

Exhibition Catalogues

The Age of the Baroque in Portugal

$25.00 (softbound)
$60.00 (hardbound)

John James Audubon: The Watercolors for “The Birds of America”

$39.95 (softbound)
$75.00 (hardbound)

Lovis Corinth: Master Prints and Drawings from the Marcy Family and the National Gallery of Art

$25.00

Available from the National Gallery’s publications service
Sales Information (202) 842-6466
Mail Order (301) 322-5900

Holiday Greeting Cards

A selection of 1993 holiday gift cards is now available in the West Building Sales Shop, with more than twenty cards to choose from. The assortment includes both secular and religious themes, with works by such artists as Matisse, Monet, Audubon, Rothko, Veronese, David, and Botticelli, as well as works from the Index of American Design. All cards are reproductions of popular works of art found in the Gallery’s collection; prices range from $5.95 to $12.95 for boxed sets.

Evening with Educators

November 17, 1993
4:30-7:30

This teacher workshop focuses on the exhibition The Age of the Baroque in Portugal. This after-hours program, conducted by Wilford W. Scott, an exhibition viewing with recorded tour, and a performance by Musica Antiqua, a baroque ensemble. Nominal fee includes refreshments. Pre-registration required. For more information call (202) 842-6786.
GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3d and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES
Telecommunications Device for the Deaf (TDD): (202) 842-6176.
The telephone number is (202) 842-6690.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system for visitors who are hearing impaired. Receivers and neck loops are available on request at the East Building Art Information Desk.

RESTAURANTS
Four restaurants offer luncheon and light fare throughout the year.

Hours of operation are:

CONCOURSE BUFFET
Monday–Friday 10:00 to 3:00
Saturday 10:00 to 4:00
Sunday 11:00 to 4:00

GARDEN CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 3:00
Sunday 12:00 to 6:30

CASCADE ESPRESSO BAR
Monday–Friday 12:00 to 4:30
Saturday 12:00 to 4:30
Sunday 12:00 to 5:30

TERRACE CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 3:00
Sunday 12:00 to 4:00

Cover: Portuguese, Tile Panel (Electa Ut Sol), c. 1740
Fundação Berardo, Funchal, Madeira