

# exhibitions

CONTINUING EXHIBITION

## Robert Frank: Moving Out

*Through December 31, 1994  
East Building, Upper Level*

The National Gallery of Art's first exhibition devoted to a living photographer, *Robert Frank: Moving Out* examines the career of Robert Frank, whose work profoundly influenced the course of photography after World War II. Drawn largely from the Robert Frank Collection at the Gallery, the exhibition presents 159 photographs, including many of Frank's best-known images as well as works never before exhibited or reproduced.

The show opens with early photographs by Frank (b. 1924) taken in his native Switzerland during World War II. It continues with images from his travels between 1947 and 1953 in Peru, France, Spain, England, and the United States. Photographs from his legendary book *The Americans* (1959) are displayed along with portraits of friends and fellow artists such as Jack Kerouac, Allen Ginsberg, and Willem de Kooning. Also included are a selection of Frank's lesser-



known and more introspective photographs from the early 1970s to the present. A program of the artist's films and videos continues on Sunday afternoons. A fully illustrated exhibition catalogue—the first book-length scholarly assessment of Frank's work—has been published by the National Gallery of Art and Scalo Publishers.

*The exhibition is made possible by Lannan Foundation and Polaroid Corporation. Additional support for the exhibition and its catalogue is provided by grants from The Robert Mapplethorpe Foundation, Inc., Pro Helvetia, Arts Council of Switzerland, and The Circle of the National Gallery of Art.*

Robert Frank, *Funeral—St. Helena, South Carolina, 1955*, Philadelphia Museum of Art, Purchased with Funds Given by Dorothy Norman, © Robert Frank



Roy Lichtenstein, *CRACK!*, 1964,  
Published by Leo Castelli Gallery,  
New York, Collection of Greta and  
Herb Levart, © Roy Lichtenstein

CONTINUING EXHIBITION

## The Prints of Roy Lichtenstein

*Through January 8, 1995  
East Building, Upper Level and  
Mezzanine*

Landmark prints by Roy Lichtenstein, ranging from his first pop image in any medium, *Ten Dollar Bill* (1956), through recently completed works from a series of nudes in interiors, are included in the first comprehensive survey of the artist's prints in more than two decades. Lichtenstein has long held a pre-eminent place among vanguard American artists and is widely recognized as one of the most important printmakers of our time.

The ninety works on view include lithographs, etchings, screenprints, woodcuts, works that combine several processes, and related edition sculpture made concurrently with the prints.

Together they encompass the wide range of Lichtenstein's "high" and "low" art interests, based on such disparate sources as works by Picasso and comic strip images. Included are *The King* (c. 1950), *Crying Girl* (1963), prints from the Cathedral series (1969), the relief *Peace Through Chemistry Bronze* (1970), prints from the Expressionist Woodcut series (1980), and *The Oval Office* (1992).

*Roy Lichtenstein: The Art of the Graphic Image*, a film trilogy produced by the Import Imaging System, working closely with Tyler Graphics Ltd., shows Lichtenstein at work, documenting his print-making processes from the early 1970s and as recently as 1994. The thirty-minute program will be shown regularly in connection with the exhibition. A catalogue raisonné of Lichtenstein's prints accompanies the exhibition.

*This film is made possible in part by The Circle of the National Gallery of Art.*

# exhibitions

Milton Avery, *Sleeping Baby*, 1933, National Gallery of Art, Gift of the Avery Family, in Honor of the 50th Anniversary of the National Gallery of Art



Milton Avery, *Hen*, 1954, National Gallery of Art, Gift of the Avery Family, in Honor of the 50th Anniversary of the National Gallery of Art



Milton Avery, *Riders in the Park*, 1934, National Gallery of Art, Gift of Mrs. Robert A. Hauslohner, in Honor of the 50th Anniversary of the National Gallery of Art

CONTINUING EXHIBITION

## Milton Avery: Works on Paper

Through January 22, 1995  
East Building, Ground Level

American modernist Milton Avery's favorite subjects—his family and friends, the landscapes he studied carefully during his many summer work sessions, relaxed nudes, and delightful animals—will fill the galleries of this exhibition. On view are seventy-three works, including important drypoints, lithographs, woodcuts, sketchbooks, watercolors, and a recently acquired monotype. In addition, several original drypoint plates and carved woodblocks used for a number of the prints were selected from the National Gallery of Art's own collection, an important resource for the study of the artist's graphic work.

Avery (1885–1965) worked in printmaking throughout his career. A choice group of proofs and variant impressions are among the highlights of the show, revealing the artist's intuitive and highly personal working methods. The show affirms the creative role of printmaking in the development of Avery's aesthetic vision. An illustrated catalogue accompanies the exhibition.

