

National Gallery of Art

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Calendar of Events • *January 1994*



## JANUARY

### 1 SATURDAY

New Year's Day  
The Gallery is closed.

### 2 SUNDAY

12:00 Gallery Talk: "Judith and Holofernes" by Andrea Mantegna (WB)  
12:30 Film: *Theophilus*  
1:00 Film: *Robert Bateman: Artist and Naturalist*  
2:00 Gallery Talk: "Gloria Victus" by Marius-Jean-Antonin Mercie (WB)  
4:00 Sunday Lecture: *A Look at Modern Architecture: The Future Isn't What It Used to Be*  
6:00 Film: *The Divine Comedy*  
7:00 No Concert

### 4 TUESDAY

12:00 Gallery Talk: *Image and Idea: Apollo and Marsyas* (WB)

### 5 WEDNESDAY

12:00 Gallery Talk: "Judith and Holofernes" by Andrea Mantegna (WB)  
2:00 Gallery Talk: "Gloria Victus" by Marius-Jean-Antonin Mercie (WB)

### 6 THURSDAY

12:30 Film: *Theophilus*  
1:00 Gallery Talk: *Reading Art: Portraits of Nobles and Royalty* (WB)

### 7 FRIDAY

12:00 Gallery Talk: *Image and Idea: Apollo and Marsyas* (WB)  
12:30 Film: *Theophilus*

### 8 SATURDAY

12:00 Gallery Talk: "Gian Federico Madruzzo" by Giovanni Battista Moroni (WB)  
12:30 Film: *Theophilus*  
3:00 Films: *Daphnis and Chloe* and *Astero*

### 9 SUNDAY

12:00 Gallery Talk: "Gian Federico Madruzzo" by Giovanni Battista Moroni (WB)  
1:00 Film: *The Counterfeit Sovereign*



Marius-Jean-Antonin Mercie, *Gloria Victus*, c. 1874, National Gallery of Art, Andrew W. Mellon Fund

2:00 Gallery Talk: *Reading Art: Portraits of Nobles and Royalty* (WB)

2:00 Family Program: *Art in the Round* (Pre-registration required)  
4:00 Sunday Lecture: *Constantine and Conrad Hilton in Jerusalem: Refiguring Urban Space*  
6:00 Films: *The Ogre of Athens* and *The Photograph*  
7:00 Concert: National Gallery Orchestra, George Manos, conductor  
Gala Viennese New Year Concert

### 11 TUESDAY

12:00 Gallery Talk: "Judith and Holofernes" by Andrea Mantegna (WB)

### 12 WEDNESDAY

12:00 Gallery Talk: "Gian Federico Madruzzo" by Giovanni Battista Moroni (WB)

### 14 FRIDAY

12:00 Gallery Talk: "Judith and Holofernes" by Andrea Mantegna (WB)  
1:00 Gallery Talk: *Lovis Corinth: Master Prints and Drawings* (EB)  
4:00 Sunday Lecture: *A Paradox of Baroque Portugal: The Dictatorship of the Marquês de Pombal*  
6:00 Films: *The Price of Love and The Engagement of Anna*  
7:00 Concert: Virginia Dupuy, soprano, David Evitts, baritone  
Music of Dominick Argento

### 15 SATURDAY

12:00 Gallery Talk: *Archetypal Images of Women in Art* (WB)  
12:30 Film: *Blood on the Land*  
2:00 Gallery Talk: *Dirty Dishes: Renaissance Majolica from Urbino* (WB)  
3:00 Film: *1922*



Jackson Pollock, *Number 7, 1951*, 1951, National Gallery of Art, Gift of the Collectors Committee

### 16 SUNDAY

12:00 Gallery Talk: *Archetypal Images of Women in Art* (WB)  
1:00 Film: *Stella*  
2:00 Gallery Talk: *Lovis Corinth: Master Prints and Drawings* (EB)  
4:00 Sunday Lecture: *A Paradox of Baroque Portugal: The Dictatorship of the Marquês de Pombal*  
6:00 Films: *The Price of Love and The Engagement of Anna*  
7:00 Concert: Virginia Dupuy, soprano, David Evitts, baritone  
Music of Dominick Argento

### 18 TUESDAY

12:00 Gallery Talk: "Gian Federico Madruzzo" by Giovanni Battista Moroni (WB)  
1:00 Gallery Talk: *Archetypal Images of Women in Art* (WB)

### 19 WEDNESDAY

12:00 Gallery Talk: *Archetypal Images of Women in Art* (WB)

