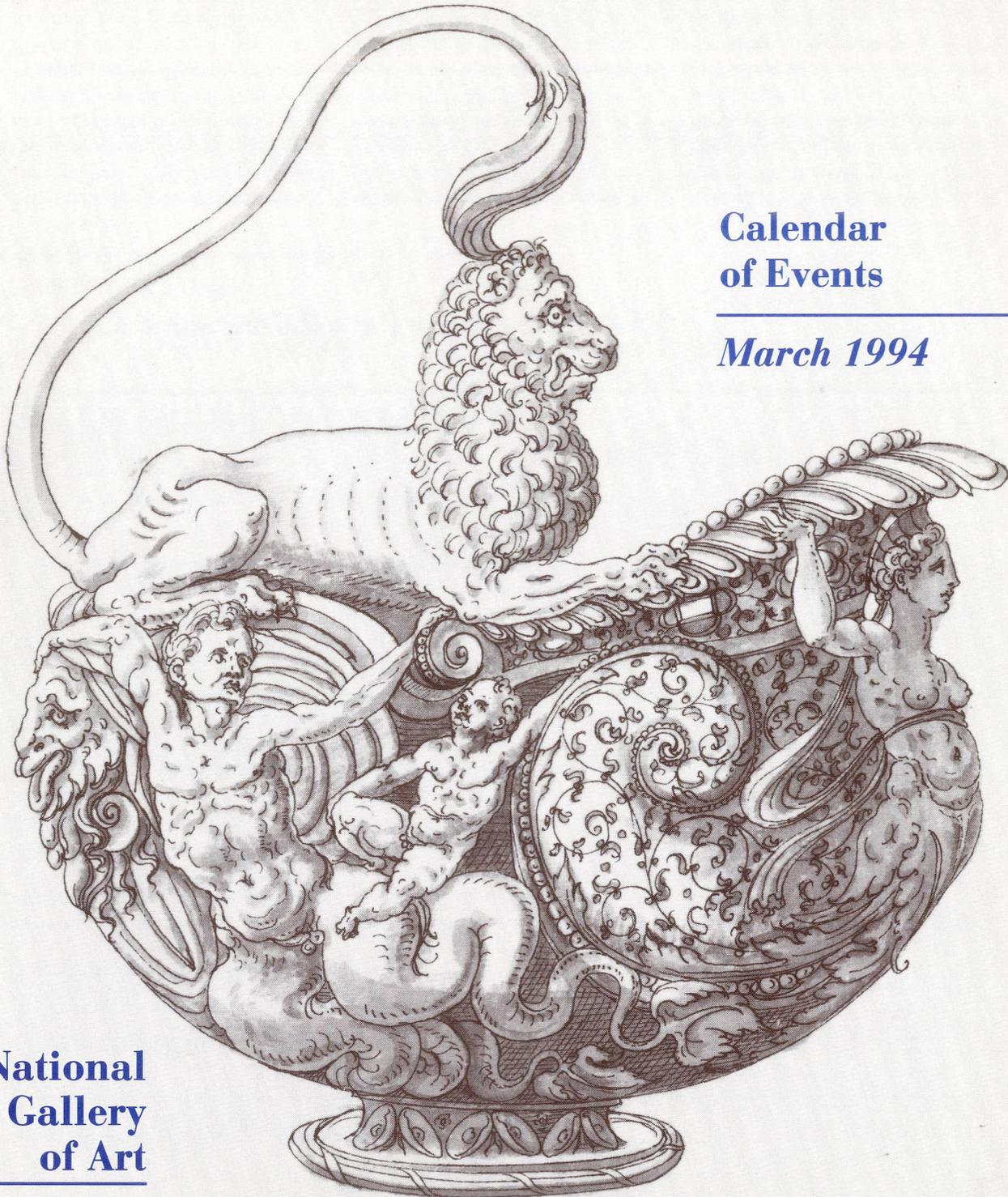


**Calendar  
of Events**

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*March 1994*



**National  
Gallery  
of Art**

## MARCH

### 1 TUESDAY

12:00 Gallery Talk: *Hans Memling's "Saint John the Baptist" and "Saint Veronica"* (WB)

### 2 WEDNESDAY

10:15 Special Lecture Series: *Nature, Reform, and Lure of Italy in the Sixteenth Century*

12:00 Gallery Talk: *Egon Schiele* (WB)

12:30 Film: *Bali Beyond the Postcard*

1:00 Gallery Talk: *George Inness and American Landscape Painting in the Mid-Nineteenth Century* (WB)

### 3 THURSDAY

10:15 Western Art Survey Course: *The Nineteenth Century: Landscape Painting*

12:00 Gallery Talk: *Newman and Rothko: Paths to Abstraction* (EB)

12:30 Film: *Bali Beyond the Postcard*

1:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)

### 4 FRIDAY

12:00 Gallery Talk: *Hans Memling's "Saint John the Baptist" and "Saint Veronica"* (WB)

12:30 Film: *Bali Beyond the Postcard*

1:00 Gallery Talk: *The Currency of Fame: Portrait Medals of the Renaissance* (WB)

### 5 SATURDAY

12:00 Special Foreign Language Tour: *Highlights of the West Building Collection* (in French) (WB)

