

# exhibitions

OPENING EXHIBITION

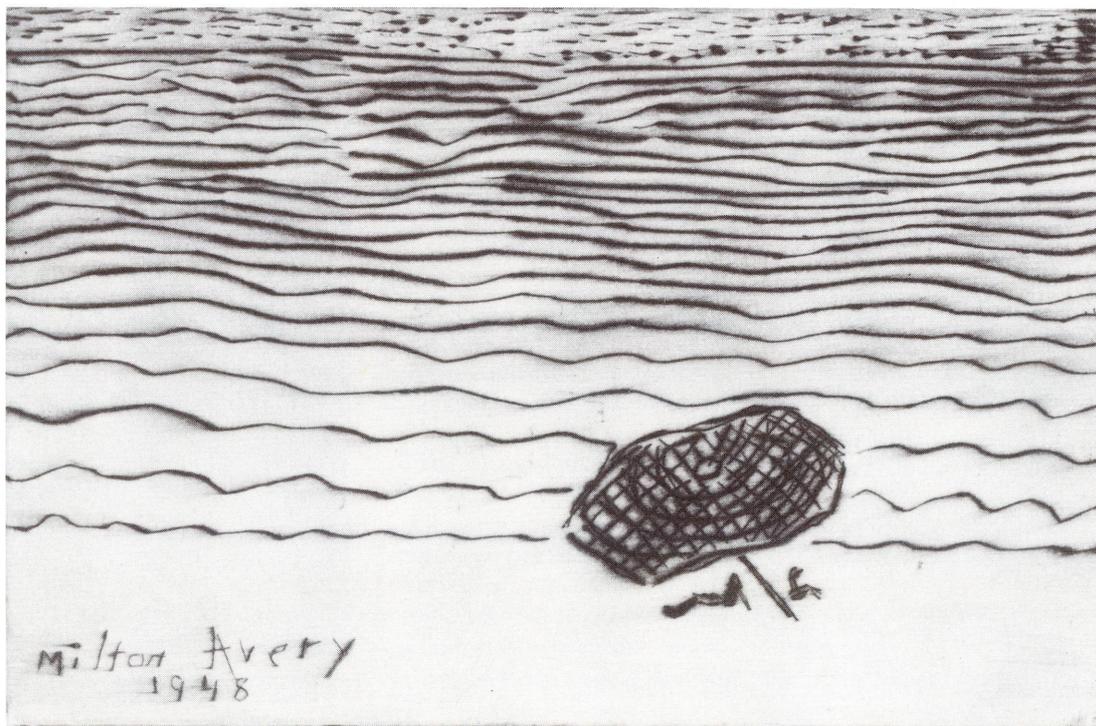
## Milton Avery: Works on Paper

September 18, 1994, through  
January 22, 1995  
East Building, Ground Level

On view is a selection of important drypoints, lithographs, woodcuts, monotypes, sketchbooks, and watercolors, many selected from the Milton Avery Print Archive at the National Gallery of Art. A choice group of proofs and variant impressions are among the highlights, revealing the artist's intuitive and highly personal working methods.

Milton Avery (1885–1965) worked in printmaking throughout his career, producing a total of sixty images. His drypoints date from 1933 to 1950; his eight lithographs date mainly from the early 1950s, with the exception of his last print, *Gray Sea* (1963); and the woodcuts were made from 1952 to 1955.

The exhibition of fifty-six prints also includes several original drypoint plates and carved woodblocks used for a number of the prints on view. A group of Avery's sketch-



Milton Avery, *By the Sea*, 1948, Gift of Mrs. Robert A. Hauslohner, in Honor of the 50th Anniversary of the National Gallery of Art

books, two watercolors, and one monotype are also included.

*The exhibition celebrates the Avery family's 1991 gift of the Milton Avery Print Archive in honor of the 50th anniversary of the National Gallery of Art.*

CONTINUING EXHIBITION

## Gemini G.E.L.: Recent Prints and Sculpture

Through October 2, 1994  
West Building, Ground Floor,  
Central Gallery

A fresh look at contemporary art currents is presented in graphics and sculpture created over the last decade at the Los Angeles workshop Gemini G.E.L. (Graphic Editions Limited). On view are seventy-three objects by some of the foremost artists working today. New works by artists with long-established ties to Gemini G.E.L. include prints by Jasper Johns, Ellsworth Kelly, and Roy Lichtenstein as well as sculpture by Claes Oldenburg. Among the artists new to the workshop since the first exhibition of the Gemini G.E.L. Archive in 1984 are James Turrell, Dan Flavin, Susan Rothenberg, Elizabeth Murray, and Daniel Buren. In all, twenty-four artists are represented.