*The exhibition celebrates the Avery family's 1991 gift of the Milton Avery Print Archive in honor of the 50th anniversary of the National Gallery of Art.*

CLOSING EXHIBITION

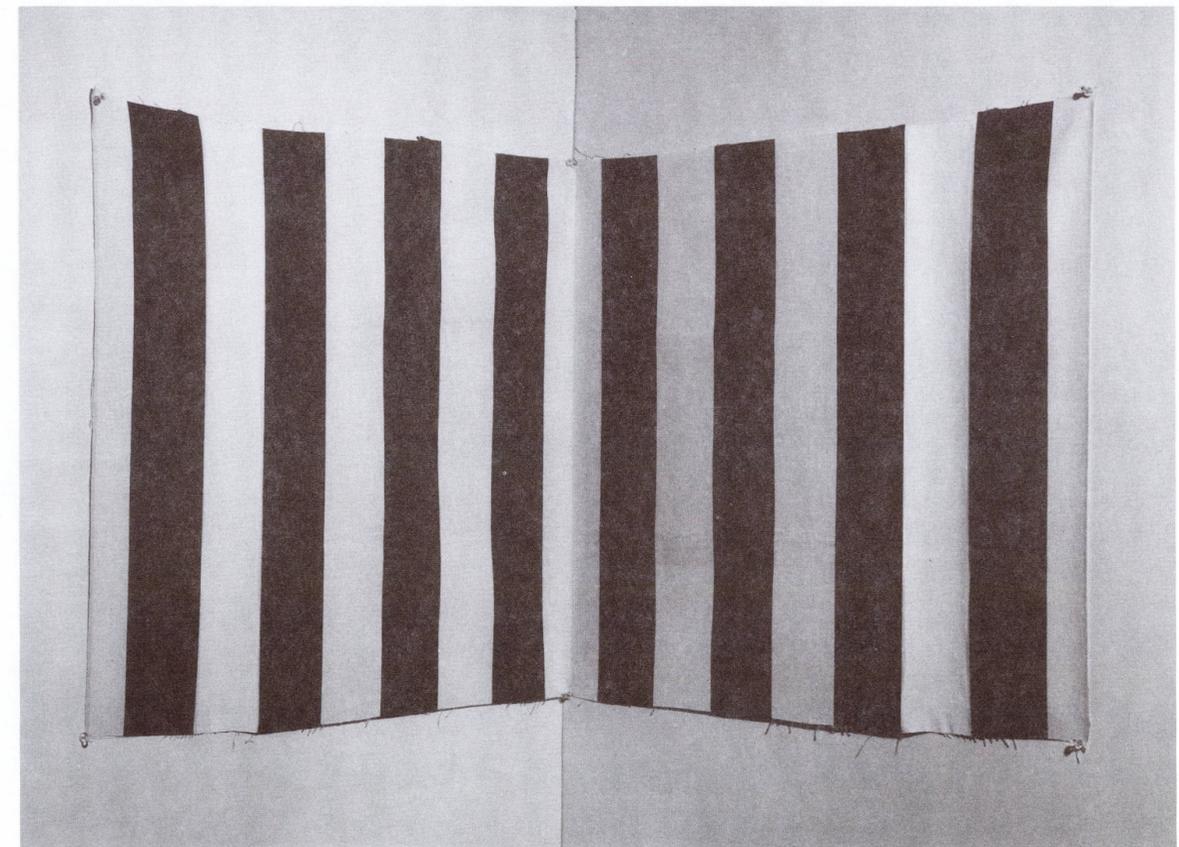
## From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection

Through November 27, 1994  
East Building, Mezzanine

The exhibition showcases the collection of New Yorkers Dorothy and Herbert Vogel, who have assembled an extensive representation of contemporary art from the 1960s to the present. Focusing on minimal, postminimal, and conceptual art, the exhibition marks the first major showing of works from the Vogels' collection since it was transferred to the National Gallery of Art in 1991. Selected paintings, drawings, photographs, and sculpture illustrate the radical expansion of intellectual and stylistic expression in the United States and Europe since the 1960s.

Among the forty-nine artists represented in the exhibition are Vito Acconci, Carl Andre, John Baldessari, Christo, Dan Flavin, Dan Graham, On Kawara, Sol LeWitt, Richard Nonas, Sylvia Plimack Mangold, Edda Renouf, and Robert Ryman. An illustrated catalogue accompanies the exhibition.

