

National Gallery of Art



Calendar
of Events

June 1994

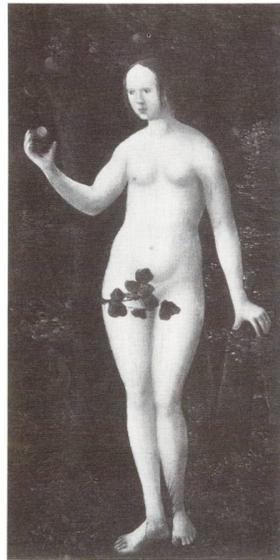
JUNE

2 THURSDAY

1:00 Gallery Talk: "Madonna and Child" by Albrecht Dürer (WB)
2:00 Gallery Talk: A Discerning Eye: Prints & Drawings Given by Ruth B. Benedict (WB)

3 FRIDAY

12:00 Gallery Talk: *Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300–1800* (EB)
12:30 Film: *It'll Have Blinking Eyes and a Moring Mouth*



Workshop of Albrecht Altdorfer. *The Fall of Man* (detail), c. 1535. National Gallery of Art, Samuel H. Kress Collection

Gallery Talks

Tours and lectures are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Ground Level Art Information Desk of the East Building (EB).

Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more and may be scheduled with four weeks' notice. For adult groups please call (202) 842-6247; for school groups call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the size of your group, a contact person, and an address. You will be notified in writing of the status of your request.

Focus: The Permanent Collection

"Madonna and Child" by Albrecht Dürer (Samuel H. Kress Collection) (20 minutes). J. Russell Sale, lecturer. June 2 and 5 at 1:00 (WB)

Color as Music: Kupka's "Organization of Graphic Motifs II" (45 minutes). Aneta Georgievska-Shine, graduate lecturing fellow. June 3 at 2:00 (EB)

2:00 Gallery Talk: *Color as Music: Kupka's "Organization of Graphic Motifs II"* (EB)

4 SATURDAY

12:00 Gallery Talk: "The Fall of Man," Workshop of Albrecht Altdorfer (WB)
2:00 Gallery Talk: *A Renaissance Coffer and the Art of Memory* (WB)
2:30 Film: *It'll Have Blinking Eyes and a Moring Mouth*

5 SUNDAY

12:00 Gallery Talk: "The Fall of Man," Workshop of Albrecht Altdorfer (WB)
1:00 Gallery Talk: "Madonna and Child" by Albrecht Dürer (WB)
2:30 Special Sunday Lecture Program: *Jan van Eyck's "Annunciation"*
7:00 Concert: Carl Halvorson, *tenor*, Sandra Hyslop, *piano*

7 TUESDAY

12:00 Gallery Talk: "The Fall of Man," Workshop of Albrecht Altdorfer (WB)

8 WEDNESDAY

12:00 Gallery Talk: "The Fall of Man," Workshop of Albrecht Altdorfer (WB)
12:30 Films: *Willem de Kooning: The Painter and The New York School*
2:00 Gallery Talk: *A Discerning Eye: Prints & Drawings Given by Ruth B. Benedict* (WB)

"The Fall of Man," Workshop of Albrecht Altdorfer (Samuel H. Kress Collection) (20 minutes). J. Russell Sale, lecturer. June 4, 5, 7, 8, 10 at noon (WB)

A Renaissance Coffer and the Art of Memory (45 minutes). Aneta Georgievska-Shine, graduate lecturing fellow. June 4 at 2:00 (WB)

"Fantômas" by Juan Gris (Chester Dale Fund) (20 minutes). Robin Thorne Ptacek, lecturer. June 9 at 1:00 and June 12 at 2:00 (EB)



Albrecht Dürer. *Madonna and Child*, c. 1496/1499. National Gallery of Art, Samuel H. Kress Collection

9 THURSDAY

12:00 Gallery Talk: "Wall Drawing No. 651 C" by Sol LeWitt (EB)
12:30 Films: *Willem de Kooning: The Painter and The New York School*
1:00 Gallery Talk: "Fantômas" by Juan Gris (EB)

10 FRIDAY

12:00 Gallery Talk: "The Fall of Man," Workshop of Albrecht Altdorfer (WB)
12:30 Films: *Willem de Kooning: The Painter and The New York School*