12:30 Film: *Bali Beyond the Postcard*

1:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)

2:00 Special Foreign Language Tour: *Highlights of the East Building Collection* (in French) (EB)

2:00 Gallery Talk: *Chardin and the Art of Passing Time* (WB)

2:00 Films: *La poison* and *Les trois font la paire*

### 6 SUNDAY

12:00 Gallery Talk: *Jasper Francis Cropsey: "The Spirit of War" and "The Spirit of Peace"* (WB)

1:00 Film: *Bali Beyond the Postcard*

1:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)

2:00 Family Program: *Child's Play in Eighteenth-Century France* (pre-registration required)

4:00 Sunday Lecture: *The Architecture of the Louvre from François I to François Mitterrand*

6:00 Film: *Assassins et voleurs*

7:00 Concert: National Gallery Orchestra. George Manos, conductor



Mantuan School, *Giulia Astallia*, probably 1480s. National Gallery of Art, Samuel H. Kress Collection

## Gallery Talks

Tours and lectures are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Ground Floor Art Information Desk of the East Building (EB).

#### Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more and may be scheduled with four weeks of notice. For adult groups please call (202) 842-6247, (TDD)(202) 842-6176; for school groups call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the size of your group, a contact person, and an address. You will be notified in writing of the status of your request.

#### Focus: The Permanent Collection

\* *Chardin and the Art of Passing Time* (45 minutes). Aneta Georgievska-Shine, graduate lecturing fellow. March 5, 12, 26 at 2:00 (WB).

\* *"Napoleon in His Study"* by Jacques-Louis David (Samuel H. Kress Collection) (20 minutes). Eric Denker, lecturer. March 8 at 2:00; March 15, 22 at 1:00 (WB).

\* *"Bashi Bazouk"* by Jean Léon Gérôme (Private Foundation) (15 minutes). Frances Feldman, lecturer. March 10 and 13 at 2:00 (EB).

\* *Of Dangerous Liaisons: Ladies' Writing Desks of Eighteenth-Century France* (45 minutes). Rebecca Albiani, graduate lecturing fellow. March 11, 19, 25 at 2:00 (WB).

\* *French Painting: Impressionism and Post-Impressionism* (60 minutes). Frances Feldman, lecturer. March 12, 13, 16, 22, 25 at noon (WB).

\* *"The Finding of Moses"* by Sébastien Bourdon (Samuel H. Kress Collection) (30 minutes). Philip L. Leonard, lecturer. March 17 and 20 at 2:00 (WB).

\* *French Painting from Its Origins to Impressionism* (50 minutes). Philip L. Leonard, lecturer. March 19, 20, 23, 29, April 1 at noon (WB).

#### Special Exhibitions

*Hans Memling's "Saint John the Baptist" and "Saint Veronica"* (40 minutes). Philip L. Leonard, lecturer. March 1 and 4 at noon (WB).

*Egon Schiele* (50 minutes). Robin Thorne Ptacek, lecturer. March 2, 8, 11 at noon (WB).

*The Currency of Fame: Portrait Medals of the Renaissance* (50 minutes). J. Russell Sale, lecturer. March 4 at 1:00 (WB).

## 8 TUESDAY

12:00 Gallery Talk: *Egon Schiele* (WB)

1:00 Gallery Talk: *Nicolas Poussin and Claude Lorrain* (WB)

2:00 Gallery Talk: *"Napoleon in His Study"* by Jacques-Louis David (WB)

## 9 WEDNESDAY

1:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)

## 10 THURSDAY

10:15 Western Art Survey Course: *The Nineteenth Century: Realism*

12:00 Gallery Talk: *Jasper Francis Cropsey: "The Spirit of War" and "The Spirit of Peace"* (WB)

12:30 Film: *The Louvre, A Museum in Time*

1:00 Special Foreign Language Tour: *French Painting in the National Gallery of Art* (in French) (WB)

2:00 Gallery Talk: *"Bashi Bazouk"* by Jean Léon Gérôme (EB)

## 11 FRIDAY

12:00 Gallery Talk: *Egon Schiele* (WB)

12:30 Film: *The Louvre, A Museum in Time*

2:00 Gallery Talk: *Of Dangerous Liaisons: Ladies' Writing Desks of Eighteenth-Century France* (WB)

## 12 SATURDAY

12:00 Special Foreign Language Tour: *Highlights of the West Building Collection* (in French) (WB)

*The Age of the Baroque in Portugal* (60 minutes). Philip L. Leonard, lecturer. March 3, 5, 6, 9, 16, 29, 31 at 1:00 (EB).

#### Curators, Conservators, and Other Specialists

*George Inness and American Landscape Painting in the Mid-Nineteenth Century* (50 minutes). Nicolai Cikovsky, Jr., curator of American and British paintings. March 2 at 1:00 (WB).

*Newman and Rothko: Paths to Abstraction* (60 minutes). Mark Rosenthal, curator of twentieth-century art. March 3 at noon (EB).

*Jasper Francis Cropsey: "The Spirit of War" and "The Spirit of Peace"* (30 minutes). Franklin Kelly, curator of American and British paintings. March 6 and 10 at noon (WB).