Since its founding in 1966, Gemini G.E.L. continues to pioneer the use of a broad spectrum of state-of-the-art techniques and materials, and this exhibition reveals the range and power of the workshop's experiments. The National Gallery of Art's Gemini G.E.L. Archive was established with an initial donation of 256 prints and sculpture editions by twenty-two contemporary artists and has been expanded on a continuing basis.



Claes Oldenburg, *Sneaker Lace in Landscape with Palm Trees*, 1991, Promised gift of Gemini G.E.L. and the artist

CONTINUING EXHIBITION

## Jasper Francis Cropsey's *The Spirit of War and The Spirit of Peace*

Through April 16, 1995  
West Building, Main Floor  
Gallery 60

Created as a pair, *The Spirit of War* (1851), from the National Gallery of Art, and *The Spirit of Peace* (1851), from the Woodmere Art Museum, Philadelphia, are two of the most significant works by American painter Jasper Francis Cropsey. They are exhibited together in public for the first time since 1857.

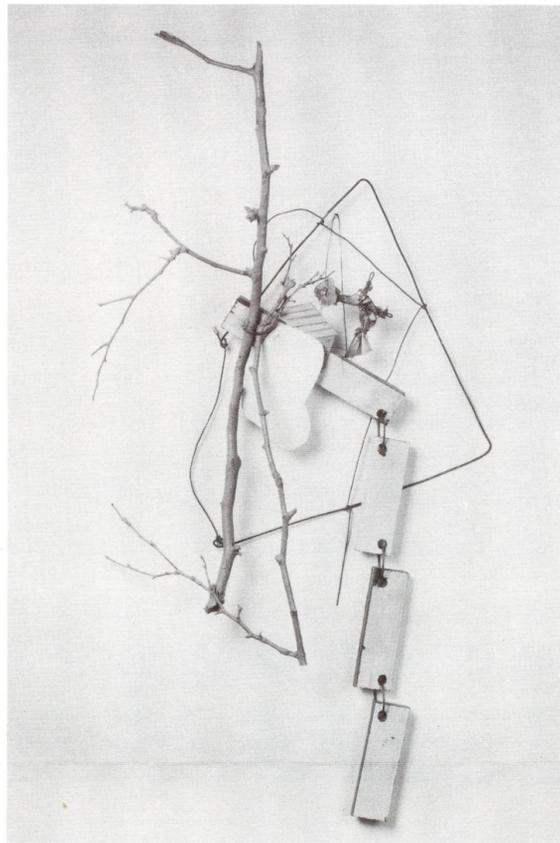
*The Spirit of Peace* is a serene, semitropical coastal scene with a classical temple, a distant harbor town, and men and women reflecting, walking, and dancing. The contrast, *The Spirit of War* depicts a tempestuous mountain landscape with a fortified castle, knights on horseback, and a plundered village with approaching enemy troops. Wall texts with Cropsey's own descriptions give insight into the two paintings.

*The exhibition brochure is made possible through the generosity of Mrs. John C. Newington.*



Jasper Francis Cropsey, *The Spirit of War* (detail), 1851, National Gallery of Art, Avalon Fund

# exhibitions



Richard Tuttle, *Monkey's Recovery for a Darkened Room (Bluebird)*, 1983, The Dorothy and Herbert Vogel Collection, Promised gift of Dorothy and Herbert Vogel



Carleton E. Watkins, *Cape Horn near Celilo*, 1867, Gilman Paper Company Collection, Courtesy the National Gallery of Art

CONTINUING EXHIBITION

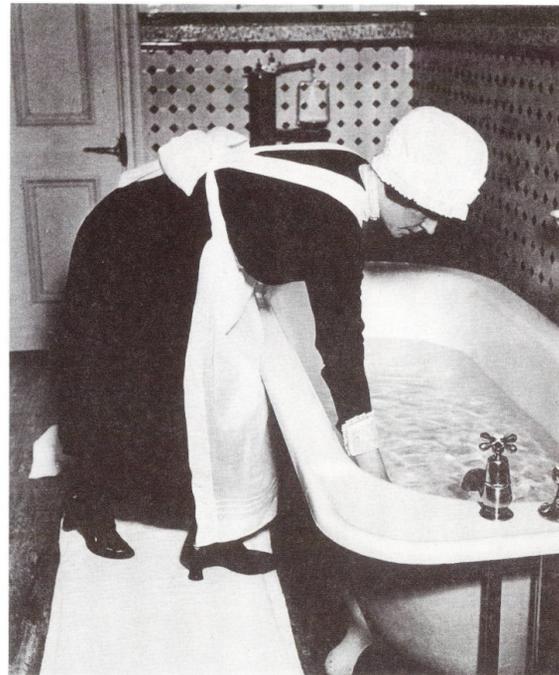
## From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection

Through November 27, 1994  
East Building, Mezzanine Level

The exhibition showcases the collection of New Yorkers Dorothy and Herbert Vogel, who have assembled a comprehensive group of contemporary art from the 1960s to the present. Focusing on minimal, postminimal, and conceptual art, the exhibition marks the first major showing of the Vogels' collection since its transfer to the National Gallery of Art in 1991. The works on view, ranging in media from drawings and photographs to paintings and sculpture, illustrate the radical expansion of intellectual and stylistic expression in the United States and Europe since the 1960s.

