AUGUST

1 MONDAY
12:00 Gallery Talk: Pablo Picasso, 1881–1973 (EB)
12:30 Family Program: The Language of Art (advance registration required)

2 TUESDAY
10:30 Family Program: The Language of Art (advance registration required)
12:00 Gallery Talk: De Kooning (EB)
12:30 Gallery Talk: Works from The Dorothy and Herbert Vogel Collection (EB)

3 WEDNESDAY
12:00 Gallery Talk: Jan van Eyck’s “Annunciation” (WB)
12:30 Film: Abstract Cinema
1:00 Gallery Talk: Comparisons in Art: The Sculpture of Degas and Rodin (WB)

4 THURSDAY
12:00 Gallery Talk: De Kooning (EB)
12:30 Film: Abstract Cinema
1:00 Gallery Talk: Works from The Dorothy and Herbert Vogel Collection (EB)

5 FRIDAY
12:00 Gallery Talk: Jan van Eyck’s “Annunciation” (WB)
12:30 Film: Abstract Cinema
1:00 Gallery Talk: Paterosiwn in the Bardo Renaissance (WB)

6 SATURDAY
12:00 Gallery Talk: Pablo Picasso, 1881–1973 (EB)
12:30 Film: Abstract Cinema
1:00 Gallery Talk: Works from The Dorothy and Herbert Vogel Collection (EB)

Gallery Talks
Tours and lectures are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin either in the Rotunda of the West Building (WB) or at the Art Information Desk in the East Building (EB).

Sign Language Tours
Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more and may be scheduled with four weeks of notice. For adult groups, please call (202) 347-6212 or write to Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternating dates and times, the size of your group, a contact person, and an address to receive a confirmation and written notice of availability.

Focus: The Permanent Collection
Pablo Picasso, 1881–1973 (45 minutes), Margaret Wilkerson, summer lecturer. August 1 at 6 and 8 o’clock (EB)
Comparisons in Art: The Sculpture of Degas and Rodin (60 minutes), Amy E. Day, summer lecturer. August 1 and 3 at 1:00, August 16 at 10 o’clock (WB)

“Let Us Now Praise Famous Men (Rauschenberg Family)” by Andy Warhol (Gift of Mr. and Mrs. William Howard Adams) (20 minutes), Patricia Margaret Kelly, summer lecturer. August 9, 11, 19, and 17 at 1:00 (EB)

“Diary and Exilimyly,” by Jean-Honore Fragonard (Turner Collection) (20 minutes), J. Russell Sage, lecturer. August 20 and 22 at noon (WB)

“Dream: Photography’s First Century.” Selections from the Oilman Paper Company Collection, narrated by Earl A. Powell III, director, National Gallery of Art, is available at the entrance to the exhibition.

Audio Tours
The National Gallery of Art continues to test a new digitized system called “Inform,” which allows access to interpretive commentary on the paintings in the French impressionist and post-impressionist galleries. “Inform” replaces the conventional taped audio tour, which offers information on a number of paintings along a fixed route. The new self-selected approach lets the visitor choose to listen to commentary on any or all of the works programmed into the “Inform” system. In addition, the visitor may limit the length of the commentary he or she wishes to hear on a particular work, or enlarge it upon, by pressing designated keys. Narrated by Philip Cunibene, curator of French paintings.

Special Exhibitions
“Inform” tours are $4.00 ($3.50 for senior citizens, students, and groups of ten or more). They may be rented near the Rotunda on the Main Floor of the West Building.

Sunday Lecture
August 21
London Bridges, Impressionist Horizons: French Painters in Britain from Monet to Matisse, Martha Richter Wise, guest lecturer
CONTINUING EXHIBITIONS

Gemini G.E.L.: Recent Prints and Sculpture

October 2, 1994
West Building, Ground Floor Central Gallery

Dan Flavin and Daniel Buren are among the many artists now to the workshop and new to the National Gallery of Art’s collections since the first exhibitions of the Gemini G.E.L. Arches in 1974. New works by artists who have worked with Gemini G.E.L. include prints by Jasper Johns, Ellsworth Kelly, and Roy Lichtenstein, and sculptures by Edward Mendelson and Nancy Becklin. In all, more than 170 works are represented.

Following a tradition begun in 1966, Gemini G.E.L. has continued to pioneer the use of a broad spectrum of media—photographs, prints, and sculptures—compositions from the late 1940s, including works from the 1980s that are reflections of the radical expansion of the studio and of the works by American painter Alex Katz, the artist's career.

Programs are designed for children with an accompanying parent. Each program is free; but space is limited; please register by calling (702) 328-3031.

The Waking Dream: Photography’s First Century.

Selections from the Gilman Paper Company Collection

New York collectors Dorothy and Herbert Vogel have assembled a comprehensive group of contemporary art from the 1960s in the presence of the Wishing Camera. A group of “urban” abstractions featuring a Gallery tour and drawing in the 1980s that are on view. James Turrell, Richard Serra, and Paul Van Dyke, together in public since 1857. The exhibition is organized by the National Gallery of Art in association with the Tate Gallery, London, and The Metropolitan Museum of Art, New York. It is accompanied by a fully illustrated catalogue. The exhibition is free, but space is limited; please register by calling (202) 789-6500.

Jasper Francis Cropsey’s Annunciation

Two manuscript illuminations on vellum, executed in the 14th and 15th centuries. One is a group of “urban” abstractions featuring a Gallery tour and drawing in the 1980s that are on view. James Turrell, Richard Serra, and Paul Van Dyke, together in public since 1857. The exhibition is organized by the National Gallery of Art in association with the Tate Gallery, London, and The Metropolitan Museum of Art, New York. It is accompanied by a fully illustrated catalogue. The exhibition is free, but space is limited; please register by calling (202) 789-6500.

Jan van Eyck’s Annunciation

through September 13, 1995
West Building, Main Floor Gallery 40

An intimate portrayal of the Virgin and child and a reference to the Annunciation, painted in the presence of a group of “urban” abstractions featuring a Gallery tour and drawing in the 1980s that are on view. James Turrell, Richard Serra, and Paul Van Dyke, together in public since 1857. The exhibition is organized by the National Gallery of Art in association with the Tate Gallery, London, and The Metropolitan Museum of Art, New York. It is accompanied by a fully illustrated catalogue. The exhibition is free, but space is limited; please register by calling (202) 789-6500.

Family Programs

The Language of Art, a two-hour program of Gallery tours and art activities designed for families with children ages six to ten, will focus on visual elements in art. The programs will be offered on Tuesdays, August 2 and 9, from 10:00 to 12:00.

The Artist’s Eye, a two-hour program featuring a Gallery tour and drawing experiences for families with children ages eleven to thirteen, will focus on modern art on Sunday, August 7, from 14:00 to 16:00.

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GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

HOURS
Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.
For general information call (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, Smithsonian on the Blue/Orange Lines. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES
For general information call (202) 842-6690.
Telecommunications Device for the Deaf (TDD): (202) 842-6176.
The 6th Street entrance to the West Building and the 4th Street entrance to the East Building are accessible to visitors with disabilities. Limited parking is available at the East Building entrance.
Assistive listening devices for the East Building Auditorium are available on a free-loan basis at the East Building Art Information Desk.

RESTAURANTS
Four restaurants offer luncheon and light fare.
Hours are:

CONCOURSE BUFFET
Monday–Friday 10:00 to 3:00
Saturday 10:00 to 4:00
Sunday 11:00 to 4:30

GARDEN CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 3:00
Sunday 12:00 to 4:00

CASCADE ESPRESSO BAR
Monday–Friday 12:00 to 4:30
Saturday 12:00 to 4:30
Sunday 12:00 to 5:30

TERRACE CAFE
Monday–Friday 11:30 to 3:00
Saturday 11:30 to 3:00
Sunday 12:00 to 4:00

Cover: Charles Clifford, Courtyard of the House Known as Los Infantes, Zaragoza, 1860, Gilman Paper Company, courtesy National Gallery of Art