

# National Gallery of Art

Calendar of Events • *December 1993*



## DECEMBER

See bottom panels for introductory and foreign language tours; See reverse side for complete film information.

### 1 WEDNESDAY

12:00 Gallery Talk: *Reading Art: Birds in Paintings* (WB)  
12:30 Film: *John Lautner*

### 2 THURSDAY

10:15 Western Art Survey Course: *Fifteenth-Century Italian Art* (WB)  
12:30 Film: *John Lautner*

### 3 FRIDAY

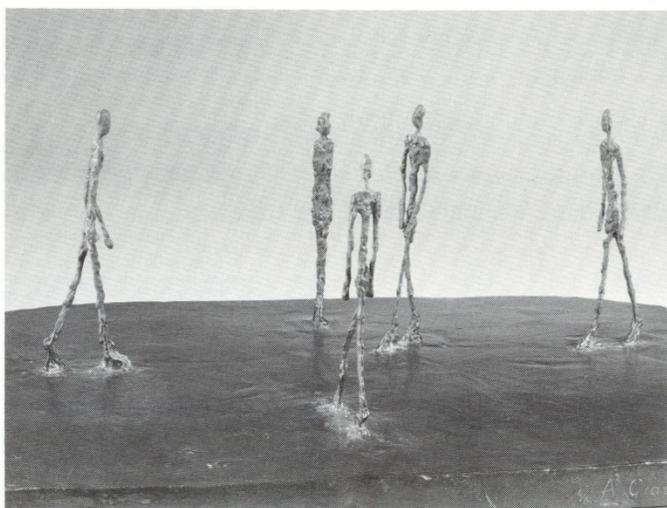
12:00 Gallery Talk: *Renaissance Personalities in National Gallery Portraits* (WB)  
12:30 Film: *John Lautner*  
2:00 Gallery Talk: *A Look Out the Window in American Naive Portraiture* (WB)

### 4 SATURDAY

12:30 Films: *Douro, Faina Fluvial* and *Aniki-Bóbó*  
1:00 Gallery Talk: *Weighing Butter: A Postmodern Appraisal of Antoine Vollon's "Mound of Butter"* (WB)  
2:00 Gallery Talk: *On the Willingness to be Deceived: Harnett, Peto, and American Still-Life* (WB)  
3:00 Film: *Acto da Primavera*

### 5 SUNDAY

1:00 Film: *John Lautner*  
2:00 Family Program: *Observing Nature with John*



Alberto Giacometti, *The City Square*, c. 1948/1949. National Gallery of Art. Gift of Enid A. Haupt

*James Audubon* (registration required)

4:00 Sunday Lecture: *A Genius Reinvented: Tiepolo Paintings in the National Gallery of Art* (EB)  
6:00 Films: *A Caça* and *Benilde, or the Virgin Mother*  
7:00 Concert: National Gallery Orchestra, George Manos, conductor

### 7 TUESDAY

12:00 Gallery Talk: *Reading Art: Birds in Paintings* (WB)  
1:00 Gallery Talk: *Lovis Corinth: Master Prints and Drawings* (EB)

### 8 WEDNESDAY

12:00 Gallery Talk: *Introducing Art: Self-Portraits* (WB)  
1:00 Gallery Talk: *Lovis Corinth: Master Prints and Drawings* (EB)

### 9 THURSDAY

1:00 Gallery Talk: *The Existential Angst of "The City Square" by Alberto Giacometti* (EB)

### 10 FRIDAY

12:00 Gallery Talk: *Reading Art: Birds in Paintings* (WB)  
2:00 Gallery Talk: *On the Willingness to be Deceived: Harnett, Peto, and American Still-Life* (WB)

### 11 SATURDAY

12:00 Gallery Talk: *Weighing Butter: A Postmodern Appraisal of Antoine Vollon's "Mound of Butter"* (WB)  
12:30 Film: *Doomed Love*  
2:00 Gallery Talk: *A Look Out the Window in American Naive Portraiture* (WB)

