

# National Gallery of Art

## Calendar of Events

*July 1994*

**noth·ing** (nuth'ing), *n.* **1.** no thing; not anything; naught: *She sat there all the evening and said nothing.* **2.** no item, part, quantity, trace, etc., of something implied or mentioned: *The searchers found nothing in the woods. Say nothing of our talk.* **3.** no matter of any kind: *A perfect vacuum would consist literally of nothing.* **4.** a complete absence of reward, value to be received or given, meaning, etc.: *hopes that come to nothing; an antique worth next to nothing; to expect something for nothing.* **5.** something of no importance: *Oh, my headache is nothing now.* **6.** a zero quantity: *Nothing from nine leaves nine.* **7.** a trivial utterance: *to say sweet nothings.* **8.** no great effort, trouble, etc.: *There's nothing to fixing this if you know how.* **9.** **nothing but**, nothing other than; only. **10.** **nothing doing**, **a.** emphatically no; certainly not. **b.** no perceptible activity of note: *There was nothing doing in town.* —*adv.* **11.** in no respect or degree; not at all: *Nothing dismayed, he repeated his question.* [orig. two words: *no thing*]

## JULY

### 2 SATURDAY

3:00 Film: *Orphans of the Storm*

### 3 SUNDAY

4:00 Film: *Thomas Eakins: A Motion Portrait*

### 6 WEDNESDAY

12:00 Gallery Talk: "Diana and Endymion" by Jean-Honoré Fragonard (WB)

12:30 Film: *De Kooning on de Kooning*

### 7 THURSDAY

12:30 Film: *De Kooning on de Kooning*

### 8 FRIDAY

12:00 Gallery Talk: "Diana and Endymion" by Jean-Honoré Fragonard (WB)

### 9 SATURDAY

3:00 Film: *The Circus*

### 10 SUNDAY

1:00 Film: *De Kooning on de Kooning*

1:00 Family Program: *The Artist's Eye* (advance registration required)

4:00 Sunday Lecture: *St. John, as Bacchus*

### 12 TUESDAY

10:30 Family Program: *The Language of Art* (advance registration required)

12:00 Gallery Talk: *Jan van Eyck's "Annunciation"* (WB)

### 13 WEDNESDAY

12:00 Gallery Talk: "View in Venice" by Canaletto (WB)

12:30 Films: *Two-Way Mirror*

*Cylinder Inside Cube and a Video Salon and Nam June Paik: Edited for Television*

1:00 Gallery Talk: *Futurism, Expressionism, and Dada: What Happens When Art Becomes Political* (EB)

2:00 Gallery Talk: *Selections from the Vogel Collection* (EB)

### 14 THURSDAY

12:00 Gallery Talk: *Jan van Eyck's "Annunciation"* (WB)

12:30 Films: *Two-Way Mirror Cylinder Inside Cube and a Video Salon and Nam June Paik: Edited for Television*

1:00 Gallery Talk: *Futurism, Expressionism, and Dada: What Happens When Art Becomes Political* (EB)

### 15 FRIDAY

12:00 Gallery Talk: "View in Venice" by Canaletto (WB)

1:00 Gallery Talk: *Futurism, Expressionism, and Dada: What Happens When Art Becomes Political* (EB)

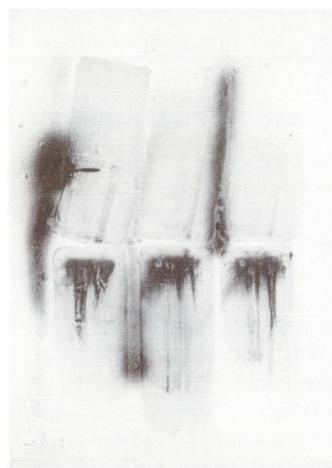
### 16 SATURDAY

3:00 Film: *Way Down East*

### 17 SUNDAY

1:00 Films: *Two-Way Mirror Cylinder Inside Cube and a Video Salon and Nam June Paik: Edited for Television*

1:00 Family Program: *The Artist's Eye* (advance registration required)  
4:00 Sunday Lecture: *Visualizing the Twenty-First Century: Future Trends in Art*



Lynda Bengalis, *Untitled*, 1967, The Dorothy and Herbert Vogel Collection

### 19 TUESDAY

10:30 Family Program: *The Language of Art* (advance registration required)

