

exhibitions

OPENING EXHIBITION

Robert Frank: Moving Out

October 2, 1994, through
December 31, 1994
East Building, Upper Level

The National Gallery of Art's first exhibition devoted to a living photographer, *Robert Frank: Moving Out* examines the career of Robert Frank, whose work significantly influenced the course of photography after World War II. Drawn largely from the Robert Frank Collection at the Gallery, the exhibition presents 159 photographs, including many of Frank's best known images as well as works never before exhibited or reproduced.

The show opens with early photographs by Frank (b. 1924) taken in his native Switzerland during World War II. It continues with images from his travels between 1947 and 1953 in Peru, France, Spain, England, and the United States. Photographs from his legendary book *The Americans* (1959) are displayed, along with portraits of friends and fellow artists such as Jack Kerouac, Allen Ginsberg, and Willem de Kooning. A selection of



Frank's lesser-known and more introspective photographs from the early 1970s to the present are shown, as well as a program of his films and videos. To accompany the show a fully illustrated exhibition catalogue has been published by the National Gallery of Art and Scalo Publishers; it is the first book-length scholarly assessment

of Robert Frank's work.

The exhibition is made possible by Lannan Foundation and Polaroid Corporation. Additional support for the exhibition and its catalogue is provided by grants from The Robert Mapplethorpe Foundation, Inc., Pro Helvetia, Arts Council of Switzerland, and The Circle of the National Gallery of Art.

Robert Frank, *Trolley—New Orleans, 1955*, Richard and Ronay Menschel, © Robert Frank



OPENING EXHIBITION

The Prints of Roy Lichtenstein

October 30, 1994, through
January 8, 1995
East Building, Upper Level
and Mezzanine

Landmark prints by Roy Lichtenstein, ranging from his first pop image in any medium, *Ten Dollar Bill* (1956), through recently completed works from a series of nudes in interiors, are included in the first comprehensive survey of the artist's prints in more than two decades. Lichtenstein has long held a pre-eminent place among vanguard American artists and is widely recognized as one of the most important printmakers of our time.

The approximately ninety works on view include lithographs, etchings, screenprints, woodcuts, works that combine several processes, and related edition sculpture made con-

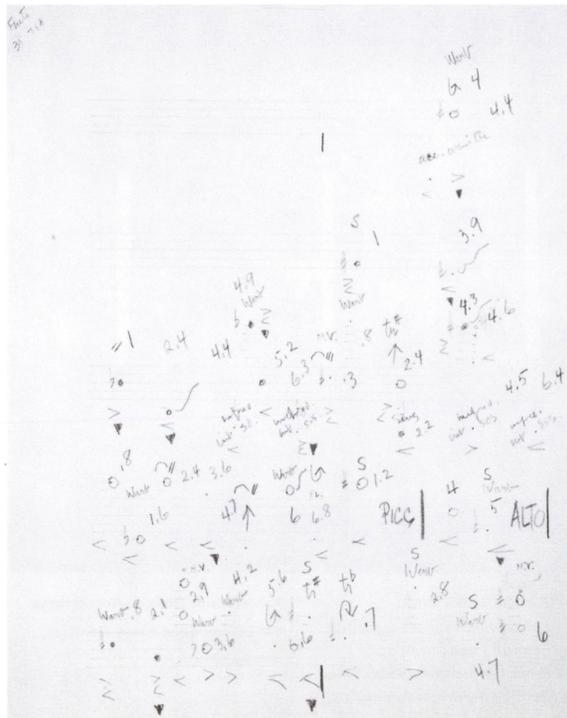
currently with the prints. Together they encompass the wide range of Lichtenstein's "high" and "low" art interests, based on such diverse sources as works by Picasso and whimsical comic strip images. They include works such as *The King* (c. 1950), *Crying Girl* (1963), prints from the Cathedral series (1969), the relief *Peace Through Chemistry Bronze* (1970), prints from the Expressionist Woodcut series (1980), and *The Oval Office* (1992).

Roy Lichtenstein: The Art of the Graphic Image, a film trilogy produced by the National Gallery of Art and The Import Imaging System, working closely with Tyler Graphics Ltd., shows Lichtenstein at work, documenting his print-making process from the early 1970s and as recently as 1994. The thirty-minute program will be shown regularly in connection with the exhibition.

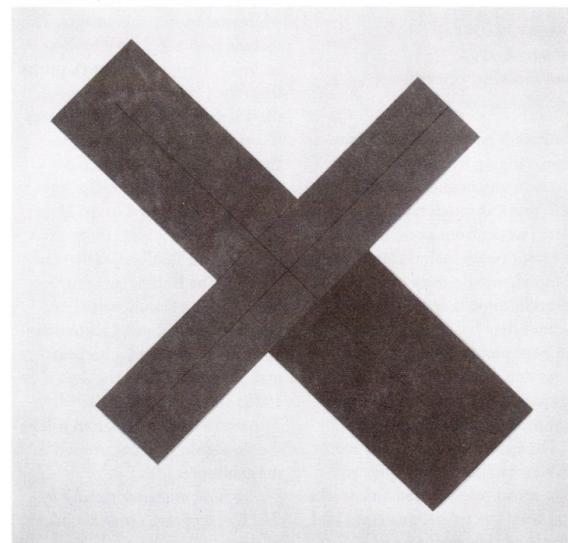
The films are made possible by The Circle of the National Gallery of Art.