### 20 THURSDAY

10:15 Western Art Survey Course: *Sixteenth-Century Northern Art*  
1:00 Gallery Talk: *Anselm Kiefer and Germany's Conscience* (EB)

### 21 FRIDAY

12:00 Gallery Talk: "Gian Federico Madruzzo" by Giovanni Battista Moroni (WB)  
1:00 Gallery Talk: *Archetypal Images of Women in Art* (WB)  
2:00 Gallery Talk: *Dirty Dishes: Renaissance Majolica from Urbino* (WB)

### 22 SATURDAY

12:00 Gallery Talk: *Between One and Seven: Jackson Pollock's "Return to Figuration"* (EB)  
12:30 Films: *Le Regard Picasso* and *Rodolphe Bresdin*  
2:00 Gallery Talk: *Dirty Dishes: Renaissance Majolica from Urbino* (WB)  
2:30 Film: *Thanos and Despina*



Style of L'Antico, *Maddalena of Mantua (obverse)*, 1504, National Gallery of Art, Samuel H. Kress Collection

### 23 SUNDAY

12:00 Gallery Talk: *Between One and Seven: Jackson Pollock's "Return to Figuration"* (EB)  
1:00 Films: *Gustave Moreau, Les Années 25 and Dessins et Merveilles*  
2:00 Gallery Talk: *Anselm Kiefer and Germany's Conscience* (EB)  
2:00 Family Program: *Art in the Round* (Pre-registration required)  
4:00 Sunday Lecture: *Leone Leoni—From Galley Slave to Imperial Sculptor: Medals and the Life of a Renaissance Artist*  
6:00 Film: *Rembetiko*  
7:00 Concert: The Mannes Trio

### 26 WEDNESDAY

12:00 Gallery Talk: *Between One and Seven: Jackson Pollock's "Return to Figuration"* (EB)

### 27 THURSDAY

10:15 Western Art Survey Course: *Seventeenth-Century Art in Italy*  
12:30 Film: *Abel Gance and His Napoleon*  
1:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)

### 28 FRIDAY

12:30 Film: *Abel Gance and His Napoleon*  
2:00 Gallery Talk: *Color as Music: Kupka's "Organization of Graphic Motifs II"* (EB)

### 29 SATURDAY

12:00 Gallery Talk: "Diana and Endymion" by Jean-Honoré Fragonard (WB)  
12:30 Film: *Abel Gance and His Napoleon*  
2:00 Films: *Plaisir d'Amour* and *A Very Curious Girl*  
2:00 Gallery Talk: *Color as Music: Kupka's "Organization of Graphic Motifs II"* (EB)

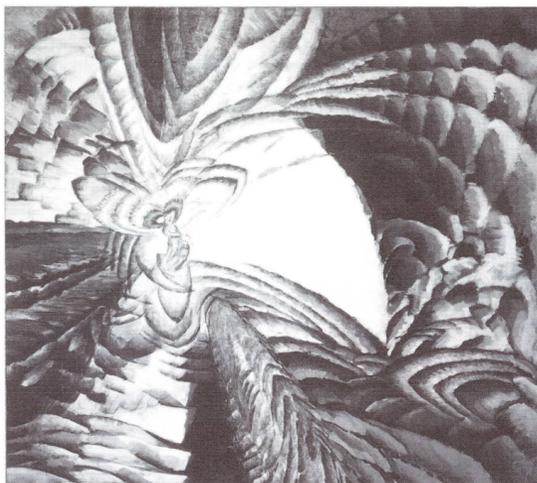
### 30 SUNDAY

12:00 Gallery Talk: "Diana and Endymion" by Jean-Honoré Fragonard (WB)



Jean-Honoré Fragonard, *Diana and Endymion* (detail), c. 1753/1755, National Gallery of Art, Timken Collection

2:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)  
3:00 Special Lecture Program: *Hans Memling's "Saint John the Baptist" and "Saint Veronica"*  
6:00 Film: *Charles and Lucie*  
7:00 Concert: Peter Takacs, pianist



Frantisek Kupka, *Organization of Graphic Motifs II*, 1912/1913, National Gallery of Art, Ailsa Mellon Bruce Fund and Gift of Jan and Meda Mladek

## Gallery Talks

Tours and lectures are given by education division lecturers and National Gallery staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Ground Floor Art Information Desk of the East Building (EB).

### Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more

and may be scheduled with four weeks notice. For adult groups, please call (202) 842-6247; for school groups call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the number in your group, a contact person, and an address. You will be notified in writing of the status of your request.