12:00 Gallery Talk: *Depictions of Modern Life in the Impressionist Era* (WB)

1:00 Gallery Talk: "Italian Coast Scene with Ruined Tower" by Thomas Cole (WB)

### 20 WEDNESDAY

12:00 Gallery Talk: *Depictions of Modern Life in the Impressionist Era* (WB)

12:30 Film: *Joseph Beuys: Transformer*

2:00 Gallery Talk: *Selections from The Vogel Collection* (EB)

### 21 THURSDAY

12:00 Gallery Talk: *Depictions of Modern Life in the Impressionist Era* (WB)

12:30 Film: *Joseph Beuys: Transformer*

1:00 Gallery Talk: "Italian Coast Scene with Ruined Tower" by Thomas Cole (WB)

### 23 SATURDAY

3:00 Film: *The Covered Wagon*

### 24 SUNDAY

1:00 Film: *Joseph Beuys: Transformer*

1:00 Family Program: *The Artist's Eye* (advance registration required)  
4:00 Summer Lecture Series: *Yankees at King Arthur's Court: The British Paintings of West and Copley*

### 26 TUESDAY

10:30 Family Program: *The Language of Art* (advance registration required)

12:00 Gallery Talk: *De Kooning* (EB)

### 27 WEDNESDAY

12:00 Gallery Talk: *Reading Art: Mythology* (WB)

12:30 Films: *Four Artists and Home Movies*

1:00 Gallery Talk: *Patronage in the Italian Renaissance* (WB)

2:00 Gallery Talk: *Selections from The Vogel Collection* (EB)

### 28 THURSDAY

12:00 Gallery Talk: *De Kooning* (EB)

12:30 Films: *Four Artists and Home Movies*

### 29 FRIDAY

12:00 Gallery Talk: *Reading Art: Mythology* (WB)

### 30 SATURDAY

3:00 Film: *La Bohème*

### 31 SUNDAY

1:00 Films: *Four Artists and Home Movies*

1:00 Family Programs: *The Artist's Eye* (advance registration required)  
4:00 Summer Lecture Series: *In Search of Pleasure, Treasure, and Erudition: The British Gentleman and The Grand Tour*



Canaletto, *Campo San Zanipolo*, c. 1740, National Gallery of Art, Widener Collection



From the film, *La Bohème*, July 30 at 3:00

## Gallery Talks

Tours and lectures are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Ground Level Art Information Desk of the East Building (EB).

### Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign-language interpreter for groups of five or more and may be scheduled with four weeks' notice. For adult groups please call (202) 842-6247; for school groups call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternate dates and times, the size of your group, a contact person, and an address. You will be notified in writing of the status of your request.

**Focus: The Permanent Collection**  
"Diana and Endymion" by Jean-Honoré Fragonard (Timken Collection) (20 minutes). J. Russell Sale, lecturer. July 6 and 8 at noon (WB).

*Futurism, Expressionism, and Dada: What Happens When Art Becomes Political* (60 minutes). Margaret Wilkerson, summer lecturer. July 13, 14, 15 at 1:00 (EB).

"View in Venice" by Canaletto (Widener Collection) (20 minutes). Eric Denker, lecturer. July 13 and 15 at noon (WB).

*Depictions of Modern Life in the Impressionist Era* (60 minutes). Amy E. Day, summer lecturer, July 19, 20, 21 at noon (WB).

"Italian Coast Scene with Ruined Tower" by Thomas Cole (Gift of The Circle of the National Gallery of Art) (20 minutes). Wilford W. Scott, lecturer. July 19 and 21 at 1:00 (WB).

*Patronage in the Italian Renaissance* (45 minutes). Alicia Thomas, guest lecturer. July 27 at 1:00 (WB).

**Special Exhibitions**  
*Jan van Eyck's "Annunciation"* (Andrew W. Mellon Collection) (20 minutes). Frances Feldman, lecturer. July 12 and 14 at noon (WB).

*Selections from The Vogel Collection* (45 minutes). Molly Donovan, curatorial assistant, July 13 and education staff, July 20 and 27 at 2:00 (EB).

*De Kooning* (50 minutes). Robin Thorne Ptacek, lecturer. July 26 and 28 at noon (EB).