Roy Lichtenstein, *Sweet Dreams Baby!*
1965, Published by Original Editions,
New York, © Roy Lichtenstein

exhibitions



John Cage, *Solo for Flute (Concert for Piano and Orchestra): Sketch*, 1957–1958, National Gallery of Art, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund, and Gift of Dorothy and Herbert Vogel



Robert Mangold, *Red/Green X Within X*, 1981, National Gallery of Art, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund, and Gift of Dorothy and Herbert Vogel

CONTINUING EXHIBITION

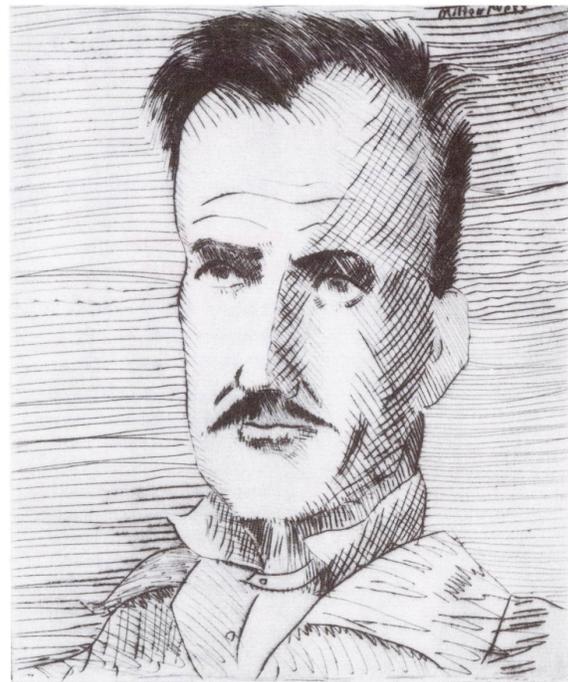
From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection

Through November 27, 1994
East Building, Mezzanine

The exhibition showcases the collection of New Yorkers Dorothy and Herbert Vogel, who have assembled a comprehensive representation of contemporary art from the 1960s to the present. Focusing on minimal, postminimal, and conceptual art, the exhibition marks the first major showing of works from the Vogels' collection since it was transferred to the National Gallery of Art in 1991. Selected drawings, photographs, paintings, and sculpture illustrate the radical expansion of intellectual and stylistic expression in the United States and Europe since the 1960s.

Among the forty-nine artists represented in the exhibition are Vito Acconci, Carl Andre, Jennifer Bartlett, Christo, Dan Flavin, Robert Grosvenor, On Kawara, Sol LeWitt, Richard Nonas, Nam June Paik, Edda Renouf, and Klaus Rinke. An illustrated catalogue accompanies the exhibition.

The exhibition is made possible in part by *The Circle of the National Gallery of Art*.



CONTINUING EXHIBITION

Milton Avery: Works on Paper

Through January 22, 1995
East Building, Ground Level

American modernist Milton Avery's favorite subjects—his family and friends, the landscapes he studied carefully during his many summer work sessions, relaxed nudes, and delightful animals—fill the galleries of this exhibition. Some fifty-seven works, including important drypoints, lithographs, woodcuts, sketchbooks, watercolors, and monotypes, in addition to several original drypoint plates and carved woodblocks used for a number of the prints, were selected from the Gallery's own collection. The extraordinary gift of the Avery family to the National Gallery of Art in 1991 established the Gallery as an important center for the study of the artist's graphic work.

Milton Avery, *Self-Portrait*, 1937, National Gallery of Art, Gift of the Avery Family, in Honor of the 50th Anniversary of the National Gallery of Art

Avery (1885–1965) worked in printmaking throughout his career, producing a total of sixty images. A choice group of proofs and variant impressions are among the highlights of the show, revealing the artist's intuitive and highly personal working methods. The show affirms the creative role of printmaking in the development of Avery's aesthetic vision.

The exhibition celebrates the Avery family's 1991 gift of the Milton Avery Print Archive in honor of the 50th anniversary of the National Gallery of Art.

