**Sunday Concert Series**

Concerts take place at 7:00 every Sunday evening through June 26, 1994. Admission to the National Gallery of Art and its concerts is free. Concert programs are available in the West Building galleries. Some tickets may be reserved at the Rotunda box office on the day of the concert (from 10:00 a.m. to 6:00 p.m.).

**Sunday Lectures**

Lectures given by National Gallery staff and distinguished scholars at 4:00 in the East Building auditorium.

**Special Programs**

**Juno van Eyck’s “Annunciation”**

A program of lectures by June 7, 1994. Admission to the National Gallery of Art and its concerts is free. Concert programs are available in the West Building galleries. Some tickets may be reserved at the Rotunda box office on the day of the concert (from 10:00 a.m. to 6:00 p.m.).

**Audio Tours**

Special handouts and/or scripts unavailable for visitors who are hearing impaired. Tour of audio tours for groups: call (202) 633-4090.

21 TUESDAY
1200 Gallery Talk: Jon van Eyck’s “Annunciation” (WB)
22 WEDNESDAY
1230 Film: Large-Scale Projects: Claire Oldenburg/Coosje Van Bruggen
1000 Gallery Talk: Jasper Francis Cropsey’s “The Spirit of War” and “The Spirit of Peace” (WB)
23 THURSDAY
1230 Film: Large-Scale Projects: Claire Oldenburg/Coosje Van Bruggen
1000 Gallery Talk: Reading Announcements (WB)
24 FRIDAY
1200 Gallery Talk: Jon van Eyck’s “Annunciation” (WB)
1230 Film: Large-Scale Projects: Claire Oldenburg/Coosje Van Bruggen
25 SATURDAY
1200 Gallery Talk: Jon van Eyck’s “Annunciation” (WB)
1230 Film: Large-Scale Projects: Claire Oldenburg/Coosje Van Bruggen
26 SUNDAY
1200 Gallery Talk: Jon van Eyck’s “Annunciation” (WB)
1230 Film: Large-Scale Projects: Claire Oldenburg/Coosje Van Bruggen
27 SUNDAY
1200 Gallery Talk: Jon van Eyck’s “Annunciation” (WB)
1230 Film: Large-Scale Projects: Claire Oldenburg/Coosje Van Bruggen
28 MONDAY
1200 Gallery Talk: Jon van Eyck’s “Annunciation” (WB)
1230 Film: Large-Scale Projects: Claire Oldenburg/Coosje Van Bruggen
29 TUESDAY
1200 Gallery Talk: Jon van Eyck’s “Annunciation” (WB)
1230 Film: Large-Scale Projects: Claire Oldenburg/Coosje Van Bruggen

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**Foreign Language Tours**

Foreign language groups are offered on the third Thursday of every month. Meet in the East Building at 1:00 and begin at the Art Information Desk.

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Film Programs

East Building Auditorium

Opening devices are available at the Art Information Desk for visitors who are hearing impaired.

On Saturday, June 4, filmmaker Jeo Bergh will introduce the premiere of his film *I’ll Have Blinking Eyes and a Mewing Mouth*, an amusing and poignant chronicle of the annual kinetic sculpture race in Femdale, California, *Large-Scale Projects*, Luis J. Bok’s recent documentary on sculptor Claes Oldenburg, will also receive its Washington premiere during the week of June 20. Four films by French director Sacha Guitry will be shown on weekends throughout the month: *The Pearls of the Crown* (1937), *Story of a Cheat* (1936), *Champs-Élysées* (1938), and *Royal Affairs of Versailles* (1954). Guitry, who is best remembered as a playwright and theatrical director, made over thirty films, many of them adaptations of his plays. The four films in this series exemplify his witty, polished style. The Sacha Guitry films are in French with English subtitles.

*I’ll Have Blinking Eyes and a Mewing Mouth* (Jeo Bergh, 1993, 38 minutes, with the director in person on Saturday only); June 3 at 12:30, June 4 at 2:30.

