An abstract painting featuring bold, expressive brushstrokes in dark charcoal and light grey/white. The composition is dominated by thick, vertical and diagonal strokes that create a sense of movement and depth. The background is a mix of dark and light tones, with the lighter areas appearing more textured and layered.

National Gallery of Art

**Calendar
of Events**

May 1994

MAY

1 SUNDAY

1:00 Film: *Tales from the Vienna Woods*
4:00 Mellon Lecture: "Artis Pictoriae Amator": Archduke Leopold William of Austria and Art Collecting in Flanders
6:00 Films: *Dragnet Girl* and *What Did the Lady Forget?*
7:00 Concert: The Stanley Cowell Trio, Jazz concert

3 TUESDAY

12:00 Gallery Talk: *Archetypal Images of Women* (WB)
1:00 Gallery Talk: *A Discerning Eye: Prints & Drawings Given by Ruth B. Benedict* (WB)
2:00 Gallery Talk: "Wall Drawing No. 651 C" by Sol LeWitt (EB)

4 WEDNESDAY

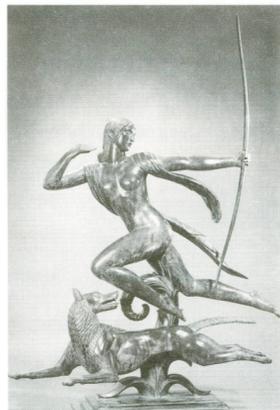
10:15 Mythology Lecture Series: *The Survival of the Gods and Goddesses*
12:00 Gallery Talk: *Piero di Cosimo, 1462–1521* (WB)
12:30 Film: *Proust: A Writer's Life*

5 THURSDAY

10:15 Western Art Survey Course: *The Sixties: Pop and Performance Art*
12:00 Gallery Talk: *Discovering Abstraction* (EB)
12:30 Film: *Proust: A Writer's Life*

6 FRIDAY

12:00 Gallery Talk: *Archetypal Images of Women* (WB)
12:30 Film: *Proust: A Writer's Life*

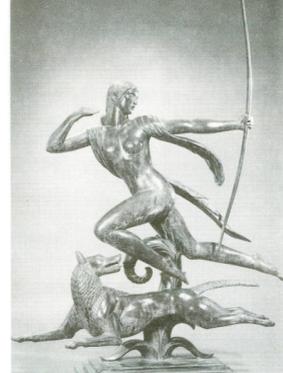


Paul Manship, *Diana and a Hound*, 1925, National Gallery of Art, Gift of Mrs. Houghton P. Metcalf

1:00 Gallery Talk: "Wall Drawing No. 651 C" by Sol LeWitt (EB)
2:00 Gallery Talk: "The Spirit of the Humble" in Seventeenth-Century Spanish Paintings (WB)

7 SATURDAY

10:15 Mythology Lecture Series: *The Survival of the Gods and Goddesses*
12:00 Gallery Talk: *Discovering Abstraction* (EB)
12:30 Introductory Tour: *The American Collection* (WB)
12:30 Film: *Proust: A Writer's Life*
2:00 Films: *I Was Born, But ...* and *Passing Fancy*



Henri Matisse, *Woman with Amphora and Pomegranates*, 1953, National Gallery of Art, Ailsa Mellon Bruce Fund

8 SUNDAY

12:00 Gallery Talk: *Willem de Kooning: Paintings* (EB)
1:00 Film: *A Mother Should Be Loved*
2:00 Gallery Talk: *Discovering Abstraction* (EB)
4:00 Mellon Lecture: *Reasons of State: Louis XIV of France*
6:00 Films: *Story of Floating Weeds* and *The Only Son*
7:00 Concert: Richard Lalli, baritone, Gary Chapman, piano
Last concert of the Fifty-first American Music Festival

10 TUESDAY

12:00 De Kooning Special Lecture Series: "The Imagination of Disaster": 1930–1945

11 WEDNESDAY

10:15 Mythology Lecture Series: *The Choice of Life: Heroic Action, Physical Pleasure, or Learned Contemplation*
12:00 Gallery Talk: *Willem de Kooning: Paintings* (EB)
12:30 Film: *Paris, Story of a City*

12 THURSDAY

10:15 Western Art Survey Course: *The Seventies and Eighties I: Post-Modernism and Neo-Expressionism*
12:30 Film: *Paris, Story of a City*
1:00 Gallery Talk: *Willem de Kooning: Paintings* (EB)

13 FRIDAY

12:30 Film: *Paris, Story of a City*

14 SATURDAY

10:15 Mythology Lecture Series: *The Choice of Life: Heroic Action, Physical Pleasure, or Learned Contemplation*
12:00 Gallery Talk: *Jasper Francis Cropsey's "The Spirit of War" and "The Spirit of Peace"* (WB)
12:30 Introductory Tour: *The American Collection* (WB)
12:30 Film: *Paris, Story of a City*
2:30 Films: *The Man Who Had His Hair Cut Short; Avec Dieric Bouts; and 1001 Films*