CONTINUING EXHIBITION

Jasper Francis Cropsey's *The Spirit of War* and *The Spirit of Peace*

Through April 16, 1995
West Building, Main Floor
Gallery 60

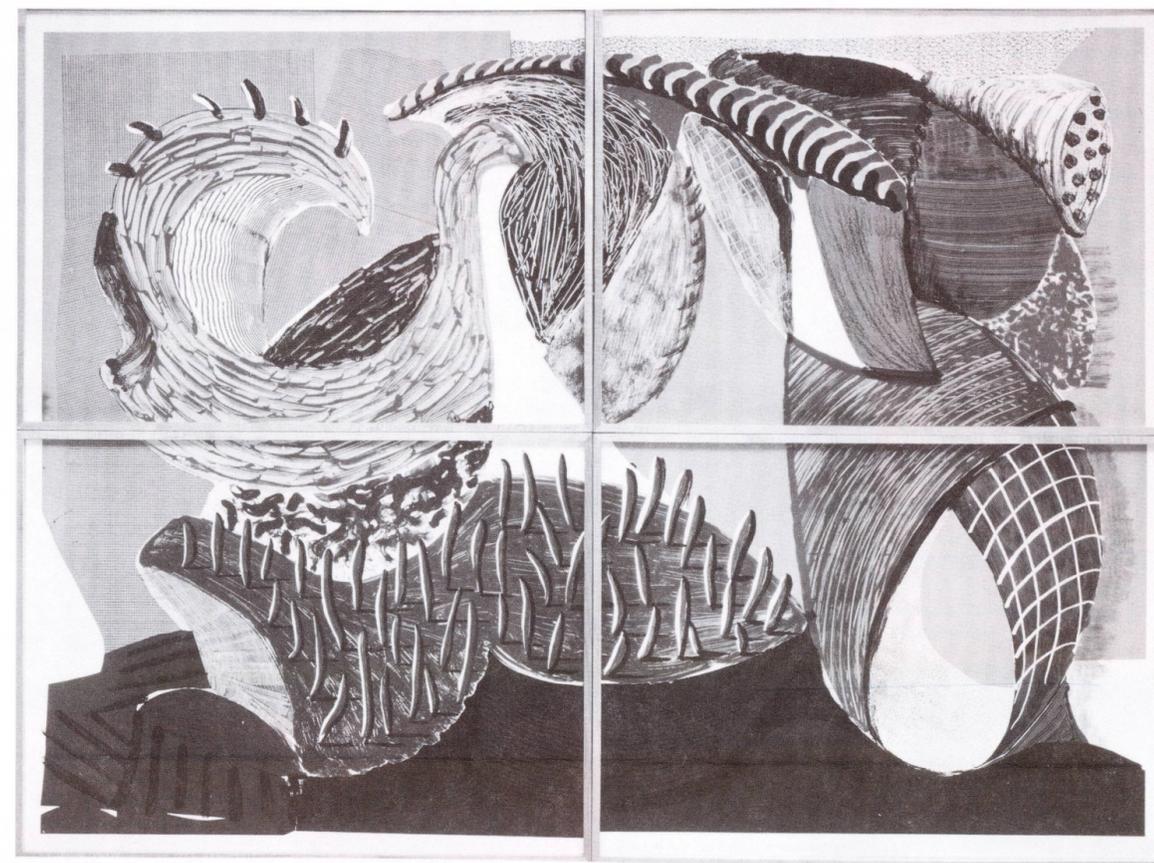
Created as a pair, *The Spirit of War* (1851), from the National Gallery of Art, and *The Spirit of Peace* (1851), from the Woodmere Art Museum, Philadelphia, are two of the most significant works by American painter Jasper Francis Cropsey. They are exhibited here together in public for the first time since 1857.

The Spirit of Peace is a serene, semitropical coastal scene with a classical temple, a distant harbor town, and men and women reflecting, walking, and dancing. In contrast, *The Spirit of War* depicts a tempestuous mountain landscape with a fortified castle, knights on horseback, and a plundered village with approaching enemy troops. Wall texts with Cropsey's own descriptions give insight into the two paintings.

The exhibition brochure is made possible through the generosity of Mrs. John C. Newington.



Jasper Francis Cropsey, *The Spirit of Peace* (detail), 1851, Woodmere Art Museum, Charles Knox Smith Collection



David Hockney, *Four Part Splinge*, 1993, Promised Gift of Gemini G.E.L. and the Artist

CLOSING EXHIBITION

Gemini G.E.L.: Recent Prints and Sculpture

Through October 2, 1994
West Building, Ground Floor,
Central Gallery

A fresh look at contemporary art is presented in seventy-three objects created over the last decade at the Los Angeles workshop Gemini G.E.L. (Graphic Editions Limited). On view are works by some of the foremost artists working today. New works by artists with long-established ties to Gemini G.E.L. include prints by Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, and sculpture by Claes Oldenburg and Robert Rauschenberg. Among those new to the workshop since the first exhibition of the National Gallery of Art's Gemini G.E.L. Archive in 1984 are James Turrell, Dan Flavin, Susan Rothenberg, Elizabeth Murray, and Daniel Buren. In all, twenty-four artists are represented.