### 12 SUNDAY

12:00 Gallery Talk: *Weighing Butter: A Postmodern Appraisal of Antoine Vollon's "Mound of Butter"* (WB)  
2:00 Family Program: *Observing Nature with John James Audubon* (EB)  
2:00 Gallery Talk: *The Existential Angst of "The City Square" by Alberto Giacometti* (EB)  
4:00 Sunday Lecture: *Vasari Visits the National Gallery* (EB)  
6:00 Film: *Francisca*  
7:00 Concert: Rasma Lielmane, violin; Arthur Ozolins, piano

### 14 TUESDAY

12:00 Gallery Talk: *Weighing Butter: A Postmodern Appraisal of Antoine Vollon's "Mound of Butter"* (WB)

### 15 WEDNESDAY

12:00 Gallery Talk: *Weighing Butter: A Postmodern Appraisal of Antoine Vollon's "Mound of Butter"* (WB)  
1:00 Gallery Talk: *"The Fortress of Königstein" by Bernardo Bellotto* (WB)

### 16 THURSDAY

10:15 Western Art Survey Course: *Sixteenth-Century Art* (WB)  
1:00 Gallery Talk: *John James Audubon: The Watercolors for "The Birds of America"* (EB)

### 17 FRIDAY

2:00 Gallery Talk: *A Look Out the Window in American Naive Portraiture* (WB)

### 18 SATURDAY

12:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)  
12:30 Film: *The Satin Slipper*, parts one and two  
2:00 Gallery Talk: *On the Willingness to be Deceived: Harnett, Peto, and American Still-Life* (WB)

### 19 SUNDAY

12:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)  
2:00 Gallery Talk: *John James Audubon: The Watercolors for "The Birds of America"* (EB)  
4:00 Sunday Lecture: *Giambologna and the Female Nude* (EB)  
6:00 Film: *The Satin Slipper*, parts three and four  
7:00 Concert: The Maryland Camerata, Samuel Gordon, conductor

### 22 WEDNESDAY

12:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)  
12:30 Film: *Banks' Florilegium*

### 23 THURSDAY

12:30 Film: *Banks' Florilegium*  
1:00 Gallery Talk: *Lovis Corinth: Master Prints and Drawings* (EB)

### 24 FRIDAY

12:30 Film: *Banks' Florilegium*

### 25 SATURDAY

Christmas Day Holiday  
Gallery is Closed

### 26 SUNDAY

12:00 Gallery Talk: *Image and*

*Idea: Apollo and Marsyas* (WB)

1:00 Film: *Banks' Florilegium*  
2:00 Gallery Talk: *Lovis Corinth: Master Prints and Drawings* (EB)  
4:00 Film: *O Dia do Desespero (Day of Despair)*  
6:00 Film: *O Meu Caso (My Case)*  
7:00 No Concert

### 28 TUESDAY

12:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)  
12:30 Film: *Robert Bateman*

### 29 WEDNESDAY

12:00 Gallery Talk: *Image and Idea: Apollo and Marsyas* (WB)  
12:30 Film: *Robert Bateman*  
1:00 Gallery Talk: *"Gloria Victu*

### 30 THURSDAY

12:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)  
12:30 Film: *Robert Bateman*  
1:00 Gallery Talk: *"Gloria Victus" by Marius-Jean-Antonin Mercié* (WB)



Ambrogio de Predis, *Bianca Maria Sforza*, probably 1493. National Gallery of Art, Widener Collection

## Gallery Talks

Tours and lectures are given by education division lecturers and National Gallery staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Ground Floor Art Information Desk of the East Building (EB).

### Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more, and may be scheduled with four weeks notice. For adult groups, please call (202) 842-6247 or TDD (202) 842-6176; for school groups call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the number in your group, a contact person, and an address. You will be notified in writing of the status of your request.

**Focus: The Permanent Collection**  
*Renaissance Personalities in National Gallery Portraits* (60 minutes). J. Russell Sale, lecturer. December 3 at noon (WB).

*A Look Out the Window in American Naive Portraiture* (45 minutes). Rebecca Albiani, gradu-

ate lecturing fellow. December 3, 11, 17 at 2:00 (WB).

*On the Willingness to be Deceived: Harnett, Peto, and American Still-Life* (45 minutes). Aneta Georgievska-Shine, graduate lecturing fellow. December 4, 10, 18 at 2:00 (WB).