**Focus: The Permanent Collection**  
"Judith and Holofernes" by Andrea Mantegna (Widener Collection) (20 minutes). Eric Denker, lecturer. January 2, 5, 11, 14 at noon (WB).

"Gloria Victus" by Marius-Jean-Antonin Mercie (Andrew W. Mellon Fund) (20 minutes). Eric Denker, lecturer. January 2, 5 at 2:00 (WB).

*Image and Idea: Apollo and Marsyas* (20 minutes). Frances Feldman, lecturer. January 4, 7 at noon (WB).

"Gian Federico Madruzzo" by Giovanni Battista Moroni (Timken Collection) (20 minutes). Philip L. Leonard, lecturer. January 8, 9, 12, 18, 21 at noon (WB).

*Dirty Dishes: Renaissance Majolica from Urbino* (45 minutes). Rebecca Albiani, graduate lecturing fellow. January 15, 21, 22 at 2:00 (WB).

*Anselm Kiefer and Germany's Conscience* (20 minutes). Robin Thorne Ptacek, lecturer. January 20 at 1:00, January 23 at 2:00 (EB).

*Between One and Seven: Jackson Pollock's "Return to Figuration"* (45 minutes). Robin Thorne Ptacek, lecturer. January 22, 23, 26, February 1, 4 at noon (EB).

*Color as Music: Kupka's "Organization of Graphic Motifs II"* (45 minutes). Aneta Georgievsk-Shine, graduate lecturing fellow. January 28, 29 at 2:00 (EB).

"Diana and Endymion" by Jean-Honoré Fragonard (Timken Collection) (20 minutes). J. Russell Sale, lecturer. January 29, 30, February 2 at noon (WB).

### Introducing Art

*Reading Art: Portraits of Nobles and Royalty* (45 minutes). Philip L. Leonard, lecturer. January 6 at 1:00, January 9 at 2:00 (WB).

*Archetypal Images of Women in Art* (60 minutes). Frances Feldman, lecturer. January 15, 16, 19 at noon; January 18, 21 at 1:00 (WB).

### Special Exhibitions

*Lovis Corinth: Master Prints and Drawings* (45 minutes). Frances Feldman, lecturer. January 14 at 1:00, January 16 at 2:00 (EB).

*The Age of the Baroque in Portugal* (50 minutes). J. Russell Sale, lecturer. January 27 at 1:00, January 30 at 2:00 (EB).

## Sunday Concert Series

Concerts take place at 7:00 every Sunday evening through June 26, 1994. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the East Garden Court on a first-come, first-served basis beginning at 6:00. Concertgoers arriving between 6:00 and 7:00 may enter only at the 6th Street and Constitution Avenue entrance to the West Building. The Garden Café is open until 6:30 for a pre-concert dinner. Concerts are broadcast on a one-month delayed basis every Sunday evening at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

### JANUARY 2

No Concert

### JANUARY 9

National Gallery Orchestra, George Manos, conductor  
Gala Viennese New Year Concert

### JANUARY 16

Virginia Dupuy, soprano, David Evitts, baritone  
Music of Dominick Argento

### JANUARY 23

The Mannes Trio  
Hiroko Yajima, violin, Mellisa Meell, cello, Diane Walsh, piano

### JANUARY 30

Peter Takacs, piano

## Sunday Lectures

Lectures are given by National Gallery staff and distinguished scholars at 4:00 in the East Building Auditorium.

### JANUARY 2

*A Look at Modern Architecture: The Future Isn't What It Used to Be*  
Peter Blake  
Architect, Branford, Connecticut (Book signing immediately follows lecture.)

### JANUARY 9

*Constantine and Conrad Hilton in Jerusalem: Refiguring Urban Space*  
Annabel Wharton  
Associate professor of art history, Duke University

### JANUARY 16

*A Paradox of Baroque Portugal: The Dictatorship of the Marquês de Pombal*  
Kenneth Maxwell  
Senior fellow, Council on Foreign Relations, and founder of Camões Center at Columbia University

### JANUARY 23

*Leone Leoni—From Galley Slave to Imperial Sculptor: Medals and the Life of a Renaissance Artist*  
Michael Mezzatesta  
Director, Duke University Museum of Art

### JANUARY 30

See Special Lecture Program: *Hans Memling's "Saint John the Baptist" and "Saint Veronica"*  
3:00–5:00