**Introduction to Art**  
*Reading Art: Mythology* (50 minutes). Philip Leonard, lecturer. July 27 and 29 at noon (WB).

## Audio Tours

**Permanent Collection**  
*Impressionism and Postimpressionism*: The National Gallery of Art will continue to test a new digitized tour system called "Inform," which allows random access to interpretive commentary on paintings in the French impressionist and postimpressionist galleries. "Inform" replaces the conventional taped audio tour, which offers information on a number of paintings along a fixed route. The new self-selected approach lets the visitor choose to listen to commentary on any or all of the works programmed for the "Inform" system. In addition to enjoying the freedom of a personally selected tour, the visitor may also limit the length of the commentary he or she wishes to hear on a particular work or enlarge upon it by pressing designated keys. Narrated by Philip Conisbee, curator of French paintings.

"Inform" tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more). They may be rented near the Rotunda, on the Main Floor of the West Building.

*The Director's Tour*, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

*American Art*, narrated by Nicolai Cikovsky, Jr., curator of American and British paintings, features works by Copley, Stuart, Homer, Eakins, Whistler, Bellows, and other masters

from the Gallery's collection of American painting.

### Special Exhibition

*The Waking Dream: Photography's First Century. Selections from the Gilman Paper Company Collection*, narrated by Earl A. Powell III, director, is available at the entrance to the exhibition.

Special headsets and/or scripts are available for visitors who are hearing impaired. To reserve audio tours for groups, call (202) 842-6592.

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of ten or more). Tours of the permanent collection may be rented in the Rotunda on the Main Floor of the West Building.

## Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the Art Information Desk.

July 5: *French*  
July 12: *Spanish*  
July 19: *German and Spanish*  
July 26: *Italian*

Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 2:00.

## Sunday Lectures

Lectures given by National Gallery of Art staff at 4:00 in the East Building Auditorium.

**July 3**  
Film Program: *Thomas Eakins: A Motion Portrait*

**July 10**  
*St. John, as Bacchus*  
J. Russell Sale, lecturer

**July 17**  
*Visualizing the Twenty-First Century: Future Trends in Art*  
Robin Thorne Ptacek, lecturer

## Summer Lecture Series

*To and From the Sceptered Isle: Art, Artists, and England*

**July 24**  
*Yankees at King Arthur's Court: The British Paintings of West and Copley*  
Wilford W. Scott, lecturer

**July 31**  
*In Search of Pleasure, Treasure, and Erudition: The British Gentleman and the Grand Tour*  
Frances Feldman, lecturer

Series will continue in August

## Introductory Tours

The education division has added a new type of introductory tour to the schedule, which will examine a portion of the permanent collection in greater depth than the usual tour. This month the focus will be on the American collection.

**Introduction: The West Building Collection**  
Monday-Saturday 10:30, 12:30, and 2:30; Sunday 12:30, 2:30, and 4:30  
West Building Rotunda

**Introduction: The East Building Collection**  
Monday-Saturday 11:30 and 1:30  
Sunday 11:30, 1:30, and 3:30  
East Building Art Information Desk

**Introduction: The American Collection**  
July 3, 10, 17, 24, 31 at 12:30  
(This tour replaces the usual Sunday 12:30 Introduction to the West Building Collection.)  
West Building Rotunda



John Singleton Copley, *The Red Cross Knight* (detail), 1793, National Gallery of Art, Gift of Mrs. Gordon Dexter

## Film Programs

East Building Auditorium  
*Listening devices are available at the Art Information Desk for visitors who are hearing impaired.*

"Grand Music Cinema: 1920–1928," a series of five American films of the silent era accompanied by their original music, will be presented on Saturday afternoons in July. Music historian Gillian Anderson of the Library of Congress will introduce the films and conduct each performance. The program includes D. W. Griffith's *Way Down East* (1920) and *Orphans of the Storm* (1921), Charlie Chaplin's *The Circus* (1928), James Cruze's *The Covered Wagon* (1923), and King Vidor's *La Bohème* (1926). "Grand Music Cinema" has been made possible by The Circle of the National Gallery of Art. Note: Same-day passes will be available at auditorium entrance from noon (limit four per person).

Throughout July several film and video programs will be devoted to artists in the exhibition *From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection*. Among the programs featured will be *Joseph Beuys: Transformer* and *Nam June Paik's Edited for Television*. The 1981 documentary *De Kooning on de Kooning* will be shown during the first week of July.