11 SATURDAY

12:00 Gallery Talk: *Willem de Kooning: Paintings* (EB)
12:30 Films: *Willem de Kooning: The Painter and The New York School*
2:30 Film: *The Pearls of the Crown*

12 SUNDAY

12:00 Gallery Talk: *Willem de Kooning: Paintings* (EB)
2:00 Gallery Talk: "Fantômas" by Juan Gris (EB)
4:00 Special Sunday Program: *A Conversation with Collectors: Dorothy and Herbert Vogel*
6:00 Film: *The Pearls of the Crown*
7:00 Concert: National Gallery Orchestra, George Manos, conductor

Special Exhibitions

A Discerning Eye: Prints & Drawings Given by Ruth B. Benedict (60 minutes). Eric Denker, lecturer. June 2 and 8 at 2:00 (WB)

Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300–1800 (45 minutes). J. Russell Sale, lecturer. June 3 at noon (EB)

Willem de Kooning: Paintings (60 minutes). Robin Thorne Ptacek, lecturer. June 11, 12, 15, 21, 24 at noon (EB)

Jan van Eyck's "Annunciation" (Andrew W. Mellon Collection) (30 minutes). Eric Denker or Philip Leonard, lecturers. June 14, 16, 17, 18, 19, 25, 26, 29 at noon (WB)

Jasper Francis Cropsey's "The Spirit of War" and "The Spirit of Peace" (45 minutes). Wilford W. Scott, lecturer. June 16 and 22 at 1:00 (WB)

Curators, Conservators, and Other Specialists

"Wall Drawing No. 651 C" by Sol LeWitt. Gift of Dorothy Vogel and Herbert Vogel (20 minutes). Molly Donovan, curatorial assistant. June 9 at noon (EB)

Introduction to Art

Reading Annunciations (45 minutes). Philip Leonard, lecturer. June 23 at 1:00 and June 26 at 2:00 (WB)



Willem de Kooning. *Woman*, 1952–1953. Mr. Aaron I. Fleischman

14 TUESDAY

12:00 Gallery Talk: *Jan van Eyck's "Annunciation"* (WB)

15 WEDNESDAY

12:00 Gallery Talk: *Willem de Kooning: Paintings* (EB)
12:30 Films: *John Baldessari: Some Stories and Ed Henderson Reconstructs Movie Scenarios*

Sunday Concert Series

Concerts take place at 7:00 every Sunday evening through June 26, 1994. Admission to the National Gallery of Art and its concerts is free. Concertgoers are admitted to the East Garden Court on a first-come, first-served basis beginning at 6:00. Concertgoers arriving between 6:00 and 7:00 may enter only at the 6th Street and Constitution Avenue entrance to the West Building. The Garden Café is open until 6:30 for a pre-concert dinner. Concerts are broadcast on a one-month-delayed basis every Sunday evening at 7:00 on radio station WGTS 91.9-FM. For further information call (202) 842-6941.

June 5

Carl Halvorson, *tenor*, Sandra Hyslop, *piano*
Works by 20th century Scandinavian composers

June 12

National Gallery Orchestra, George Manos, conductor

June 19

Charles Wadsworth and Samuel Sanders, *piano duo*
Works by Poulenc, Schubert, and Mozart

June 26

Jeffrey Biegel, *piano*
Works by Beethoven, Liszt, Rubinstein, and Scriabin
Final concert of the season. Concerts will resume on October 2, 1994



Jeffrey Biegel, piano

Sunday Lectures

Lectures given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building Auditorium.

June 5

See Special Program beginning at 2:30: *Jan van Eyck's "Annunciation"*

June 12

See Special Program: *A Conversation with Collectors: Dorothy and Herbert Vogel*

June 19

A Strange Miracle: Willem de Kooning and the Human Figure
Marla Prather, associate curator of twentieth-century art, National Gallery of Art

June 26

Personal Progress Toward the Orient: Thomas Handforth's Adventures in Printmaking
Sinclair Hitchings, keeper of prints, Boston Public Library

16 THURSDAY

12:00 Gallery Talk: *Jan van Eyck's "Annunciation"* (WB)
12:30 Films: *John Baldessari: Some Stories and Ed Henderson Reconstructs Movie Scenarios*
1:00 Gallery Talk: *Jasper Francis Cropsey's "The Spirit of War" and "The Spirit of Peace"* (WB)