*The Existential Angst of "The City Square" by Alberto Giacometti* (Gift of Enid A. Haupt) (20 minutes). Robin Thorne Ptacek, lecturer. December 9 at 1:00, December 12 at 2:00 (EB).

*Weighing Butter: A Postmodern Appraisal of Antoine Vollon's "Mound of Butter"* (Chester Dale Fund) (25 minutes). Robin Thorne Ptacek, lecturer. December 4 at 1:00; December 11, 12, 14, 15 at noon (WB).

*"Gloria Victus" by Marius-Jean-Antonin Mercié* (Andrew W. Mellon Fund) (20 minutes). Eric Denker, lecturer. December 30 at 1:00 (WB).

*Image and Idea: Apollo and Marsyas* (25 minutes). Frances Feldman, lecturer. December 26, 29, January 4, 7 at noon (WB).

**Introducing Art**  
*Reading Art: Birds in Paintings* (45 minutes). Philip L. Leonard,

lecturer. December 1, 7, 10 at noon (WB).

*Self-Portraits* (45 minutes). Eric Denker, lecturer. December 8 at noon (WB).

### Special Exhibitions

*John James Audubon: The Watercolors for "The Birds of America"* (45 minutes). Wilford W. Scott, lecturer. December 16 at 1:00, December 19 at 2:00 (EB).

*The Age of the Baroque in Portugal* (60 minutes). Wilford W. Scott, lecturer. December 18, 19, 22, 28, 30 at noon (EB).

*Lovis Corinth: Master Prints and Drawings* (45 minutes). Frances Feldman, lecturer. December 23 at 1:00, December 26 at 2:00 (EB).

**Curators, Conservators, and Other Specialists**  
*Lovis Corinth: Master Prints and Drawings* (60 minutes). Christopher With, head of art information. December 7, 8 at 1:00 (EB).

*"The Fortress of Königstein" by Bernardo Bellotto* (new acquisition - Patrons' Permanent Fund) (30 minutes). Edgar Peters Bowron, senior curator of paintings. December 15 at 1:00 (WB).

## Sunday Concert Series

Concerts take place at 7:00 every Sunday evening through June 26, 1994. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the East Garden Court on a first-come, first-served basis beginning at 6:00. Concertgoers arriving between 6:00 and 7:00 may enter only at the 6th Street and Constitution Avenue entrance to the West Building. The Garden Café is open until 6:30 for pre-concert dinner. Concerts are broadcast on a one-month delayed basis every Sunday evening at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

DECEMBER 5  
National Gallery Orchestra  
George Manos, conductor  
With guest artists: Claudia Chudacoff, violin; Marcio Botelho, cello; and Robert Boguslaw, piano  
Works by Beethoven

DECEMBER 12  
Rasma Lielmane, violin  
Arthur Ozolins, piano  
Works by Grieg, Brahms, and Prokofiev

DECEMBER 19  
The Maryland Camerata  
Samuel Gordon, conductor  
Christmas concert

DECEMBER 26  
No concert

## Sunday Lectures

Lectures given by National Gallery staff and distinguished scholars at 4:00 in the East Building Large Auditorium. Listening devices are available for the hearing impaired at the Art Information Desk.

DECEMBER 5  
*A Genius Reinvented: Tiepolo Paintings in the National Gallery*  
Diane De Grazia, curator of southern baroque painting

DECEMBER 12  
*Vasari Visits the National Gallery*  
Leonard Barkan, professor of English literature and art history, University of Michigan, Ann Arbor

DECEMBER 19  
*Giambologna and the Female Nude*  
Anthony Radcliffe, keeper emeritus of sculpture, Victoria and Albert Museum, London, and Samuel H. Kress Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art

DECEMBER 26  
Film: *O Dia do Desespero (Day of Despair)*

## Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the Art Information Desk.

December 7: *French*  
December 14: *Spanish*  
December 21: *German* and *Spanish*  
December 28: *Italian*

Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 2:00.