Among the forty-nine artists represented in the exhibition are Carl Andre, Lynda Benglis, Robert Mangold, Brice Marden, Edda Renouf, Robert Smithson, and Richard Tuttle, with wall drawings by Robert Barry, Sol LeWitt, and Lawrence Weiner. An illustrated catalogue accompanies the exhibition.

The exhibition is made possible in part by *The Circle of the National Gallery of Art*.



CLOSING EXHIBITION

## The Waking Dream: Photography's First Century. Selections from the Gilman Paper Company Collection

Through September 11, 1994  
West Building, Main Floor,  
Galleries 72 through 79

"Was it a vision, or a waking dream?" A line from John Keats' poem "Ode to a Nightingale" inspired the title for this exhibition. On view is one of the world's outstanding private collections of photographs.

The exhibition presents almost 250 exceptional photographs, from the birth of photography in 1839 through its first century. Including photographs from Europe, the Near East, Asia, and the United States, the exhibition not only chronicles the medium's progression as an art form, it also records

Bill Brandt, *Madam Has a Bath*, 1934, Gilman Paper Company Collection, Courtesy the National Gallery of Art

a remarkable assortment of memorable characters, architecture, and events. William Henry Fox Talbot, Julia Margaret Cameron, Mathew Brady, Carleton Watkins, Man Ray, László Moholy-Nagy, Edward Weston, and Walker Evans are but a few of the many artists represented in the show. Masterly and compelling images by little-known photographers are also included.

This exhibition was organized by *The Metropolitan Museum of Art*.

CLOSING EXHIBITION

## Jan van Eyck's *Annunciation*

Through September 5, 1994  
West Building, Main Floor  
Gallery 40

Jan van Eyck's early Netherlandish masterpiece, the *Annunciation* (c. 1434/1436), one of the jewels of the National Gallery of Art's permanent collection, is on view after a meticulous two-year restoration. A magnificently detailed tour de force of Christian symbolism, the painting portrays the angel Gabriel announcing to the Virgin Mary that she will be the mother of Jesus. Acquired by Andrew W. Mellon from Russia's Imperial Hermitage Museum in 1930, the *Annunciation* is an important part of the founding collection of the Gallery given to the nation.

Two manuscript illuminations depicting the Annunciation in Books of Hours — one from the collection of the J. Paul Getty Museum, Malibu, and the other from The Walters Art Gallery, Baltimore — are also on view.

The exhibition and accompanying brochure have been made possible by *The Circle of the National Gallery of Art*.



Jan van Eyck, *The Annunciation*, c. 1434/1436, National Gallery of Art, Andrew W. Mellon Collection

CLOSING EXHIBITION

## Willem de Kooning: Paintings

Through September 5, 1994  
East Building, Upper and  
Mezzanine Levels

To honor Willem de Kooning's ninetieth birthday, seventy-six of his finest paintings are presented, spanning nearly fifty years of his long, productive career.

The exhibition begins with the artist's depictions of male and female figures made in New York City in the late 1930s and early 1940s. These are followed by a diverse selection of works from the late 1940s, including black and white compositions, color abstractions, and a second series of woman paintings. In 1950 de Kooning embarked on his third series of women, executed in a vigorously gestural style. Many of these are included here along with a group of urban abstractions from the mid-1950s and several expansive highway landscapes from the end of the decade. In 1963 de Kooning moved permanently to East Hampton, Long Island, where he continued to explore the figure and landscape in a number of lushly colored paintings in the 1960s and 1970s. The exhibition ends with nine large, calligraphic compositions from the 1980s that are among the most luminous works of the artist's career.

The exhibition is organized by the National Gallery of Art in association with the Tate Gallery, London, and The Metropolitan Museum of Art, New York. It is accompanied by a fully illustrated catalogue. The exhibition will travel to The Metropolitan Museum of Art, October 11, 1994 – January 8, 1995, and the Tate Gallery, February 16 – May 7, 1995.