17 FRIDAY

12:00 Gallery Talk: *Jan van Eyck's "Annunciation"* (WB)
12:30 Films: *John Baldessari: Some Stories and Ed Henderson Reconstructs Movie Scenarios*

18 SATURDAY

12:00 Gallery Talk: *Jan van Eyck's "Annunciation"* (WB)
12:30 Films: *John Baldessari: Some Stories and Ed Henderson Reconstructs Movie Scenarios*
2:00 Films: *Story of a Cheat* and *Champs-Elysées*

19 SUNDAY

12:00 Gallery Talk: *Jan van Eyck's "Annunciation"* (WB)
1:00 Films: *John Baldessari: Some Stories and Ed Henderson Reconstructs Movie Scenarios*
4:00 Sunday Lecture: *A Strange Miracle: Willem de Kooning and the Human Figure*
6:00 Films: *Story of a Cheat* and *Champs-Elysées*
7:00 Concert: Charles Wadsworth and Samuel Sanders, *piano duo*

21 TUESDAY

12:00 Gallery Talk: *Willem de Kooning: Paintings* (EB)

22 WEDNESDAY

12:30 Film: *Large-Scale Projects: Claes Oldenburg/Coosje Van Bruggen*
1:00 Gallery Talk: *Jasper Francis Cropsey's "The Spirit of War" and "The Spirit of Peace"* (WB)

23 THURSDAY

12:30 Film: *Large-Scale Projects: Claes Oldenburg/Coosje Van Bruggen*
1:00 Gallery Talk: *Reading Annunciations* (WB)

24 FRIDAY

12:00 Gallery Talk: *Willem de Kooning: Paintings* (EB)
12:30 Film: *Large-Scale Projects: Claes Oldenburg/Coosje Van Bruggen*

25 SATURDAY

12:00 Gallery Talk: *Jan van Eyck's "Annunciation"* (WB)
12:30 Film: *Large-Scale Projects: Claes Oldenburg/Coosje Van Bruggen*
2:30 Film: *Royal Affairs of Versailles*

26 SUNDAY

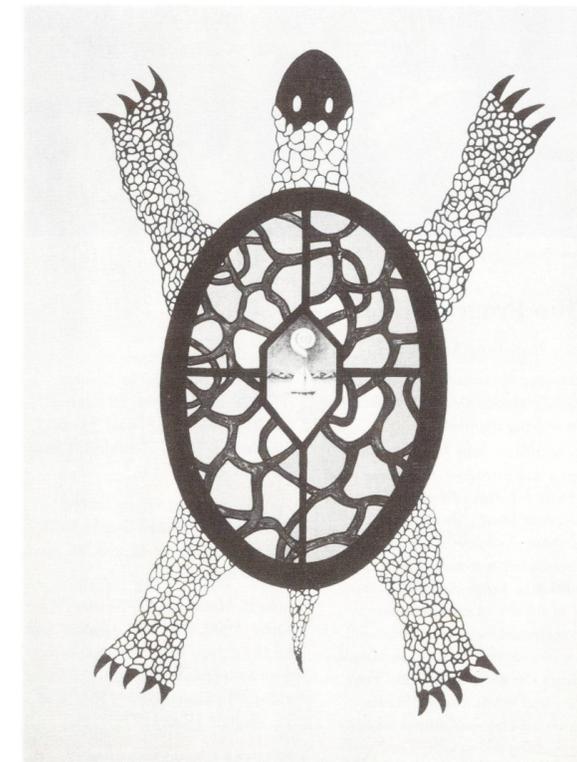
12:00 Gallery Talk: *Jan van Eyck's "Annunciation"* (WB)
1:00 Film: *Large-Scale Projects: Claes Oldenburg/Coosje Van Bruggen*

2:00 Gallery Talk: *Reading Annunciations* (WB)

4:00 Sunday Lecture: *Personal Progress Toward the Orient: Thomas Handforth's Adventures in Printmaking*
6:00 Film: *Royal Affairs of Versailles*
7:00 Concert: Jeffrey Biegel, *piano*

29 WEDNESDAY

12:00 Gallery Talk: *Jan van Eyck's "Annunciation"* (WB)



Jonathan Borofsky. *Turtle*, 1991. Gemini G.E.L.

Audio Tours

Special headsets and/or scripts are available for visitors who are hearing impaired. To reserve audio tours for groups, call (202) 842-6592.