*The exhibition is made possible in part by The Circle of the National Gallery of Art.*



Daniel Buren, *Untitled*, 1970, The Dorothy and Herbert Vogel Collection, Promised Gift of Dorothy and Herbert Vogel

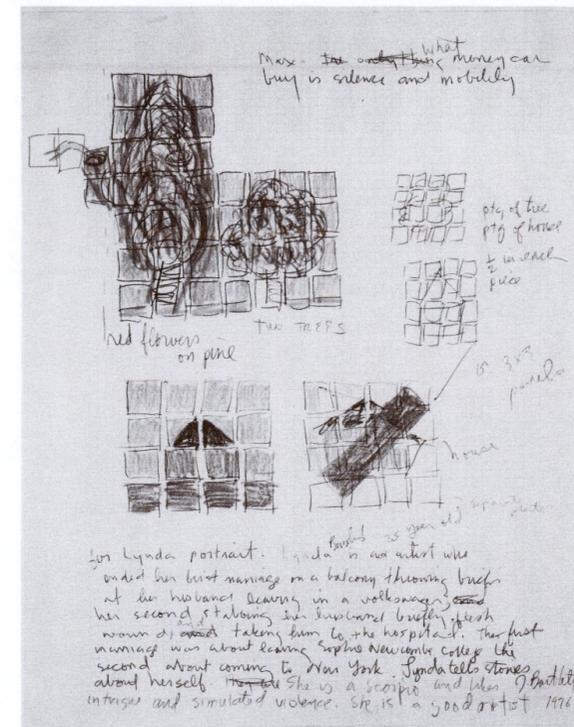
CONTINUING EXHIBITION

## Jasper Francis Cropsey's *The Spirit of War* and *The Spirit of Peace*

Through April 16, 1995  
West Building, Ground Floor  
Central Gallery 7

Two American paintings that have not been displayed together in public since 1857 are united in this exhibition. *The Spirit of War* (1851), from the National Gallery of Art, and its companion, *The Spirit of Peace* (1851), from the Woodmere Art Museum, Philadelphia, were considered by contemporaries to be among Jasper Francis Cropsey's most important works. Depicting a stormy landscape with a medieval castle and knights making ready for battle on the one hand, and a quiet scene with a classical temple on the other, the two paintings form a carefully conceived study in contrasts.

*The exhibition brochure is made possible through the generosity of Mrs. John C. Newington.*



Jennifer Bartlett, *Untitled (Two Trees, Two Houses, Portrait of Lynda Benglis)*, 1976, The Dorothy and Herbert Vogel Collection

# calendar

NOVEMBER

See listings under Guided Tours for daily tours of the collections and foreign language tours.



Roy Lichtenstein, *Water Lilies with Japanese Bridge*, from the *Water Lilies* series, 1992, Published by Saff Tech Arts, Maryland, © Roy Lichtenstein / Saff Tech Arts

- Legend**
- eb East Building, Ground Level art information desk
  - eba East Building Auditorium
  - wb West Building Rotunda
  - wbgc West Building, Garden Court

## 1 TUESDAY

12:00 **Gallery Talk:** "Moth Dance" by Arthur Dove (eb)  
 1:00 **Gallery Talk:** Introducing Art: *Attributes of Gods, Saints, and Heroes* (wb)

## 2 WEDNESDAY

10:15 **American Lecture Series:** *Scenes of Farm, Frontier, and City: Genre Painting* (eba)  
 12:00 **Gallery Talk:** *Handle with Care II: Questions of Objects and Installation in the East Building* (eb)  
 12:30 **Film:** *The Misfits—30 Years of Fluxus* (eba)

## 3 THURSDAY

11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)  
 12:00 **Gallery Talk:** *Milton Avery: Works on Paper* (eb)  
 12:30 **Film:** *The Misfits—30 Years of Fluxus* (eba)

## 4 FRIDAY

12:30 **Film:** *The Misfits—30 Years of Fluxus* (eba)  
 1:00 **Gallery Talk:** Introducing Art: *Attributes of Gods, Saints, and Heroes* (wb)  
 2:00 **Gallery Talk:** *Portraying Power: Napoleon, Washington, and Other Figures of Authority* (wb)

## 5 SATURDAY

10:15 **American Lecture Series:** *Scenes of Farm, Frontier, and City: Genre Painting* (eba)  
 11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)  
 1:30 **Gallery Talk:** "Moth Dance" by Arthur Dove (eb)  
 1:30 **Film:** *Vivre sa vie* (eba)  
 2:00 **Gallery Talk:** *Portraying Power: Napoleon, Washington, and Other Figures of Authority* (wb)  
 3:30 **Film:** *La notte* (eba)