*Orphans of the Storm* (D. W. Griffith, 1921, silent with piano accompaniment, 126 minutes); July 2 at 3:00.

*Thomas Eakins: A Motion Portrait* (T. W. Timreck, 1986, 58 minutes); July 3 at 4:00.

*De Kooning on de Kooning* (Charlotte Zwerin, 1981, 58 minutes); July 6–7 at 12:30, July 10 at 1:00.

*The Circus* (Charles Chaplin, 1928, silent with orchestral accompaniment, 85 minutes); July 9 at 3:00.

*Two-Way Mirror Cylinder Inside Cube and a Video Salon* (Dan Graham, 1992, video, 18 minutes) and *Nam June Paik: Edited for Television* (Nam June Paik, 1975, 28 minutes); July 13–14 at 12:30, July 17 at 1:00.

*Way Down East* (D. W. Griffith, 1920, silent with orchestral accompaniment, 150 minutes); July 16 at 3:00.

*Joseph Beuys: Transformer* (John Halpern, 1977–1988, video, 59 minutes); July 20–21 at 12:30, July 24 at 1:00.

*The Covered Wagon* (James Cruze, 1923, silent with orchestral accompaniment, 103 minutes); July 23 at 3:00.

*Four Artists* (Michael Blackwood, 1987, 47 minutes) and *Home Movies* (Vito Acconci, 1973, video, 32 minutes); July 27–28 at 12:30, July 31 at 1:00.

*La Bohème* (King Vidor, 1926, silent with piano and voice accompaniment, 95 minutes); July 30 at 3:00.

## Family Programs

*The Language of Art*, a two-hour program featuring Gallery tours and art activities for families with children aged eight to eleven, will focus on visual elements in art. The program will be offered on Tuesdays, July 12, 19, and 26, from 10:30 to 12:30.

*The Artist's Eye*, a two-hour program featuring Gallery tours and drawing experiences for families with children aged eleven to thirteen, will focus on *Proportion and the Human Figure* on Sundays, July 10 and 17, and *Perspective and Landscape* on Sundays, July 24 and 31; both programs are offered from 1:00 to 3:00.

Programs are designed for children with an accompanying parent. Each program is free, but space is limited; please register by calling 202-789-3030.

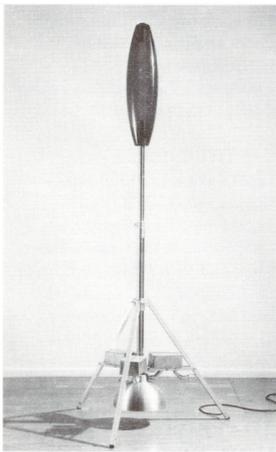
## Family Guides to the Collection

*West Building Highlights* is an open-ended tour of ten important works in the collection from the Renaissance through the nineteenth century. Available at the West Building Art Information Desk.

*Portraits & Personalities* explores seven famous works, including Jacques-Louis David's *Napoleon in His Study*. Available at the West Building Art Information Desk.

*Shapes & Patterns*, of particular interest to younger visitors, focuses on the East Building's art and architecture. Available at the East Building Art Information Desk.

Family Guides are made possible by a grant from the Vira I. Heinz Endowment.



Jonathan Borofsky, *Heart Light*, 1991, Promised Gift of Gemini G.E.L. and the Artist

## Gemini G.E.L.: Recent Prints and Sculpture

through October 2, 1994

West Building, Ground Floor, Central Gallery

More than seventy works created over the last ten years at the highly acclaimed Los Angeles workshop Gemini G.E.L. are included in this exhibition. The sculpture and graphic art presented reflect currents in contemporary art. On view are works by such artists as Elizabeth Murray and Susan Rothenberg, who are new to the workshop and new to the National Gallery of Art's collection since the first presentation of the Gemini G.E.L. Archive a decade ago.

The exhibition reveals the continuing range and power of the workshop's production, from Claes

Oldenburg's humorously ironic figurative pieces to a group of Richard Serra's austere abstractions.

Both prints and sculpture by Jonathan Borofsky and Robert Rauschenberg are on exhibit along with a group of delicate lithographs completed by Richard Diebenkorn shortly before his death in 1993. New works by other artists with long-established ties to Gemini G.E.L. include prints by Jasper Johns, Ellsworth Kelly, and Roy Lichtenstein, and sculpture by Bruce Nauman and Kenneth Price. In all, twenty-four artists are represented.