Since its founding in 1966, Gemini G.E.L. continues to pioneer the



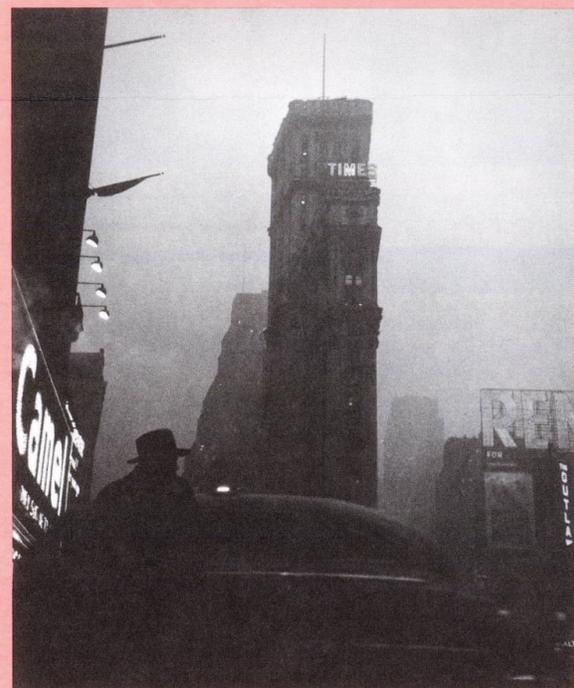
use of a broad spectrum of state-of-the-art techniques and materials. This exhibition reveals the range and power of the workshop's production. The Gallery's Gemini G.E.L. Archive was established in 1981 with an initial donation of 256 prints and sculpture editions by twenty-two contemporary artists and continues to grow.

Kenneth Price, *California Cup*, 1991, Promised Gift of Gemini G.E.L. and the Artist

calendar

OCTOBER

- 1 SATURDAY**
12:00 **Gallery Talk:** "The Martyrdom of Saint Bartholomew" by Jusepe de Ribera (wb)
2:00 **Gallery Talk:** Jasper Cropsey's "Autumn — On the Hudson River" (wb)
2:30 **Film:** *New Video Art from Brazil*
- 2 SUNDAY**
Exhibition Opening: *Robert Frank: Moving Out*
12:00 **Gallery Talk:** "The Martyrdom of Saint Bartholomew" by Jusepe de Ribera (wb)
2:00 **Gallery Talk:** "La Nègresse" by Henri Matisse (eb)
4:00 **Sunday Lecture:** *In the Merchant's House: Sociability and Trade in Eighteenth-Century America*
6:00 **Films:** *Pull My Daisy* and *Last Supper*
7:00 **Concert:** National Gallery Orchestra, George Manos, conductor (wbgc)



Robert Frank, *New York City, 1974*, National Gallery of Art, Collection of the Artist, © Robert Frank

- Legend**
eb East Building, Ground Level Art Information Desk
wb West Building Rotunda
wbgc West Building, West Garden Court

- 5 WEDNESDAY**
10:15 **Special Lecture Series:** *Crosscurrents of Piety and Humanism in the Later Fifteenth Century*
12:00 **Gallery Talk:** "The Martyrdom of Saint Bartholomew" by Jusepe de Ribera (wb)
12:30 **Film:** *Fire in the East: A Portrait of Robert Frank*
- 6 THURSDAY**
12:00 **Gallery Talk:** *Handle with Care II: Questions of Objects and Installation in the East Building* (eb)
12:30 **Film:** *Fire in the East: A Portrait of Robert Frank*
- 7 FRIDAY**
12:00 **Gallery Talk:** "The Martyrdom of Saint Bartholomew" by Jusepe de Ribera (wb)
12:30 **Film:** *Fire in the East: A Portrait of Robert Frank*
2:00 **Gallery Talk:** *Jasper Cropsey's "Autumn — On the Hudson River"* (wb)
- 8 SATURDAY**
12:00 **Films:** *Mesher of the Afternoon, Centuries of June, What Mozart Saw on Mulberry Street, In the Street, and On the Bowery*
2:30 **Film:** *Little Fugitive*
- 9 SUNDAY**
1:00 **Film:** *Heaven and Earth Magic Feature*
4:00 **Sunday Lecture:** *The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War*
6:00 **Films:** *The Sin of Jesus and OK End Here*
7:00 **Concert:** Elizabeth Adkins, violin, and Edward Newman, piano (wbgc)
- 11 TUESDAY**
12:00 **Gallery Talk:** *Robert Frank: Moving Out* (eb)
- 12 WEDNESDAY**
10:15 **Special Lecture Series:** *Three Masters: Bosch, Dürer, and Grünewald*
12:30 **Film:** *Joseph Cornell*
- 13 THURSDAY**
12:30 **Film:** *Joseph Cornell*
1:00 **Gallery Talk:** *Milton Avery: Works on Paper* (eb)
- 14 FRIDAY**
12:30 **Film:** *Joseph Cornell*
2:00 **Gallery Talk:** *Pannini and the Monuments of Rome* (wb)