*Willem de Kooning*, a twelve-minute video on de Kooning's life and work, is shown continuously in the East Building small auditorium, beginning daily at noon (schedule subject to change). Transcripts are available at the East Building Art Information Desk for visitors with hearing impairments. An indemnity for the exhibition has been granted by the Federal Council on the Arts and the Humanities. The exhibition and video presentation are made possible by *J.P. Morgan & Co. Incorporated*.

Willem de Kooning, *September Morn*, 1959, Private Collection

# calendar

S E P T E M B E R

## 1 THURSDAY

12:30 **Films:** *Jasper Johns: Take an Object and Elizabeth Murray*

## 2 FRIDAY

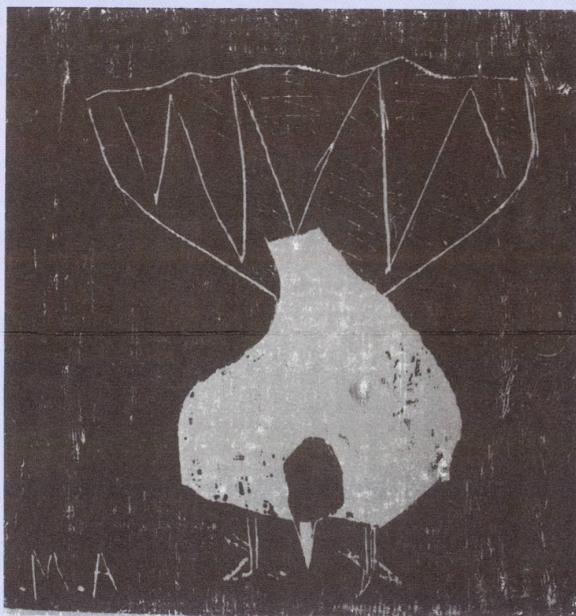
12:30 **Films:** *Jasper Johns: Take an Object and Elizabeth Murray*

1:00 **Gallery Talk:** *The Waking Dream: Photography's First Century* (wb)

## 3 SATURDAY

12:30 **Films:** *Jasper Johns: Take an Object and Elizabeth Murray*

2:00 **Films:** *Young Werther and The Birth of Love*



Milton Avery, *Fantail Pigeon*, 1953, Gift of the Avery Family, in Honor of the 50th Anniversary of the National Gallery of Art

## 4 SUNDAY

1:00 **Films:** *Jasper Johns: Take an Object and Elizabeth Murray*

4:00 **Sunday Lecture:** *The Yogurt Island: From Minimal to Conceptual Art*

6:00 **Film:** *The Eye of Vichy*

## 6 TUESDAY

1:00 **Gallery Talk:** *The Waking Dream: Photography's First Century* (wb)

## 7 WEDNESDAY

12:00 **Gallery Talk:** *Gemini G.E.L.: Recent Prints and Sculpture* (wb)

12:30 **Film:** *John Cage: I Have Nothing To Say and I'm Saying It*

1:00 **Gallery Talk:** "Family of Saltimbanques" by Pablo Picasso (eb)

## 8 THURSDAY

12:00 **Gallery Talk:** *Works from The Dorothy and Herbert Vogel Collection* (eb)

12:30 **Film:** *John Cage: I Have Nothing To Say and I'm Saying It*

1:00 **Gallery Talk:** "Théodore Duret" by Edouard Vuillard (wb)

## 9 FRIDAY

12:00 **Gallery Talk:** *Gemini G.E.L.: Recent Prints and Sculpture* (wb)

12:30 **Film:** *John Cage: I Have Nothing To Say and I'm Saying It*

1:00 **Gallery Talk:** "Family of Saltimbanques" by Pablo Picasso (eb)

2:00 **Film:** *Le Grand Bonheur*

## 10 SATURDAY

12:30 **Film:** *John Cage: I Have Nothing To Say and I'm Saying It*

1:00 **Gallery Talk:** "Family of Saltimbanques" by Pablo Picasso (eb)

1:00 **Film:** *John Cage: I Have Nothing To Say and I'm Saying It*

2:00 **Gallery Talk:** "Théodore Duret" by Edouard Vuillard (wb)

4:00 **Sunday Lecture:** *Minimalism Thirty Years Later*

6:00 **Films:** *Bad Blood* and *François Truffaut: Stolen Portraits*

## 13 TUESDAY

12:00 **Gallery Talk:** *Early Renaissance Painting in Bruges* (wb)

## 14 WEDNESDAY

12:30 **Film:** *Stones and Flies: Richard Long in the Sahara*

1:00 **Gallery Talk:** "Family of Saltimbanques" by Pablo Picasso (eb)

## 15 THURSDAY

12:00 **Gallery Talk:** *Works from The Dorothy and Herbert Vogel Collection* (eb)

12:30 **Film:** *Stones and Flies: Richard Long in the Sahara*

1:00 **Gallery Talk:** "Madonna and Child Enthroned with Donor" by Carlo Crivelli (wb)