\* *Nicolas Poussin and Claude Lorrain* (60 minutes). Philip Conisbee, curator of French paintings. March 8 and 24 at 1:00 (WB).

\* *French Furniture of the Eighteenth Century* (60 minutes). William J. Williams, education editor. March 15, 18, 30 at noon (WB).

\* *French Furniture of the Eighteenth Century: The Achievement of the Grand Louvre Project: A Conversation* (60 minutes). Michael Laclotte, president-director, Musée du Louvre. March 15, 18, 30 at noon (WB).

\* *Gallery talks in honor of Celebrate France: The Bicentennial of the Louvre.*



Sébastien Bourdon, *The Finding of Moses*, probably c. 1650. National Gallery of Art, Samuel H. Kress Collection

12:00 Gallery Talk: *French Painting: Impressionism and Post-Impressionism* (WB)

12:30 Film: *The Louvre, A Museum in Time*

2:00 Special Foreign Language Tour: *Highlights of the East Building Collection* (in French) (EB)

2:00 Gallery Talk: *Chardin and the Art of Passing Time* (WB)

2:30 Film: *La passion de Jeanne d'Arc*

## 13 SUNDAY

12:00 Gallery Talk: *French Painting: Impressionism and Post-Impressionism* (WB)

2:00 Gallery Talk: *"Bashi Bazouk"* by Jean Léon Gérôme (EB)

2:30 Special Program: *The Achievement of the Grand Louvre Project: A Conversation*

## Sunday Lectures

Lectures given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building Auditorium.

#### March 6

*The Architecture of the Louvre from François I to François Mitterrand* Hilary Ballon, associate professor, department of art history and archaeology, Columbia University

#### \* March 13

*The Achievement of the Grand Louvre Project: A Conversation* Michael Laclotte, president-director, Musée du Louvre  
Jean Lebrat, president, L'Établissement Public du Grand Louvre  
I. M. Pei, architect  
Earl A. Powell III, director of the National Gallery of Art, moderator (see Special Program)

#### March 20

*Jasper Francis Cropsey: "The Spirit of War" and "The Spirit of Peace"* Franklin Kelly, curator of American and British paintings

#### March 27

*Ancients and Moderns: Architectural Theory in the French Academy* Dora Wiebenson, professor emeritus, School of Architecture, University of Virginia, Charlottesville

\* The March 13 program starts at 2:30.

## Sunday Concert Series

Concerts take place at 7:00 every Sunday evening through June 26, 1994. Admission to the National Gallery of Art and its concerts is always free. Concertgoers are admitted to the East Garden Court on a first-come, first-served basis beginning at 6:00. Concertgoers arriving between 6:00 and 7:00 may enter only at the 6th Street and Constitution Avenue entrance to the West Building. The Garden Café is open until 6:30 for a pre-concert dinner. Concerts are broadcast on a one-month-delayed basis every Sunday evening at 7:00 on radio station WGTS 91.9-FM. For further information call (202) 842-6941.

#### March 6

National Gallery Orchestra, George Manos, conductor  
Music for strings by J. S. Bach, Vaughn Williams, and Soterios Vlahopoulos

#### March 13

The Ysaÿe String Quartet, Christophe Giovaninetti and Luc-Marie Aguera, violins, Miguel Da Silva, viola, and Michael Poulet, cello, honoring the 200th anniversary of the Musée du Louvre

#### March 20

Beverly Benso, *contralto*  
George Manos, *piano*

#### March 27

Marcantonio Barone, *piano*

## 17 THURSDAY

10:15 Western Art Survey Course: *The Nineteenth Century: Impressionism and Post-Impressionism*

12:30 Film: *At the Louvre with the Masters*

1:00 Special Foreign Language Tour: *French Painting in the National Gallery of Art* (in French) (WB)

2:00 Gallery Talk: *"The Finding of Moses"* by Sébastien Bourdon (WB)

## 18 FRIDAY

12:00 Gallery Talk: *French Furniture of the Eighteenth Century* (WB)

12:30 Film: *At the Louvre with the Masters*

## 19 SATURDAY

12:00 Special Foreign Language Tour: *Highlights of the West Building Collection* (in French) (WB)

12:00 Gallery Talk: *French Painting from Its Origins to Impressionism* (WB)

12:30 Film: *At the Louvre with the Masters*

2:00 Special Foreign Language Tour: *Highlights of the East Building Collection* (in French) (EB)

2:00 Gallery Talk: *Of Dangerous Liaisons: Ladies' Writing Desks of Eighteenth-Century France* (WB)

2:00 Films: *Antoine et Antoinette* and *Rendez-vous de Juillet*

## 20 SUNDAY

12:00 Gallery Talk: *French Painting from Its Origins to Impressionism* (WB)

1:00 Film: *At the Louvre with the Masters*

2:00 Gallery Talk: *"The Finding of Moses"* by Sébastien Bourdon (WB)

2:00 Family Program: *Child's Play in Eighteenth-Century France* (pre-registration required)

4:00 Sunday Lecture: *Jasper Francis Cropsey: "The Spirit of War" and "The Spirit of Peace"*

