MAY

1 SUNDAY
1:00 Film: Tales from the Vienna Woods (WB)
4:00 Mellon Lecture: "Incarnational Activism," Archdeacon Leopold William of Austria and Art Collecting in Flanders
6:00 Film: Djangko Girl and What Did the Lady Forget?
7:00 Concert: The Stanley Cowell Trio
3 TUESDAY
12:00 Gallery Talk: Architectural Images of Women (WB)
13:00 Film: Private A Writer's Life
4 WEDNESDAY
12:15 Gallery Talk: "Incarnational Activism"
12:30 Gallery Talk: "The Spirit of the Handicraft" in Seventeenth-Century Spanish Paintings (WB)

7 SATURDAY
10:00 Gallery Talk: "The Spirit of the Handicraft" in Seventeenth-Century Spanish Paintings (WB)
12:00 Gallery Talk: "The Spirit of the Handicraft" in Seventeenth-Century Spanish Paintings (WB)
3:00 Lecture: "The Spirit of the Handicraft" in Seventeenth-Century Spanish Paintings (EB)

8 SUNDAY
12:00 Gallery Talk: "The Spirit of the Handicraft" in Seventeenth-Century Spanish Paintings (WB)
1:00 Film: "How Shall We Marry?" and "Passing Fancy"

9 MONDAY
12:00 Gallery Talk: "The Spirit of the Handicraft" in Seventeenth-Century Spanish Paintings (WB)
4:00 Mellon Lecture: "Incarnational Activism" (EB)
6:00 Film: Story of Floating Heeds
7:00 Concert: Richard Lalli, piano
8:00 Film: "Midnight in Paris" (EB)

10 TUESDAY
12:00 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)
3:00 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)
6:00 Film: "How Shall We Marry?" and "Passing Fancy"

11 WEDNESDAY
10:15 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)
12:00 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)
3:00 Film: Story of a City
10:00, Noon, and 2:00

12 THURSDAY
10:15 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)
12:00 Gallery Talk: "Incarnational Activism for the American Collection" (EB)
1:00 Gallery Talk: "Incarnational Activism in Seventeenth-Century Spanish Paintings" (WB)

13 FRIDAY
12:00, Noon, and 2:00

14 SATURDAY
12:00 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)
3:00 Film: "How Shall We Marry?" and "Passing Fancy"

15 SUNDAY
12:00 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)
7:00 Concert: Richard Lalli, piano
8:00 Film: "In the Mood for Love" (EB) and "How Shall We Marry?"
11:00 Film: "Bridge on the River Kwai" (WB)

16 MONDAY
12:00 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)
3:00 Film: "How Shall We Marry?" and "Passing Fancy"

17 TUESDAY
12:00 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)

18 WEDNESDAY
12:15 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)
3:00 Film: "How Shall We Marry?" and "Passing Fancy"

19 THURSDAY
10:15 Western Art Survey Course: The Seventeenth and Eighteenth Centuries
12:00 Film: "The Spirit of the Handicraft" in Seventeenth-Century Spanish Paintings (WB)
12:15 Film: The Inland Sea
12:30 Film: "De Kooning in His Studio"
1:00 Film: "The Island Sea"
1:00 Family Program: "Spanish Paintings from Life: Matienzo Cafeteras" (pre-registration required)
2:00 Gallery Talk: "Renaissance and Reform" (WB)
2:00 Family Program: "Spanish Paintings from Life: Matienzo Cafeteras" (pre-registration required)

20 FRIDAY
12:00 Film: "De Kooning in His Studio"
1:00 Film: "The Spirit of the Handicraft" in Seventeenth-Century Spanish Paintings (WB)
12:30 Film: "De Kooning in His Studio"
7:00 Concert: James Bowell, violin
8:00 Film: "The Spirit of the Handicraft" in Seventeenth-Century Spanish Paintings (WB)

