CONTINUING EXHIBITION

Robert Frank: Moving Out

Through December 31, 1994
East Building, Upper Level

The National Gallery of Art's first exhibition devoted to a living photographer, Robert Frank: Moving Out examines the career of Robert Frank, whose work profoundly influenced the course of photography after World War II. Drawn largely from the Robert Frank Collection at the Gallery, the exhibition presents 159 photographs, including many of Frank's best-known images as well as works never before exhibited or reproduced.

The show opens with early photographs by Frank (b. 1924) taken in his native Switzerland during World War II. It continues with images from his travels between 1947 and 1953 in Peru, France, Spain, England, and the United States. Photographs from his legendary book The Americans (1959) are displayed along with portraits of friends and fellow artists such as Jack Kerouac, Allen Ginsberg, and Willem de Kooning. Also included are a selection of Frank's lesser-known and more introspective photographs from the early 1970s to the present. A program of the artist's films and videos continues on Sunday afternoons. A fully illustrated exhibition catalogue—the first book-length scholarly assessment of Frank's work—has been published by the National Gallery of Art and Scalo Publishers.

The exhibition is made possible by Lannan Foundation and Polaroid Corporation. Additional support for the exhibition and its catalogue is provided by grants from The Robert Mapplethorpe Foundation, Inc., Pro Helvetia, Arts Council of Switzerland, and The Circle of the National Gallery of Art.

Roy Lichtenstein, CRAK!, 1964,
Published by Leo Castelli Gallery,
New York, Collection of Greta and Herb Levart, © Roy Lichtenstein

The Prints of Roy Lichtenstein

Through January 8, 1995
East Building, Upper Level and Mezzanine

Landmark prints by Roy Lichtenstein, ranging from his first pop image in any medium, Ten Dollar Bill (1956), through recently completed works from a series of nudes in interiors, are included in the first comprehensive survey of the artist's prints in more than two decades. Lichtenstein has long held a preeminent place among vanguard American artists and is widely recognized as one of the most important printmakers of our time.

The ninety works on view include lithographs, etchings, screenprints, woodcuts, works that combine several processes, and related edition sculpture made concurrently with the prints. Together they encompass the wide range of Lichtenstein's "high" and "low" art interests, based on such disparate sources as works by Picasso and comic strip images. Included are The King (c. 1950), Crying Girl (1963), prints from the Cathedral series (1969), the relief Peace Through Chemistry Bronze (1970), prints from the Expressionist Woodcut series (1980), and The Oval Office (1992).

Roy Lichtenstein: The Art of the Graphic Image, a film trilogy produced by the Import Imaging System, working closely with Tyler Graphics Ltd., shows Lichtenstein at work, documenting his print-making processes from the early 1970s and as recently as 1994. The thirty-minute program will be shown regularly in connection with the exhibition. A catalogue raisonné of Lichtenstein's prints accompanies the exhibition.

This film is made possible in part by The Circle of the National Gallery of Art.
From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection

Through November 27, 1994
East Building, Mezzanine

The exhibition showcases the collection of New Yorkers Dorothy and Herbert Vogel, who have assembled an extensive representation of contemporary art from the twenties to the present. Focusing on minimalist, postminimal, and conceptual art, the exhibition marks the first major showing of works from the Vogels' collection since it was transferred to the National Gallery of Art in 1991. Selected paintings, drawings, photographs, and sculpture illustrate the radical expansion of intellectual and stylistic expression in the United States and Europe since the 1960s.


The exhibition is made possible in part by The Circle of the National Gallery of Art.

Jasper Francis Cropsey's The Spirit of War and The Spirit of Peace

Through April 16, 1995
West Building, Ground Floor
Central Gallery 7

Two American paintings that have never been displayed together in public since 1857 are united in this exhibition. The Spirit of War (1851), from the National Gallery of Art, and its companion, The Spirit of Peace (1851), from the Woodmere Art Museum, Philadelphia, were considered by contemporaries to be among Jasper Francis Cropsey's most important works. Depicting a stormy landscape with a medieval castle and knights making ready for battle on the one hand, and a quiet scene with a classical temple on the other, the two paintings form a carefully conceived study in contrasts.

The exhibition brochure is made possible through the generosity of Mrs. John C. Newington.
**Lectures**

**Special Lecture Series**

**Angels in Art: The Techniques of Old Master Painting**

A series of lectures, gallery talks, and demonstrations will take place in November to explore how Renaissance and Baroque artists created paintings. Events held in conjunction with Angels in Art are marked with a Mint coin.

**Demonstration**

East Building auditorium

William Woodard, artist and professor of painting at George Washington University, recreates Titian’s view with a mirror using the oil-painting technique of late Renaissance masters.

**Focus: The Permanent Collection**

"Mist" by Arthur G. Darin (Alfred Stieglitz Collection) 1920. Willard W. Scott, Johnson and the National Gallery of Art present "Mist" as a film about the artist. November 2 at noon (EB).

November 2 at noon (WB). November 9 at noon (EB) and (WB).

**Special Exhibitions**

**Milanse Venice: Works on Paper from Diverse Centers**

The Prints of Roy Lichtenstein: The Misfits 30 Years (45)

* An introduction Art of the Baroque Re: New Master Painting Techniques (45)

* A Primer of Old Master Painting Techniques (45)

* Workshop: El Greco, Anatomy of Art (45)

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Music at the Gallery

Sunday Concert Series

Concerts take place at 7:00 pm every Sunday evening through June 15, 1995, and are open to the public, free of charge. Concertgoers are admitted to the Garden Court on a first-come, first-served basis beginning at 6:00 pm. The 6th Street and Constitution Avenue entrance to the West Building remains open for those entering between 5:00 and 7:00 pm, and the Garden Café is open until 6:30 pm. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 pm on radio station WETA 91.5 FM. For further information, call (202) 842-6644.

November 6

National Gallery Orchestra

George Manos, conductor

Concerts begin at 7:00 pm.

The program will be offered from 1:00 to 3:00 on November 6, 13, and 20 for groups, call (202) 842-6592.

NOVEMBER 6-25

National Gallery Orchestra

George Manos, conductor

Concerts begin at 7:00 pm.

THE PRINTS OF ROY LICHTENSTEIN

This film is made possible in part by The Ford Foundation and the Fellowship of the Arts.

The program will be offered from 1:00 to 3:00 on November 6, 13, and 20 for groups, call (202) 842-6592.

November 8

Films by Robert Frank

Continuing on Sunday evenings at 6:30 pm. Through December 4, films and videos by photographer Robert Frank are shown in conjunction with the "Robert Frank: Moving On" show on Saturdays at 11:30 am, in the small auditorium. A new film is shown on Thursday and Saturdays at 11:30 am, in the large auditorium. For a complete schedule, call (202) 842-6644, Ext. 50.

ROY LICHTENSTEIN: THE ART OF THE TEENAGE YEARS

This film is made possible in part by The Ford Foundation and the Fellowship of the Arts.

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National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk rate mailing.

ON THE COVER: