DECEMBER
See bottom panels for introductory and foreign language tours; See reverse side for complete film information.

1 WEDNESDAY
12:00 Gallery Talk: Reading Art: Birds in Paintings (WB)
12:30 Film: John LaTourne
2 THURSDAY
10:15 Western Art Survey Course: Sixteenth-Century Italian Art (WB)
12:30 Film: John LaTourne
3 FRIDAY
12:00 Gallery Talk: Renaissance Personalities in National Gallery Portraits (WB)
12:30 Film: duct
2:00 Gallery Talk: A Look Out the Window in American Naive Portraiture (WB)
4 SATURDAY
12:30 Films: Doares, Fains Flurial and Ariki-Bohi
1:00 Gallery Talk: Weighing Batter: A Postmodern Appraisal of Antoine Vollon’s “Mound of Batter” (WB)
2:00 Gallery Talk: On the Willingness to be Deceived: Harnett, Peto, and American Still-Life (WB)
3:00 Film: Acto da Primavera
5 SUNDAY
1:00 Film: John LaTourne
2:00 Family Program: Observing Nature with John James Audubon (registration required)
4:00 Sunday Lecture: A Genius Reinvented: Tarsilo Paintings in the National Gallery of Art (EE)
6:00 Films: A Cozy and Bemidle, or the Virgin Mother
7:00 Concert: National Gallery Orchestra, George Manos, conductor

TUESDAY
12:00 Gallery Talk: Reading Art: Birds in Paintings (WB)
1:00 Gallery Talk: Lois Corinth: Master Prints and Drawings (EE)
2:00 Gallery Talk: On the Willingness to be Deceived: Harnett, Peto, and American Still-Life (WB)

WEDNESDAY
12:00 Gallery Talk: Introducing Art: Self-Portraits (WB)
1:00 Gallery Talk: Lois Corinth: Master Prints and Drawings (EE)
4:00 Sunday Lecture: A Genius Reinvented: Tarsilo Paintings in the National Gallery of Art (EE)
6:00 Films: A Cozy and Bemidle, or the Virgin Mother
7:00 Concert: National Gallery Orchestra, George Manos, conductor

THURSDAY
16:00 Gallery Talk: The Existential Angst of “The City Square” by Alberto Giacometti (EE)
10 FRIDAY
12:00 Gallery Talk: Reading Art: Birds in Paintings (WB)
2:00 Gallery Talk: On the Willingness to be Deceived: Harnett, Peto, and American Still-Life (WB)

SATURDAY
12:00 Gallery Talk: Weighing Batter: A Postmodern Appraisal of Antoine Vollon’s “Mound of Batter” (WB)
1:00 Film: Doomed Love
2:00 Gallery Talk: A Look Out the Window in American Naive Portraiture (WB)

SUNDAY
12:00 Gallery Talk: Weighing Batter: A Postmodern Appraisal of Antoine Vollon’s “Mound of Batter” (WB)
2:00 Family Program: Observing Nature with John James Audubon (EE)
4:00 Sunday Lecture: A Genius Reinvented: Tarsilo Paintings in the National Gallery of Art (EE)
6:00 Films: A Cozy and Bemidle, or the Virgin Mother
7:00 Concert: National Gallery Orchestra, George Manos, conductor

Sunday Concert Series
Concerts take place at 7:00 every Sunday evening through June 26, 1994. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the East Garden Court on a first-come, first-served basis beginning at 6:00. Concertgoers arriving between 6:00 and 7:00 may enter only at the 6th Street and Constitution Avenue entrance to the East Garden. The Garden Court is open until 6:30 for pre-concert dinner. Concerts are broadcast on a one-month delayed basis every Sunday evening at 7:00 on radio station WCMS 91.9-FM. For further information, call (202) 642-6941.

DECEMBER 5
5 A Genius Reinvented: Tarsilo Paintings in the National Gallery Diane De Grazia, curator of southern baroque painting

DECEMBER 12
2 Rasma Liepmance, violin Arthur Orelow, piano Works by Grieg, Brahms, and Prokofiev

DECEMBER 19
The Maryland Camera
Samuel Gordon, conductor Christmas concert

Sunday Foreign Language Tours
Lectures given by National Gallery staff and distinguished scholars at 4:00 in the East Building Large Auditorium. Listening devices are available for the lectures arranged at the Art Information Desk.

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The Maryland Camera
Samuel Gordon, conductor Christmas concert

DECEMBER 26
No concert

Foreign Language Tours
Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building begin at 2:00 and begin at the Art Information Desk.

Thursday: December 7 French
Friday: December 14 Spanish
Sunday: December 21 German and Spanish
December 28 Italian

Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 2:00.

Introductory Tours
Introduction to the West Building Collection
Monday-Saturday 10:30, 12:30, and 2:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda

Introduction to the East Building Collection
Monday-Saturday 11:30 and 1:30
Sunday 11:30, 1:30, and 3:30
East Building, Art Information Desk

Gallery Talks
Tours and lectures are given by education division lecturers and National Gallery staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Ground Floor Art Information Desk of the East Building (EE).

Sign Language Tours
Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more, and may be scheduled with four weeks notice for adult groups, please call (202) 642-6247 or TDD (202) 642-6176; for school groups, call (202) 642-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565.

The Best of your tour are requesting two alternative dates and times, the number in your group, a contact person, and an address. You will be notified in writing of the status of your request.

A Look Out the Window in American Naive Portraiture (45 minutes), Rebecca Albani, graduate lectoring fellow. December 3, 11, 17 at 2:00 (WB).
On the Willingness to be Deceived: Harnett, Peto, and American Still-Life (45 minutes), Aneta Georgievsk-Shine, graduate lectoring fellow. December 4, 10, 18 at 2:00 (WB).
The Existential Angst of “The City Square” by Alberto Giacometti (Gift of Emil A. Hap). (20 minutes), Robin Thome Pasec, lector.
Weighing Batter: A Postmodern Appraisal of Antoine Vollon’s “Mound of Batter” (Chester Dale Fund) (25 minutes), Robin Thome Pasec, lector.
The Age of the Baroque in Portugal (60 minutes), Wilford W. Scott, lector. December 1 at 1:00, December 9 at 1:00 (EB).

Special Exhibitions
John James Audubon: The Watercolors for “The Birds of America” (45 minutes), Wilford W. Scott, lector. December 1 at 1:00, December 9 at 1:00 (EB).
The Age of the Baroque in Portugal (60 minutes), Wilford W. Scott, lector. December 18, 19, 23, 28, 30 at noon (EB).
Louis Corinth: Master Prints and Drawings (45 minutes), Frances Feldman, lector. December 23 at 1:00, December 26 at 2:00 (EB).
Curators, Conservators, and Other Specialists
Louis Corinth: Master Prints and Drawings (60 minutes). Christopher With, head of art information. December 7, 8 at 1:00 (EB).
The Fortress of Königstein” by Bernards Bellutso (new acquisition - Patrons’ Permanent Fund) (30 minutes). Edgar Peters Bowron, senior curator of paintings.

December 19
The Maryland Camera
Samuel Gordon, conductor Christmas concert

December 26
No concert

National Gallery of Art

Luis Corinth: Master Prints and Drawings from the Marcy Family and the National Gallery of Art through February 21, 1994

Continuing Exhibitions

The Age of the Baroque in Portugal through February 6, 1994

Portuguese art of the eighteenth century is the subject of this exhibition, which presents a broad sampling of the most significant works produced in Portugal from c. 1700 to 1820. The show includes works of art by such important Portuguese artists as Joaquim Machado de Castro, José de Al börquerque, and Paris Bordone, as well as paintings by Italian and Flemish artists who worked in Portugal.

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GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3d and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES
The telephone number for general information is (202) 842-6690. Telecommunications Device for the Deaf (TDD): (202) 842-6176.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system for visitors who are hearing impaired. Receivers and neck loops are available on request at the East Building Art Information Desk.

RESTAURANTS
Four restaurants offer luncheon and light fare throughout the year.

Hours of operation are:

CONCOURSE BUFFET
Monday–Friday 10:00 to 3:00
Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

GARDEN CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 3:00
Sunday 12:00 to 6:30

CASCADE ESPRESSO BAR
Monday–Friday 12:00 to 4:30
Saturday 12:00 to 4:30
Sunday 12:00 to 5:30

TERRACE CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 3:00
Sunday 12:00 to 4:00

Cover: Portuguese, Anonymous, View of Lisbon Before the Earthquake, 1693. Mr. Jorge de Brito