21 SATURDAY
10:00 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)
12:00 Film: "De Kooning in His Studio"
3:00 Film: "The Spirit of the Handicraft" in Seventeenth-Century Spanish Paintings (WB)
4:00 Film: "Passing Fancy" (EB)

22 SUNDAY
12:00 Gallery Talk: "De Kooning in His Studio"
12:30 Film: "The Spirit of the Handicraft" in Seventeenth-Century Spanish Paintings (WB)
1:00 Film: "De Kooning in His Studio"
7:00 Concert: Richard Lalli, piano
8:00 Film: "The Island Sea"
10:00 Film: "De Kooning in His Studio"

23 MONDAY
12:00 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)
3:00 Film: "Passing Fancy" (EB)

24 TUESDAY
12:00 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)
2:00 Film: "The Spirit of the Handicraft" in Seventeenth-Century Spanish Paintings (WB)

25 WEDNESDAY
12:00 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)
3:00 Film: "De Kooning in His Studio"
6:00 Film: "The Island Sea"
7:00 Concert: Grant Johannessen, piano

31 THURSDAY
12:00 Gallery Talk: "Incarnational Activism" in Seventeenth-Century Spanish Paintings (WB)

Audio Tours
Special headphones and/or audiograms are available for visitors who are hard of hearing. To reserve audios for groups, call the Art Information Desk at (202) 633-1050.

5:30 French
6:00 Spanish
5:00 German
Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 2:00.
**National Gallery of Art**

**Special Courses**

*History of Western Art: Part II*

Marcha Richler Wise, lecturer

The education division concludes the survey course on the history of European art and its background. The lectures focus on the collections of the National Gallery of Art and examine the development of painting, sculpture, and architecture in the Renaissance. Deeply embedded in historiography, theテーマs from Mythology in European art and its background.

**Family Programs**

*Shapes from Life: Matrices Cut-Outs*

This two-hour session for families with children ages five to seven is repeated weekly during May from 10:30 to 11:30 in the East Building Auditorium. This free program is open to the public, but seating is limited.

**Film Programs**

*Film Programs*

The newly conserved early Netherlands masterpiece *The Annunciation* (c. 1434/1436) by Jan van Eyck is one of the jewels of the National Gallery of Art's permanent collection. A magnificently detailed tour-de-force of Christian symbolism, the painting portrays the moment when the angel Gabriel announces to the Virgin Mary that she will be the mother of Jesus. Van Eyck was court painter to Philip the Good, Duke of Burgundy. His elegant renderings of religious subjects were also in great demand among the merchants of Bruges.

*Family Guides to the Collection*

*West Building Highlights*

This three-part course will look at varied images of the classical gods and goddesses in European art and explore their changing significance. This program is free, but space is limited; please register after April 29 by calling (202)789-3030.

*Family Programs* - *Shapes from Life: Matrices Cut-Outs*

This two-hour session for families with children ages five to seven is repeated weekly during May from 10:30 to 11:30 in the East Building Auditorium. This free program is open to the public, but seating is limited.

**From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection**

*May 29 through November 27, 1994*

East Building, Main Floor Gallery 40

Dorothy and Herbert Vogel, New York City art collectors, have assembled a vast and impressive group of contemporary works of art dating in the 1960s to the present. The current exhibition focuses on minimal, post-minimal, and conceptual works, for which the collection is best known. This is the first major showing of the Vogel collection at the National Gallery of Art since it was transferred here in 1991.

This exhibition displays, often for the first time, more of the finest works in the Vogel collection, ranging from prints, drawings, and photographs to paintings and sculpture. Among the forty-nine artists featured are Richard Artschwager, Jonathan Borofsky, Lawrence Weiner, Jonathan Borofsky, John Cage, Christo, Donald Judd, Robert Mangold, Sylvia Plimack Mangold, and others.