## Introductory Tours

*Introduction to the West Building Collection*  
Monday-Saturday 10:30, 12:30, and 2:30  
Sunday 12:30, 2:30, and 4:30  
West Building Rotunda

*Introduction to the East Building Collection*  
Monday-Saturday 11:30 and 1:30  
Sunday 11:30, 1:30, and 3:30  
East Building, Art Information Desk

## National Gallery of Art

### Film Programs

East Building  
Large Auditorium

*Listening devices are available for the hearing impaired at the Art Information Desk.*

Beginning Saturday, December 4, and continuing on weekends through January 2, a retrospective of films devoted to the celebrated Portuguese director Manoel de Oliveira will be presented in the East Building auditorium in association with the exhibition *The Age of the Baroque in Portugal*. Organized in association with the Embassy of Portugal and the Instituto Português de Cinema, the series comprises ten of Oliveira's finest works including an early documentary about his native city Oporto, *Douro, Faina Fluvial (Hard Labor on the River Douro)*, and his recent depiction of the last years of the nineteenth-century writer Castelo Branco, *O Dia do Desespero (The Day of Despair)*. The films are in Portuguese with English subtitles.

*The Spirit in Architecture: John Lautner* (Bette Cohen, 1991, 60 minutes); December 1 through 3 at 12:30, December 5 at 1:00.

*Douro, Faina Fluvial* (Manoel de Oliveira, 1931, 21 minutes) and *Aniki-Bóbó* (Manoel de Oliveira, 1942, 102 minutes); December 4 at 12:30.

### History of Western Art: Part I

Continuing from November, the education division is offering a survey course on the history of European art and its background. This series of lectures, which focuses on the Gallery's collections, examines the development of painting, sculpture, and architecture from the ancient world to the seventeenth century. The lectures for part one, given by J. Russell Sale of the education staff, are being held in the East Building Auditorium at 10:15 on Thursdays. This free program is open to the public but seating is limited.

DECEMBER 2

*Fifteenth-Century Italian Art*

DECEMBER 16

*Sixteenth-Century Italian Art*

### Family Programs

*Observing Nature with John James Audubon* is a two-hour program that introduces the American artist through his watercolors of birds. The program includes a gallery tour followed by an activity related to the artist. *Observing Nature with John James Audubon* is at 2:00 on Sunday, December 5 and repeats on Sunday, December 12.

These programs are offered for families with children ages seven to ten. Space is limited; register by calling (202) 789-3030.

*Acto da Primavera* (Manoel de Oliveira, 1963, 94 minutes); December 4 at 3:00.

*A Caça* (Manoel de Oliveira, 1964, 21 minutes) and *Benilde, or the Virgin Mother* (Manoel de Oliveira, 1975, 110 minutes); December 5 at 6:00.

*Amor de Perdição (Doomed Love)*, (Manoel de Oliveira, 1978, 260 minutes); December 11 at 12:30.

*Francisca* (Manoel de Oliveira, 1981, 166 minutes); December 12 at 6:00.

*The Satin Slipper* (Manoel de Oliveira, 1985, 410 minutes, in four parts); parts one and two on December 18 at 12:30, parts three and four on December 19 at 6:00.

*The Flowering of the Pacific: The Banks' Florilegium* (Brian Adams, 1984, video, 58 minutes); December 22 through 24 at 12:30, December 26 at 1:00.

*O Dia do Desespero (The Day of Despair)*, (Manoel de Oliveira, 1992, 77 minutes); December 26 at 4:00.

*O Meu Caso (My Case)*, (Manoel de Oliveira, 1986, 90 minutes); December 26 at 6:00.

*Robert Bateman: Artist and Naturalist*, (CBC, 1984, 57 minutes); December 29 and 30 at 12:30.

### Audio Tours

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of ten or more). Special headsets and/or scripts are available for visitors who are hearing impaired.

To reserve audio tours for groups, call (202) 842-6592.

#### Permanent Collection

*The Director's Tour*, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

*American Art*, narrated by Nicolai Cikovsky Jr., curator of American and British painting, features works by Copley, Stuart, Cole, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery's collection of American painting.

Tapes of the permanent collection may be rented in the Rotunda on the main floor of the West Building.

#### Special Exhibitions

*The Age of the Baroque in Portugal*, narrated by Earl A. Powell III, director, National Gallery of Art, is available at the entrance to the exhibition in the East Building.