## 6 SUNDAY

12:00 **Gallery Talk:** "Moth Dance" by Arthur Dove (eb)  
 1:00 **Family Program:** *Pop Art* (advance registration required)  
 1:00 **Film:** *Le joli mai* (eba)  
 2:00 **Gallery Talk:** *Milton Avery: Works on Paper* (eb)  
 4:00 **Sunday Lecture:** *Evocative Luxury: Early Netherlandish Oil Painting Techniques* (eba)

6:00 **Films:** *Conversations in Vermont, About Me: A Musical, and Life Dances On* (eba)  
 7:00 **Concert:** National Gallery Orchestra, George Manos, conductor (wbgc)

## 8 TUESDAY

12:00 **Special Program:** Demonstration: *Anatomy of Art, Part I* (eba)

## 9 WEDNESDAY

12:00 **Gallery Talk:** "Moth Dance" by Arthur Dove (eb)  
 12:30 **Films:** *Crac and I Will Not Make Any More Boring Art* (eba)  
 1:00 **Gallery Talk:** *Painting Techniques of the Masters: Rembrandt* (wb)

## 10 THURSDAY

11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)  
 12:00 **Special Program:** Gallery Demonstration: *Ask the Painter! Part I: Renaissance Oil Painting Techniques* (wb)  
 12:30 **Films:** *Crac and I Will Not Make Any More Boring Art* (eba)  
 2:00 **Gallery Talk:** *Painting Techniques of the Masters: Rembrandt* (wb)

## 11 FRIDAY

12:30 **Films:** *Crac and I Will Not Make Any More Boring Art* (eba)  
 2:00 **Gallery Talk:** *Learning to Love the Rococo* (wb)

## 12 SATURDAY

11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)  
 12:30 **Films:** *Crac and I Will Not Make Any More Boring Art* (eba)  
 1:00 **Special Program:** Gallery Demonstration: *Ask the Painter! Part I: Renaissance Oil Painting Techniques* (wb)  
 2:00 **Gallery Talk:** *Learning to Love the Rococo* (wb)  
 2:30 **Films:** *Primary and In the Year of the Pig* (eba)

## 13 SUNDAY

1:00 **Family Program:** *Pop Art* (advance registration required)  
 1:00 **Film:** *Nothing But a Man* (eba)  
 4:00 **Sunday Lecture:** *Luminous Illusions: The Development of Italian Oil Painting Techniques* (eba)

6:00 **Films:** *About Us and This Is a Film About* (eba)  
 7:00 **Concert:** The Mientka Duo (wbgc)

## 14 MONDAY

12:00 **Gallery Talk:** Introducing Art: *A Primer of Old Master Painting Techniques* (wb)

## 15 TUESDAY

12:00 **Special Program:** Demonstration: *Anatomy of Art, Part II* (eba)

## 16 WEDNESDAY

10:15 **American Lecture Series:** *Mere Imitation? Still-Life Painting in America* (eba)  
 12:00 **Gallery Talk:** Introducing Art: *A Primer of Old Master Painting Techniques* (wb)  
 12:30 **Film:** *Andy Warhol* (eba)

## 17 THURSDAY

11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)  
 12:00 **Special Program:** Gallery Demonstration: *Ask the Painter! Part II: Baroque Oil Painting Techniques* (wb)  
 12:30 **Film:** *Andy Warhol* (eba)  
 1:00 **Gallery Talk:** *The Prints of Roy Lichtenstein* (eb)

## 18 FRIDAY

12:30 **Film:** *Andy Warhol* (eba)  
 1:00 **Gallery Talk:** *Aspects of Old Master Painting Conservation: Leonardo, Bellini, and Van Eyck* (wb)  
 2:00 **Gallery Talk:** *Learning to Love the Rococo* (wb)

## 19 SATURDAY

10:15 **American Lecture Series:** *Mere Imitation? Still-Life Painting in America* (eba)  
 11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)  
 12:00 **Gallery Talk:** Introducing Art: *A Primer of Old Master Painting Techniques* (wb)  
 12:30 **Film:** *Andy Warhol* (eba)  
 1:00 **Special Program:** Gallery Demonstration: *Ask the Painter! Part II: Baroque Oil Painting Techniques* (wb)  
 2:00 **Gallery Talk:** *Portraying Power: Napoleon, Washington, and Other Figures of Authority* (wb)  
 2:00 **Film:** *High School* (eba)  
 3:30 **Films:** *Andy Warhol and Nude Restaurant* (eba)