## Willem de Kooning: Paintings

through September 5, 1994

East Building, Upper and Mezzanine Levels

Celebrating the ninetieth birthday of Willem de Kooning, one of America's most important and influential artists, this major presentation is the first devoted exclusively to the virtuosity and compelling mastery of his paintings. It brings together seventy-six of his most original works from the late 1930s to the mid-1980s.

*Willem de Kooning: Paintings* begins with the artist's early depictions of men and women, followed by a selection of his acclaimed black-and-white and color abstractions from 1946 to 1950. Several of his provocative paintings of women from the 1950s are shown, along with a group of urban and highway landscapes. Selections from his woman series as well as his lush paintings of figures in landscapes represent his production throughout the 1960s and early 1970s. De Kooning's ultimate synthesis of figuration and abstraction, color and line, painting and drawing are revealed in his luminous late works of the 1980s.

The exhibition is organized by the National Gallery of Art in association with the Tate Gallery, London, and The Metropolitan Museum of Art,



Willem de Kooning, *Fire Island*, c. 1946, Margulies Family Collection

New York. It is accompanied by a fully illustrated catalogue. The exhibition will travel to The Metropolitan Museum of Art, October 11, 1994–January 8, 1995, and the Tate Gallery, February 16–May 7, 1995. An indemnity for the exhibition has been granted by the Federal Council on the Arts and the Humanities.

*Willem de Kooning*, a twelve-min-

ute video program on de Kooning's life and work, is shown continuously in the East Building Small Auditorium, beginning daily at noon (schedule subject to change). For visitors who are hearing impaired, transcripts are available at the East Building Art Information Desk. The video presentation and exhibition are made possible by J.P. Morgan & Co. Incorporated.

## From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection

through November 27, 1994  
East Building, Mezzanine Level

This is the first major display of the Vogel collection at the National Gallery of Art since its transferral here in 1991. Dorothy Vogel, a librarian, and Herbert Vogel, a postal clerk, both retired, have amassed a substantial group of vanguard art dating from the 1960s to the present. Minimal, postminimal, and conceptual works highlight the collection, which ranges from paintings and sculpture to drawings and photographs.

The Vogels often worked closely

with major artists from their beginnings and have remained loyal patrons thereafter. Richard Artschwager, Robert Barry, Daniel Buren, Chuck Close, Dan Graham, Eva Hesse, Donald Judd, Sol LeWitt, Dennis Oppenheim, Robert Rymman, Joel Shapiro, and Robert Smithson are among the forty-nine artists represented.

An illustrated catalogue accompanies the exhibition. The exhibition is made possible in part by The Circle of the National Gallery of Art.



Christo, *Package*, 1974, National Gallery of Art, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund, and Gift of Dorothy and Herbert Vogel

## Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300–1800

through August 21, 1994

East Building, Ground Level

Ninety prints, drawings, illustrated books, and decorative objects from the National Gallery of Art's collection present the beauty, imagination, and delightful—sometimes outrageous—wit of graphic and decorative arts over five centuries. Combining works on paper and such three-dimensional objects as ceramics, bronzes, armor, and furniture, the exhibition demonstrates the close relationship between the graphic and decorative arts.

The exhibition is organized according to the style of ornament depicted—grotesques, arabesques, calligraphy, rocaile—or the kinds of objects the designs were intended to decorate. Among the works on paper are ingenious designs by eminent artists for functional objects as well as fantastic decorative works produced for their own sake.



Master of the Die, *Two Patti... Striking Another Who is Squeezing a Child*, National Gallery of Art, Rosenwald Collection

Jan van Eyck's *Annunciation*

through September 5, 1994

West Building, Main Floor Gallery 40

The newly conserved early Netherlandish masterpiece, the *Annunciation* (c. 1434/1436) by Jan van Eyck, is one of the jewels of the National Gallery of Art's permanent collection. A magnificently detailed tour de force of Christian symbolism, the painting portrays the moment when the angel Gabriel announces to the Virgin Mary that she will be the mother of Jesus.

The *Annunciation* is among twenty-one paintings acquired by

Andrew W. Mellon from Russia's Imperial Hermitage Museum in 1930. Two manuscript illuminations depicting the *Annunciation* in Books of Hours—one from the collection of the J. Paul Getty Museum, Malibu, and the other from The Walters Art Gallery, Baltimore—are also on view.