## Special Lecture Program

A special lecture program in conjunction with the exhibition *Hans Memling's "Saint John the Baptist" and "Saint Veronica"* East Building Auditorium  
Sunday, January 30  
3:00–5:00

### The Mystery of Memling

Barbara C. Lane  
Professor of art history, Queens College, CUNY and research scholar, Center for Medieval and Renaissance Studies, University of California, Los Angeles

### The Mastery of Memling

John Hand  
Curator of northern Renaissance painting, National Gallery of Art



Robert Henri, *Snow in New York*, 1902, National Gallery of Art, Chester Dale Collection

## Introductory Tours

*Introduction to the West Building Collection*  
Monday–Saturday 10:30, 12:30, and 2:30  
Sunday 12:30, 2:30, and 4:30  
West Building Rotunda

*Introduction to the East Building Collection*  
Monday–Saturday 11:30 and 1:30  
Sunday 11:30, 1:30, and 3:30  
East Building Art Information Desk

## Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the Art Information Desk.

January 4: *French*

January 11: *Spanish*

January 18: *German and Spanish*

January 25: *Italian*

Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 2:00.

## Audio Tours

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of ten or more). Special headsets and/or scripts are available for visitors who are hearing impaired.

To reserve audio tours for groups, call (202) 842-6592.

### Permanent Collection

*The Director's Tour*, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

*American Art*, narrated by Nicolai Cikovsky, Jr., curator of American and British painting, features works by Copley, Stuart, Cole, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery's collection of American painting.

Tapes of the permanent collection may be rented in the Rotunda on the main floor of the West Building.

### Special Exhibitions

*The Age of the Baroque in Portugal*, narrated by Earl A. Powell III, director, National Gallery of Art, is available at the entrance to the exhibition in the East Building.

## Film Programs

East Building Auditorium

*Listening devices are available at the Art Information Desk for visitors who are hearing impaired.*

The cinema of Greece—an eccentric blending of an idealized recollection of antiquity, Eastern Orthodox traditions, popular and folk values, and the cultural and artistic achievements of Western civilization—is the focus of *CineMythology*, a series that will be presented in the East Building auditorium from January 6 through 23. Organized by The Museum of Modern Art, the Greek Film Centre, and the Greek Film Archives, the series includes *Daphnis and Chloe* (1931)—a dramatic idyll filmed in the soft landscape of Lesbos, *Theophilos* (1987)—based on the life of the modern folk painter Theophilos Hadjimichael, *Stella* (1955)—an early film by famed director Michael Cacoyannis, and *Thanos and Despina* (1967)—a contemporary tragedy of hubris. On Saturday, January 29, French director Nelly Kaplan will introduce the Washington premiere of her 1991 film *Plaisir d'Amour*. Among other films by Kaplan that will be shown are *Le Regard Picasso*, a documentary filmed during the retrospective at the Grand Palais in Paris to honor Picasso's eighty-fifth year, and *Abel Gance and His Napoleon*, a chronicle on the making of this epic film.

*Robert Bateman: Artist and Naturalist* (Canadian Broadcasting Corp., 1984, 57 minutes); January 2 at 1:00.

*The Divine Comedy* (Manoel de Oliveira, 1991, 140 minutes); January 2 at 6:00.

*Theophilos* (Lakis Papastathis, 1987, 115 minutes); January 6, 7, 8 at 12:30.

*Daphnis and Chloe* (Orestes Laskos, 1931, 68 minutes) and *Astero* (Dinos Dimopoulos, 1959, 80 minutes); January 8 at 3:00.



From *Rembetiko*, directed by Costas Ferris, 1983

*The Counterfeit Sovereign* (Giorgos Tzavellas, 1955, 127 minutes); January 9 at 1:00.

*The Ogre of Athens* (Nikos Koundouros, 1956, 105 minutes) and *The Photograph* (Nicos Papatakis, 1986, 110 minutes); January 9 at 6:00.

*Blood on the Land* (Vassilis Georgiadis, 1965, 130 minutes); January 15 at 12:30.

*1922* (Nikos Koundouros, 1978, 135 minutes); January 15 at 3:00.

*Stella* (Michael Cacoyannis, 1955, 100 minutes); January 16 at 1:00.

*The Price of Love* (Tonia Marketaki, 1984, 110 minutes) and *The Engagement of Anna* (Pantelis Voulgaris, 1972, 87 minutes); January 16 at 6:00.