### Holiday Caroling

The National Gallery of Art invites the public for holiday caroling in the Rotunda of the West Building, December 11, 12, 18, and 19 at 1:30 and 2:30. On these days and throughout the month of December, the Terrace and Garden Cafés and the Cascade Espresso bar will offer special holiday beverages, cookies, and other refreshments.

Families may also take a self-guided tour of paintings with holiday themes. An activity booklet with a walking map is available in the Art Information Room on the Main Floor of the West Building.

### Family Guides to the Collection

*West Building Highlights*, a new walking tour, includes ten great works in the collection from the Renaissance through the nineteenth century, with emphasis on styles, subjects, and symbols in Western art. Available in the West Building Art Information Room.

*Portraits & Personalities* explores seven famous works including David's *Napoleon in His Study* and two marble busts of Voltaire by Houdon. Available at the West Building Main Floor Art Information Room.

*Shapes & Patterns* focuses on the East Building's art and architecture of particular interest to younger visitors. Available at the East Building Art Information Desk.

Family Guides are made possible by a grant from the Vira I. Heinz Endowment.

### Adult Guides to the Collection

*Landscape Paintings at the National Gallery of Art* focuses on interpretations of nature in nineteen works by European and American painters produced over the last five centuries. The brochure is made possible in part by a gift from Lee and Juliet Folger/The Folger Fund. Available in the West Building Art Information Room and at the East Building Art Information Desk.

*"I am Still Learning": Late Works by Masters* examines works by such artists as Titian, Rembrandt, Winslow Homer, Paul Cézanne, and Henri Matisse, who pursued their art in their last years with continuing creativity and inspiration. Available in the West Building Main Floor Art Information Room.

## CONTINUING EXHIBITIONS

### The Age of the Baroque in Portugal

through February 6, 1994  
East Building, Mezzanine and Upper Level

This first major art exhibition sent by Portugal to the United States surveys the opulent art of the eighteenth century, a period of brilliant achievement and patronage in the arts in Portugal. Among the extraordinary treasures displayed are a sixty-six-foot-long, hand-painted tile frieze depicting the Lisbon skyline as it appeared in the early eighteenth century, a monumental carved and gilded wood altarpiece, and an elaborately decorated gilded coach created for a celebrated ambassadorial procession in Rome in 1716. The exhibition of approximately 120 objects is organized by the National Gallery and the Portuguese Secretary of State for Culture, through the Instituto Português de Museus.

Early in the eighteenth century, discoveries of large deposits of gold, diamonds, and other precious stones in Brazil, then under Portuguese rule, ushered in a period of great prosperity in Portugal. These resources enabled the Portuguese crown and nobility to offer major commissions to the finest masters in Europe, as well as to support Portuguese artistic production at the highest level of quality. Other objects in the exhibition range from rarely seen silk vestments to unusual and beautiful scientific instruments from the University of Coimbra, as well as Portuguese and French table silver, elaborately carved and decorated



Portuguese, Anonymous, *Corsage Brooch*, first quarter 18th century. Palácio Nacional da Ajuda, Lisbon

furniture, faience, porcelain, and magnificent jewelry.

The fully illustrated exhibition catalogue is the first major work in English devoted to eighteenth-century art and culture in Portugal. The exhibition is made possible by generous grants from Pacific Telesis Foundation, Espírito Santo Financial Holding S.A., Banco Comercial Português, Banco Totta & Açores, The Calouste Gulbenkian Foundation, and the Luso-American Development Foundation. Additional support has been provided by the Instituto Camões, the Orient

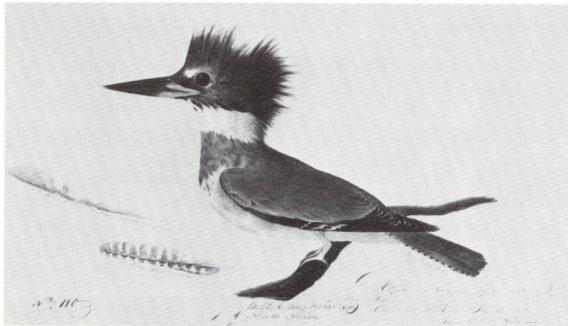
Foundation, Investimento e Participações Empresariais, S.A., and the International Corporate Circle of the National Gallery of Art. Additional support for the catalogue and musical program for the opening event has been provided by The Calouste Gulbenkian Foundation. The transportation of the coach has been made possible by the Portuguese Secretary of State for Culture and the Luso-American Development Foundation. An indemnity for this exhibition has been granted by the Federal Council on the Arts and the Humanities.

