nothing (nuth/ing), n. 1. no thing; not anything; naught: She sat there all the evening and said nothing. 2. no item, part, quantity, trace, etc., of something implied or mentioned: The searchers found nothing in the woods. Say nothing of our talk. 3. no matter of any kind: A perfect vacuum would consist literally of nothing. 4. a complete absence of reward, value to be received or given, meaning, etc.: hopes that come to nothing; an antique worth next to nothing; to expect something for nothing. 5. something of no importance: Oh, my headache is nothing now. 6. a zero quantity: Nothing from nine leaves nine. 7. a trivial utterance: to say sweet nothings. 8. no great effort, trouble, etc.: There’s nothing to fixing this if you know how. 9. nothing but, nothing other than; only. 10. nothing doing, a. emphatically no; certainly not. b. no perceptible activity of note: There was nothing doing in town. —adv. 11. in no respect or degree; not at all: Nothing dismayed, he repeated his question. [orig. two words: no thing]
Focus: The Permanent Collection


Audio Tours

Permanent Collection
Impressionism and Postimpressionism: The National Gallery of Art will continue to offer several audio tours created by the museum’s Audio Production staff.

Special Exhibitions


From the gallery’s collection of American painting.

Special Exhibitions

The Walking Dream: Photography’s First Century. Selections from the Gilman Paper Company Collection, narrated by Earl A. Powell III, director, is available at the entrance to the exhibition.

Special exhibitions and audio tours are available for visitors who are hearing impaired. To reserve audio tours for groups, call (202) 633-1991.

Audio tours are $1.75 ($1.25 for senior citizens, students, and groups of ten or more). Tours of the permanent collection may be rented in the West Building at the time of rental.

Sunday Lectures

Lectures given by the National Gallery of Art staff at 4:00 in the East Building Auditorium.

July 3

Film Program: Thomas Eakins: A Motion Portrait (WB)

July 10

St. John, as Baebus, J. Russell Sale, lecturer

July 17

Visualizing the Twenty-First Century: Future Trends in Art

Robin Thorne Patek, lecturer

Introductory Tours

The education division has added a new type of introductory tour to the schedule, which will examine a portion of the permanent collection in greater depth than the usual tour. This month the focus will be on the American collection.

Introduction: The West Building Collection

Monday–Saturday 10:30, 12:30, and 2:30; Sunday 12:30, 2:30, and 4:30

West Building Rotunda

Introduction: The East Building Collection

Monday–Saturday 11:30 and 1:30

Summer Lecture Series

To and From the Sceptere: The British Paintings of West and Copley

July 24

Yankees at King Arthur’s Court: The British Paintings of West and Copley

Willard W. Scott, lecturer

July 21

In Search of Pleasure, Treasure, and Erudition: The British Gentlemen and the Grand Tour

Francois Feldman, lecturer

Series will continue in August

The Waking Dream: Photography's First Century

The fascinating story of photography through September 11, 1994
Galleries 72 through 79

Art. Note: Same-day passes will be available at the Information Desk. The video presentation is made possible by The Circle of the National Gallery of Art, The Wil Streets, 1994-1995.

Throughout July several film and video programs will be devoted to cinema in the exhibition From Within to Conceptual Art: Works From the Whitney and Herbert Vogel Collection. Among the programs featured will be Joao Ribas' Transference and Nan Zaddick: Editor for Television. The 1936 documentary From Within to de Kooning will screen during the first week of July.

The exhibition is organized by the Department of Education Resources. The exhibition brochure is made possible in part by The Circle of the National Gallery of Art, Ailsa Mellon Bruce Fund, and the National Gallery of Art's 1991 exhibitions: The Spirit of Peace and The Spirit of War. More than seventy works created before 1930 and representing a wide range of movements in art are on view in the East Building, East Building Auditorium.

Jan van Eyck's Annunciation

through September 5, 1994
West Building, Main Floor Gallery 40

The exhibition will focus on the earliest known painting by the great Flemish master, the Annunciation (1436), the first of the Annunciation in Books of Hours. The exhibition is organized by the Department of Education Resources.


Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300-1800

through August 21, 1994

West Building, East Building Level 6

Vivid prints, drawings, illustrated books, and decorative objects from the National Gallery of Art's collections present the beauty, imagination, and delightfulness—sometimes outrageous—of the graphic and decorative arts over five centuries. Continuing works on paper and such three-dimensional objects as ceramics, metalwork, and glass enhance the range of objects. Continuing works on paper and such three-dimensional objects as ceramics, metalwork, and glass enhance the range of objects.

The exhibition is organized according to the style of ornament depicted—proportions, arabesques, calligraphy, etc.—or by the kinds of objects the designs were intended to decorate. Among the works on paper are fine works on paper and foreign objects for family-friendly activities for families with children.

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GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.
For general information call (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, Smithsonian on the Blue/Orange Lines. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES

For general information call (202) 842-6690.
Telecommunications Device for the Deaf (TDD): (202) 842-6176.

The 6th Street entrance to the West Building and the 4th Street entrance to the East Building are accessible to visitors with disabilities. Limited parking is available at the East Building entrance.

Assistive listening devices for the East Building Auditoriums are available on a free-loan basis at the East Building Art Information Desk.

RESTAURANTS
Four restaurants offer luncheon and light fare.
Hours are:

CONCOURSE BUFFET
Monday–Friday 10:00 to 3:00
Saturday 10:00 to 4:00
Sunday 11:00 to 4:30

GARDEN CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 3:00
Sunday 12:00 to 4:00

CASCADE ESPRESSO BAR
Monday–Friday 12:00 to 4:30
Saturday 12:00 to 4:30
Sunday 12:00 to 5:30

TERRACE CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 3:00
Sunday 12:00 to 4:00