OPENING EXHIBITION

Milton Avery: Works on Paper

September 18, 1994, through January 22, 1995
East Building, Ground Level

On view is a selection of important drypoints, lithographs, woodcuts, monotypes, sketchbooks, and watercolors, many selected from the Milton Avery Print Archive at the National Gallery of Art. A choice group of proofs and variant impressions are among the highlights, revealing the artist’s intuitive and highly personal working methods.

Milton Avery (1885–1965) worked in printmaking throughout his career, producing a total of sixty images. His drypoints date from 1933 to 1950; his eight lithographs date mainly from the early 1950s, with the exception of his last print, Gray Sea (1963); and the woodcuts were made from 1952 to 1955. The exhibition of fifty-six prints also includes several original drypoint plates and carved woodblocks used for a number of the prints on view. A group of Avery’s sketchbooks, two watercolors, and one monotype are also included.

The exhibition celebrates the Avery family’s 1991 gift of the Milton Avery Print Archive in honor of the 50th anniversary of the National Gallery of Art.

CONTINUING EXHIBITION

Gemini G.E.L.: Recent Prints and Sculpture

Through October 2, 1994
West Building, Ground Floor, Central Gallery

A fresh look at contemporary art currents is presented in graphics and sculpture created over the last decade at the Los Angeles workshop Gemini G.E.L. (Graphic Editions Limited). On view are seventy-three objects by some of the foremost artists working today. New works by artists with long-established ties to Gemini G.E.L. include prints by Jasper Johns, Ellsworth Kelly, and Roy Lichtenstein as well as sculpture by Claes Oldenburg. Among the artists new to the workshop since the first exhibition of the Gemini G.E.L. Archive in 1984 are James Turrell, Dan Flavin, Susan Rothenberg, Elizabeth Murray, and Daniel Buren. In all, twenty-four artists are represented.

Since its founding in 1966, Gemini G.E.L. continues to pioneer the use of a broad spectrum of state-of-the-art techniques and materials, and this exhibition reveals the range and power of the workshop’s experiments. The National Gallery of Art’s Gemini G.E.L. Archive was established with an initial donation of 256 prints and sculpture editions by twenty-two contemporary artists and has been expanded on a continuing basis.

CONTINUING EXHIBITION

Jasper Francis Cropsey’s The Spirit of War and The Spirit of Peace

Through April 16, 1995
West Building, Main Floor Gallery 60

Created as a pair, The Spirit of War (1851), from the National Gallery of Art, and The Spirit of Peace (1851), from the Woodmere Art Museum, Philadelphia, are two of the most significant works by American painter Jasper Francis Cropsey. They are exhibited together in public for the first time since 1857.

The Spirit of Peace is a serene, semitropical coastal scene with a classical temple, a distant harbor town, and men and women reflecting, walking, and dancing. The contrast, The Spirit of War depicts a tempestuous mountain landscape with a fortified castle, knights on horseback, and a plundered village with approaching enemy troops. Wall texts with Cropsey’s own descriptions give insight into the two paintings.

The exhibition brochure is made possible through the generosity of Mrs. John C. Newington.
exhibitions

CONTINUING EXHIBITION

From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection

Through November 21, 1994
East Building, Mezzanine Level

The exhibition showcases the collection of New York Dorothy and Herbert Vogel, who have assembled a comprehensive group of contemporary art from the 1960s to the present. Focusing on minimal, processional, and conceptual art, the exhibition marks the first major showing of the Vogels' collection since its transfer to the National Gallery of Art in 1991.

The works on view, ranging in media from drawings and photographs to paintings and sculpture, illustrate the radical expansion of intellectual and stylistic expression in the United States and Europe since the 1960s.

Among the forty-nine artists represented in the exhibition are Carl Andre, Lynda Benglis, Robert Barry, Sol LeWitt, and Lawrence Weiner. An illustrated catalogue accompanies the exhibition. On view is one of the world's most luminous works of the artist's career.

The exhibition and accompanying catalogue were made possible by The Circle of the Arts and the Humanities.

Transcripts are available at the West Building small Audio Desk for visitors with hearing impairments. An indemnity for the exhibition has been granted by the Federal Council on the Arts and Humanities.

The exhibition and video presentation are made possible by J.P. Morgan & Co. Incorporated.

CLOSING EXHIBITION

Jan van Eyck's Annunciation

Through September 5, 1994
West Building, Main Floor

Jan van Eyck's early Netherlandish masterpiece, the Annunciation, is one of the jewels of the National Gallery of Art's permanent collection. On view after a meticulous two-year restoration, a magnificently detailed tour de force of Christian symbolism, the painting portrays the angel Gabriel announcing to the Virgin Mary that she will be the mother of Jesus. Acquired by Andrew W. Mellon from Rumanian Imperial Heritage Museum in 1930, the Annunciation is an important part of the founding collection of the Gallery given to the nation.

Two manuscript illustrations depicting the Annunciation in Books of Hours - one from the collection of the J. Paul Getty Museum, Malibu, and the other from The Walther Art Gallery, Baltimore - are also on view.