6:00 Film: *La Marquise d'...*

7:00 Concert: Beverly Benso, *contralto*, and George Manos, *piano*

## 22 TUESDAY

12:00 Gallery Talk: *French Painting: Impressionism and Post-Impressionism* (WB)

1:00 Gallery Talk: *"Napoleon in His Study"* by Jacques-Louis David (WB)

2:00 Great Faces Lecture Series: *The Courtier Face of the Sixteenth and Seventeenth Centuries*

## 23 WEDNESDAY

12:00 Gallery Talk: *French Painting from Its Origins to Impressionism* (WB)

12:30 Film: *An Imaginary Louvre*

## 24 THURSDAY

10:15 Western Art Survey Course: *The Nineteenth Century: Expressionism and Symbolism*

12:30 Film: *An Imaginary Louvre*

1:00 Gallery Talk: *Nicolas Poussin and Claude Lorrain* (WB)

2:00 Special Foreign Language Tour: *French Painting in the National Gallery of Art* (in French) (WB)

2:00 Special Foreign Language Tour: *French Painting from Its Origins to Impressionism* (WB)

#### March 22

*The Courtier Face of the Sixteenth and Seventeenth Centuries*

#### March 29

*The English Georgian Face of the Eighteenth Century*

*April 5: The American Face of the Nineteenth Century*

## Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda (WB). Tours of the East Building are at 2:00 and begin at the Art Information Desk (EB).

March 1: *French*  
March 8: *Spanish*  
March 15: *German* and *Spanish*  
March 22: *Italian*

Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 2:00.

In honor of the bicentennial of the Louvre, additional tours of the West and East Building will be given in French for the month of March:

*French Paintings in the National Gallery of Art* on March 10, 17 at 1:00, March 24 at 2:00. (WB)

*Highlights of the West Building Collection* on March 5, 12, 19 at noon. (WB)

*Highlights of the East Building Collection* on March 5, 12, 19 at 2:00. (EB)

## 25 FRIDAY

12:00 Gallery Talk: *French Painting: Impressionism and Post-Impressionism* (WB)

12:30 Film: *An Imaginary Louvre*

2:00 Gallery Talk: *Of Dangerous Liaisons: Ladies' Writing Desks of Eighteenth-Century France* (WB)

## 26 SATURDAY

1:00 Film: *Parsifal*

2:00 Gallery Talk: *Chardin and the Art of Passing Time* (WB)

## 27 SUNDAY

1:00 Film: *Ace of Aces*

4:00 Sunday Lecture: *Ancients and Moderns: Architectural Theory in the French Academy*

6:00 Film: *La nuit de Varennes*



Jean-Henri Riesener, *Writing Table*, 1784. National Gallery of Art, Widener Collection

## Audio Tours

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of ten or more). Special headsets and/or scripts are available for visitors who are hearing impaired. To reserve audio tours for groups, call (202) 842-6592.

#### Permanent Collection

*The Director's Tour*, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

*American Art*, narrated by Nicolai Cikovsky Jr., curator of American and British paintings, features works by Copley, Stuart, Cole, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery's collection.

Audio tapes may be rented in the Rotunda on the Main Floor of the West Building.

In conjunction with *Celebrate France: The Bicentennial of the Louvre*, the National Gallery of Art will test a new digitized tour system called "Inform," which allows individualized access to interpretive commentary on paintings in the French impressionist and post-impressionist galleries. "Inform" replaces the conventional taped audio tour, which offers information on a specific number of paintings along a fixed route. The new self-selected approach lets the visitor choose to listen to commentary on any or all of the works programmed

7:00 Concert: Marcantonio Barone, *piano*

## 29 TUESDAY

12:00 Gallery Talk: *French Painting from Its Origins to Impressionism* (WB)

1:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)

2:00 Great Face Lecture Series: *The English Georgian Face of the Eighteenth Century*

## 30 WEDNESDAY

12:00 Gallery Talk: *French Furniture of the Eighteenth Century* (WB)

## 31 THURSDAY

1:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)

## Film Programs

East Building Auditorium

*Listening devices for visitors who are hearing impaired are available at the Art Information Desk*

The series "Gaumont Presents: A Century of French Cinema" continues on weekends through March 27. The *grande dame* of French cinematic production companies, Gaumont this year marked their centennial by making new prints of rare and notable works from their archive, affording a broad survey of French culture and a concise review of twentieth-century history. Among the works featured this month are Pierre Billon's *Vautrin*, a 1943 adaptation of Balzac's *Splendeurs et misères des courtisanes*, Carl Theodore Dreyer's *La passion de Jeanne d'Arc* (1929), Eric Rohmer's *La Marquise d'O...* (1976), and three unusual films from the 1950s by Sacha Guitry. The retrospective, which includes a total of fifty different programs, will be shown in Washington throughout the month in three different locations: the Library of Congress, La Maison Française of the Embassy of France, and the National Gallery of Art. "Gaumont Presents" has been organized to coincide with the celebration of the Louvre bicentennial. Three films recently produced by the Louvre on the museum's history and collections are also scheduled for March: *The Louvre, A Museum in Time*; *At the Louvre with the Masters*; and *An Imaginary Louvre*.

*Bali Beyond the Postcard* (Nancy Dine, 1991, 60 minutes); March 2 through 5 at 12:30, March 6 at 1:00.