## 20 SUNDAY

12:00 **Gallery Talk:** Introducing Art: *A Primer of Old Master Painting Techniques* (wb)  
 1:00 **Family Program:** *Pop Art* (advance registration required)  
 1:00 **Film:** *Faces* (eba)  
 2:00 **Gallery Talk:** *The Prints of Roy Lichtenstein* (eb)

4:00 **Sunday Lecture:** *Town and Country: Early Landscape Imagery from the Low Countries* (eba)

6:00 **Films:** *Keep Busy, Energy and How to Get It, and Hunter* (eba)  
 7:00 **Concert:** Tzimon Barto, piano (wbgc)

## 22 TUESDAY

12:00 **Gallery Talk:** Introducing Art: *The Artist and the Workshop: El Greco, Rubens, and Rembrandt* (wb)

## 23 WEDNESDAY

12:00 **Gallery Talk:** Introducing Art: *A Primer of Old Master Painting Techniques* (wb)  
 12:30 **Film:** *Roy Lichtenstein* (eba)

## 25 FRIDAY

12:30 **Film:** *Roy Lichtenstein* (eba)

## 26 SATURDAY

11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)  
 12:00 **Gallery Talk:** Introducing Art: *The Artist and the Workshop: El Greco, Rubens, and Rembrandt* (wb)  
 12:30 **Film:** *Roy Lichtenstein* (eba)

## 27 SUNDAY

12:00 **Gallery Talk:** Introducing Art: *The Artist and the Workshop: El Greco, Rubens, and Rembrandt* (wb)

1:00 **Film:** *Alice in the Cities* (eba)

2:00 **Gallery Talk:** Introducing Art: *Clodion and Workshop Practice* (wb)

4:00 **Sunday Lecture:** *Joseph Vernet: A French Painter of the Enlightenment* (eba)

6:00 **Films:** *Home Improvements and Candy Mountain* (eba)

7:00 **Concert:** National Gallery Orchestra, George Manos, conductor (wbgc)

29 TUESDAY

12:00 **Gallery Talk:** *Robert Frank: Moving Out* (eb)

1:00 **Gallery Talk:** *Aspects of Old Master Painting Conservation: Leonardo, Bellini, and Van Eyck* (wb)

2:00 **Gallery Talk:** Introducing Art: *Clodion and Workshop Practice* (wb)

30 WEDNESDAY

12:00 **Gallery Talk:** Introducing Art: *The Artist and the Workshop: El Greco, Rubens, and Rembrandt* (wb)

# programs

## Special Program

### Anatomy of Art: The Techniques of Old Master Oil Painting

A series of lectures, gallery talks, and demonstrations throughout November explores how Renaissance and baroque artists created their paintings.

Events held in conjunction with *Anatomy of Art* are marked with a blue dot (●).

### Demonstration

East Building auditorium

William Woodward, artist and professor of painting at George Washington University, recreates Titian's *Venus with a Mirror* using the oil painting technique of late Renaissance masters.

- Part I: November 8 at noon
- Part II: November 15 at noon

### Gallery Demonstrations

Meet in the West Building Rotunda

### Ask the Painter!

Lowell Gilbertson, artist and professor of painting at Maryland College of Art and Design

- Part I: *Renaissance Oil Painting Techniques*

November 10 at noon and November 12 at 1:00

- Part II: *Baroque Oil Painting Techniques*

November 17 at noon and November 19 at 1:00



## Lectures

### Special Lecture Series

*American Painting: Subjects of the Artist*

Wilford W. Scott, lecturer

Wednesdays and Saturdays at 10:15, East Building auditorium

These lectures continue and conclude a series on American painting begun last year. Each lecture examines a subject depicted with increasing frequency by nineteenth-century artists and considers how the images reveal changing attitudes toward the art of painting, its place in American society, and the ways in which American artists evoked contemporary themes of national identity. The program is open to the public, but seating is limited.

### Exhibition Catalogues

*Robert Frank: Moving Out*

\$35.00 (softbound)

\$60.00 (hardbound)

*Prints of Roy Lichtenstein: A Catalogue Raisonné, 1948–1993*

\$49.95 (hardbound)

*Milton Avery: Works on Paper*

\$19.95 (softbound)

*From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection*

\$25.00 (softbound)

Available from the National Gallery of Art's publications service.