15 SUNDAY

12:00 Gallery Talk: *Jasper Francis Cropsey's "The Spirit of War" and "The Spirit of Peace"* (WB)
1:00 Film: *Paris, Story of a City*
1:00 Family Programs: *Shapes from Life: Matisse Cut-Outs* (pre-registration required)
2:00 Gallery Talk: *Willem de Kooning: Paintings* (EB)
4:00 Mellon Lecture: *Toward the Pre-eminence of Painting*
6:00 Films: *Un soir, un train* and *Rendez-vous à Bray*
7:00 Concert: National Gallery Orchestra, George Manos, conductor

17 TUESDAY

12:00 De Kooning Special Lecture Series: *The Epic Years: After 1945*

18 WEDNESDAY

10:15 Mythology Lecture Series: *Allegories of the Cosmos, Time, and the Individual*



Henri Matisse, *Woman with Amphora and Pomegranates*, 1953, National Gallery of Art, Ailsa Mellon Bruce Fund

12:00 Gallery Talk: *Jasper Francis Cropsey's "The Spirit of War" and "The Spirit of Peace"* (WB)
12:30 Film: *The Inland Sea*

Gallery Talks

Tours and lectures are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Art Information Desk of the East Building (EB).

Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more and may be scheduled with four weeks' notice. For adult groups please call (202) 842-6247; for school groups call (202) 842-6249 or write to: Educa-



Johann Joachim Kaendler, *Candelabrum: Swan among Bushes*, c. 1750, National Gallery of Art, Gift of George D. Widener

tion Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the size of your group, a contact person, and an address. You will be notified in writing of the status of your request.

Focus: The Permanent Collection Archetypal Images of Women (60 minutes). Frances Feldman, lecturer. May 3 and 6 at noon (WB)

"The Spirit of the Humble" in Seventeenth-Century Spanish Paintings (45 minutes). Rebecca Albiani, graduate lecturing fellow. May 6, 27, 28 at 2:00 (WB)

A Renaissance Coffer and the Art of Memory (45 minutes). Aneta Georgievska-Shine, graduate lecturing fellow. May 20 and 21 at 2:00 (WB)

Special Exhibitions

A Discerning Eye: Prints & Drawings Given by Ruth B. Benedict (60 minutes). Eric Denker, lecturer. May 3 and 31 at 1:00 (WB)

Willem de Kooning: Paintings (60 minutes). Robin Thorne Ptacek or Wilford W. Scott, lecturers. May 8, 11, 19, 20 at noon; May 12 at 1:00; May 15 at 2:00 (EB)

Jasper Francis Cropsey's "The Spirit of War" and "The Spirit of Peace" (30 minutes). Wilford W. Scott, lecturer. May 14, 15, 18, 24, 27 at noon (WB)

Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300–1500 (45 minutes). J. Russell Sale, lecturer. May 21, 22, 25, 31 at noon (EB)

Introduction to Art Discovering Abstraction (60 minutes). Robin Thorne Ptacek, lecturer. May 5 and 7 at noon, May 8 at 2:00 (EB)

Renaissance and Reformation (60 minutes). J. Russell Sale, lecturer. May 19 at 1:00, May 22 at 2:00 (WB)

Curators, Conservators, and Other Specialists "Wall Drawing No. 651 C" by Sol LeWitt, Gift of Dorothy Vogel and Herbert Vogel (20 minutes). Molly Donovan, curatorial assistant. May 3 at 2:00, May 6 at 1:00 (EB)

Piero di Cosimo, 1462–1521 (50 minutes). Gretchen Hirschauer, assistant curator of Italian Renaissance painting. May 4 at noon (WB)



Willem de Kooning, *Souvenir of Toulouse*, 1958, Larry Gagosian

Willem de Kooning: Special Lecture Series

"Untitled": The Abstract Expressionists

Irving Sandler, critic and art historian, New York Tuesdays at 12:00 noon East Building Auditorium

These lectures are free and open to the public, but seating is limited.

May 10
"The Imagination of Disaster": 1930–1945

May 17
The Epic Years: After 1945

May 24
De Kooning and His Heirs: 1950 to the Present

Sunday Lectures

Lectures given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building Auditorium.

1994 ANDREW W. MELLON LECTURES IN THE FINE ARTS
Kings and Connoisseurs: Collecting Art in Seventeenth-Century Europe
Jonathan Brown, Carroll and Milton Petrie Professor of Fine Arts, Institute of Fine Arts, New York University

May 1
"Artis Pictoriae Amator": Archduke Leopold William of Austria and Art Collecting in Flanders

May 5
Reasons of State: Louis XIV of France

May 15
Toward the Pre-eminence of Painting

SUNDAY LECTURES

May 22
"Royal Blue": The Color of a Collection
Katia Johansen, textile conservator, Copenhagen

May 29
Oil and Water: De Kooning in His Studio
Richard Shiff, professor of art history, University of Texas at Austin