*Le Regard Picasso* (Nelly Kaplan, 1967, 52 minutes) and *Rodolphe Bresdin* (Nelly Kaplan, 1962, 17 minutes); January 22 at 12:30. (Note: This program is in original French dialogue; translation provided).

*Thanos and Despina* (Nicos Papatakis, 1967, 121 minutes); January 22 at 2:30.

*Gustave Moreau* (Nelly Kaplan, 1961, 22 minutes), *Les Années 25* (Nelly Kaplan, 1966, 10 minutes), and *Dessins et Merveilles* (Nelly Kaplan, 1961, 12 minutes); January 23 at 1:00.

(Note: This program is in original French dialogue; translation provided).

*Rembetiko* (Costas Ferris, 1983, 110 minutes); January 23 at 6:00.

*Abel Gance and His Napoleon* (Nelly Kaplan, 1986, 60 minutes); January 27, 28, 29 at 12:30.

*Plaisir d'Amour* (Nelly Kaplan, 1991, 105 minutes) and *A Very Curious Girl* (Nelly Kaplan, 1969, 107 minutes); January 29 at 2:00 (with Nelly Kaplan in person).

*Charles and Lucie* (Nelly Kaplan, 1979, 105 minutes); January 30 at 6:00

## Exhibition Catalogues

*The Currency of Fame: Portrait Medals of the Renaissance*  
\$50.00

*The Age of the Baroque in Portugal*  
\$25.00 (softbound)  
\$60.00 (hardbound)

*John James Audubon: The Watercolors for "The Birds of America"*  
\$39.95 (softbound)  
\$75.00 (hardbound)

*Louis Corinth: Master Prints and Drawings from the Marcy Family and the National Gallery of Art*  
\$25.00

Available from the National Gallery's publications service  
Sales Information (202) 842-6466  
Mail Order (301) 322-5900

## History of Western Art: Part I

Continuing from December, the education division is offering a survey course on the history of European art and its background. This series of lectures, which focuses on the Gallery's collections, examines the development of painting, sculpture, and architecture from the ancient world to the seventeenth century. The lectures for part one, given by J. Russell Sale of the education staff, are offered in the East Building Auditorium at 10:15 a.m. on Thursdays. This free program is open to the public but seating is limited.

JANUARY 20  
*Sixteenth-Century Northern Art*

JANUARY 27  
*Seventeenth-Century Art in Italy*

FEBRUARY 3  
*Seventeenth-Century Art in Flanders and Holland*

FEBRUARY 10  
*Seventeenth-Century Art in Spain, England, and France*

# OPENING EXHIBITIONS

## The Currency of Fame: Portrait Medals of the Renaissance

January 23–May 1, 1994  
West Building, West Garden Court

The first major survey in this country of the art of Renaissance portrait medals, this exhibition includes more than 200 of the most beautiful and significant medals from circa 1400 to 1600. These medals originated in the leading European centers of production in Italy, France, Germany, England, and the Netherlands. Many are drawn from the National Gallery's holdings, the premiere collection of Renaissance medals in America.

The finest examples of Renaissance medals combine portraiture, narrative, text, iconographic puzzles, and historical references in a condensed form. They represent archetypal expressions of Renaissance culture, celebrating

humanism and the individual. As durable and reproducible objects, medals enabled patrons to distribute their likenesses easily. These patrons employed highly skilled artists, who were sometimes acclaimed for their work in other media as well.

The exhibition is co-organized with The Frick Collection, New York. Following its opening at the National Gallery, the show will be on view at The Frick Collection from May 24 through August 22, 1994, and at the National Gallery of Scotland, Edinburgh, from September through December 1994. A fully illustrated catalogue with entries by thirty international scholars accompanies the exhibition. The exhibition is supported by the



Style of L'Antico, *Occasion in Pursuit of Time*, 1504, National Gallery of Art, Samuel H. Kress Collection

Federal Republic of Germany. An indemnity for this exhibition has been granted by the Federal Council on the Arts and the Humanities.

## Hans Memling's *Saint John the Baptist and Saint Veronica*

January 30–May 15, 1994  
West Building, Main Floor, Gallery 39



Commemorating the achievements of Hans Memling on the 500th anniversary of his death, the National Gallery of Art has brought together two of his panel paintings: *Saint Veronica* (c. 1470/1475) from the Gallery's collection and *Saint John the Baptist* (c. 1470/1475) from the Alte Pinakothek, Munich. Both paintings are believed to have been part of the same small winged altarpiece; the left half of which was *Saint John the Baptist*. It is generally agreed that the two paintings were paired together in the collection of the Bembo family in Venice and Padua in the early sixteenth century.