Family Guides to the Collection

*West Building Highlights* is a tour of ten great works in the collection from the Renaissance through the nineteenth century, with emphasis on styles, subjects, and symbols in Western art. Available at the West Building Art Information Desk.

*Portraits & Personalities* explores seven famous works including Jacques-Louis David’s *Napoleon in His Study* and two marble busts of Voltaire by Houdon. Available at the West Building Art Information Desk.

*Shapes & Patterns*, of particular interest to younger visitors, focuses on the East Building’s art and architecture. Available at the East Building Art Information Desk.

Family Guides are made possible by a grant from the Vira I. Heinz Endowment.

Exhibition Catalogues

Willem de Kooning: Paintings

S25.00 (softbound)

S55.00 (hardbound)

From Minimal to Conceptual Art: Works from the Dororthy and Herbert Vogel Collection

S25.00 (softbound)

Gemini G.E.L.: Recent Prints and Sculpture

S25.00

Available from the National Gallery of Art’s publications service, Sales Information (202) 842-6466

Mail Order (301) 322-5900

May Sale continues through June 12th:

Notecards, books, posters, and other merchandise

National Gallery of Art Museum Shops

Gemini G.E.L.: Recent Prints and Sculpture

June 5 through October 2, 1994

West Building, Central Gallery

More than seventy prints and edition sculptures produced over the last ten years at the highly acclaimed Los Angeles workshop Gemini G.E.L. are included in this exhibition. Showing twenty-four artists, working in diverse styles, the show provides a fresh look at current trends in contemporary art. From Claes Oldenburg’s humorously ironic figurative works—such as *Speaker Lace* in printed and three-dimensional versions—to a group of Richard Serra’s austere abstractions, the exhibition also reveals the continuing range and power of Gemini G.E.L.’s production. Other sculpture includes works by Edward Kienholz and Nancy Reddin Kienholz, Bruce Nauman, and Kenneth Price. The National Gallery of Art houses the Gemini G.E.L. Archive collection.

Among works on view are prints and sculpture by Jonathan Borofsky and Robert Rauschenberg, along with a group of delicate lithographs completed by Richard Diebenkorn shortly before his death in 1993. New works by other artists, with long-established ties to Gemini G.E.L., include prints by Vija Celmins, Sam Francis, David Hockney, Jasper Johns, Ellsworth Kelly, and Roy Lichtenstein, as well as prints by artists best known for their sculpture, Dan Flavin and Mark di Suvero.

On view as well will be publications by several artists new to Gemini G.E.L. and new to the National Gallery of Art’s collection since the first presentation of the Gemini G.E.L. Archive a decade ago. Included in this group are French artist Daniel Buren, John Baldessari, Malcolm Morley, Elizabeth Murray, Susan Rothenberg, Paul Winstanley, and James Turrell, whose sculpture relates to his extraordinary Roden Crater project in the Arizona desert.

Continuing Exhibitions

Willem de Kooning: Paintings

through September 5, 1994

East Building, Upper and Mezzanine Levels

Celebrating the ninetieth birthday of Willem de Kooning, one of America’s most important and influential artists, this exhibition is the first devoted exclusively to his paintings. It brings together seventy-six of his finest works from the late 1930s to the mid-1980s.

Willem de Kooning: Paintings begins with the artist’s early depictions of men and women, followed by a selection of his acclaimed black-and-white and color abstractions from 1946 to 1956. Several of his provocative paintings of women from the 1950s are shown along with a group of his urban and highway landscapes. Selections from his next great series of woman paintings and his bold, richly colored abstract landscapes represent his development in the 1960s and 1970s. De Kooning’s ultimate synthesis of figuration and abstraction, color and line, painting and drawing are revealed in his luminous late works from the 1980s.

The exhibition is organized by the National Gallery of Art in association with the Tate Gallery, London, and The Metropolitan Museum of Art, New York. It is accompanied by a fully illustrated catalogue. The exhibition will travel to The Metropolitan Museum of Art, October 11, 1994—January 8, 1995, and the Tate Gallery, February 16—May 7, 1995. An indemnity for the exhibition has been granted by the Federal Council on the Arts and the Humanities. Willem de Kooning: Painter, a ten-minute video program on de Kooning’s life and work, is shown continuously in the East Building Small Auditorium, beginning daily at noon (schedule subject to change). For visitors who are hearing impaired, transcripts are available at the East Building Art Information Desk. The video presentation and the exhibition are made possible by J.P. Morgan & Co. Incorporated.
CONTINUING EXHIBITIONS

Jan van Eyck's *Annunciation* through September 5, 1994
West Building, Main Floor Gallery 40

The newly conserved early Nether­landish masterpiece the *Annunciation* (c. 1434/1436) by Jan van Eyck is one of the jewels of the National Gallery of Art's permanent collection. A magnificently detailed tour de force of Christian symbolism, the painting portrays the moment when the angel Gabriel announces to the Virgin Mary that she will be the mother of Jesus. The *Annunciation* is among twenty-one paintings acquired by Andrew W. Mellon from Russia's Imperial Hermitage Museum in 1938. The painting is accompanied by two illuminations depicting the Annunciation in manuscripts of Books of Hours, one from the collection of the J. Paul Getty Museum, Malibu, and the other from the Walters Art Gallery, Baltimore.

The exhibition and accompanying brochure have been made possible by The Circle of the National Gallery of Art.

From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection through November 27, 1994
East Building, Mezzanine Level

New York City art collectors Dorothy and Herbert Vogel have assembled an impressive group of contemporary art dating from the 1960s to the present. The exhibition highlights minimal, post-minimal, and conceptual works, areas for which the collection is best known. This is the first major showing of the Vogel collection at the National Gallery of Art since it was transferred here in 1991.

This exhibition ranges from prints, drawings, and photographs to paintings and sculpture. Among the forty-nine artists represented are Carl Andre, Lynda Benglis, Joseph Beuys, Jonathan Borofsky, John Cage, Christo, Brice Marden, Robert Mangold, Sylvia Plimack Mangold, Richard Tuttle, and Lawrence Weiner. In many cases, the Vogels collected works from these artists at the beginning of their careers and have remained loyal patrons.

An illustrated catalogue accompanies the exhibition. The exhibition is made possible in part by The Circle of the National Gallery of Art, the Avalon Fund, and two of the most important donors in the history of the Gallery, The Dorothy and Herbert Vogel Collection, which has received the award of the American Association of Museums for the best new museum collection.

Jasper Francis Cropsey's *The Spirit of War and The Spirit of Peace* through April 16, 1995
West Building, Main Floor Gallery 60

For the first time in more than a century, two of the most important works by American painter Jasper Francis Cropsey are exhibited together. The *Spirit of War* (1851), acquired by the National Gallery of Art in 1975 through the Avalon Fund, is joined by The *Spirit of Peace* (1851) from the Woodmere Art Museum, Philadelphia. Both, produced for the War of 1812, are among Cropsey's most renowned productions.

The *Spirit of War* is a rugged, stormy mountain landscape with a heavily fortified castle, knights on horseback, and a burning village. The *Spirit of Peace* is a sunny, semi-tropical coastal scene with classical architecture, a bustling harbor town, and men and women walking, dancing, and conversing peacefully. Both seem worlds away from the Hudson River Valley and the Catskill Mountains that dominated Cropsey's oeuvre. He was best known for landscapes celebrating the glories of autumnal American scenery, as seen in the Gallery's *Autumn—On the Hudson River* (1866); *Cropsey* (1823–1900) was one of Thomas Cole's earliest followers, and these two imaginary pictures reveal the impact of Cole's powerful allegorical style. The exhibition brochure is made possible through the generosity of Mrs. John C. Newington.