19 THURSDAY

10:15 Western Art Survey Course: *The Seventies and Eighties II: History of Photography and Video Art*
12:00 Gallery Talk: *Willem de Kooning: Paintings* (EB)
12:30 Film: *The Inland Sea*
1:00 Gallery Talk: *Renaissance and Reformation* (WB)

20 FRIDAY

12:00 Gallery Talk: *Willem de Kooning: Paintings* (EB)
12:30 Film: *The Inland Sea*
2:00 Gallery Talk: *A Renaissance Coffer and the Art of Memory* (WB)

21 SATURDAY

10:15 Mythology Lecture Series: *Allegories of the Cosmos, Time, and the Individual*
12:00 Gallery Talk: *Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300–1500* (EB)
12:30 Introductory Tour: *The American Collection* (WB)
12:30 Film: *The Inland Sea*
2:00 Gallery Talk: *A Renaissance Coffer and the Art of Memory* (WB)
2:30 Film: *Benvenuta* (with André Delvaux in person)

22 SUNDAY

12:00 Gallery Talk: *Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300–1500* (EB)

1:00 Film: *The Inland Sea*
1:00 Family Programs: *Shapes from Life: Matisse Cut-Outs* (pre-registration required)
2:00 Gallery Talk: *Renaissance and Reformation* (WB)
4:00 Sunday Lecture: "Royal Blue": The Color of a Collection
6:00 Film: *Belle*
7:00 Concert: James Buswell, violin, music for solo violin

24 TUESDAY

12:00 De Kooning Special Lecture Series: *De Kooning and His Heirs: 1950 to the Present*
12:00 Gallery Talk: *Jasper Francis Cropsey's "The Spirit of War" and "The Spirit of Peace"* (WB)

25 WEDNESDAY

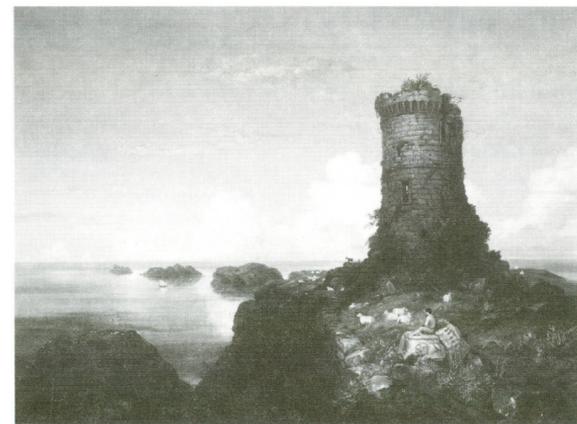
12:00 Gallery Talk: *Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300–1500* (EB)
12:30 Films: *A Glimpse of de Kooning and Willem de Kooning and the Unexpected*

26 THURSDAY

12:30 Films: *A Glimpse of de Kooning and Willem de Kooning and the Unexpected*

27 FRIDAY

12:00 Gallery Talk: *Jasper Francis Cropsey's "The Spirit of War" and "The Spirit of Peace"* (WB)
12:30 Films: *A Glimpse of de Kooning and Willem de Kooning and the Unexpected*



Thomas Cole, *Italian Coast Scene with Ruined Tower*, 1838, National Gallery of Art, Gift of The Circle of the National Gallery of Art

2:00 Gallery Talk: "The Spirit of the Humble" in Seventeenth-Century Spanish Paintings (WB)

28 SATURDAY

12:30 Films: *A Glimpse of de Kooning and Willem de Kooning and the Unexpected*
12:30 Introductory Tour: *The American Collection* (WB)
2:00 Gallery Talk: "The Spirit of the Humble" in Seventeenth-Century Spanish Paintings (WB)
2:00 Films: *Babel Opéra* and *Femme entre chien et loup*

29 SUNDAY

1:00 Films: *A Glimpse of de Kooning and Willem de Kooning and the Unexpected*
4:00 Sunday Lecture: *Oil and Water: De Kooning in His Studio*
6:00 Film: *L'oeuvre au noir*
7:00 Concert: Grant Johannesen, piano

31 TUESDAY

12:00 Gallery Talk: *Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300–1500* (EB)
1:00 Gallery Talk: *A Discerning Eye: Prints & Drawings Given by Ruth B. Benedict* (WB)

Audio Tours

Special headsets and/or scripts are available for visitors who are hard of hearing. To reserve audio tours for groups, call (202) 842-6592.

Permanent Collection

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

American Art, narrated by Nicolai Cikovsky, Jr., curator of American and British paintings, features works by Copley, Stuart, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery's collection of American painting.

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of 10 or more). They may be rented in the Rotunda of the West Building.



Winslow Homer, *Breezing Up (A Fair Wind)*, 1876, National Gallery of Art, Gift of the W. L. and May T. Mellon Foundation

May 22
James Buswell, violin
Music for solo violin

May 29
Grant Johannesen, piano

Introductory Tours

The education division has added a new type of introductory tour to the schedule. The tours will examine a portion of the permanent collection in greater depth than the usual introductory highlight tour. This month the focus will be on the American collection.