*La poison* (Sacha Guitry, 1951, 85 minutes) and *Les trois font la paire* (Sacha Guitry, 1957, 84 minutes); March 5 at 2:00.

*Assassins et voleurs* (Sacha Guitry, 1957, 83 minutes); March 6 at 6:00.

*The Louvre, A Museum in Time* (Stan Neumann, 1993, 70 minutes); March 10 through 12 at 12:30.



*La nuit de Varennes*, Ettore Scola

*La passion de Jeanne d'Arc* (Carl Dreyer, 1929, 116 minutes); March 12 at 2:30.

*Vautrin* (Pierre Billon, 1943, 121 minutes); March 13 at 6:00.

*At the Louvre with the Masters* (Richard Copans, 1993, 51 minutes); March 16 through 19 at 12:30, March 20 at 1:00.

*Antoine et Antoinette* (Jacques Becker, 1946, 87 minutes) and *Rendez-vous de Juillet* (Jacques Becker, 1949, 95 minutes); March 19 at 2:00.

*La Marquise d'O...* (Eric Rohmer, 1976, 108 minutes); March 20 at 6:00.

*An Imaginary Louvre* (Alain Fleischer, 1993, 80 minutes); March 23 through 25 at 12:30.

*Parsifal* (Hans-Jurgen Syberberg, 1982, 247 minutes); March 26 at 1:00.

*Ace of Aces* (Gérard Oury, 1982, 100 minutes); March 27 at 1:00.

*La nuit de Varennes* (Ettore Scola, 1982, 121 minutes); March 27 at 6:00.

## Adult Guides to the Collection

*Landscape Paintings at the National Gallery of Art* focuses on interpretations of nature in nineteen European and American paintings produced over the last five centuries. The brochure is made possible in part by a gift from Lee and Juliet Folger/The Folger Fund. Available in the West Building Art Information Room and at the East Building Art Information Desk.

*French Painting: National Gallery of Art*. In celebration of the bicentennial of the Musée du Louvre, a new full-color booklet features twenty-four works from the National Gallery of Art's own collection of paintings from France, examining the brilliance of French painters from Nicholas Poussin to Paul Cézanne. Available in the West Building Art Information Room.

## Family Guides to the Collection

*Portraits & Personalities* explores seven famous works including Jacques-Louis David's *Napoleon in His Study* and two marble busts of Voltaire by Houdon. Available at the West Building Main Floor Art Information Room.

*Shapes & Patterns*, of particular interest to younger visitors, focuses on the East Building's art and architecture. Available at the East Building Art Information Desk.

Family Guides are made possible by a grant from the Vira I. Heinz Endowment.

## Celebrate France

In honor of the bicentennial of the Musée du Louvre, the National Gallery of Art is presenting a French festival *Celebrate France: The Bicentennial of the Louvre*, with a series of free talks, daily tours, music, and a film series "Gaumont Presents: A Century of French Cinema" throughout the month of March. The Gallery's sales shops will offer posters and related merchandise with an emphasis on French art.

## History of Western Art: Parts I & II

Continuing from February, the education division is offering a survey course on the history of European art. This month the survey course, focusing on the National Gallery of Art's collections, examines the development of painting, sculpture, and architecture in the nineteenth century. The lectures for part II, given by Martha Richler Wise of the education division, are being held in the East Building Auditorium at 10:15 on Thursdays. This free program is open to the public, but seating is limited.

**March 3**  
*The Nineteenth Century: Landscape Painting*

**March 10**  
*The Nineteenth Century: Realism*

**March 17**  
*The Nineteenth Century: Impressionism and Post-Impressionism*

**March 24**  
*The Nineteenth Century: Expressionism and Symbolism*

## Special Program

*The Achievement of the Grand Louvre Project: A Conversation*  
Michael Laclotte, president-director, Musée du Louvre  
Jean Lebrat, president, L'Etablissement Public du Grand Louvre  
I. M. Pei, architect  
Earl A. Powell III, director of the National Gallery of Art, moderator

Sunday, March 13, 1994  
2:30 p.m.  
East Building Large Auditorium  
This free program is open to the public, but seating is limited.

## Family Programs

*Child's Play in Eighteenth-Century France* is a two-hour program focusing on manners and family life. A tour of French painting, furniture, and sculpture will be followed by activities for children. The program will be offered on Sundays, March 6 for ages five to seven, and March 20 for ages eight to eleven.

This program is free, but space is limited; register by calling (202) 789-3030.

## OPENING EXHIBITIONS

### Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300-1800

March 20-August 21, 1994  
East Building, Ground Level

Prints, drawings, books, and decorative objects from the National Gallery of Art's collections present a survey of five centuries of ornament, demonstrating the beauty and variety of this aspect of art as well as the delightful wit and imagination of the works' designers. The exhibition is organized both according to types of ornament, such as grotesques, arabesques, and calligraphy, and according to kinds of objects decorated, including vases and armor. Prints and drawings by such artists as Albrecht Dürer, Lucas van Leyden, and Antoine Watteau are represented, along with three-dimen-

sional objects by Giovanni Paolo Negri, Charles Cressent, and other artists.