The exhibition ends with a series of photographs from the early 1970s, including black and white color reproductions, and a second series of wan images. In 1970, van Eyck's exhibited on his third series of women, executing in a surprisingly geometric style. Many of these are included here along with a group of urban abstractions from the mid-1970s and several expressive highway landscapes from the end of the decade. In 1976, de Kooning moved permanently to East Hampton, Long Island, where he continued to explore the figure and landscape in a number of hardly colored paintings in the 1970s and 1980s. The exhibition ends with nine large, calligraphic compositions from the 1980s that are among the most luminous works of the artist's career.

The exhibition is organized by the National Gallery of Art in association with the Tate Gallery, London, and The Metropolitan Museum of Art, New York. It is accompanied by a fully illustrated catalogue. The exhibition will travel to The Metropolitan Museum of Art, New York, in 1995. The exhibition and video presentation are made possible by J.P. Morgan & Co. Incorporated.
**calendar**

**SEPTEMBER**

1  
**TUESDAY**  12:30  
**films**  
Jasper Johns: Take an Object and Elizabeth Murray

3  
**FRIDAY**  12:30  
**films**  
Jasper Johns: Take an Object and Elizabeth Murray

5  
**SATURDAY**  12:30  
**Gallery Talk**  
The Waking Dream: Photography's First Century

7  
**SATURDAY**  12:30  
**films**  
Milton Avery: Works on Paper

9  
**SUNDAY**  12:30  
**films**  
Gemini G.E.L.: Recent Prints and Sculpture (East Building)

11  
**SUNDAY**  12:30  
**films**  
Gemini G.E.L.: Recent Prints and Sculpture (East Building)

13  
**TUESDAY**  12:30  
**films**  
Milton Avery: Works on Paper

14  
**WEDNESDAY**  12:30  
**films**  
Milton Avery: Works on Paper

16  
**FRIDAY**  12:30  
**films**  
Milton Avery: Works on Paper

17  
**SATURDAY**  12:30  
**films**  
Milton Avery: Works on Paper

18  
**SUNDAY**  12:30  
**films**  
Gemini G.E.L.: Recent Prints and Sculpture (East Building)

20  
**TUESDAY**  12:30  
**films**  
Milton Avery: Works on Paper

22  
**THURSDAY**  12:30  
**films**  
Milton Avery: Works on Paper

24  
**SATURDAY**  12:30  
**films**  
Milton Avery: Works on Paper

28  
**SUNDAY**  12:30  
**films**  
Gemini G.E.L.: Recent Prints and Sculpture (East Building)

**programs**

**Gallery Talks**

Team and lectures are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted lectures begin in either the Rotunda of the West Building (wb) or at the Ground Floor Art Information Desk in the East Building (eb).

**Lectures**

Special Lecture Series: Renaissance Art in Northern Europe  
J. Russell Sale, lecturer

This lecture series will present an overview of the arts in northern Europe during the fifteenth and sixteenth centuries. An intense period of experimentation and discovery, the Renaissance in the north explored the physical and spiritual worlds in new ways, witnessed a merging of the individual and the collective, and saw new currents from both the medieval past and Islamic traditions. Each lecture will be held in the East Building Auditorium on Wednesdays at 1:00. The program is open to the public, but tickets are limited.

**Sunday Lectures**

Lectures given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building Auditorium

**Publications**

Exhibition Catalogues  
Widow and Dining Paintings  
$35.00 (hardbound)

From Matisse to Contemporary Art: Works from The Dorothy and Herbert Vogel Collection  
$25.00 (hardbound)

Gemini G.E.L.: Recent Prints and Sculpture  
$35.00 (hardbound)

The Waking Dream: Photography's First Century  
Selections from the Gilman Paper Company Collection  
$120.00 (hardbound)

Nothing to Say and I'm Saying It (advance standing the language, techniques, and subjects of the visual arts. Curators, Conservators, and Other Specialists present the expertise of National Gallery of Art staff on a regular basis.

**For the Spirit: Recent Prints and Sculpture at Gemini G.E.L.**  
Milton Avery: Works on Paper

This catalogue devoted exclusively to works from The Dorothy and Herbert Vogel Collection includes traditional theme-based tours of objects in the National Gallery of Art's collections. Special exhibition discusses works of art on temporary exhibition borrowed from major museums and private collections around the world. An introduction is designed for beginners, as an approach to understanding the language, techniques, and subjects of the visual arts. Curators, Conservators, and Other Specialists present the expertise of National Gallery of Art staff on a regular basis.

**Picasso: The Complete portraits**

“Family of Donors” by Pablo Picasso  
(Duke University)

This lecture series will present an overview of the arts in northern Europe during the fifteenth and sixteenth centuries. An intense period of experimentation and discovery, the Renaissance in the north explored the physical and spiritual worlds in new ways, witnessed a merging of the individual and the collective, and saw new currents from both the medieval past and Islamic traditions. Each lecture will be held in the East Building Auditorium on Wednesdays at 1:00. The program is open to the public, but tickets are limited.