Introduction: The West Building Collection
Monday–Saturday 10:30*, 12:30, and 2:30 (* no 10:30 tour on Wednesdays)
Sunday 12:30, 2:30, and 4:30
West Building Rotunda

Introduction: The East Building Collection
Monday–Saturday 11:30* and 1:30 (* no 11:30 tour on Wednesdays)
Sunday 11:30, 1:30, and 3:30
East Building Art Information Desk

Introduction: The American Collection
May 7, 14, 21, 28 at 12:30
West Building Rotunda
(This tour replaces the usual 12:30 Introduction to the West Building Collection)

Special Courses

History of Western Art: Part II
Martha Richler Wise, lecturer

The education division concludes the survey course on the history of European art and its background. The lectures focus on the collections of the National Gallery of Art and examine the development of painting, sculpture, and architecture in the nineteenth and twentieth centuries. The talks are held in the East Building Auditorium at 10:15 on Thursdays. This free program is open to the public, but seating is limited.

May 5
The Sixties: Pop and Performance Art

May 12
The Seventies and Eighties I: Post-Modernism and Neo-Expressionism

May 19
The Seventies and Eighties II: History of Photography and Video Art

Themes from Mythology in European Art

J. Russell Sale, lecturer

The myths of the ancient deities lived on even after the fall of the Roman empire. Deeply embedded in historical, scientific, and moral culture, the stories were repeated and given new

meanings in the Middle Ages and the Renaissance. Focusing on the collections of the National Gallery of Art, this three-part course will look at varied images of the classical gods and goddesses in European art and explore their changing significance. The lectures will be held on three successive Wednesdays at 10:15 and repeated the following Saturdays in the East Building Auditorium. This free program is open to the public, but seating is limited.

May 4 and 7
The Survival of the Gods and Goddesses

May 11 and 14
The Choice of Life: Heroic Action, Physical Pleasure, or Learned Contemplation

May 18 and 21
Allegories of the Cosmos, Time, and the Individual

Family Programs

Shapes from Life: Matisse Cut-Outs is a two-hour program introducing the "cut-out" shapes Matisse created from organic forms. A gallery tour will be followed by an art activity that focuses on the use of shape and pattern in design. The program is offered on Sunday May 15 for families with children ages five to seven, and Sunday May 22 for families with children ages eight to eleven.

The program is free, but space is limited; please register after April 29 by calling (202)789-3030.

Film Programs

East Building Auditorium

Listening devices for visitors who are hearing impaired are available at the Art Information Desk

The films of André Delvaux, Belgium's greatest living director and an *auteur* of literary, intricate, and visually beautiful films, will be featured at the National Gallery of Art on weekends from May 14–May 29. Delvaux's family—from Héverlé, near Louvain, in the Flemish-speaking part of the country—comprised a long line of musicians, and André followed suit himself, studying piano and composition at the Brussels Royal Conservatory. Although he eventually put his musical studies aside, music remained important in his filmmaking. The series is presented with the cooperation of the Embassy of Belgium, Commissariat Général aux Relations Internationales, Ministère des Affaires

Etrangères, and Cinémathèque Royale de Belgique. On Saturday, May 21, Mr. Delvaux will be present to introduce his 1983 film *Benvenuta*. The films are subtitled in English.

Tales from the Vienna Woods (Odön von Horváth, 1979, 93 minutes); May 1 at 1:00

Dragnet Girl (Yasujiro Ozu, 1933, silent, 99 minutes) and *What Did the Lady Forget?* (Yasujiro Ozu, 1937, 75 minutes); May 1 at 6:00

Proust: A Writer's Life (Sarah Mondale and Sarah Patton, 1992, 60 minutes); May 4–7 at 12:30

I Was Born, But . . . (Yasujiro Ozu, 1932, silent, 91 minutes) and *Passing Fancy* (Yasujiro Ozu, 1933, silent, 101 minutes); May 7 at 2:00

A Mother Should Be Loved (Yasujiro Ozu, 1934, silent, 72 minutes); May 8 at 1:00

Family Guides to the Collection

West Building Highlights is a tour of ten great works in the collection from the Renaissance through the nineteenth century, with emphasis on styles, subjects, and symbols in Western art. Available at the West Building Art Information Desk.

Portraits & Personalities explores seven famous works, including Jacques-Louis David's *Napoleon in His Study* and two marble busts of Voltaire by Houdon. Available at the West Building Art Information Desk.

Shapes & Patterns, of particular interest to younger visitors, focuses on the East Building's art and architecture. Available at the East Building Art Information Desk.