Sales Information: (202) 842-6466

Mail Order: (301) 322-5900

NOVEMBER 2 AND 5

*Scenes of Farm, Frontier, and City: Genre Painting*

NOVEMBER 16 AND 19

*Mere Imitation? Still-Life Painting in America*

François Boucher, *Venus Consoling Love*, 1751, National Gallery of Art, Chester Dale Collection

NOVEMBER 6

*Evocative Luxury: Early Netherlandish Oil Painting Techniques*

Cathy Metzger, conservator of paintings, National Gallery of Art

NOVEMBER 13

*Luminous Illusions: The Development of Italian Oil Painting Techniques*

Mark Leonard, conservator of paintings, The J. Paul Getty Museum

NOVEMBER 20

*Town and Country: Early Landscape Imagery from the Low Countries*

Larry Silver, professor of art history, Northwestern University

NOVEMBER 27

*Joseph Vernet: A French Landscape Painter of the Enlightenment*

Philip Conisbee, curator of French painting, National Gallery of Art

## Gallery Talks

Tours and lectures are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the Ground Floor art information desk in the East Building (eb).

Gallery talks are divided into four categories:

**Focus:** *The Permanent Collection* includes traditional theme-based tours of objects in the National Gallery of Art's collections.

**Special Exhibitions** discusses works on view in temporary exhibitions.

**Introducing Art** is designed for beginners as an approach to understanding the language, techniques, and subjects of the visual arts.

**Curators, Conservators, and Other Specialists** presents the expertise of National Gallery of Art staff on a regular basis.

### Focus: The Permanent Collection

"Moth Dance" by Arthur G. Dove (Alfred Stieglitz Collection) (20 minutes). Wilford W. Scott, lecturer. November 1, 6, and 9 at noon, November 5 at 1:30 (eb)

*Portraying Power: Napoleon, Washington, and Other Figures of Authority* (40 minutes). Jack Becker, graduate lecturing fellow. November 4, 5, 19 at 2:00 (wb)

*Learning to Love the Rococo* (40 minutes). Erik Neil, graduate lecturing fellow. November 11, 12, 18 at 2:00 (wb)

### Special Exhibitions

*Milton Avery: Works on Paper* (45 minutes). Wilford W. Scott, lecturer. November 3 at noon, November 6 at 2:00 (eb)

*The Prints of Roy Lichtenstein* (50 minutes). Eric Denker, lecturer. November 17 at 1:00, November 20 at 2:00 (eb)

*Robert Frank: Moving Out* (60 minutes). Robin Thorne Ptaček, lecturer. November 29 at noon (eb)

### Introducing Art

*Attributes of Gods, Saints, and Heroes* (60 minutes). Philip Leonard, lecturer. November 1 and 4 at 1:00 (wb)

● *A Primer of Old Master Painting Techniques* (60 minutes). Eric Denker, lecturer. November 14, 16, 19, 20, and 23 at noon (wb)

● *The Artist and the Workshop: El Greco, Rubens, and Rembrandt* (60 minutes). Philip Leonard, lecturer. November 22, 26, 27, and 30 at noon (wb)

*Clodion and Workshop Practice* (45 minutes). Philip Leonard, lecturer. November 27 and 29 at 2:00 (wb)

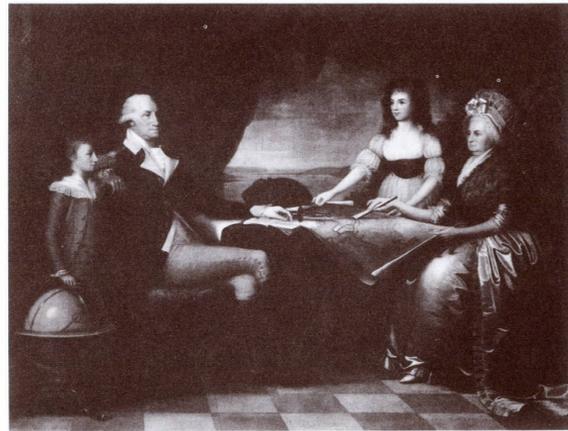
### Curators, Conservators, and Other Specialists

*Handle with Care II: Questions of Objects and Installation in the East Building* (60 minutes). John Poliszuk, supervisor of art handlers. November 2 at noon (eb)

● *Painting Techniques of the Masters: Rembrandt* (60 minutes). Arthur Wheelock, curator of northern baroque painting. November 9 at 1:00 and November 10 at 2:00 (wb)

● *Aspects of Old Master Painting Conservation: Leonardo, Bellini, and Van Eyck* (60 minutes). David Bull, chairman, painting conservation department. November 18 and 29 at 1:00 (wb)

# programs



Edward Savage, *The Washington Family*, c. 1790–1796, National Gallery of Art, Andrew W. Mellon Collection

## Music at the Gallery

### Sunday Concert Series

Concerts take place at 7:00 every Sunday evening through June 25, 1995, and are open to the public, free of charge. Concertgoers are admitted to the Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

NOVEMBER 6

National Gallery Orchestra  
George Manos, *conductor*  
Works by Brahms, Grieg, and Prokofiev