The exhibition begins with late Gothic miniatures and fifteenth- and sixteenth-century works in various media, then proceeds to an assortment of seventeenth- and eighteenth-century objects. These include charming depictions of parade floats by Jacques Callot and fabulous vases and furnishings by Jean Lepautre. Portrayals of room decoration by Watteau and by Giovanni Battista Piranesi are shown, as are prints of delicate and comical chinoiserie by Charles-Germain de St.-Aubin.



Valerio Spada, *Page with Calligraphic Ornament in Bound Manuscript, Regolo (dello scrivere)* National Gallery of Art, Gift of the Kimbell Art Foundation, Courtesy Ruth Carter Stevenson

### Jasper Francis Cropsey's *The Spirit of War* and *The Spirit of Peace*

March 6, 1994-April 16, 1995, West Building, Main Floor Gallery 60



Jasper Francis Cropsey, *The Spirit of War*, 1851, National Gallery of Art, Avalon Fund

For the first time in more than a century, two of the most important works by American painter Jasper Francis Cropsey are appearing together in public. *The Spirit of War* (1851), acquired by the National Gallery of Art in 1978 through the Avalon Fund, will be exhibited with

*The Spirit of Peace* (1851) from the Woodmere Art Museum, Philadelphia. Cropsey painted the two scenes as pendants, exploring a complex series of ideas and employing a carefully constructed system of contrasting elements.

*The Spirit of War* is a rocky,

storm-tossed mountain landscape with a heavily fortified castle, knights on horseback, and a burning village. *The Spirit of Peace* is a sunny, semi-tropical coastal scene with classical architecture, a bustling harbor town, and men and women walking, dancing, and conversing peacefully. Both seem worlds away from the Hudson River Valley and the Catskill Mountains that dominated Cropsey's oeuvre. He was best known as the creator of landscapes that celebrate the glories of American autumnal scenery, such as the National Gallery of Art's *Autumn—On the Hudson River* (1860).

Cropsey (1823-1900) was one of Thomas Cole's ablest followers, and these two imaginary landscapes reveal the impact of Cole's powerful allegorical style. Cropsey's pair of paintings are displayed along with contemporary texts based on his own descriptions of them. A brochure is made possible by the generous donation of Mrs. John C. Newington.

## CONTINUING EXHIBITIONS

### The Currency of Fame: Portrait Medals of the Renaissance

through May 1, 1994, West Building, West Garden Court

This first major survey in America of the art of Renaissance portrait medals includes more than 200 of the most beautiful and significant medals from the important European centers of production: Italy, France, Germany, England, and the Netherlands. Created in gold, bronze, silver, or lead, these presentation pieces are not only sculptural objects of great beauty but also valuable historical documents. Many are drawn from the National Gallery of Art's holdings, one of the leading collections of Renaissance medals in the world.

Medals on view span the high points of the form from around 1400 to 1600. Among the eminent sitters

portrayed are Elizabeth I, Lorenzo de' Medici, Henri IV and Marie de' Medici, Sultan Mehmed II the Conqueror, Martin Luther, Albrecht Dürer, Michelangelo, and Spanish conquistador Hernán Cortés.

From its beginnings the medal has been an archetypal expression of Renaissance culture, celebrating humanism and the individual. The best examples of Renaissance medals combine portraiture, narrative, text, iconographic puzzles, and historical references. As durable, commemorative objects that could be reproduced easily and distributed, they provided a lasting testament to the sitter's worldly accomplishments.

The exhibition is organized by the National Gallery of Art and The Frick Collection, New York. Following its opening at the National Gallery of Art, the show will be on view at The Frick Collection from May 24 through August 22, 1994, and at the National Gallery of Scotland, Edinburgh, from September 22 through December 20, 1994. The exhibition is supported by the Ministry of Foreign Affairs of the Federal Republic of Germany. An indemnity has been granted by the Federal Council on the Arts and the Humanities.

## CONTINUING EXHIBITIONS

### Egon Schiele

February 6–May 8, 1994, West Building Central Gallery 8

The National Gallery of Art is the opening venue for this retrospective of more than seventy paintings, watercolors, and drawings by the leading figure of Austrian expressionism and one of the foremost draftsmen of the twentieth century. Encompassing works from every period and genre in the artist's career, this is the first major Schiele exhibition to be seen in the United States since 1965 and the first comprehensive showing to travel here since 1960. Important works from public and private collections worldwide are lent to the exhibition, including many from Schiele's native Austria that have never been seen previously in this country.

Egon Schiele (1890–1918) led a turbulent and extremely productive life but died from influenza at age twenty-eight. Initially, he followed the variant of the art nouveau style developed by artist Gustav Klimt in tandem with the Vienna Secession and the Wiener Werkstätte (Vienna Workshop). But his personal search for meaning took him in a new direction, toward expressionism. In 1909 he helped found the Neukunstgruppe (New Art Group) in Vienna. He emphasized expression over decoration, heightening the emotive power of line with a feverish tension. He concentrated from the beginning on the human figure, and his candid, agitated treatment of erotic themes defied the sexual mores of conservative Austrian society. His landscapes exhibited the same nervous quality of color and line.