- 15 SATURDAY**
12:00 **Gallery Talk:** *Robert Frank: Moving Out* (eb)
1:30 **Special Program:** *Among Friends: Allen Ginsberg, Robert Delpire, Jonas Mekas, and Ed Grazda on Robert Frank*
2:00 **Gallery Talk:** *Pannini and the Monuments of Rome* (wb)
- 16 SUNDAY**
12:00 **Gallery Talk:** *Robert Frank: Moving Out* (eb)
1:00 **Film:** *Guns of the Trees*
2:00 **Gallery Talk:** *Milton Avery: Works on Paper* (eb)
4:00 **Films:** *Pull My Daisy* and *Last Supper*
7:00 **Concert:** *Opus 3 Trio*
- 18 TUESDAY**
12:00 **Gallery Talk:** *Reading Gestures* (wb)
- 19 WEDNESDAY**
10:15 **Special Lecture Series:** *Nature, Reform, and the Lure of Italy in the Sixteenth Century*
12:00 **Gallery Talk:** *Robert Frank: Moving Out* (eb)
12:30 **Film:** *The Life and Times of Allen Ginsberg*
1:00 **Gallery Talk:** *The Significance of the Pointed Hand* (wb)
- 20 THURSDAY**
12:00 **Gallery Talk:** "Family of Saltimbanques" by Pablo Picasso (eb)
12:30 **Film:** *The Life and Times of Allen Ginsberg*
1:00 **Gallery Talk:** *Edouard Manet, 1832–1883* (wb)
- 21 FRIDAY**
12:00 **Gallery Talk:** *Robert Frank: Moving Out* (eb)
12:30 **Film:** *The Life and Times of Allen Ginsberg*
2:00 **Gallery Talk:** *Pannini and the Monuments of Rome* (wb)
- 22 SATURDAY**
12:00 **Gallery Talk:** *Reading Gestures* (wb)
12:30 **Film:** *The Life and Times of Allen Ginsberg*
2:30 **Film:** *Chappaqua*
- 23 SUNDAY**
12:00 **Gallery Talk:** *Reading Gestures* (wb)
1:00 **Film:** *Hallelujah the Hills*
2:00 **Gallery Talk:** *The Significance of the Pointed Hand* (wb)
4:00 **Sunday Lecture:** *David in the Renaissance: Three Interpretations and Their Contexts*
6:00 **Film:** *Me and My Brother*
7:00 **Concert:** National Gallery Vocal Arts Ensemble, George Manos, artistic director (wbgc)

- 25 TUESDAY**
12:00 **Gallery Talk:** *Attributes of Gods, Saints and Heroes* (wb)
1:00 **Gallery Talk:** "Family of Saltimbanques" by Pablo Picasso (eb)
- 26 WEDNESDAY**
12:00 **Gallery Talk:** *Reading Gestures* (wb)
12:30 **Film:** *Frida*
2:00 **Gallery Talk:** *Reading Costume* (wb)
- 27 THURSDAY**
12:00 **Gallery Talk:** *Handle with Care II: Questions of Objects and Installation in the East Building* (eb)
12:30 **Film:** *Frida*
1:00 **Gallery Talk:** *Edouard Manet, 1832–1883* (wb)
- 28 FRIDAY**
12:00 **Gallery Talk:** *Reading Gestures* (wb)
- 29 SATURDAY**
12:00 **Gallery Talk:** *Attributes of Gods, Saints, and Heroes* (wb)
12:30 **Film:** *Frida*
2:00 **Gallery Talk:** *Jasper Cropsey's "Autumn — On the Hudson River"* (wb)
2:30 **Films:** *Shadows* and *The Savage Eye*
- 30 SUNDAY**
Exhibition Opening: *The Prints of Roy Lichtenstein*
12:00 **Gallery Talk:** *Attributes of Gods, Saints, and Heroes* (wb)
1:00 **Film:** *The Flower Thief*
2:00 **Gallery Talk:** *Reading Costume* (wb)
4:00 **Sunday Lecture:** *Dots, Stripes, Strokes, Foils: Roy Lichtenstein's High-Tech Classicism*
6:00 **Films:** *Liferaft Earth* and *This Song for Jack*
7:00 **Concert:** Misha Dichter, piano (wbgc)

programs

Hispanic Heritage Month at the National Gallery of Art

The education division of the National Gallery of Art marks Hispanic heritage month in October with a variety of tours and feature films. Please refer to the gallery talk and film listings; events included in the month-long celebration are marked with a red dot (●).

Lectures

Special Lecture Series

Renaissance Art in Northern Europe
J. Russell Sale, lecturer continued from September

This lecture series presents an overview of the arts in northern Europe during the fifteenth and sixteenth centuries. An intense period of experimentation and discovery, the Renaissance in the north explored the physical and spiritual worlds in new ways, witnessed a resurgent interest in the individual, and drew inspiration from both the medieval past and Italian humanism. The three remaining lectures will be held in the East Building auditorium on Wednesdays at 10:15. The program is open to the public, but seating is limited.