Permanent Collection

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

American Art, narrated by Nicolai Cikovsky, Jr., curator of American and British paintings, features works by Copley, Stuart, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery's collection of American painting.

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of 10 or more). They may be rented in the Rotunda on the Main Floor of the West Building.



Albert Bierstadt. *Lake Lucerne*, 1858. National Gallery of Art, Gift of Richard M. Scaife and Margaret R. Battle, in Honor of the Fiftieth Anniversary of the National Gallery of Art

Introductory Tours

Introduction: The West Building Collection
Monday–Saturday 10:30, 12:30, and 2:30; Sunday 12:30, 2:30, and 4:30
West Building Rotunda

Introduction: The East Building Collection

Monday–Saturday 11:30 and 1:30; Sunday 11:30, 1:30, and 3:30
East Building Art Information Desk

Introduction: The American Collection

June 4, 11, 18, 25 at 2:30 (This tour replaces the usual 2:30 Introduction to the West Building Collection)
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the Art Information Desk.

June 7: *French*

June 14: *Spanish*

June 21: *German* and *Spanish*

June 28: *Italian*

Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 2:00.

Scene from *Champs-Élysées*

Film Programs

East Building Auditorium

Listening devices are available at the Art Information Desk for visitors who are hearing impaired.

On Saturday, June 4, filmmaker Jeb Bergh will introduce the premiere of his film *It'll Have Blinking Eyes and a Moving Mouth*, an amusing and poignant chronicle of the annual kinetic sculpture race in Ferndale, California. *Large-Scale Projects*, Lana Jokel's recent documentary on sculptor Claes Oldenburg, will also receive its Washington premiere during the week of June 20. Four films by French director Sacha Guitry will be shown on weekends throughout the month: *The Pearls of the Crown* (1937), *Story of a Cheat* (1936), *Champs-Élysées* (1938), and *Royal Affairs of Versailles* (1954). Guitry, who is best remembered as a playwright and theatrical director, made over thirty films, many of them adaptations of his plays. The four films in this series exemplify his witty boulevard style. The Sacha Guitry films are in French with English subtitles.

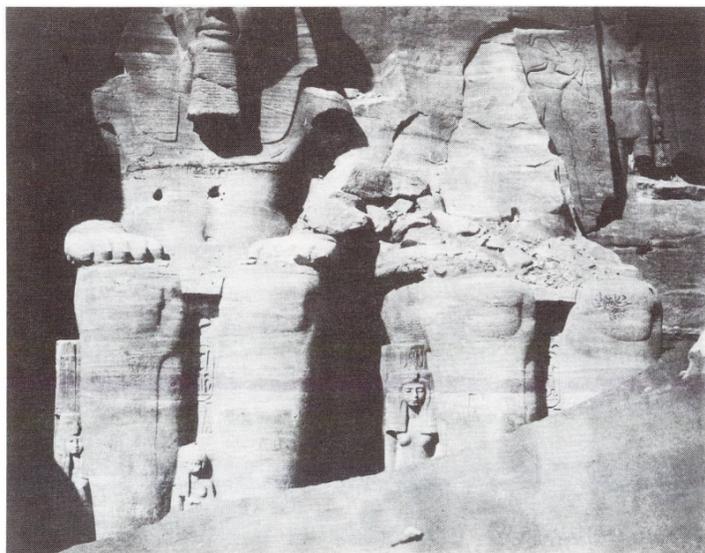
It'll Have Blinking Eyes and a Moving Mouth (Jeb Bergh, 1993, 88 minutes, with the director in person on Saturday only); June 3 at 12:30, June 4 at 2:30

OPENING EXHIBITIONS

The Waking Dream: Photography's First Century Selections from the Gilman Paper Company Collection

June 19–September 11, 1994
West Building, Main Floor Galleries 72 through 79

The fascinating story of photography's first century is told through some 250 images from one of the most important private collections of photographs in the world. The exhibition begins with the earliest experiments in 1839 and explores the inspirational sources and signal achievements of such pioneering photographers as William Henry Fox Talbot, Lewis Carroll, Gustave Le Gray, Mathew Brady, Man Ray, Alfred Stieglitz, and Alexander Rodchenko. Photographs from Europe, the Near East, Asia, and the United States reveal a stunning variety of unforgettable characters, landscapes, and historic events.

Félix Teynard, *Abu Simbel*, 1851–1852, Gilman Paper Company Collection

Family Guides to the Collection

West Building Highlights is a tour of ten great works in the collection from the Renaissance through the nineteenth century, with emphasis on styles, subjects, and symbols in Western art. Available at the West Building Art Information Desk.

Portraits & Personalities explores seven famous works including Jacques-Louis David's *Napoleon in His Study* and two marble busts of Voltaire by Houdon. Available at the West Building Art Information Desk.

Shapes & Patterns, of particular interest to younger visitors, focuses on the East Building's art and architecture. Available at the East Building Art Information Desk.

Family Guides are made possible by a grant from the Vira I. Heinz Endowment.

Exhibition Catalogues

Willem de Kooning: Paintings
\$25.00 (softbound)
\$55.00 (hardbound)

From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection
\$25.00 (softbound)

Gemini G.E.L.: Recent Prints and Sculpture
\$25.00

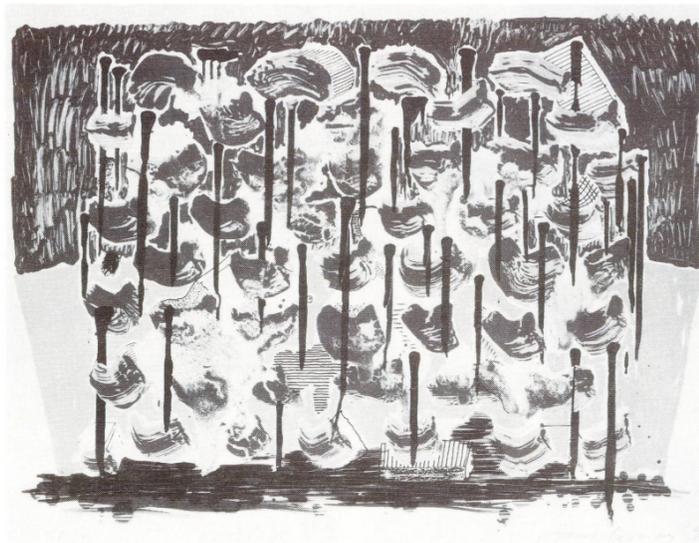
Available from the National Gallery of Art's publications service
Sales Information (202) 842-6466
Mail Order (301) 322-5900

May sale continues through June 12th:
Notecards, books, posters, and other merchandise
National Gallery of Art
Museum Shops

OPENING EXHIBITIONS

Gemini G.E.L.: Recent Prints and Sculpture

June 5 through October 2, 1994
West Building, Central Gallery

David Hockney, *Slow Forest*, 1993, Gemini G.E.L.

More than seventy prints and edition sculpture produced over the last ten years at the highly acclaimed Los Angeles workshop Gemini G.E.L. are included in this exhibition. Showing twenty-four artists, working in diverse styles, the show provides a fresh look at currents in contemporary art. From Claes Oldenburg's humorously ironic figurative works—

such as *Sneaker Lace* in printed and three-dimensional versions—to a group of Richard Serra's austere abstractions, the exhibition also reveals the continuing range and power of Gemini G.E.L.'s production. Other sculpture includes works by Edward Kienholz and Nancy Reddin Kienholz, Bruce Nauman, and Kenneth Price. The National Gallery

of Art houses the Gemini G.E.L. Archive collection.

Among works on view are prints and sculpture by Jonathan Borofsky and Robert Rauschenberg, along with a group of delicate lithographs completed by Richard Diebenkorn shortly before his death in 1993. New works by other artists with long-established ties to Gemini G.E.L. include prints by Vija Celmins, Sam Francis, David Hockney, Jasper Johns, Ellsworth Kelly, and Roy Lichtenstein, as well as prints by artists best known for their sculpture, Dan Flavin and Mark di Suvero.

On view as well will be publications by several artists new to Gemini G.E.L. and new to the National Gallery of Art's collection since the first presentation of the Gemini G.E.L. Archive a decade ago. Included in this group are French artist Daniel Buren, John Baldessari, Malcolm Morley, Elizabeth Murray, Susan Rothenberg, Saul Steinberg, and James Turrell, whose sculpture relates to his extraordinary Roden Crater project in the Arizona desert.

CONTINUING EXHIBITIONS

Willem de Kooning: Paintings

through September 5, 1994
East Building, Upper and Mezzanine Levels

Celebrating the ninetieth birthday of Willem de Kooning, one of America's most important and influential artists, this exhibition is the first devoted exclusively to his paintings. It brings together seventy-six of his finest works from the late 1930s to the mid-1980s.