The exhibition and accompanying brochure have been made possible by The Circle of the National Gallery of Art.



Flemish Artist, Book of Hours, "Llangattock Hours," c. 1450–1460, Collection of the J. Paul Getty Museum

Jasper Francis Cropsey's *The Spirit of War* and *The Spirit of Peace*

through April 16, 1995

West Building, Main Floor Gallery 60

Two of the most significant works by American painter Jasper Francis Cropsey, *The Spirit of War* (1851) in the National Gallery of Art and *The Spirit of Peace* (1851) from the Woodmere Art Museum, Philadelphia, are exhibited together in public for the first time since 1857.

*The Spirit of Peace* is a serene, twilight, semitropical coastal scene with a classical temple, a distant harbor town, and men and women

reflecting, walking, and dancing peacefully. *The Spirit of War* is a predawn, tempestuous mountain landscape with a fortified castle, knights on horseback, and a plundered village with approaching enemy troops. Wall texts with Cropsey's own descriptions give insight into the two paintings. The exhibition brochure is made possible through the generosity of Mrs. John C. Newington.



Jasper Francis Cropsey, *The Spirit of Peace* (detail), 1851, Woodmere Art Museum, Charles Knox Smith Collection

## Exhibition Catalogues

*Willem de Kooning: Paintings*  
\$25.00 (softbound)  
\$55.00 (hardbound)

*From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection*  
\$25.00 (softbound)

*Gemini G.E.L.: Recent Prints and Sculpture*  
\$25.00 (softbound)

*The Waking Dream: Photography's First Century. Selections from the Gilman Paper Company Collection*  
\$57.50 (hardbound)

Available from the National Gallery of Art's publications service  
Sales Information (202) 842-6466  
Mail Order (301) 322-5900

*Special Publication and Video Van Dyck 350*, symposium papers presented in conjunction with the National Gallery of Art's 1991 exhibition *Anthony van Dyck*, is now available in hardbound cover at the Gallery's bookstores. Additionally, a video tour of the exhibition, made possible by a grant from the Bauman Foundation, is available through the Department of Education Resources.

## The Waking Dream: Photography's First Century Selections from the Gilman Paper Company Collection

through September 11, 1994  
West Building, Main Floor Galleries 72 through 79

The fascinating story of photography's first century is told through some 250 images from one of the world's most important private collections of photographs. The six-part exhibition begins with the earliest photographic experiments in 1839 and explores the inspirational sources and signal achievements of such pioneering photographers as William Henry Fox Talbot, Lewis Carroll, Gustave Le Gray, Mathew Brady, Man Ray, Alfred Stieglitz, and Alexander Rodchenko. Photographs from Europe, the Near East, Asia, and the United States reveal a stunning variety of unforgettable characters, landscapes, and historic events. A line from John Keat's poem "Ode to a Nightingale" inspired the exhibition title: "was it a vision, or a waking dream?"

This exhibition was organized by The Metropolitan Museum of Art.



Martin Munkacsi, *Fun During Coffee Break*, 1932, Gilman Paper Company Collection, courtesy the National Gallery of Art

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

### HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

For general information call (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, Smithsonian on the Blue/Orange Lines. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

### ASSISTANCE FOR PEOPLE WITH DISABILITIES

For general information call (202) 842-6690.

Telecommunications Device for the Deaf (TDD): (202) 842-6176.

The 6th Street entrance to the West Building and the 4th Street entrance to the East Building are accessible to visitors with disabilities. Limited parking is available at the East Building entrance.

Assistive listening devices for the East Building Auditoriums are available on a free-loan basis at the East Building Art Information Desk.

### RESTAURANTS

Four restaurants offer luncheon and light fare.

Hours are:

#### CONCOURSE BUFFET

Monday-Friday	10:00 to 3:00
Saturday	10:00 to 4:00
Sunday	11:00 to 4:30

#### GARDEN CAFE

Monday-Friday	11:30 to 3:00
Saturday	11:30 to 3:00
Sunday	12:00 to 4:00

#### CASCADE ESPRESSO BAR

Monday-Friday	12:00 to 4:30
Saturday	12:00 to 4:30
Sunday	12:00 to 5:30

#### TERRACE CAFE

Monday-Friday	11:30 to 3:00
Saturday	11:30 to 3:00
Sunday	12:00 to 4:00