OCTOBER 5
Crosscurrents of Piety and Humanism in the Later Fifteenth Century

OCTOBER 12
Three Masters: Bosch, Dürer, and Grünewald

OCTOBER 19
Nature, Reform, and the Lure of Italy in the Sixteenth Century

Sunday Lectures

Lectures given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium

OCTOBER 2
In the Merchant's House: Sociability and Trade in Eighteenth-Century America
Bernard Herman, associate professor of art history, University of Delaware



Edouard Manet, *Gare Saint-Lazare, 1873*, National Gallery of Art, Gift of Horace Havemeyer in memory of his mother, Louise W. Havemeyer

"Wildness Mixed with ... Civilization": Jasper Cropsey's "Autumn — On the Hudson River" (Gift of the Avalon Foundation) (40 minutes). Jack Becker, graduate lecturing fellow. October 1, 7, and 29 at 2:00 (wb)

"La Nègresse" by Henri Matisse (Ailsa Mellon Bruce Fund) (20 minutes). Frances Feldman, lecturer. October 2 at 2:00 (eb)

Pannini and the Monuments of Rome (40 minutes). Erik Neil, graduate lecturing fellow. October 14, 15, and 21 at 2:00 (wb)

● "Family of Saltimbanques" by Pablo Picasso (Chester Dale Collection) (20 minutes). Eric Denker, lecturer. October 20 at noon, October 25 at 1:00 (eb)

Edouard Manet, 1832–1883 (45 minutes). Eric Denker, lecturer. October 20 and 27 at 1:00 (wb)

Special Exhibition

Robert Frank: Moving Out (50 minutes). Robin Thorne Ptacek, lecturer. October 11, 15, 16, 19, and 21 at noon (eb)

Milton Avery: Works on Paper (20 minutes). Robin Thorne Ptacek, lecturer. October 13 at 1:00, October 16 at 2:00 (wb)

Introducing Art

Reading Gestures (45 minutes). Philip Leonard, lecturer. October 18, 22, 23, 26, and 28 at noon (wb)

The Significance of the Pointed Hand (45 minutes). Philip Leonard, lecturer. October 19 at 1:00, October 23 at 2:00 (wb)

Attributes of Gods, Saints, and Heroes (60 minutes). Philip Leonard, lecturer. October 25, 29, and 30 at noon (wb)

Reading Costume (45 minutes). Philip Leonard, lecturer. October 26 and 30 at 2:00 (wb)

Curators, Conservators, and Other Specialists

Handle with Care II: Questions of Objects and Installation in the East Building (60 minutes). John Poliszuk, supervisor of art handlers. October 6 and 27 at noon (eb)

Publications

Exhibition Catalogues

Robert Frank: Moving Out \$35.00 (softbound)
\$60.00 (hardbound)

Prints of Roy Lichtenstein: A Catalogue Raisonné, 1948–1993 \$49.95 (hardbound)

Milton Avery: Works on Paper \$19.95 (softbound)

Gemini G.E.L.: Recent Prints and Sculpture \$25.00 (softbound)

From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection \$25.00 (softbound)

The sales shops have introduced a new line of jewelry this fall. The collection of over thirty different pieces includes rings, earrings, bracelets, pins, and necklaces. All the jewelry is inspired by works in the National Gallery of Art's collection and has been developed in close cooperation with the curatorial staff.

Available from the National Gallery of Art's publications service.
Sales Information: (202) 842-6466
Mail Order: (301) 322-5900

Gallery Talks

Tours and lectures are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the Ground Floor art information desk in the East Building (eb).

Gallery talks are divided into four categories:

Focus: The Permanent Collection includes traditional theme-based tours of objects in the National Gallery of Art's collections.

Special Exhibition discusses works of art on view in temporary exhibitions.

Introducing Art is designed for beginners, as an approach to understanding the language, techniques, and subjects of the visual arts.

Curators, Conservators, and Other Specialists presents the expertise of National Gallery of Art staff on a regular basis.

Focus: The Permanent Collection

● "The Martyrdom of Saint Bartholomew" by Jusepe de Ribera (Gift of the 50th Anniversary Gift Committee) (20 minutes). Frances Feldman, lecturer. October 1, 2, 5, and 7 at noon (wb)

programs

Special Program

Among Friends: Allen Ginsberg, Robert Delpire, Jonas Mekas, and Ed Grazda on Robert Frank

Saturday, October 15 at 1:30
East Building Auditorium

Allen Ginsberg, poet, New York

Robert Delpire, publisher and director, Centre Nationale de la Photographie, Paris

Jonas Mekas, filmmaker and founder, Anthology Film Archives, New York

Ed Grazda, photographer, New York

Talks by friends of Robert Frank, photographer and filmmaker, followed by a panel discussion with Sarah Greenough, National Gallery of Art, and Philip Brookman, Corcoran Gallery of Art, co-curators of the Robert Frank: *Moving Out* exhibition.

No reservations required, but seating is limited.

Guided Tours

Introductory Tours

Introduction: The West Building Collection

Monday-Saturday 10:30*, 12:30, and 2:30

Sunday 12:30, 2:30, and 4:30
West Building Rotunda

* (no 10:30 tours on Wednesdays)

Introduction: The East Building Collection

Monday-Saturday 11:30* and 1:30

Sunday 11:30, 1:30, and 3:30
East Building art information desk

* (no 11:30 tours on Wednesdays)

Introduction: The American Collection

October 1, 8, 15, 22, 29 at 12:30

(this tour replaces the usual 12:30 Introduction to the West Building Collection)

West Building Rotunda

Introduction: The American Collection

October 6, 13, 20, 27 at 2:30

(this tour replaces the usual 2:30 Introduction to the West Building Collection)

West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk.

October 4: French

October 11: Spanish

October 18: German and Spanish

October 25: Italian

● In commemoration of Hispanic Heritage Month the following Spanish language tours are offered in October

October 4, 6, 13, 15, 18, 22

12:00 *Introduction to the East Building Collection*

East Building art information desk

2:00 *Introduction to the West Building Collection*

West Building Rotunda

October 3, 5, 7, 12, 14, 17, 19, 21

1:30 *Spanish Paintings at the National Gallery of Art*

West Building Rotunda

National Gallery Orchestra, under the direction of George Manos

Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more and may be scheduled with four weeks' notice. For adult groups, please call (202) 842-6249; for school groups, call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the size of your group, a contact person, and an address. You will be notified in writing of the status of your request.

Published Guides

Family Guides to the Collection

West Building Highlights is a self-guided tour of ten important works in the collection from the Renaissance through the nineteenth century, with emphasis on styles, subjects, and symbols in Western art. Available at the West Building art information desk.

Portraits & Personalities explores seven famous works, including Jacques-Louis David's *Napoleon in His Study* and two marble busts of Voltaire by Houdon. Available at the West Building art information desk.

Shapes & Patterns, of particular interest to younger visitors, focuses on the East Building's art and architecture. Available at the East Building art information desk.

Family Guides are made possible by a grant from the Vera I. Heinz Endowment.



Audio Tours

Permanent Collection

Impressionism and Post-Impressionism. "Inform," a new digitized system that allows individualized access to interpretive commentary on paintings in the French impressionist and post-impressionist galleries, replaces the conventional taped audio tour, which offers information on a number of paintings along a fixed route. The new self-selected approach lets the visitor choose to listen to commentary on any or all of the works programmed into the "Inform" system. In addition to enjoying the freedom of a personally selected tour, the visitor may also limit the length of the commentary he or she wishes to hear on a particular work or enlarge upon it by pressing designated keys. Narrated by Philip Conisbee, curator of French paintings.

"Inform" tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more). They may be rented near the Rotunda on the Main Floor of the West Building.

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

American Art, narrated by Nicolai Cikovsky, Jr., curator of American and British paintings, features works by Copley, Stuart, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery's collection of American painting.

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of ten or more). They may be rented in the Rotunda on the Main Floor of the West Building.

Special headsets and/or scripts are available for visitors with hearing impairments. To reserve audio tours for groups, call (202) 842-6592.

Music at the Gallery

Sunday Concert Series

Concerts take place at 7:00 every Sunday evening through June 25, 1995, and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

OCTOBER 2

National Gallery Orchestra
George Manos, *conductor*
Music of Brahms, Sibelius, and Beethoven

OCTOBER 9

Elisabeth Adkins, *violin*, and Edward Newman, *piano*
Music of Stravinsky, J. S. Bach, and Fauré

OCTOBER 16

Opus 3 Trio
Charles Wetherbee, *violin*, David Hardy, cello, and Lisa Emenheiser Logan, *piano*
Music of Haydn, Fauré, and Brahms

OCTOBER 23

National Gallery Vocal Arts Ensemble
George Manos, *artistic director*

OCTOBER 30

Misha Dichter, *piano*
Music of Beethoven and Liszt

Film Programs

East Building Auditorium

Listening devices are available at the art information desk for visitors with hearing impairments.

A program of new video art from Brazil is being screened on Saturday, October 1, at 2:30 p.m. in the East Building Auditorium. Brazilian artists have long been in the vanguard of art video technology and experimentation, and their works are both sophisticated and beautiful. Four artists are represented in this sampling which includes tapes ranging in length from several minutes to a half hour. The program is being introduced by Fausto Godoy, cultural officer for the Embassy of Brazil.

Films by Robert Frank

Beginning October 2, and continuing on subsequent Sunday evenings through December 4, a selection of Robert Frank's films and video work is presented in conjunction with the exhibition *Robert Frank: Moving Out*. This series includes his first film, *Pull My Daisy* (1959), his most recent, *Last Supper* (1992), his feature film, *Candy Mountain* (1987), and many short experimental and documentary works such as *Energy and How to Get It* (1981) and *Home Improvements* (1985).

The New American Cinema

In association with Robert Frank's films, this parallel series traces the development of the independent cinema movement in America from the mid-1950s through the 1990s. It is being presented on weekend afternoons during the run of the exhibition *Robert Frank: Moving Out*. Notable works by American filmmakers John Cassavetes, Joseph Strick, Jonas Mekas, Frederick Wiseman, Andy Warhol, Jim Jarmusch, and others are included in this program, as well as films by foreign directors who influenced the movement — Jean-Luc Godard, Wim Wenders, Michelangelo Antonioni, and Chris Marker.

Heaven and Earth Magic Feature (Harry Smith, 1950-1962, 66 minutes), October 9 at 1:00, with introduction by John Hanhardt.

The Sin of Jesus (Robert Frank, 1961, 40 minutes) and *OK End Here* (Robert Frank, 1963, 30 minutes), October 9 at 6:00.

Joseph Cornell (Arts Council of Great Britain, 1991, video, 52 minutes), October 12-14 at 12:30.