## 16 FRIDAY

12:30 **Film:** *Stones and Flies: Richard Long in the Sahara*

1:00 **Gallery Talk:** "Family of Saltimbanques" by Pablo Picasso (eb)

## 17 SATURDAY

12:00 **Gallery Talk:** *Early Renaissance Painting in Bruges* (wb)

12:30 **Film:** *Stones and Flies: Richard Long in the Sahara*

2:00 **Films:** *The River and Elena and Her Men*

## 18 SUNDAY

**Exhibition Opening:** *Milton Avery: Works on Paper*

12:00 **Gallery Talk:** *Early Renaissance Painting in Bruges* (wb)

1:00 **Film:** *Stones and Flies: Richard Long in the Sahara*

1:00 **Family Program:** *The Artist's Eye* (advance registration required)

**Gallery Talk:** "Madonna and Child Enthroned with Donor" by Carlo Crivelli (wb)

4:00 **Sunday Lecture:** *Art Is for the Spirit: Recent Prints and Sculpture at Gemini G.E.L.*

6:00 **Films:** *Masculin-féminin* and *La guerre est finie*

## 20 TUESDAY

12:00 **Gallery Talk:** *Eakins, Homer, and the Education of an American Artist* (wb)

## 21 WEDNESDAY

12:00 **Gallery Talk:** *Early Renaissance Painting in Bruges* (wb)

12:30 **Film:** *David Hockney at the Tate*

## 22 THURSDAY

12:00 **Gallery Talk:** *Works from The Dorothy and Herbert Vogel Collection* (eb)

12:30 **Film:** *David Hockney at the Tate*

1:00 **Gallery Talk:** *Milton Avery: Works on Paper* (eb)

## 23 FRIDAY

12:00 **Gallery Talk:** *Early Renaissance Painting in Bruges* (wb)

12:30 **Film:** *David Hockney at the Tate*

## 24 SATURDAY

12:00 **Gallery Talk:** *Eakins, Homer, and the Education of an American Artist* (wb)

12:30 **Film:** *David Hockney at the Tate*

2:00 **Film:** *Moses and Aaron*

## 25 SUNDAY

12:00 **Gallery Talk:** *Eakins, Homer, and the Education of an American Artist* (wb)

1:00 **Film:** *David Hockney at the Tate*

1:00 **Family Program:** *The Artist's Eye* (advance registration required)

**Gallery Talk:** *Milton Avery: Works on Paper* (eb)

4:00 **Sunday Lecture:** *The Meeting of Music, Art, and Architecture in the Convents of Bologna*

6:00 **Film:** *The Band of Four*

## 27 TUESDAY

12:00 **Gallery Talk:** "The Martyrdom of Saint Bartholomew" by Jusepe de Ribera (wb)

## 28 WEDNESDAY

10:15 **Special Lecture Series:** *Jan van Eyck and the Age of Innovation*

**Gallery Talk:** *Eakins, Homer, and the Education of an American Artist* (wb)

## 29 THURSDAY

1:00 **Gallery Talk:** "La Negresse" by Henri Matisse (eb)

## 30 FRIDAY

12:00 **Gallery Talk:** *Eakins, Homer, and the Education of an American Artist* (wb)

# programs

## Gallery Talks

Tours and lectures are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the Ground Floor Art Information Desk in the East Building (eb).

Gallery talks are divided into four categories:

**Focus: The Permanent Collection** includes traditional theme-based tours of objects in the National Gallery of Art's collections.

**Special Exhibition** discusses works of art on temporary exhibition borrowed from major museums and private collections around the world.

**Introducing Art** is designed for beginners, as an approach to understanding the language, techniques, and subjects of the visual arts.

**Curators, Conservators, and Other Specialists** presents the expertise of National Gallery of Art staff on a regular basis.

## Focus: The Permanent Collection

"Family of Saltimbanques" by Pablo Picasso (Chester Dale Collection) (20 minutes). Eric Denker, lecturer. September 7, 10, 11, 14, and 16 at 1:00 (eb)

"Théodore Duret" by Edouard Vuillard (Chester Dale Collection) (20 minutes). Eric Denker, lecturer. September 8 at 1:00, September 11 at 2:00 (wb)

**Early Renaissance Painting in Bruges** (60 minutes). J. Russell Sale, lecturer. September 13, 17, 18, 21, and 23 at noon (wb)

"Madonna and Child Enthroned with Donor" by Carlo Crivelli (Samuel H. Kress Collection) (20 minutes). J. Russell Sale, lecturer. September 15 at 1:00, September 18 at 2:00 (wb)

"The Martyrdom of Saint Bartholomew" by Jusepe de Ribera (Gift of the 50th Anniversary Gift Committee) (20 minutes). Frances Feldman, lecturer. September 27, October 1 and 2 at noon (wb)



Henri Matisse, *La Negresse*, 1952, National Gallery of Art, Ailsa Mellon Bruce Fund

"La Negresse" by Henri Matisse (Ailsa Mellon Bruce Fund) (20 minutes) Frances Feldman, lecturer. September 29 at 1:00, October 2 at 2:00 (eb)

## Special Exhibitions

**The Waking Dream: Photography's First Century. Selections from the Gilman Paper Company Collection** (60 minutes). Education division staff. September 2 and 6 at 1:00 (wb)

**Gemini G.E.L.: Recent Prints and Sculpture** (50 minutes). Education division staff. September 7 and 9 at noon (wb)

**From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection** (50 minutes). Education division staff. September 8, 15, and 22 at noon (eb)

**Milton Avery: Works on Paper** (50 minutes). Wilford W. Scott, lecturer. September 22 at 1:00, September 25 at 2:00 (eb)

## Introducing Art

**Eakins, Homer, and the Education of an American Artist** (45 minutes). Wilford W. Scott, lecturer. September 20, 24, 25, 28, and 30 at noon (wb)

## Lectures

### Special Lecture Series

**Renaissance Art in Northern Europe** J. Russell Sale, lecturer

This lecture series will present an overview of the arts in northern Europe during the fifteenth and sixteenth centuries. An intense period of experimentation and discovery, the Renaissance in the north explored the physical and spiritual worlds in new ways, witnessed a resurgent interest in the individual, and drew inspiration from both the medieval past and Italian humanism. The four lectures will be held in the East Building Auditorium on Wednesdays at 10:15. The program is open to the public, but seating is limited.

### SEPTEMBER 28

**Jan van Eyck and the Age of Innovation** Series will continue in October.

### Sunday Lectures

Lectures given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building Auditorium

### SEPTEMBER 4

**The Yogurt Island: From Minimal to Conceptual Art** Kristine Stiles, assistant professor, Duke University

### SEPTEMBER 11

**Minimalism Thirty Years Later** Phyllis Tuchman, art historian, New York

### SEPTEMBER 18

**Art Is for the Spirit: Recent Prints and Sculpture at Gemini G.E.L.** Charles Ritchie, assistant curator of modern prints and drawings, National Gallery of Art

### SEPTEMBER 25

**The Meeting of Music, Art, and Architecture in the Convents of Bologna** Craig Monson, professor of musicology, Washington University

## Publications

### Exhibition Catalogues

*Willem de Kooning: Paintings* \$25.00 (softbound) \$55.00 (hardbound)

*From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection* \$25.00 (softbound)

*Gemini G.E.L.: Recent Prints and Sculpture* \$25.00 (softbound)

*The Waking Dream: Photography's First Century. Selections from the Gilman Paper Company Collection* \$75.50 (hardbound)

*Milton Avery: Works on Paper* \$19.95 (softbound)

The newly published *Sculpture: An Illustrated Catalogue* is the first National Gallery of Art summary catalogue devoted exclusively to sculpture. It includes all works of sculpture acquired by the Gallery before May 1991. More than 700 objects are illustrated, dating from antiquity to the 1990s. The catalogue is available for \$15.95.

Available from the National Gallery of Art's publications service. Sales Information: (202) 842-6466 Mail Order: (301) 322-5900



Lady Hawarden *Clementina, Photographic Study*, c. early 1860s, Gilman Paper Company Collection, Courtesy the National Gallery of Art

## Legend

eb East Building, Ground Level Art Information Desk

wb West Building Rotunda

wbwg West Building, West Garden Court

# programs

## Guided Tours

### Introductory Tours

**Introduction: The West Building Collection**  
Monday–Saturday 10:30, 12:30, and 2:30  
Sunday 12:30, 2:30, and 4:30  
West Building Rotunda

**Introduction: The East Building Collection**  
Monday–Saturday 11:30 and 1:30  
Sunday 11:30, 1:30, and 3:30  
East Building Art Information Desk

The following tours will examine a portion of the permanent collection in greater depth than the usual introductory highlight tour. This month the focus will be on the American collection.