Family Guides are made possible by a grant from the Vira I. Heinz Endowment.



from *L'oeuvre au noir* by André Delvaux

Story of Floating Weeds (Yasujiro Ozu, 1934, silent, 89 minutes) and *The Only Son* (Yasujiro Ozu, 1936, 87 minutes); May 8 at 6:00

Paris, Story of a City (Stan Neumann, 1991, 52 minutes); May 11–14 at 12:30, May 15 at 1:00

The Man Who Had His Hair Cut Short (André Delvaux, 1966, 94 minutes), *Avec Dieric Bouts* (André Delvaux, 1975, 10 minutes), and *1001 Films* (André Delvaux, 1989, 8 minutes); May 14 at 2:30

Un soir, un train (André Delvaux, 1968, 92 minutes) and *Rendez-vous à Bray* (André Delvaux, 1971, 90 minutes); May 15 at 6:00

The Inland Sea (Lucille Carra, 1991, 57 minutes); May 18–21 at 12:30, May 22 at 1:00

Benvenuta (André Delvaux, 1983, 105 minutes, with the director in person); May 21 at 2:30

Belle (André Delvaux, 1973, 93 minutes); May 22 at 6:00

A Glimpse of de Kooning (Robert Snyder, 1968, 20 minutes) and *Willem de Kooning and the Unexpected* (Erwin Leiser, 1979, 50 minutes); May 25–28 at 12:30; May 29 at 1:00

Babel Opéra (André Delvaux, 1985, 90 minutes) and *Femme entre chien et loup* (André Delvaux, 1979, 105 minutes); May 28 at 2:00

L'oeuvre au noir (André Delvaux, 1988, 110 minutes); May 29 at 6:00

OPENING EXHIBITIONS

Willem de Kooning: Paintings

May 8 through September 5, 1994
East Building, Upper and Mezzanine Levels

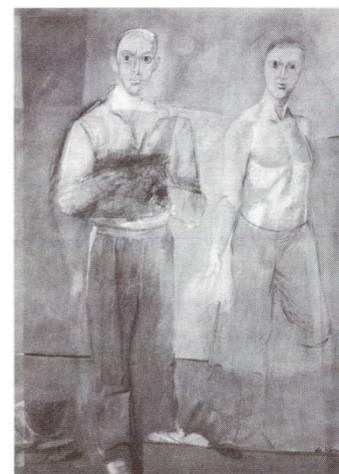
This landmark exhibition honors the ninetieth birthday of Willem de Kooning, whose contribution to the art of painting is one of the great achievements of the twentieth century. Seventy-six of his finest works from the late 1930s to the mid-1980s have been gathered from institutions and private collections throughout the United States and Europe. This is the first exhibition devoted exclusively to his paintings.

Willem de Kooning: Paintings begins with the artist's early paintings of men and women, followed by a selection of his highly acclaimed black-and-white and color abstractions from 1946–1950. De Kooning started the art world in 1953 when he exhibited a group of provocative paintings of women, several of which are included here. Examples from the artist's next great series of women paintings and a number of

richly colored abstract landscapes represent his development in the 1960s and 1970s. De Kooning's ultimate synthesis of figuration and abstraction, color and line, painting and drawing are revealed in selections from his luminous late works.

The exhibition is organized by the National Gallery of Art in association with the Tate Gallery, London, and The Metropolitan Museum of Art, New York, and is accompanied by a fully illustrated catalogue. The exhibition will travel to The Metropolitan Museum of Art, October 11, 1994–January 8, 1995, and the Tate Gallery, February 16–May 7, 1995. The exhibition is made possible by J.P. Morgan & Co. Incorporated. An indemnity for the exhibition has been granted by the Federal Council on the Arts and the Humanities.

Willem de Kooning: Painter, a ten-minute video program on de



Willem de Kooning, *Two Men Standing*, c. 1938, The Metropolitan Museum of Art, From the Collection of Thomas B. Hess, Purchase, Rogers, Louis V. Bell and Harris Brisbane Dick Funds and Joseph Pulitzer Bequest

Kooning's life and work, is shown continuously in the East Building's Small Auditorium, beginning daily at noon. The video presentation is made possible by J. P. Morgan and Co., Incorporated.

Jan van Eyck's *The Annunciation*

May 22 through September 5, 1994
West Building, Main Floor Gallery 40

The newly conserved early Netherlandish masterpiece *The Annunciation* (c. 1434/1436) by Jan van Eyck is one of the jewels of the National Gallery of Art's permanent collection. A magnificently detailed tour-de-force of Christian symbolism, the painting portrays the moment when the angel Gabriel announces to the Virgin Mary that she will be the mother of Jesus. Van Eyck was court painter to Philip the Good, Duke of Burgundy. His elegant renderings of religious subjects were also in great demand among the merchants of Bruges.

The Annunciation is shown with two illuminations from Books of Hours: one to show the influence of French manuscript illumination on Van Eyck's iconography and style; and another created in the Bruges/Ghent region after the *Annunciation* to illustrate the artist's impact. *The Annunciation* is among twenty-one paintings acquired by Andrew W. Mellon in 1930 from the Imperial Hermitage Museum. The exhibition and accompanying brochure have been made possible by The Circle of the National Gallery of Art.