● *New Video Art from Brazil* (various artists, 1984-1993, 85 minutes), October 1 at 2:30.

Pull My Daisy (Robert Frank, 1959, 28 minutes) and *Last Supper* (Robert Frank, 1992, 52 minutes), October 2 at 6:00, October 16 at 4:00.

Fire in the East: A Portrait of Robert Frank (Philip and Amy Brookman, produced by the Museum of Fine Arts, Houston, 1986, 28 minutes), October 5-7 at 12:30.

Meshes of the Afternoon (Maya Deren, 1943, silent, 18 minutes); *Centuries of June* (Joseph Cornell and Stan Brakhage, 1955, 10 minutes); *What Mozart Saw on Mulberry Street* (Joseph Cornell and Rudy Burckhardt, 1956, 6 minutes); *In the Street* (Helen Levitt, Janice Loeb, and James Agee, 1952, 15 minutes); and *On the Bowery* (Lionel Rogosin, 1956, 65 minutes); October 8 at noon.

Little Fugitive (Morris Engel, Ray Ashley, and Ruth Orkin, 1953, 75 minutes), October 8 at 2:30, with introduction by Morris Engel.

Heaven and Earth Magic Feature (Harry Smith, 1950-1962, 66 minutes), October 9 at 1:00, with introduction by John Hanhardt.

The Sin of Jesus (Robert Frank, 1961, 40 minutes) and *OK End Here* (Robert Frank, 1963, 30 minutes), October 9 at 6:00.

Joseph Cornell (Arts Council of Great Britain, 1991, video, 52 minutes), October 12-14 at 12:30.

From In the Street by Helen Levitt, Janice Loeb, and James Agee

Guns of the Trees (Jonas Mekas, 1963, 82 minutes), October 16 at 1:00.

The Life and Times of Allen Ginsberg (Jerry Aronson, 1993, 88 minutes), October 19-22 at 12:30.

Chappaqua (Conrad Rooks, 1966, 90 minutes), October 22 at 2:30.

Hallelujah the Hills (Adolfas and Jonas Mekas, 1962, 75 minutes), October 23 at 1:00.

Me and My Brother (Robert Frank, 1965-1968, 91 minutes), October 23 at 6:00.

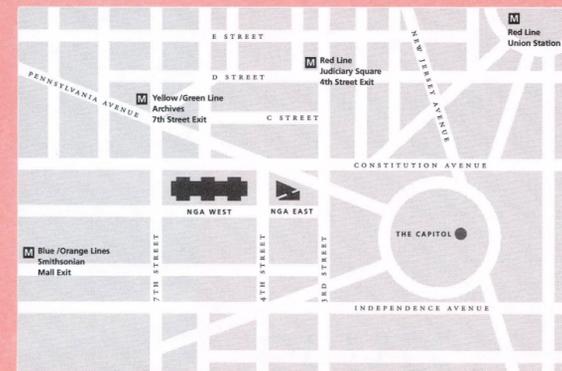
● *Frida* (Paul Leduc, 198, 108 minutes), October 26, 27, 29, at 12:30.

Shadows (John Cassavetes, 1958, 85 minutes) and *The Savage Eye* (Joseph Strick, Sidney Meyers, 1959, 67 minutes), October 29 at 2:30.

The Flower Thief (Ron Rice, 1960, 75 minutes), October 30 at 1:00.

Liferaft Earth (Robert Frank, 1969, 37 minutes) and *This Song for Jack* (Robert Frank, 1983, 30 minutes), October 30 at 6:00.

et cetera



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

Hours

Monday-Saturday 10 am to 5 pm
Sunday 11 am to 6 pm

For general information

call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Services for Visitors

Ramps are accessible for wheelchairs and strollers at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks.

Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility.

Assistive listening devices are available on a free-loan basis from the art information desk for the East Building large auditorium and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation of tours for five or more people is available with four weeks' notice. Call (202) 842-6247 or the TDD line given below.

For general information on services

call (202) 842-6690
Weekdays 9:00 am to 5:00 pm

Telecommunications Device for the Deaf (TDD)

(202) 842-6176
Weekdays 9:00 am to 5:00 pm

Gallery Restaurants

Four restaurants at the Gallery offer luncheon and light fare.

Concourse Buffet

Concourse
Monday-Friday 10:00 - 3:00
Saturday 10:00 - 4:00
Sunday 11:00 - 4:30

Garden Café

West Building, ground floor
Monday-Friday 11:30 - 3:00
Saturday 11:30 - 3:00
Sunday 12:00 - 6:30

Cascade Espresso Bar

Concourse
Monday - Friday 12:00 - 4:30
Saturday 12:00 - 4:30
Sunday 12:00 - 5:30

Terrace Café

East Building, upper level
Monday - Friday 11:30 - 3:00
Saturday 11:30 - 3:00
Sunday 12:00 - 4:00

National
Gallery
of Art



october calendar 1994

National Gallery of Art
Washington, DC 20565

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ON THE COVER:

Robert Frank, *Parade—Hoboken,
New Jersey*, 1955, Philadelphia Museum
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Dorothy Norman, © Robert Frank

October