Saint Veronica was a legendary personage whose name and cult are

Hans Memling, *Saint Veronica* (obverse) (detail), c. 1470/1475, National Gallery of Art, Samuel H. Kress Collection

connected with the *vera icon*, or *sudarium*, a cloth imprinted with Christ's features and venerated as a relic in Saint Peter's in Rome from at least the middle of the twelfth century. In the painting *Saint Veronica* is depicted holding the kerchief, presumably the one she used to wipe the face of Christ as he carried the cross to Calvary, thereby creating the miraculous image. *Saint Veronica* has on its reverse a representation of the *Chalice of Saint John the Evangelist*.

This exhibition and its accompanying booklet, which has been made possible by The Circle of the National Gallery of Art, will explore the iconography of the two panels and their relation to private devotion, as well as raise issues about the interchange of Netherlandish and Italian art patronage.

# CONTINUING EXHIBITIONS

## Louis Corinth: Master Prints and Drawings from the Marcy Family and the National Gallery of Art

through February 21, 1994  
East Building, Ground Level

One of the most important figures in turn-of-the-century German art, Louis Corinth (1858–1925) was a painter, draftsman, and accomplished printmaker. This exhibition presents seventy-four of Corinth's prints and drawings, including many rare and extremely fine impressions. It celebrates the generous gift to the National Gallery of 134 works from the Sigbert H. Marcy family. Marcy had been a close friend and patron of Corinth's and was able to choose prints of the highest quality.

Corinth experimented with a range of styles over the course of his career. While committed to the realist tradition, he continually sought to

enlarge the boundaries of its expressive potential, "to extend conventions rather than to shatter them," as he put it. Spanning the artist's range of interests, the show includes nudes, portraits, self-portraits, mythological and religious scenes, interiors, and the late landscapes that remain among the most popular images of his oeuvre. A variety of media, including etching, drypoint, lithography, and woodcut is represented. The Marcy family, who came to America in 1941, the year the National Gallery was founded, made their gift in memory of Sigbert H. Marcy and in honor of the Gallery's 50th anniversary.



Louis Corinth, *Thomas Corinth*, 1913, National Gallery of Art, Gift of the Marcy Family in memory of Sigbert H. Marcy

## CONTINUING EXHIBITIONS

### The Age of the Baroque in Portugal

through February 6, 1994  
East Building, Mezzanine and Upper Levels

This first major art exhibition sent by Portugal to the United States surveys the opulent art of the eighteenth century, a period of brilliant achievement and patronage in the arts in Portugal. Among the extraordinary treasures displayed are a sixty-six-foot-long, hand-painted tile frieze depicting the Lisbon skyline as it appeared in the early eighteenth century, a monumental carved and gilded wood altarpiece, and an elaborately decorated gilded coach created for a celebrated ambassadorial procession in Rome in 1716. The exhibition of approximately 120 objects is organized by the National Gallery and the Portuguese Secretary

of State for Culture, through the Instituto Português de Museus.

Early in the eighteenth century, discoveries of large deposits of gold, diamonds, and other precious stones in Brazil, then under Portuguese rule, ushered in a period of great prosperity in Portugal. These resources enabled the Portuguese crown and nobility to offer major commissions to the finest masters in Europe, as well as to support Portuguese artistic production at the highest level of quality. Other objects in the exhibition range from rarely seen silk vestments to unusual and beautiful scientific instruments from the University of Coimbra as well as

Portuguese and French table silver, elaborately carved and decorated furniture, faience, porcelain, and magnificent jewelry.

A 303-page exhibition catalogue is the first major work in English devoted to eighteenth-century art and culture in Portugal. The catalogue includes 220 illustrations, with 155 in full color. The exhibition is made possible by generous grants from Pacific Telesis Foundation, Espírito Santo Financial Holding S.A., Banco Comercial Português, Banco Totta & Açores, The Calouste Gulbenkian Foundation, and the Luso-American Development Foundation. Additional support has been provided by the Instituto Camões, The Orient Foundation, Investimentos e Participações Empresariais, S.A., and the International Corporate Circle of the National Gallery of Art. Additional support for the catalogue and musical program for the opening event has been provided by The Calouste Gulbenkian Foundation. The transportation of the coach has been made possible by the Portuguese Secretary of State for Culture and the Luso-American Development Foundation. An indemnity for this exhibition has been granted by the Federal Council on the Arts and the Humanities.