### John James Audubon: The Watercolors for "The Birds of America"

through January 2, 1994, East Building, Upper Level

The work of John James Audubon (1785-1851) has achieved widespread popularity and frequent reproduction, yet the paintings that served as models for his celebrated prints are rarely seen. This exhibition presents eighty-four of the original watercolors for Audubon's famous survey, *The Birds of America*. Organized by The New-York Historical Society from its per-

manent collection, it is the first traveling exhibition of these landmark works of art since they were acquired from the artist's widow in 1863. The extraordinary freshness and vitality of the life-size images have been further revealed through recent conservation. A group of ten early drawings in the collection of the Houghton Library at Harvard University are also on view.



John James Audubon, *Belted Kingfisher*, 1808. Houghton Library, Harvard University

*The Birds of America*, Audubon's mammoth set of 435 images, was begun in 1820 and completed in 1838. By illustrating birds engaged in typical activities in their native habitats, the artist expanded on the scientific tradition of depicting plants and animals in stiff, single profile views, begun in medieval pattern books, herbals, and bestiaries, and continued during the Renaissance in printed botanical and zoological tracts. Unlike his predecessors, Audubon gained direct, intimate knowledge of his subjects during his extensive travels across America.

Following its opening at the National Gallery, the exhibition will travel to Boston, Chicago, Detroit, Houston, Memphis, New York, Seattle, and San Francisco. A fully illustrated exhibition catalogue is available as well as an expanded volume containing reproductions of The New-York Historical Society's complete collection of 470 Audubon watercolors. The exhibition at the National Gallery is made possible by NationsBank.

## CONTINUING EXHIBITIONS

### Lovis Corinth: Master Prints and Drawings from the Marcy Family and the National Gallery of Art

through February 21, 1994  
East Building, Ground Level

One of the most important figures in turn-of-the-century German art, Lovis Corinth (1858-1925) was a painter, draftsman, and accomplished printmaker. This exhibition presents seventy-four of Corinth's prints and drawings, including many rare and extremely fine impressions. It celebrates the generous gift to the National Gallery of 134 works from the Sigbert H. Marcy family. Marcy had been a close friend and patron of Corinth's and was able to choose prints of the highest quality.

Corinth experimented with a range of styles over the course of his career. While committed to the realist tradition, he continually sought to

enlarge the boundaries of its expressive potential, "to extend conventions rather than to shatter them," as he put it. Spanning the artist's range of interests, the show includes nudes, portraits, self-portraits, mythological and religious scenes, interiors, and the late landscapes that remain among the most popular images of his oeuvre. Represented are such varied media as etching, drypoint, lithography, and woodcut. The Marcy family, who came to America in 1941, the year the National Gallery was founded, made their gift in memory of Sigbert H. Marcy and in honor of the Gallery's 50th anniversary.



Lovis Corinth, *Self-Portrait*, 1904. The Marcy Family Collection

### Giambologna's *Cesarini Venus*

through January 17, 1994  
West Building, Main Floor Galleries 11, 12, and 17

Focusing on the development of the female nude in the oeuvre of the great European sculptor Giambologna (1529-1608), this exhibition features one of his masterpieces in marble, known after its first owner as the *Cesarini Venus*. Cleaned and restored in preparation for the exhibition, the sculpture is joined by seven related works in bronze by Giambologna. Since the beginning of the century, the life-size *Cesarini Venus* has occupied a niche high above a staircase in the Palazzo Margherita, now the United States Embassy in Rome. This is the first time that the *Cesarini Venus* has left Italy.

Giambologna, born Jean Boulogne in Douai, France, was one of the most influential mannerist sculptors. He spent most of his working life in Florence in the service of the Medici. His prized bronze statuettes were given as

diplomatic presents to European rulers. Among his most famous sculptures are *Flying Mercury*, *Rape of a Sabine*, and *Samson Slaying a Philistine*.