**Introduction: The American Collection**  
September 4, 11, 18, and 25 at 4:30 (this tour replaces the usual Sunday 4:30 Introduction to the West Building Collection)  
West Building Rotunda

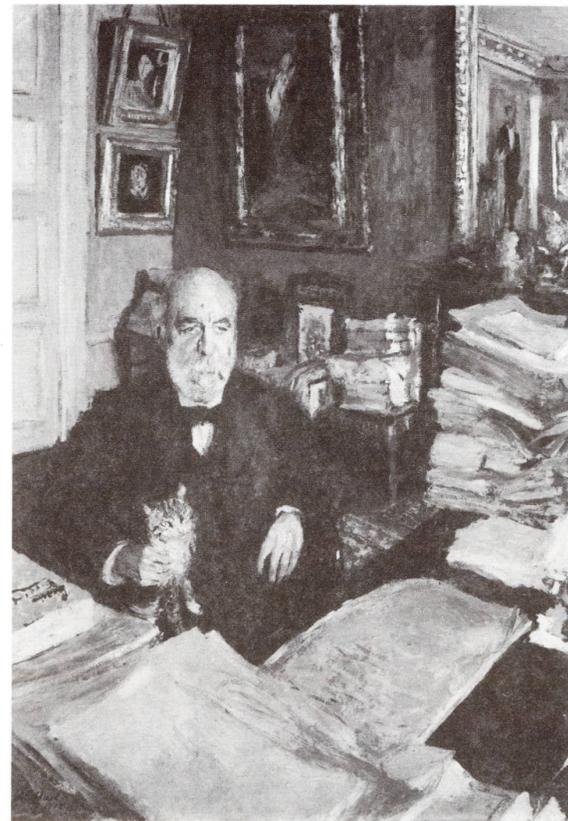
September 1, 8, 15, 22, and 29 at 12:30 (this tour replaces the usual Thursday 12:30 Introduction to the West Building Collection)  
West Building Rotunda

### Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the Art Information Desk.

September 6: French  
September 13: Spanish  
September 20: German and Spanish  
September 27: Italian

Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 2:00.



Edouard Vuillard, *Théodore Duret*, 1912, National Gallery of Art, Chester Dale Collection

### Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more and may be scheduled with four weeks' notice. For adult groups, please call (202) 842-6247; for school groups call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the size of your group, a contact person, and an address. You will be notified in writing of the status of your request.

### Family Program

*The Artist's Eye* is a two-hour program featuring a gallery tour and drawing experience for families with children ages eleven to thirteen. This program, focusing on American landscape painting, is offered from 1:00 to 3:00 on September 18 and 25 and is designed for children accompanied by a parent. The program is free, but space is limited; please register by calling (202) 789-3030.

## Audio Tours

### Permanent Collection

**Impressionism and Post-Impressionism**  
The National Gallery of Art will continue to test a digitized system called "Inform," which allows individualized access to interpretive commentary on paintings in the French impressionist and post-impressionist galleries. "Inform" replaces the conventional taped audio tour, which offers information on a number of paintings along a fixed route. The new self-selected approach lets the visitor choose to listen to commentary on any or all of the works programmed into the "Inform" system. In addition to enjoying the freedom of a personally selected tour, the visitor may also limit the length of the commentary he or she wishes to hear on a particular work or enlarge upon it by pressing designated keys. Narrated by Philip Conisbee, curator of French paintings.

"Inform" tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more). They may be rented near the Rotunda on the Main Floor of the West Building.

**The Director's Tour**, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

**American Art**, narrated by Nicolai Cikovsky, Jr., curator of American and British paintings, features works by Copley, Stuart, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery's collection of American painting.

### Special Exhibitions

**The Waking Dream: Photography's First Century. Selections from the Gilman Paper Company Collection**, narrated by Earl A. Powell III, director, National Gallery of Art, is available at the entrance to the exhibition.

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of 10 or more). They may be rented in the Rotunda on the Main Floor of the West Building.

Special headsets and/or scripts are available for visitors with hearing impairments. To reserve audio tours for groups, call (202) 842-6592.

## Film Programs

### East Building Auditorium

Listening devices are available at the Art Information Desk for visitors with hearing impairments.

Films on John Cage and Richard Long will be shown in conjunction with *From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection*, and portraits of Jasper Johns, Elizabeth Murray, and David Hockney will be presented in association with *Gemini G.E.L.: Recent Prints and Sculpture*.

### Cahiers du Cinéma Selects

A series of French films recently cited for excellence by the distinguished journal of film criticism *Cahiers du Cinéma* will be shown on weekends in September. *Cahiers du Cinéma Selects* includes four narrative films completed between 1991 and 1993 by Jacques Doillon, Philippe Garrel, Hervé Le Roux, and Léos Carax; new documentaries on *nouvelle vague* director François Truffaut and the Vichy years in France; and a representative sampling of earlier French films — including two from the 1950s by Jean Renoir — praised by *Cahiers du Cinéma* editors and critics. The series was arranged in cooperation with the Film Society of Lincoln Center, the editors of *Cahiers du Cinéma*, and the Film Bureau of the Ministry of Foreign Affairs.