Portuguese, *Secretary*, c. 1760, Private Collection



## CLOSING EXHIBITIONS

### John James Audubon: The Watercolors for "The Birds of America"

through January 2, 1994  
East Building, Upper Level

This landmark exhibition of eighty-four of the original watercolors for John James Audubon's renowned print series *The Birds of America* closes this month. Organized by The New-York Historical Society from its permanent collection, it is the first traveling exhibition of these rarely seen works of art since they were acquired from the artist's destitute widow in 1863. The extraordinary freshness and vitality of the life-size images have been fully revealed through recent conservation. A group of ten early drawings in the collection of the Houghton Library at Harvard University is also on view. The show demonstrates Audubon's contributions as an important and innovative American artist.

*The Birds of America*, Audubon's mammoth set of 435 images, was begun in 1820 and completed in 1838. By illustrating birds engaged in typical activities in their native habitats, the artist expanded on the long tradition of depicting plants and animals in stiff, single profile views, begun in medieval pattern books, herbals, and bestiaries and continued during the Renaissance in printed



John James Audubon, *American White Pelican*, c. 1831, Collection The New-York Historical Society

botanical and zoological tracts. Unlike his predecessors, Audubon gained direct, intimate knowledge of his subjects through careful observation during extensive travels across America.

The exhibition will travel to Boston, Chicago, Detroit, Houston, Memphis, New York, Seattle, and San Francisco. A fully illustrated

exhibition catalogue is available as well as an expanded volume containing reproductions of The New-York Historical Society's complete collection of 470 Audubon watercolors. The exhibition at the National Gallery is made possible by NationsBank.

## CONTINUING EXHIBITIONS

### Giambologna's *Cesarini Venus*

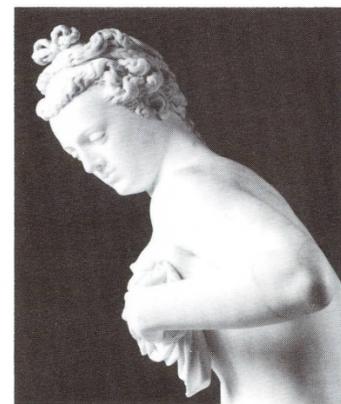
continuing  
West Building, Main Floor, Galleries 11, 12, and 17

Focusing on the development of the female nude in the oeuvre of the great European sculptor Giambologna (1529–1608), this exhibition features one of his masterpieces in marble, known after its first owner as the *Cesarini Venus*. Cleaned and restored in preparation for the exhibition, the sculpture is shown with seven related works in bronze by Giambologna. Since the beginning of the century, the life-size *Cesarini Venus* has occupied a niche high above a staircase in the Palazzo Margherita, now the United States Embassy in Rome. This is the first time that the *Cesarini Venus* has left Italy. The temporary loan of the *Cesarini Venus* is courtesy of the Embassy of the United States of America, Rome, U.S. Department of State.

Giambologna, born Jean Boulogne in Douai, France (formerly Flanders), was one of the most influ-

ential sculptors of his time. He spent most of his working life in Florence in the service of the Medici. His prized bronze statuettes were given as diplomatic presents to European rulers. Among his most famous works of sculpture are *Flying Mercury*, *Rape of a Sabine*, and *Samson Slaying a Philistine*.

In addition to the U.S. Embassy in Rome and the U.S. Department of State, lenders to the show include the Museo Nazionale del Bargello, Florence; the Kunsthistorisches Museum, Vienna; The National Trust, Anglesey Abbey, England; and the Museum of Fine Arts, Boston. Available at the exhibition entrance is a brochure written by Anthony F. Radcliffe, keeper emeritus of sculpture, Victoria and Albert Museum, London, and currently Samuel H. Kress Professor at the Center for Advanced Study in the Visual Arts, National Gallery of Art.

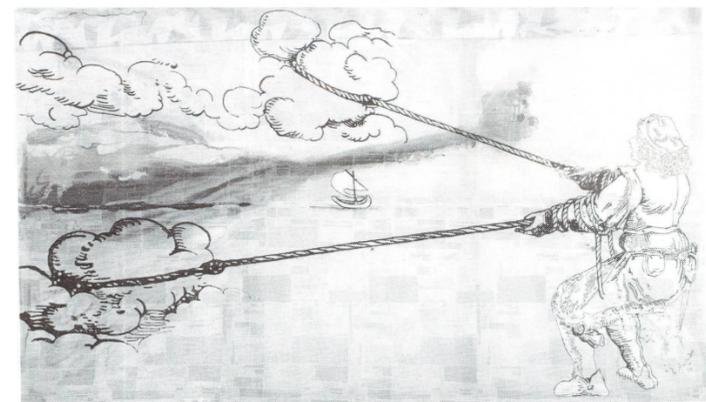


Giambologna, *Venus Drying Herself after the Bath (Cesarini Venus)*, 1583, Embassy of the United States of America, Rome, U.S. Department of State

The exhibition is made possible by Republic National Bank of New York. An indemnity for this exhibition has been granted by the Federal Council on the Arts and the Humanities.