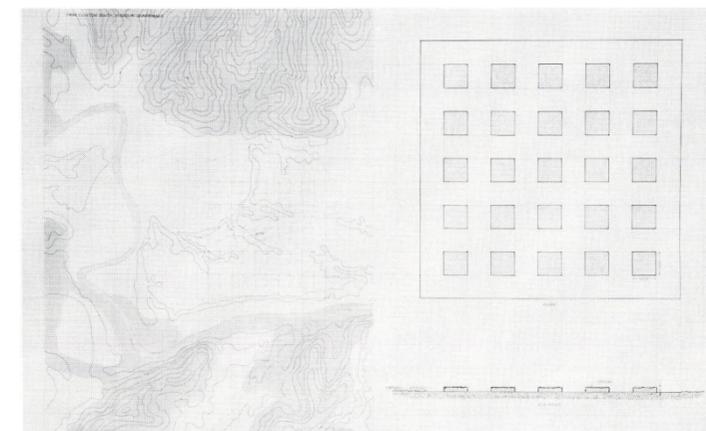
Jan van Eyck, *The Annunciation* (detail), c. 1434/1436, National Gallery of Art, Andrew W. Mellon Collection

From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection

May 29 through November 27, 1994
East Building, Mezzanine Level

Dorothy and Herbert Vogel, New York City art collectors, have assembled a vast and impressive group of contemporary works of art dating from the 1960s to the present. The current exhibition focuses on minimal, post-minimal, and conceptual works, areas for which the collection is best known. This is the first major showing of the Vogel collection at the National Gallery of Art since it was transferred here in 1991.

This exhibition displays, often for the first time, many of the finest works in the Vogel collection, ranging from prints, drawings, and photographs to paintings and sculpture. Among the forty-nine artists featured are Richard Artschwager, Lynda Benglis, Joseph Beuys, Jonathan Borofsky, John Cage, Christo, Donald Judd, Robert Mangold, Sylvia Plimack Mangold,



Robert Morris, *Drawing for Earth Project*, 1969, The Dorothy and Herbert Vogel Collection, Promised Gift of Dorothy and Herbert Vogel

Joel Shapiro, and Lawrence Weiner. In many cases the Vogels collected from these artists at the beginning of their careers and have remained loyal patrons.

An illustrated catalogue accompanies the exhibition. The exhibition is made possible in part by The Circle of the National Gallery of Art.

CONTINUING EXHIBITIONS

Jasper Francis Cropsey's *The Spirit of War* and *The Spirit of Peace*

through April 16, 1995
West Building, Main Floor Gallery 60

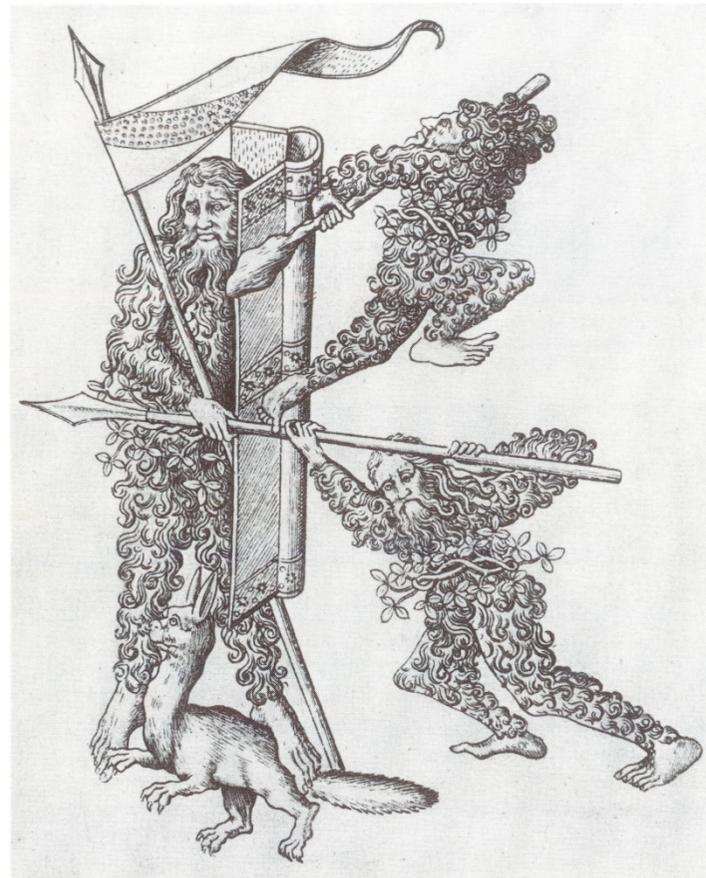
For the first time in more than a century, two of the most important works by American painter Jasper Francis Cropsey are exhibited together. *The Spirit of War* (1851), acquired by the National Gallery of Art in 1978 through the Avalon Fund, will be joined by *The Spirit of Peace* (1851) from the Woodmere Art Museum, Philadelphia.

The Spirit of War is a rugged, stormy mountain landscape with a heavily fortified castle, knights on horseback, and a burning village. *The Spirit of Peace* is a sunny, semi-tropical coastal scene with classical architecture, a bustling harbor town, and men and women walking, dancing, and conversing peacefully. Both paintings seem worlds away from the

Hudson River Valley and the Catskill Mountains that dominated Cropsey's oeuvre. Cropsey (1823–1900) was one of Thomas Cole's ablest followers, and these two imaginary pictures reveal the impact of Cole's powerful allegorical style. The exhibition brochure is made possible through the generosity of Mrs. John C. Newington.

Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300–1800

through August 21, 1994 East Building, Ground Level



Master E.S., *The Letter "K"*, c. 1466/1467, National Gallery of Art, Rosenwald Collection

The beauty, imagination, and delightful—sometimes outrageous—wit of graphic and decorative arts over five centuries are represented in ninety-two prints, drawings, illustrated books, and decorative objects from the National Gallery of Art's collections. Bringing together works on paper and such three-dimensional objects as ceramics, bronzes, armor, and furniture, the exhibition demonstrates the close relationship between the graphic and decorative arts.

The exhibition is organized according to the style of ornament depicted—grotesques, arabesques, calligraphy, and rocaille—or the kinds of objects the designs were intended to decorate. Among works on paper are designs for functional objects such as Antoine Watteau's exquisite sketch of the decoration for a room, Giovanni Battista Piranesi's striking illustration for an Egyptian-style fireplace, and Albrecht Dürer's engraving for a coat of arms. Lavish seventeenth- and eighteenth-century works include a charming depiction of parade floats by Jacques Callot and an etching by Jean Lepautre of a fountain made for the garden of Versailles, now in the National Gallery of Art's West Garden Court.

A Discerning Eye: Prints & Drawings Given by Ruth B. Benedict

through June 12, 1994
West Building, Ground Floor
South Galleries 7, 8, & 9

Dr. Ruth B. Benedict, a long-time friend and donor to the National Gallery of Art, was dedicated to the appreciation and collecting of prints and drawings. Organized as a tribute to Dr. Benedict, the exhibition presents 78 of the prints and drawings she gave to the Gallery.

Reflecting Dr. Benedict's interest in the history of the graphic arts, the exhibition is arranged chronologically with works dating from the mid-sixteenth to the mid-twentieth centuries. Highlights include an impressive range of allegorical and mythological woodcuts and engrav-



Théodore Géricault, *Adelphi Wharf*, 1821, Bequest of Ruth B. Benedict

ings by Hendrik Goltzius and other mannerist artists; designs for the theater by Jacques Callot and Stefano Della Bella; four rich impressions of etchings by Rembrandt; five aquatints by Francisco de Goya;

color lithographs and aquatints by Edouard Vuillard, Jacques Villon, and Henri-Gabriel Ibels; and one of Henry Moore's finest drawings, a "shelter" scene in ink, colored chalks, and watercolor.

CLOSING EXHIBITIONS

Egon Schiele

through May 8, 1994
West Building, Ground Floor Central Gallery 8

The National Gallery of Art is the opening venue for this retrospective exhibition of more than seventy paintings, watercolors, and drawings by the leading figure of Austrian expressionism and one of the foremost draftsmen of the twentieth century. The exhibition is the first major comprehensive Schiele exhibition to be seen in the United States since 1965. Many important works, lent from Schiele's native Austria, have never been seen in this country.

Egon Schiele (1890–1918) led a turbulent but extremely productive life before his death at twenty-eight from influenza. Initially, he followed the variant of art nouveau that Gustav Klimt developed in tandem with the Vienna Secession and the Wiener Werkstätte (Vienna Workshop). However, his personal search for meaning took him in a new direction toward expressionism. In 1909

he helped found the Neukunstgruppe (New Art Group) in Vienna.

The exhibition is supported by Goldman Sachs; Bank Austria; Creditanstalt; the Austrian Federal Ministry for Foreign Affairs; the Austrian Cultural Institute of New York; The City of Vienna; the International Corporate Circle of the National Gallery of Art; His Excellency, Helmut Tuerk, Ambassador of Austria to the United States of America; and Joan and David Maxwell.

The exhibition is organized and circulated by Art Services International, Alexandria, Virginia. Additional support is provided by the Austrian National Bank, the Austrian Federal Ministry for Foreign Affairs, The City of Vienna, the Austrian Cultural Institute of New York, Austrian Airlines, and by an indemnity from the Federal Council

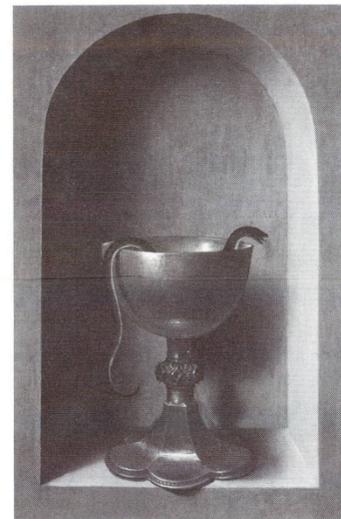


Egon Schiele, *The Painter Max Oppenheimer*, 1910, Graphische Sammlung Albertina, Vienna

on the Arts and the Humanities. The show will travel to the Indianapolis Museum of Art, June 11–August 7, 1994, and the San Diego Museum of Art, August 27–October 30, 1994.