Organized chronologically and thematically, the exhibition invites comparison between Schiele's handling of similar subjects at different points in his career. The works reveal the artist's struggle with the duality of life and death, fear and passion. Paintings punctuate the exhibition at key points, but the primary focus—reflecting Schiele's oeuvre—is on his vivid watercolors and intense drawings.

The exhibition is supported by Goldman Sachs; Bank Austria; Creditanstalt; Austrian Federal Ministry for Foreign Affairs; the Austrian Cultural Institute of New York; The City of Vienna; the International Corporate Circle of the National Gallery of Art; His

Excellency Helmut Tuerk, Ambassador of Austria to the United States of America; Joan and David Maxwell.

The exhibition is organized and circulated by Art Services International, Alexandria, Virginia. Support is provided by the Austrian National Bank, the Austrian Ministry for Foreign Affairs, The City of Vienna, the Austrian Cultural Institute of New York, Austrian Airlines, and by an indemnity from the Federal Council on the Arts and the Humanities. The show will travel to the Indianapolis Museum of Art, June 11–August 7, 1994, and the San Diego Museum of Art, August 27–October 30, 1994.



Egon Schiele, *Reclining Woman with Green Stockings*, 1917. Private collection, courtesy Galerie St. Etienne, New York

### A Discerning Eye: Prints & Drawings Given by Ruth B. Benedict

February 13–June 12, 1994

West Building, Ground Floor Galleries 7, 8, & 9



Pierre Prud'hon, *Phrosine and Melidore*, 1758–1823, National Gallery of Art, Gift of Dr. Ruth B. Benedict

Dr. Ruth B. Benedict, a long-time friend and donor to the National Gallery of Art, was dedicated to the appreciation and collecting of prints

and drawings. Since 1974 she has given 143 works of art on paper—64 up to the time of her death in October 1993 and an additional 79 now bequeathed to the Gallery. This exhibition, organized as a tribute to Dr. Benedict, will present 78 of these prints and drawings.

Reflecting Dr. Benedict's interest in the history of the graphic arts, the exhibition will be arranged chronologically, with works dating from the mid-sixteenth to the mid-twentieth centuries. Highlights include an impressive range of allegorical and mythological woodcuts and engravings by Hendrik Goltzius and other mannerist artists; theatrically inspired prints by Jacques Callot and Stefano della Bella; rich impressions of four etchings by Rembrandt; five aquatints by Francisco de Goya; color lithographs and aquatints by Edouard Vuillard, Jacques Villon, and Henri Ibels; and one of Henry

Moore's finest drawings, a "shelter" scene in ink, colored chalks, and watercolor.

Dr. Benedict's fascination with night prints and rich tonalities, the basis of her 1983 exhibition at the National Gallery of Art, is represented not only by Rembrandt and Goya but also by unusual dark works from Canaletto and Tiepolo and romantic prints by Pierre Paul Prud'hon, Eugène Delacroix, Théodore Géricault, John Martin, and Rudolphe Bresdin. Her fondness for humor in prints, especially biting social and political satire, is seen in the prints by Cornelis Dusart, Honoré Daumier, and Jean Grandville, as well as Thomas Rowlandson's masterpiece *Vauxhall Gardens*.

## CONTINUING EXHIBITIONS

### Hans Memling's *Saint John the Baptist* and *Saint Veronica*

through May 15, 1994

West Building, Main Floor Gallery 39

Commemorating the achievements of Hans Memling on the 500th anniversary of his death, the National Gallery of Art has brought together his panel paintings *Saint Veronica* (c. 1470/1475) from the Gallery's collection with *Saint John the Baptist* (c. 1470/1475) from the Alte Pinakothek, Munich. Both paintings are believed to have been part of the same small altarpiece, the left half of which was *Saint John the Baptist*. It is generally agreed that both paintings were in the collection of the Bembo family in Venice and Padua in the early sixteenth century.

Raphael's *Saint George and the Dragon* (c. 1506) from the National Gallery of Art's collection will be included to illustrate Memling's influence on Italian painting, particularly landscapes.

Saint Veronica was a legendary personage whose name and cult are connected with the *vera icon*, or *sudarium*, a cloth imprinted with Christ's features and venerated as a relic in Saint Peter's in Rome from at least the middle of the twelfth century. In the painting *Saint Veronica* is depicted holding the cloth, presumably the one she used to wipe

the face of Christ as he carried the cross to Calvary. This action is believed to have created the miraculous image. *Saint Veronica* has on its reverse a representation of the Chalice of Saint John the Evangelist.

This exhibition will explore the iconography of the two panels and their relation to private devotion. It will also raise issues about the influence of Netherlandish art in Italy. The accompanying booklet has been made possible by The Circle of the National Gallery of Art.

## EXTENDED EXHIBITIONS

### The Age of the Baroque in Portugal

through April 3, 1994

East Building, Mezzanine and Upper Levels

This first major art exhibition from Portugal to the United States surveys the opulent art of the eighteenth century, a period of brilliant achievement and patronage in the arts in Portugal. Among the extraordinary treasures displayed are a sixty-six-foot-long, hand-painted tile frieze depicting the Lisbon skyline as it appeared in the early eighteenth century, a monumental carved and gilded wood altarpiece, and an elaborately decorated gilded coach created for a celebrated ambassadorial procession in Rome in 1716. The exhibition of approximately 120 objects is organized by the National Gallery of Art and the Portuguese Secretary of State for Culture, through the Instituto Português de Museus.