**OPENING EXHIBITIONS**

*Willem de Kooning: Paintings* - *May 5 through September 5, 1994*

East Building, Upper and Mezzanine Levels

This landmark exhibition honors the ninetieth birthday of Willem de Kooning, whose contribution to the art of painting is one of the great achievements of the twentieth century. Seventy-six of his finest works from the late 1930s to the mid-1980s have been gathered from institutions and private collections throughout the United States and Europe. This is the first exhibition devoted exclusively to his paintings.

*Willen de Kooning: Paintings* begins with the artist's early paintings of men and women, followed by a selection of his highly acclaimed black-and-white and color abstractions from 1946-1950. De Kooning started the art world in 1953 when he exhibited a group of provocative paintings of women, several of which are included here. Examples from the artist's next great series of women paintings and a number of richly colored abstract landscapes represent his development in the 1960s and 1970s. De Kooning's ultimate synthesis of figuration and abstraction, color and line, painting and drawing are revealed in selections from his luminous late works.

This exhibition is organized by the National Gallery of Art in association with the Tate Gallery, London, and The Metropolitan Museum of Art, New York, and is accompanied by a fully illustrated catalogue. The exhibition will travel to The Metropolitan Museum of Art, October 11, 1994—January 8, 1995, and the Tate Gallery, February 10—May 7, 1995. The exhibition is made possible by J.P. Morgan & Co. Incorporated. An indemnity for the exhibition has been granted by the Federal Council on the Arts and the Humanities.

*Willem de Kooning: Painter*, a ten-minute video program on de Kooning's life and work, is shown continuously in the East Building's Small Auditorium, beginning daily at noon. The video presentation is made possible by J.P. Morgan and Co., Incorporated.

*Jan van Eyck's The Annunciation* - *May 22 through September 5, 1994*

West Building, Main Floor Gallery 40

The newly conserved early Netherlandish masterpiece *The Annunciation* (c. 1434/1436) by Jan van Eyck is one of the jewels of the National Gallery of Art's permanent collection. A magnificently detailed tour-de-force of Christian symbolism, the painting portrays the moment when the angel Gabriel announces to the Virgin Mary that she will be the mother of Jesus. Van Eyck was court painter to Philip the Good, Duke of Burgundy. His elegant renderings of religious subjects were also in great demand among the merchants of Bruges.

The exhibition is shown with two illuminations from Books of Hours, one to show the influence of French manuscript illumination on Van Eyck's iconography and style, and another created in the Bruges/Cambridge region after the *Annunciation* to illustrate the artist's impact. The *Annunciation* is among twenty-one paintings acquired by Andrew W. Mellon in 1930 from the Imperial Hermitage Museum. The exhibition and accompanying brochure have been made possible by The Circle of the National Gallery of Art.
CONTINUING EXHIBITIONS

The Spirit of War is a rugged, stormy mountain landscape with a heavily fortified castle, knights on horseback, and a burning village. The Spirit of Peace is a sunny, semi-tropical coastal scene with classical architecture, a bustling harbor town, and men and women walking, dancing, and conversing peacefully. Both paintings seem worlds away from the Hudson River Valley and the Catskill Mountains that dominated Cropsey’s scenes. Cropsey (1823–1900) was one of Thomas Cole’s oldest followers, and these two imaginary pictures reveal the impact of Cole’s powerful allegorical style.

The exhibition brochure is made possible through the generosity of Mrs. John C. Nevinson.

Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300–1800
through August 21, 1994 East Building, Ground Level

Giambologna’s Cesarini Venus
through May 15, 1994 West Building, Main Floor Gallery 17

Giacomo Cesarini (1765–1811) was a passionate collector of classical works of art and a man of significant influence in his lifetime. His collection, which included the Venus Cesarini, was widely celebrated during his lifetime and remains one of the most important collections of classical art in private hands.

The exhibition is supported by the Republic National Bank of New York, the John S. and James L. Knight Foundation, and other generous donors.