**SEPTEMBER 4**  
The Meeting of Music, Art, and Architecture in the Casa dei Banchi in Bruges

Craig Monson, professor of musicology, University of Cambridge

**SEPTEMBER 5**  
Charly Stittens, professor of musicology, University of Cambridge

The Band of Four

Robert Dowling, professor of musicology, University of Cambridge

**SEPTEMBER 8**  
“The Martyrdom of Saint Bartholomew” by Edouard Vuillard  
(Duke University)

This lecture series will present an overview of the arts in northern Europe during the fifteenth and sixteenth centuries. An intense period of experimentation and discovery, the Renaissance in the north explored the physical and spiritual worlds in new ways, witnessed a merging of the individual and the collective, and saw new currents from both the medieval past and Islamic traditions. Each lecture will be held in the East Building Auditorium on Wednesdays at 1:00. The program is open to the public, but tickets are limited.

**SEPTEMBER 11**  
J. Russell Sale, lecturer

“Family of Donors” by Pablo Picasso  
(Duke University)

This lecture series will present an overview of the arts in northern Europe during the fifteenth and sixteenth centuries. An intense period of experimentation and discovery, the Renaissance in the north explored the physical and spiritual worlds in new ways, witnessed a merging of the individual and the collective, and saw new currents from both the medieval past and Islamic traditions. Each lecture will be held in the East Building Auditorium on Wednesdays at 1:00. The program is open to the public, but tickets are limited.

**SEPTEMBER 12**  
Sylvia H. Fisch, professor of art history, New York University

“L'Enfant Enchante” by Louis le Grand  
(Paul Mellon Center for Studies in British Art, Berkeley, CA)

This lecture series will present an overview of the arts in northern Europe during the fifteenth and sixteenth centuries. An intense period of experimentation and discovery, the Renaissance in the north explored the physical and spiritual worlds in new ways, witnessed a merging of the individual and the collective, and saw new currents from both the medieval past and Islamic traditions. Each lecture will be held in the East Building Auditorium on Wednesdays at 1:00. The program is open to the public, but tickets are limited.

**SEPTEMBER 13**  
Richard Long in the Sahara  
(Duke University)

This lecture series will present an overview of the arts in northern Europe during the fifteenth and sixteenth centuries. An intense period of experimentation and discovery, the Renaissance in the north explored the physical and spiritual worlds in new ways, witnessed a merging of the individual and the collective, and saw new currents from both the medieval past and Islamic traditions. Each lecture will be held in the East Building Auditorium on Wednesdays at 1:00. The program is open to the public, but tickets are limited.
Guided Tours

Introduction: Tours

Introductory Tours

Introduction: The West Building Collection

Monday – Friday 10:30, 11:30, and 12:30
Saturday 10:30, 11:30, and 12:30
Sunday 10:30, 11:30, and 12:30
East Building Art Information Desk

Introduction: The East Building Collection

Monday – Friday 10:30, 11:30, and 12:30
Saturday 10:30, 11:30, and 12:30
Sunday 10:30, 11:30, and 12:30
West Building Art Information Desk

The following tours will examine a portion of the permanent collection in greater depth than the usual introductory highlight tour. This month the focus will be on the American collection.

Introduction: American Collection

September 9, 16, 23, and 30 at 3:30 (this tour replaces the usual 3:00 tour)

Family Tour: The West Building Collection

Saturday 12:30
East Building Art Information Desk

Family Tour: The East Building Collection

Saturday 12:30
West Building Art Information Desk

Foreign Language Tours

Foreign language tours of the permanent collection are offered on

Tuesday: Tours of the West Building are in Spanish and begin in the Rotunda. Tours of the East Building are in the East Building Art Information Desk.

September 6: French
September 13, 20, and 27 at 10:30
September 27: Italian

Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 1:00.

Programs

Audio Tours

Permanent Collection

The National Gallery of Art will present its new digitized system called “Inform,” which allows individuals access to interactive commentary on paintings in the French Impressionist and post-impressionist galleries. “Inform” replaces the conventional taped audio tour, which offers information on a number of paintings along a fixed route. The new self-selected approach lets the visitor choose to listen to commentary on any or all of the works programmed into the “Inform” system. In addition to enjoying the freedom of a personally selected tour, the visitor may also limit the length of the commentary he or she wishes to hear on a particular work or enlarge upon it by pressing designated keys. Narrated by Philip Conisbee, curator of French paintings.

“I Inform” tours are $2.00 ($1.50 for senior citizens, students, and groups of ten or more). They may be rented near the Rotunda on the Main Floor of the West Building. The Director’s Tour, narrated by Earl A. Powell III, discusses five works through early nineteenth-century masterpieces and includes a look at some of the Gallery’s best-loved paintings.

American art, narrated by Nicola Ch champion, curator of American British paintings, features works by Dewey, Homer, Hopper, Hines, Eastman, Wharton, Bellow, and other masters from the Gallery’s collection.

Special Exhibitions

The Waking Dream: Photography’s Masculin-Feminin

A series of French films recently shown in conjunction with the exhibition 

September 2

September 9

September 10

September 17

September 18

September 24