### September Films

**Jasper Johns: Take an Object** (Hans Namuth and Judith Wechsler, 1990, 26 minutes); August 31 – September 3 at 12:30, September 4 at 1:00.

**Young Werther** (Jacques Doillon, 1993, subtitled, 95 minutes) and **The Birth of Love** (Philippe Garrel, 1993, subtitled, 94 minutes); September 3 at 2:00.

**The Eye of Vichy** (Claude Chabrol, 1993, subtitled, 110 minutes); September 4 at 6:00.

**John Cage: I Have Nothing To Say and I'm Saying It** (Alan Miller for WNET, 1990, video, 60 minutes); September 7–10 at 12:30, September 11 at 1:00.

**Le Grand Bonheur** (Hervé Le Roux, 1993, subtitled, 165 minutes); September 10 at 2:00.

**Bad Blood** (Léos Carax, 1987, subtitled, 105 minutes) and **François Truffaut: Stolen Portraits** (Serge Toubiana and Michel Pascal, 1993, subtitled, 93 minutes); September 11 at 6:00.

**Stones and Flies: Richard Long in the Sahara** (Philip Haas, 1988, 38 minutes); September 14–17 at 12:30, September 18 at 1:00.

**The River** (Jean Renoir, 1951, 99 minutes) and **Elena and Her Men** (Jean Renoir, 1956, subtitled, 98 minutes); September 17 at 2:00.



From *Masculin-féminin* by Jean-Luc Godard

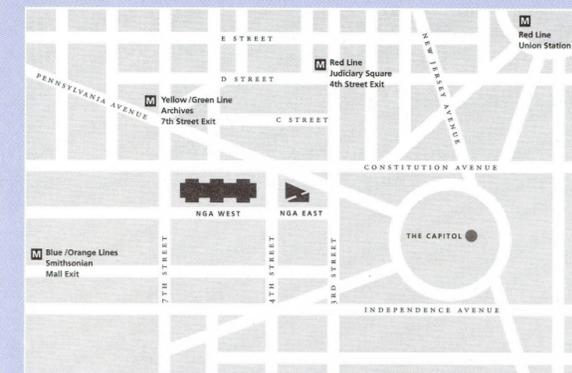
**Masculin-féminin** (Jean-Luc Godard, 1966, subtitled, 103 minutes) and **La guerre est finie** (Alain Resnais, 1966, subtitled, 121 minutes); September 18 at 6:00.

**David Hockney at the Tate** (Alan Benson, 1988, video, 55 minutes); September 21–24 at 12:30, September 25 at 1:00.

**Moses and Aaron** (Jean-Marie Straub and Danièle Huillet, 1974, subtitled, 114 minutes); September 24 at 2:00.

**The Band of Four** (Jacques Rivette, 1988, subtitled, 165 minutes); September 25 at 6:00.

# et cetera



## Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

**Hours**  
Monday – Saturday 10 am to 5 pm  
Sunday 11 am to 6 pm

**For general information**  
call (202) 737-4215

**Location**  
The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

## Services for Visitors

Ramps are accessible for wheelchairs and strollers at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the Art Information Desks.

Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility.

Assistive listening devices are available on a free-loan basis from the Art Information Desk for the East Building large auditorium and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation of tours for five or more people is available with four weeks' notice. Call (202) 842-6247 or the TDD line.

**For general information on services**  
call (202) 842-6690  
Weekdays 9:00 am to 5:00 pm

**Telecommunications Device for the Deaf (TDD)**  
(202) 842-6176  
Weekdays 9:00 am to 5:00 pm

## Gallery Restaurants

Four restaurants at the Gallery offer luncheon and light fare.

**Concourse Buffet**  
*Concourse*  
Monday–Friday 10:00 – 3:00  
Saturday 10:00 – 4:00  
Sunday 11:00 – 4:30

**Garden Cafe**  
*West Building, ground floor*  
Monday – Friday 11:30 – 3:00  
Saturday 11:30 – 3:00  
Sunday 12:00 – 4:00

**Cascade Espresso Bar**  
*Concourse*  
Monday – Friday 12:00 – 4:30  
Saturday 12:00 – 4:30  
Sunday 12:00 – 5:30

**Terrace Cafe**  
*East Building, upper level*  
Monday – Friday 11:30 – 3:00  
Saturday 11:30 – 3:00  
Sunday 12:00 – 4:00

National  
Gallery  
of Art



september calendar 1994

National Gallery of Art  
Washington, DC 20565

*Delivery may be delayed by bulk rate mailing.*

**ON THE COVER:**

Milton Avery, *Dawn*, 1952, Gift  
of the Avery Family, in Honor  
of the 50th Anniversary of the  
National Gallery of Art

# September