Giambologna, Venus Dying Herself after the Death of Cesarini (detail), 1556. Embassies of the United States of America, Rome, U.S. Department of State

CLOSING EXHIBITIONS

Peace
For the first time in more than a century, two of the most important works by American painter Jasper Francis Cropsey are exhibited together. The Spirit of War (1851), acquired by the National Gallery of Art in 1976 through the Avakian Fund, will be joined by The Spirit of Peace (1851) from the Woodmere Art Museum, Philadelphia.

Egon Schiele
through May 8, 1994 West Building, Ground Floor Central Gallery 8

The National Gallery of Art is the opening venue for this retrospective exhibition of more than seventy paintings, watercolors, and drawings by the leading figure of Austrian expressionism and one of the foremost draftsmen of the twentieth century. The exhibition is the first major comprehensive Schiele exhibition to be seen in the United States since 1965. Many important works, lent from Schiele’s native Austria, have never been seen in this country.

Egon Schiele (1890–1918) led a turbulent but extremely productive life before his death at twenty-eight from influenza. Initially, he followed the variant of art nouveau that Gustav Klimt developed in tandem with the Vienna Secession and the Wiener Werkstätte (Vienna Workshop). However, his personal search for meaning took him in a new direction toward expressionism. In 1909 he helped found the Neukunstgruppe (New Art Group) in Vienna.


Hans Memling’s Saint John the Baptist and Saint Veronica
through May 15, 1994 West Building, Main Floor Gallery 39

Commemorating the achievements of Hans Memling on the 500th anniversary of his death, the National Gallery of Art has brought together his panel paintings Saint Veronica (c. 1470/1475) from the Gallery’s collection and Saint John the Baptist (c. 1470/1475) from the Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich. Both paintings are believed to have been part of the same small altarpiece. It is generally agreed that both paintings were in the collection of the Benno family in Venice and Padua in the early sixteenth century. Raphael’s Saint George and the Dragon (c. 1506) from the National Gallery of Art’s collection is included in the installation to illustrate Memling’s influence on Italian painting, particularly landscapes.

This exhibition explores the iconography of the two panels and their relation to private devotion, and it raises issues about the influence of Netherlandish art in Italy. The accompanying brochure has been made possible by The Circle of The National Gallery of Art.

EXHIBITION CATALOGUES

Egon Schiele
$25.00 (softbound)
$45.00 (hardbound)

The Currency of Fame: Portrait Medals of the Renaissance
$50.00 (softbound)
$95.00 (hardbound)

 Warnen de Koning: Paintings
$25.00 (softbound)
$55.00 (hardbound)

From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection
$25.00 (softbound)

Available from the National Gallery of Art’s publications service

Mail Order (202) 322-5900

Sale
Books, posters, notecards, and other merchandise, available from the National Gallery of Art’s publications service

Sales Information (202) 842-6466

$95.00 (hardbound)

$25.00 (softbound)
GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

For general information call (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, Smithsonian on the Blue/Orange Lines. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES

For general information call (202) 342-6690.
Telecommunications Device for the Deaf (TDD): (202) 342-6176.

The 6th Street entrance to the West Building and the 4th Street entrance to the East Building are accessible to visitors with disabilities. Limited parking is available at the East Building entrance.

Assistive listening devices for the East Building Auditorium are available on a free-loan basis at the East Building Art Information Desk.

RESTAURANTS
Four restaurants offer luncheon and light fare.

Hours are:

CONCOURSE BUFFET
Monday–Friday 10:00 to 3:00
Saturday 10:00 to 4:00
Sunday 11:00 to 4:30

GARDEN CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 3:00
Sunday 12:00 to 6:30

CASCADE ESPRESSO BAR
Monday–Friday 12:00 to 4:30
Saturday 12:00 to 4:30
Sunday 12:00 to 5:30

TERRACE CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 3:00
Sunday 12:00 to 4:00

Cover: Willem de Kooning, Suburb in Havana (detail), 1958,
Private collection