Hans Memling's *Saint John the Baptist* and *Saint Veronica*

through May 15, 1994
West Building, Main Floor Gallery 39



Hans Memling, *Chalice of Saint John the Evangelist* (detail), National Gallery of Art, Samuel H. Kress Collection

Commemorating the achievements of Hans Memling on the 500th anniversary of his death, the National Gallery of Art has brought together his panel paintings *Saint Veronica* (c. 1470/1475) from the Gallery's collection and *Saint John the Baptist* (c. 1470/1475) from the Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich. Both paintings are believed to have been part of the same small altarpiece. It is generally agreed that both paintings were in the collection of the Bembo family in Venice and Padua in the early six-

teenth century. Raphael's *Saint George and the Dragon* (c. 1506) from the National Gallery of Art's collection is included in the installation to illustrate Memling's influence on Italian painting, particularly landscapes.

This exhibition explores the iconography of the two panels and their relation to private devotion, and it raises issues about the influence of Netherlandish art in Italy. The accompanying brochure has been made possible by The Circle of the National Gallery of Art.

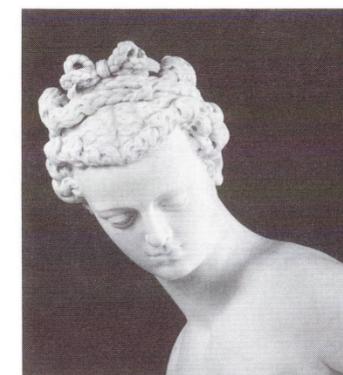
Giambologna's *Cesarini Venus*

through May 15, 1994
West Building, Main Floor Gallery 17

Focusing on the development of the female nude in the oeuvre of the great European sculptor Giambologna (1529–1608), this exhibition features one of his masterpieces in marble, known after its first owner as the *Cesarini Venus*. Cleaned and restored in preparation for the exhibition, the sculpture is shown with related works in bronze. Since the beginning of the century, the life-size *Cesarini Venus* has occupied a niche high above a staircase in the Palazzo Margherita, now the United States Embassy in Rome. This is the first time that the *Cesarini Venus* has left Italy, courtesy of the Embassy of the United States of America, Rome, U.S. Department of State.

Giambologna, born Jean Boulogne in Douai, France, was one of the most influential sculptors of his time. He spent most of his working life in Florence in the service of the Medici.

The exhibition is made possible by Republic National Bank of New York. An indemnity for this exhibition has been granted by the Federal Council on the Arts and the Humanities.



Giambologna, *Venus Drying Herself after the Bath (Cesarini Venus)* (detail), 1583, Embassy of the United States of America, Rome, U.S. Department of State

Exhibition Catalogues

Egon Schiele
\$25.00 (softbound)
\$45.00 (hardbound)

The Currency of Fame: Portrait Medals of the Renaissance
\$50.00 (softbound)
\$95.00 (hardbound)

Willem de Kooning: Paintings
\$25.00 (softbound)
\$55.00 (hardbound)

From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection
\$25.00 (softbound)

Available from the National Gallery of Art's publications service
Sales Information (202) 842-6466
Mail Order (202) 322-5900

Sale
Books, posters, notecards, and other merchandise, National Gallery of Art Museum Shops, May 26–June 12

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

For general information call (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, Smithsonian on the Blue/Orange Lines. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES

For general information call (202) 342-6690.
Telecommunications Device for the Deaf (TDD): (202) 342-6176.

The 6th Street entrance to the West Building and the 4th Street entrance to the East Building are accessible to visitors with disabilities. Limited parking is available at the East Building entrance.

Assistive listening devices for the East Building Auditorium are available on a free-loan basis at the East Building Art Information Desk.

RESTAURANTS

Four restaurants offer luncheon and light fare.
Hours are:

CONCOURSE BUFFET

Monday–Friday	10:00 to 3:00
Saturday	10:00 to 4:00
Sunday	11:00 to 4:30

GARDEN CAFE

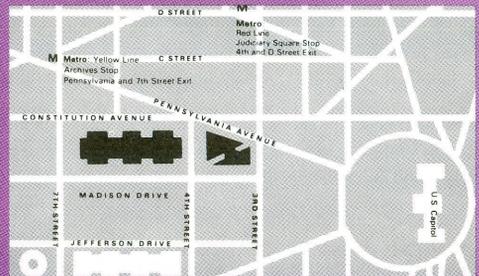
Monday–Friday	11:30 to 3:00
Saturday	11:30 to 3:00
Sunday	12:00 to 6:30

CASCADE ESPRESSO BAR

Monday–Friday	12:00 to 4:30
Saturday	12:00 to 4:30
Sunday	12:00 to 5:30

TERRACE CAFE

Monday–Friday	11:30 to 3:00
Saturday	11:30 to 3:00
Sunday	12:00 to 4:00



Cover: Willem de Kooning, *Suburb in Havana* (detail), 1958,
Private collection