In addition to the U.S. Embassy in Rome, lenders to the show include the Museo Nazionale del Bargello, Florence; the Kunsthistorisches Museum, Vienna; the Museum of Fine Arts, Boston; and The National Trust, Anglesey Abbey, England. Available at the exhibition entrance is a booklet written by Anthony F. Radcliffe, keeper emeritus of sculpture, Victoria and Albert Museum, London, and currently Samuel H. Kress Professor at the Center for Advanced Study in the Visual Arts, National Gallery of Art. The exhibition is made possible by Republic National Bank of New York. An indemnity for this exhibition has been granted by the Federal Council on the Arts and the Humanities.



Giambologna, *Venus Drying Herself after the Bath (Cesarini Venus)*, 1583. Embassy of the United States of America, Rome, U.S. Department of State

## NEW ACQUISITION

### Bernardo Bellotto's *The Fortress of Königstein*

West Building, Main Floor Gallery 37

The National Gallery of Art has acquired a spectacular view painting by the Italian master Bernardo Bellotto (1721-1780), one of the most original landscape and view painters in eighteenth-century Europe. *The Fortress of Königstein* (52 1/2 x 92 3/4 inches), remarkable for its quality, size, and state of preservation, is one of five large views of an ancient fortress in the neighborhood of Dresden, commissioned from Bellotto by Augustus III, King of Poland and Elector of Saxony. It is a landscape painting of unrivalled scale and majesty both for

the artist and for eighteenth-century European art and will heighten viewers' understanding of this artist's unique contribution to his genre. The new painting is installed together with four of the Gallery's view paintings by Canaletto, recently cleaned for the occasion. *The Fortress of Königstein* was acquired by the Gallery with income from its Patrons' Permanent Fund. Accompanying this special installation is a booklet by Edgar Peters Bowron, senior curator of paintings, made possible by The Circle of the National Gallery of Art.

### Exhibition Catalogues

*The Age of the Baroque in Portugal* \$25.00 (softbound)  
\$60.00 (hardbound)

*John James Audubon: The Watercolors for "The Birds of America"* \$39.95 (softbound)  
\$75.00 (hardbound)

*Lovis Corinth: Master Prints and Drawings from the Marcy Family and the National Gallery of Art* \$25.00

Available from the National Gallery's publications service  
Sales Information (202) 842-6466  
Mail Order (301) 322-5900

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

### HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3d and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

### ASSISTANCE FOR PEOPLE WITH DISABILITIES

The telephone number for general information is (202) 842-6690. Telecommunications Device for the Deaf (TDD): (202) 842-6176.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system for visitors who are hearing impaired. Receivers and neck loops are available on request at the East Building Art Information Desk.

### RESTAURANTS

Four restaurants offer luncheon and light fare throughout the year.

Hours of operation are:

#### CONCOURSE BUFFET

Monday-Friday 10:00 to 3:00

Saturday 10:00 to 4:00

Sunday 11:00 to 5:00

#### GARDEN CAFE

Monday-Friday 11:30 to 3:00

Saturday 11:30 to 3:00

Sunday 12:00 to 6:30

#### CASCADE ESPRESSO BAR

Monday-Friday 12:00 to 4:30

Saturday 12:00 to 4:30

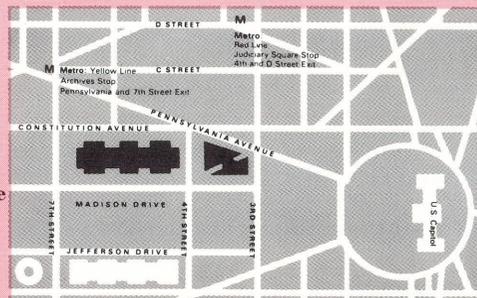
Sunday 12:00 to 5:30

#### TERRACE CAFE

Monday-Friday 11:30 to 3:00

Saturday 11:30 to 3:00

Sunday 12:00 to 4:00



Cover: Portuguese, Anonymus, *View of Lisbon Before the Earthquake*, 1693. Mr. Jorge de Brito