NOVEMBER 13

The Mientka Duo  
Kathryn Mientka, *piano*, and  
Tim Mientka, *cello*  
Music by various American  
composers

NOVEMBER 20

Tzimon Barto, *piano*  
Music by Haydn, Schubert, Liszt,  
Chopin, and Packer

NOVEMBER 27

National Gallery Orchestra  
George Manos, *conductor*  
Music by Mozart and R. Strauss

## Walking Guides

### Family Guides to the Collection

*West Building Highlights* is an open-ended tour of ten important works in the collection from the Renaissance through the nineteenth century, with emphasis on styles, subjects, and symbols in Western art. Available at the West Building art information desk.

*Portraits & Personalities* explores seven famous works, including Jacques-Louis David's *Napoleon in His Study* and two marble busts of Voltaire by Houdon. Available at the West Building art information desk.

*Shapes & Patterns*, of particular interest to younger visitors, focuses on the East Building's art and architecture. Available at the East Building art information desk.

*Family Guides are made possible by a grant from the Vira I. Heinz Endowment.*

### Family Programs

*Pop Art* is a two-hour program that includes a tour of the special exhibition *The Prints of Roy Lichtenstein* and art activities related to the artist's use of dots, colors, and lines. The program will be offered from 1:00 to 3:00 on November 6, 13, and 20 for families with children ages five to nine, and on December 4 and 11 for families with children ages ten to thirteen.

Programs are designed for children with an accompanying parent. Each program is free, but space is limited; please register by calling (202) 789-3030.

## Audio Tours

### Permanent Collection

*Impressionism and Post-Impressionism: "Inform,"* a new digitized system that allows individualized access to interpretive commentary on paintings in the French impressionist and post-impressionist galleries, replaces the conventional taped audio tour, which offers information on a number of paintings along a fixed route. The new self-selected approach lets the visitor choose to listen to commentary on any or all of the works programmed into the "Inform" system. In addition to enjoying the freedom of a personally selected tour, the visitor may also limit the length of the commentary he or she wishes to hear on a particular work or enlarge upon it by pressing designated keys. Narrated by Philip Conisbee, curator of French paintings.

"Inform" tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more). They may be rented in the Rotunda, on the Main Floor of the West Building.

*The Director's Tour*, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of ten or more). They may be rented in the Rotunda on the Main Floor of the West Building.

Special headsets and/or scripts are available for visitors with hearing impairments. To reserve audio tours for groups, call (202) 842-6592.

## Guided Tours

### Introductory Tours

*Introduction: The West Building Collection*  
Monday–Saturday 10:30\*, 12:30, and 2:30  
Sunday 12:30, 2:30, and 4:30  
West Building Rotunda  
\* (no tour on Wednesdays)

*Introduction: The East Building Collection*  
Monday–Saturday 11:30\* and 1:30  
Sunday 11:30, 1:30, and 3:30  
East Building art information desk  
\* (no tour on Wednesdays)

*Introduction: The American Collection*  
November 7, 14, 21, and 28 at 12:30  
(This tour replaces the usual 12:30 Introduction to the West Building Collection)  
West Building Rotunda

November 5, 12, 19, and 26 at 2:30  
(This tour replaces the usual 2:30 Introduction to the West Building Collection)  
West Building Rotunda

### Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk.

November 1: French  
November 8: Spanish  
November 15: German and Spanish  
November 22: Italian

Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 2:00.

### Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more and may be scheduled with four weeks' notice. For adult groups, please call (202) 842-6247; for school groups, call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the size of your group, a contact person, and an address. You will be notified in writing of the status of your request.

## Film Programs

East Building auditorium

Listening devices are available at the art information desk for visitors with hearing impairments.

In conjunction with the exhibition *The Prints of Roy Lichtenstein*, London Weekend Television's hour-long interview with Lichtenstein produced for their *South Bank Show* will be shown during the week of November 21.

*Roy Lichtenstein: The Art of the Graphic Image*, a new thirty-minute film trilogy on the artist produced by the Import Imaging System working closely with Tyler Graphics Ltd., is shown daily in the small auditorium, as well as Thursdays and Saturdays at 11:30 a.m. in the large auditorium (no showing on Thursday, November 24, holiday).

*This film is made possible in part by The Circle of the National Gallery of Art.*

### Films by Robert Frank

Continuing on Sunday evenings at 6:00 p.m. through December 4, films and videos by photographer Robert Frank are shown in conjunction with *Robert Frank: Moving Out*. On Sunday, November 13, New York photographer Jay Manis, a former student of Robert Frank at the Visual Studies Workshop, will introduce two student compilation films made under Frank's direction.