CONTINUING EXHIBITIONS

Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300–1800 through August 21, 1994
East Building, Ground Level

Ninety prints, drawings, illustrated books, and decorative objects from the National Gallery of Art’s collection present the beauty, imagination, and delightful—sometimes outrageous—wit of graphic and decorative arts over five centuries. Combining works on paper and such three-dimensional objects as ceramics, bronzes, armor, and furniture, the exhibition demonstrates the close relationship between the graphic and decorative arts.

The exhibition is organized according to the style of ornament depicted—grotesques, arabesques, calligraphy, rocaille—or the kind of objects the designs were intended to decorate. Among works on paper are ingenious designs by eminent artists for functional objects as well as fantastic decorative works possibly produced for their own sake. Included are a sketch for a painted wall panel by Antoine Watteau, an illustration for an Egyptian-style fireplace by Giovanni Battista Piranesi, and an etching by Jean Le Pautre of a fountain made for the garden of Versailles and now installed in the National Gallery of Art’s West Garden Court.

CLOSING EXHIBITIONS

A Discerning Eye: Prints & Drawings Given by Ruth B. Benedict through June 12, 1994
West Building, Ground Floor South Galleries 7, 8, & 9

Dr. Ruth B. Benedict, a long-time friend and donor to the National Gallery of Art, was dedicated to the appreciation and collection of prints and drawings. Organized as a tribute to Dr. Benedict, the exhibition presents seventy-eight of her gifts to the Gallery.

Reflecting Dr. Benedict’s interest in the history of the graphic arts, the exhibition is arranged chronologically with works dating from the mid-sixteenth to the mid-twentieth centuries. Highlights include an impressive range of allegorical and mythological woodcuts and engravings by Hendrik Goltzius and a variety of other mannerist artists; theater design prints by Jacques Callot and Stefano Della Bella; rich impressions of etchings by Rembrandt; five aquatints by Francisco de Goya; color lithographs and aquatints by Edouard Vuillard, Jacques Villon, and Henri-Gabriel Ibels; and one of Henry Moore’s finest drawings, a "shelter" scene in ink, colored chalks, and watercolor. Her fondness for humorous, socially and politically satirical prints is evident in works by Cornelis Dusart, Honoré Daumier, as well as Thomas Rowlandson’s masterpiece, *Fauxball Garden.

Special Installation

An important group of dada and surrealist objects on extended loan from the Morton C. Neumann Family Collection has been installed on the Upper Level, East Building. The group includes mixed-media collages, such as Joan Miro’s *Spanish Dancer*, 1926; sculpture by Man Ray and Marcel Jean; and works by Paul Klee and a selection of works on paper that will change periodically throughout the year.
GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

For general information call (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, Smithsonian on the Blue/Orange Lines. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES

For general information call (202) 842-6690.
Telecommunications Device for the Deaf (TDD): (202) 842-6176.

The 6th Street entrance to the West Building and the 4th Street entrance to the East Building are accessible to visitors with disabilities. Limited parking is available at the East Building entrance.

Assistive listening devices for the East Building Auditorium are available on a free-loan basis at the East Building Art Information Desk.

RESTAURANTS

Four restaurants offer luncheon and light fare.

Hours are:

CONCOURSE BUFFET
Monday–Friday 10:00 to 3:00
Saturday 10:00 to 4:00
Sunday 11:00 to 4:30

GARDEN CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 3:00
Sunday 12:00 to 6:30

CASCADE ESPRESSO BAR
Monday–Friday 12:00 to 4:30
Saturday 12:00 to 4:30
Sunday 12:00 to 5:30

TERRACE CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 3:00
Sunday 12:00 to 4:00

Cover: Claes Oldenburg, Apple-Summer, 1990, Gemini G.E.L.