## NEW ACQUISITIONS

Two grand-scale paintings created in 1992 by leading German artists have been acquired for the National Gallery of Art by its Collectors Committee. Sigmar Polke's *Hope is: Wanting to Pull Clouds*, measuring nearly ten feet high and over sixteen feet wide, expresses a romantic wish to control and even change the world. Gerhard Richter's *Abstract Painting 780-1* is a work of rich, brilliantly hued paint combined with dark moody passages for a lush, visual effect. Joining Anselm Kiefer's monumental *Zim Zum* (1990), the Collectors Committee gift in 1990, they form the core of the Gallery's growing collection of influential contemporary European art.



Sigmar Polke, *Hope is: Wanting to Pull Clouds*, 1992, National Gallery of Art, Gift of the Collectors Committee

### Adult Guides to the Collection

*Landscape Paintings at the National Gallery of Art* focuses on interpretations of nature in nineteen European and American paintings produced during the last five centuries. The brochure is made possible in part by a gift from Lee and Juliet Folger/The Folger Fund. Available in the West Building Main Floor Art Information Room and at the East Building Art Information Desk.

"I am Still Learning": Late Works by Masters examines works by artists, such as Titian, Rembrandt, Winslow Homer, Paul Cézanne, and Henri Matisse, who pursued their art in their last years with continuing creativity and inspiration. Available at the West Building Main Floor Art Information Room

### Family Guides to the Collection

*Portraits & Personalities* explores seven famous works including David's *Napoleon in His Study* and two marble busts of Voltaire by Houdon. Available at the West Building Main Floor Art Information Room.

*Shapes & Patterns*, of particular interest to younger visitors, focuses on the East Building's art and architecture. Available at the East Building Art Information Desk.

Family Guides are made possible by a grant from the Vira I. Heinz Endowment.

### Family Program

*Art in the Round* is a two-hour program which introduces forms, techniques, and artistic expression in sculpture. This program includes a gallery tour followed by a sculpture activity. The program is offered on Sunday, January 9, for families with children ages five to seven and Sunday, January 23, for families with children ages eight to eleven. This program is free, but space is limited; please register by calling (202) 789-3030.

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

### HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.  
Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3d and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

### ASSISTANCE FOR PEOPLE WITH DISABILITIES

The telephone number for general information is: (202) 842-6690.  
Telecommunications Device for the Deaf (TDD): (202) 842-6176.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system for visitors who are hearing impaired. Receivers and neck loops are available on request at the East Building Art Information Desk.

### RESTAURANTS

Four restaurants offer luncheon and light fare throughout the year.

Hours of operation are:

#### CONCOURSE BUFFET

Monday–Friday	10:00 to 3:00
Saturday	10:00 to 4:00
Sunday	11:00 to 5:00

#### GARDEN CAFE

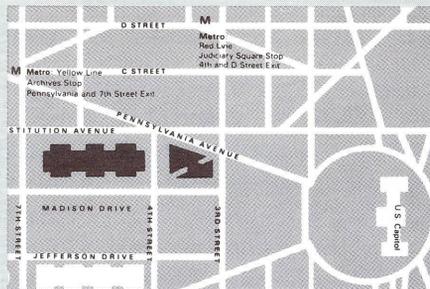
Monday–Friday	11:30 to 3:00
Saturday	11:30 to 3:00
Sunday	12:00 to 6:30

#### CASCADE ESPRESSO BAR

Monday–Friday	12:00 to 4:30
Saturday	12:00 to 4:30
Sunday	12:00 to 5:30

#### TERRACE CAFE

Monday–Friday	11:30 to 3:00
Saturday	11:30 to 3:00
Sunday	12:00 to 4:00



Cover: Pisanello, *Don Iñigo d'Avalos, Grand Chamberlain of Naples from 1442 (obverse)*, c. 1448/1449, National Gallery of Art, Samuel H. Kress Collection