Willem de Kooning: Paintings begins with the artist's early depictions of men and women, followed by a selection of his acclaimed black-and-white and color abstractions from 1946 to 1950. Several of his provocative paintings of women from the 1950s are shown along with a group of his urban and highway landscapes. Selections from his next great series of woman paintings and his bold, richly colored abstract landscapes represent his development in the 1960s and 1970s. De Kooning's ultimate synthesis of figuration and abstraction, color and line, painting and drawing are revealed in his luminous late works from the 1980s.

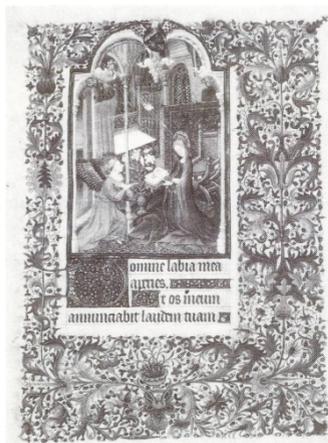
The exhibition is organized by the National Gallery of Art in association with the Tate Gallery, London, and The Metropolitan Museum of Art, New York. It is accompanied by a fully illustrated catalogue. The exhibition will travel to The Metropolitan

Museum of Art, October 11, 1994–January 8, 1995, and the Tate Gallery, February 16–May 7, 1995. An indemnity for the exhibition has been granted by the Federal Council on the Arts and the Humanities.

Willem de Kooning: Painter, a ten-minute video program on de Kooning's life and work, is shown

continuously in the East Building Small Auditorium, beginning daily at noon (schedule subject to change). For visitors who are hearing impaired, transcripts are available at the East Building Art Information Desk. The video presentation and the exhibition are made possible by J.P. Morgan & Co. Incorporated.

Willem de Kooning, *Untitled VI*, 1983, Mr. and Mrs. Robert E. Meyerhoff



Master of the Harvard Hours, Book of Hours, c. 1420–1430, The Walters Art Gallery

Jan van Eyck's *Annunciation*

through September 5, 1994
West Building, Main Floor Gallery 40

The newly conserved early Netherlandish masterpiece the *Annunciation* (c. 1434/1436) by Jan van Eyck is one of the jewels of the National Gallery of Art's permanent collection. A magnificently detailed tour de force of Christian symbolism, the painting portrays the moment when the angel Gabriel announces to the Virgin Mary that she will be the mother of Jesus. The *Annunciation* is among twenty-one paintings acquired by Andrew W. Mellon from

Russia's Imperial Hermitage Museum in 1930. The painting is accompanied by two illuminations depicting the Annunciation in manuscripts of Books of Hours, one from the collection of the J. Paul Getty Museum, Malibu, and the other from the Walters Art Gallery, Baltimore.

The exhibition and accompanying brochure have been made possible by The Circle of the National Gallery of Art.

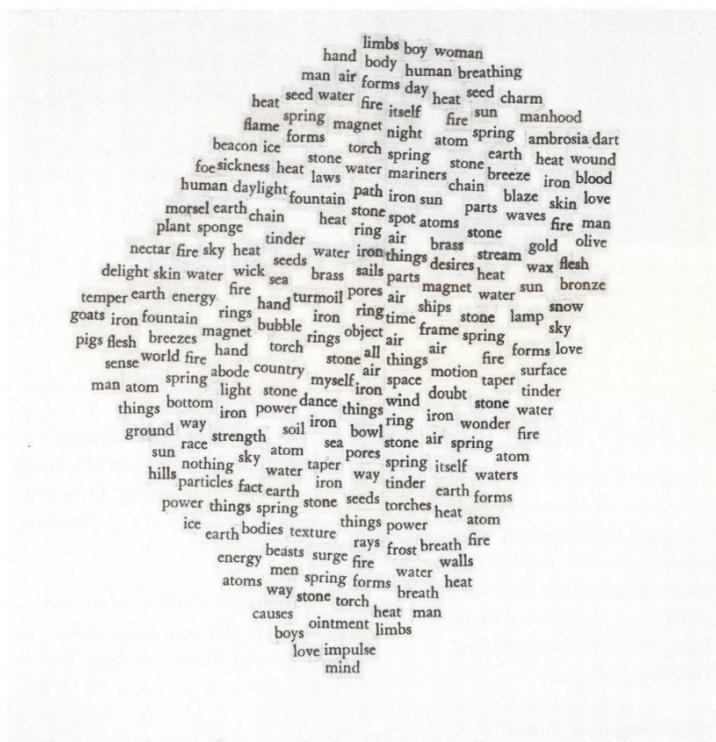
From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection

through November 27, 1994
East Building, Mezzanine Level

New York City art collectors Dorothy and Herbert Vogel have assembled an impressive group of contemporary art dating from the 1960s to the present. The exhibition highlights minimal, post-minimal, and conceptual works, areas for which the collection is best known. This is the first major showing of the Vogel collection at the National Gallery of Art since it was transferred here in 1991.

This exhibition ranges from prints, drawings, and photographs to paintings and sculpture. Among the forty-nine artists represented are Carl Andre, Lynda Benglis, Joseph Beuys, Jonathan Borofsky, John Cage, Christo, Brice Marden, Robert Mangold, Sylvia Plimack Mangold, Richard Tuttle, and Lawrence Weiner. In many cases, the Vogels collected works from these artists at the beginning of their careers and have remained loyal patrons.

An illustrated catalogue accompanies the exhibition. The exhibition is made possible in part by The Circle of the National Gallery of Art.



Carl Andre, *Limbs*, 1965, The Dorothy and Herbert Vogel Collection

Jasper Francis Cropsey's *The Spirit of War* and *The Spirit of Peace*

through April 16, 1995
West Building, Main Floor Gallery 60

For the first time in more than a century, two of the most important works by American painter Jasper Francis Cropsey are exhibited together. *The Spirit of War* (1851), acquired by the National Gallery of Art in 1978 through the Avalon Fund, is joined by *The Spirit of Peace* (1851) from the Woodmere Art Museum, Philadelphia.

The Spirit of War is a rugged, stormy mountain landscape with a heavily fortified castle, knights on horseback, and a burning village. *The Spirit of Peace* is a sunny, semi-tropical coastal scene with classical architecture, a bustling harbor town,

and men and women walking, dancing, and conversing peacefully. Both seem worlds away from the Hudson River Valley and the Catskill Mountains that dominated Cropsey's oeuvre. He was best known for landscapes celebrating the glories of autumnal American scenery, as seen in the Gallery's *Autumn—On the Hudson River* (1860). Cropsey (1823–1900) was one of Thomas Cole's ablest followers, and these two imaginary pictures reveal the impact of Cole's powerful allegorical style. The exhibition brochure is made possible through the generosity of Mrs. John C. Newington.



Jasper Francis Cropsey, *The Spirit of War* (detail), 1851, National Gallery of Art, Avalon Fund

Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300–1800

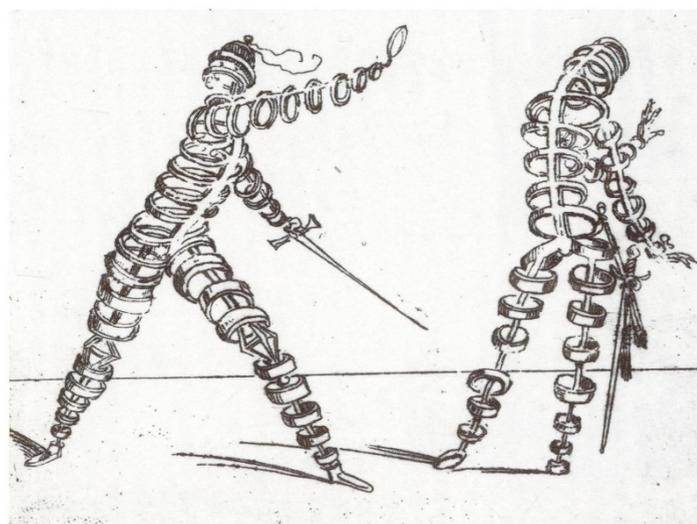
through August 21, 1994
East Building, Ground Level

Ninety prints, drawings, illustrated books, and decorative objects from the National Gallery of Art's collections present the beauty, imagina-

tion, and delightful—sometimes outrageous—wit of graphic and decorative arts over five centuries. Combining works on paper and such

three-dimensional objects as ceramics, bronzes, armor, and furniture, the exhibition demonstrates the close relationship between the graphic and decorative arts.

The exhibition is organized according to the style of ornament depicted—grotesques, arabesques, calligraphy, rocaille—or the kinds of objects the designs were intended to decorate. Among works on paper are ingenious designs by eminent artists for functional objects as well as fantastic decorative works possibly produced for their own sake. Included are a sketch for a painted wall panel by Antoine Watteau, an illustration for an Egyptian-style fireplace by Giovanni Battista Piranesi, and an etching by Jean Lepautre of a fountain made for the garden of Versailles and now installed in the National Gallery of Art's West Garden Court.



Giovanni Battista Bracelli, *Calligraphic Figures* from "Bizarre di varie Figure," 1624, National Gallery of Art, Rosenwald Collection

CLOSING EXHIBITIONS

A Discerning Eye: Prints & Drawings Given by Ruth B. Benedict

through June 12, 1994
West Building, Ground Floor South Galleries 7, 8, & 9

Dr. Ruth B. Benedict, a long-time friend and donor to the National Gallery of Art, was dedicated to the appreciation and collection of prints and drawings. Organized as a tribute to Dr. Benedict, the exhibition presents seventy-eight of her gifts to the Gallery.

Reflecting Dr. Benedict's interest in the history of the graphic arts, the exhibition is arranged chronologically with works dating from the mid-sixteenth to the mid-twentieth centuries. Highlights include an impressive range of allegorical and mythological woodcuts and engravings by Hendrik Goltzius and a variety of other mannerist artists; theater design prints by Jacques Callot and Stefano Della Bella; four rich impressions of etchings by Rembrandt; five aquatints by Francisco de Goya; color lithographs and aquatints by Edouard Vuillard, Jacques Villon, and Henri-Gabriel Ibels; and one of Henry Moore's finest drawings, a "shelter" scene in ink, colored chalks, and watercolor. Her fondness for humorous, socially and politically satirical prints is evident in works by Cornelis Dusart, Honoré Daumier, as well as Thomas Rowlandson's masterpiece *Vauxhall Gardens*.



Thomas Rowlandson with Robert Pollard and Francis Jukes, *Vauxhall Gardens* (detail), 1785, Bequest of Ruth B. Benedict

Special Installation

An important group of dada and surrealist objects on extended loan from the Morton G. Neumann Family Collection has been installed on the Upper Level, East Building. The group includes mixed-media collages, such as Joan Miró's *Spanish Dancer*, 1928; sculpture by Man Ray and Marcel Jean; reliefs by Jean Arp; a large group of drawings by Paul Klee; and a selection of works on paper that will change periodically throughout the year.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

For general information call (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, Smithsonian on the Blue/Orange Lines. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES

For general information call (202) 842-6690.

Telecommunications Device for the Deaf (TDD): (202) 842-6176.

The 6th Street entrance to the West Building and the 4th Street entrance to the East Building are accessible to visitors with disabilities. Limited parking is available at the East Building entrance.

Assistive listening devices for the East Building Auditorium are available on a free-loan basis at the East Building Art Information Desk.

RESTAURANTS

Four restaurants offer luncheon and light fare.

Hours are:

CONCOURSE BUFFET

Monday–Friday	10:00 to 3:00
Saturday	10:00 to 4:00
Sunday	11:00 to 4:30

GARDEN CAFE

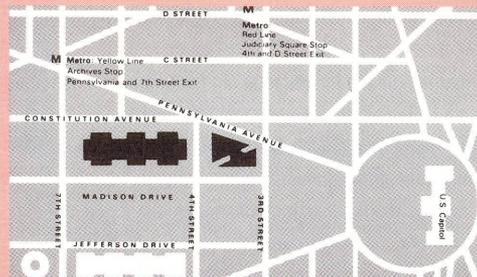
Monday–Friday	11:30 to 3:00
Saturday	11:30 to 3:00
Sunday	12:00 to 6:30

CASCADE ESPRESSO BAR

Monday–Friday	12:00 to 4:30
Saturday	12:00 to 4:30
Sunday	12:00 to 5:30

TERRACE CAFE

Monday–Friday	11:30 to 3:00
Saturday	11:30 to 3:00
Sunday	12:00 to 4:00



Cover: Claes Oldenburg, *Apple-Summer*, 1990, Gemini G.E.L.