Early in the eighteenth century discoveries of large deposits of gold, diamonds, and other precious stones

in Brazil, then under Portuguese rule, ushered in a period of great prosperity in Portugal. These resources enabled the Portuguese crown and nobility to offer major commissions to the finest masters in Europe and to support Portuguese artistic production at the highest level of quality. Other objects in the exhibition range from rarely seen silk vestments to unusual and beautiful scientific instruments from the University of Coimbra as well as Portuguese and French table silver, elaborately carved and decorated furniture, faience, porcelain, and magnificent jewelry.

The exhibition catalogue is the first major work in English devoted to eighteenth-century art and culture in Portugal. The exhibition is made possible by generous grants from Pacific Telesis Foundation, Espírito Santo Financial Holding S.A., Banco

Comercial Português, Banco Totta & Açores, The Calouste Gulbenkian Foundation, and the Luso-American Development Foundation. Additional support has been provided by the Instituto Camões, The Orient Foundation, Investimentos e Participações Empresariais, S.A., and the International Corporate Circle of the National Gallery of Art. Additional support for the catalogue and the musical program for the opening event has been provided by The Calouste Gulbenkian Foundation. The transportation of the coach has been made possible by the Portuguese Secretary of State for Culture and the Luso-American Development Foundation. An indemnity for this exhibition has been granted by the Federal Council on the Arts and the Humanities.

### Giambologna's *Cesarini Venus*

through May 15, 1994

West Building, Main Floor Gallery 17

Focusing on the development of the female nude in the oeuvre of the great European sculptor Giambologna (1529–1608), this exhibition features one of his masterpieces in marble, known after its first owner as the *Cesarini Venus*. Cleaned and restored in preparation for the exhibition, the sculpture is shown with selected bronzes by Giambologna. Since the beginning of the century the life-size *Cesarini Venus* has occupied a niche high above a staircase in the Palazzo Margherita, now the United States Embassy in Rome. This is the first time that the *Cesarini Venus* has left Italy.

Giambologna, born Jean Boulogne in Douai, France (formerly Flan-

ders), was one of the most influential sculptors of his time. He spent most of his working life in Florence in the service of the Medici. His prized bronze statuettes were given as diplomatic presents to European rulers. Among his most famous works of sculpture are *Flying Mercury*, *Rape of a Sabine*, and *Samson Slaying a Philistine*.

The exhibition is made possible by Republic National Bank of New York. An indemnity for this exhibition has been granted by the Federal Council on the Arts and the Humanities. The temporary loan of the *Cesarini Venus* is courtesy of the Embassy of the United States of America, Rome, U.S. Department of State.

### Exhibition Catalogues

*Egon Schiele*  
\$25.00 (softbound)  
\$45.00 (hardbound)

*The Currency of Fame:  
Portrait Medals of the Renaissance*  
\$50.00 (softbound)  
\$95.00 (hardbound)

*The Age of the Baroque in Portugal*  
\$25.00 (softbound)  
\$60.00 (hardbound)

Available from the National Gallery of Art's publications service  
Sales Information (202) 842-6466  
Mail Order (301) 322-5900

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

### HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

For general information call (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

### ASSISTANCE FOR PEOPLE WITH DISABILITIES

For general information call (202) 842-6690.

Telecommunications Device for the Deaf (TDD): (202) 842-6176.

The 6th Street entrance to the West Building and the 4th Street entrance to the East Building are accessible to visitors with disabilities. Limited parking is available at the East Building entrance.

Assistive listening devices for the East Building Auditorium are available on a free loan basis at the East Building Art Information Desk.

### RESTAURANTS

Four restaurants offer luncheon and light fare.

Hours of operation are:

#### CONCOURSE BUFFET

Monday–Friday	10:00 to 3:00
Saturday	10:00 to 4:00
Sunday	11:00 to 4:30

#### GARDEN CAFE

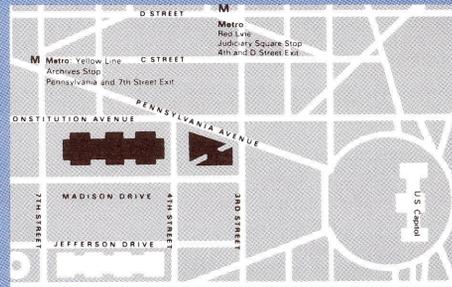
Monday–Friday	11:30 to 3:00
Saturday	11:30 to 3:00
Sunday	12:00 to 6:30

#### CASCADE ESPRESSO BAR

Monday–Friday	12:00 to 4:30
Saturday	12:00 to 4:30
Sunday	12:00 to 5:30

#### TERRACE CAFE

Monday–Friday	11:30 to 3:00
Saturday	11:30 to 3:00
Sunday	12:00 to 4:00



Cover: Erasmus Hornick, *Fancy Pitcher*, mentioned 1555–1583, National Gallery of Art, Julius S. Held Collection, Emma P. and Fred Ziprik Memorial Fund