*Fire in the East: A Portrait of Robert Frank*, a half-hour documentary by Philip and Amy Brookman, produced by the Museum of Fine Arts and Houston Public Television, 1986, is shown regularly in the small auditorium in connection with the Robert Frank exhibition.

### The New American Cinema

Also in association with the Robert Frank exhibition, a parallel series of films tracing the development of the independent cinema movement in America will be presented on weekend afternoons. Notable works by American filmmakers John Cassavetes, Frederick Wiseman, Andy Warhol, Richard Leacock, Emile de Antonio, and others will be included in this program, along with films by European directors who influenced the movement—Jean-Luc Godard, Wim Wenders, Michelangelo Antonioni, and Chris Marker.

*The Misfits—30 Years of Fluxus* (Lars Movin, 1993, video, 80 minutes), November 2–4 at 12:30

*Vivre sa vie* (Jean-Luc Godard, 1963, subtitles, 85 minutes), November 5 at 1:30

*La notte* (Michelangelo Antonioni, 1961, subtitles, 123 minutes), November 5 at 3:30

*Le joli mai* (Chris Marker, 1962, 120 minutes), November 6 at 1:00

*Conversations in Vermont* (Robert Frank, 1969, 26 minutes), *About Me: A Musical* (Robert Frank, 1971, 35 minutes), and *Life Dances On* (Robert Frank, 1980, 30 minutes), November 6 at 6:00

*Crac* (Frédéric Back, 1981, 15 minutes) and *I Will Not Make Any More Boring Art* (William MacGillivray, 1988, 82 minutes), November 9–12 at 12:30

*Primary* (Robert Drew, 1960, 60 minutes) and *In the Year of the Pig* (Emile de Antonio, 1969, 101 minutes), November 12 at 2:30

*Nothing But a Man* (Michael Roemer, 1964, 92 minutes), November 13 at 1:00

*About Us* (Robert Frank, 1972, 30 minutes), introduced by Jay Manis) and *This Is a Film About* (Robert Frank, 1974, 30 minutes), November 13 at 6:00

*Andy Warhol* (Lana Jokel, 1973, 53 minutes), November 16–19 at 12:30



From *Alice in the Cities*, 1974,

Wim Wenders

*High School* (Frederick Wiseman, 1968, 75 minutes), November 19 at 2:00

*Andy Warhol* (Marie Menken, 1962, 22 minutes) and *Nude Restaurant* (Andy Warhol, 1967–1968, 95 minutes), November 19 at 3:30

*Faces* (John Cassavetes, 1968, 130 minutes), November 20 at 1:00

*Keep Busy* (Robert Frank, 1983, 30 minutes), *Energy and How to Get It* (Robert Frank, 1981, 28 minutes), and *Hunter* (Robert Frank, 1989, 36 minutes), November 20 at 6:00

*Roy Lichtenstein* (London Weekend Television, 1990, 58 minutes), November 23, 25, and 26 at 12:30

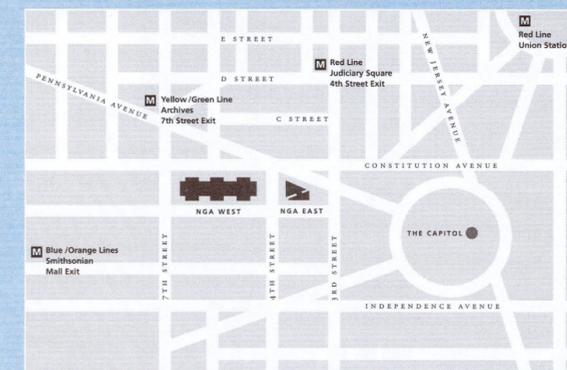
*Roy Lichtenstein: The Art of the Graphic Image* (The Import Imaging System, working closely with Tyler Graphics Ltd., 1994, 30 minutes), November 3, 5, 10, 12, 17, 19 and 26 at 11:30.

*Scorpio Rising* (Kenneth Anger, 1963, 30 minutes) and *Two-Lane Blacktop* (Monte Hellman, 1971, 101 minutes), November 26 at 2:30

*Alice in the Cities* (Wim Wenders, 1974, 110 minutes), November 27 at 1:00

*Home Improvements* (Robert Frank, 1985, 29 minutes) and *Candy Mountain* (Robert Frank, 1987, 91 minutes), November 27 at 6:00

# et cetera



## Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

### Hours

Monday–Saturday 10 am to 5 pm  
Sunday 11 am to 6 pm

**For general information call** (202) 737-4215

### Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

## Services for Visitors

Ramps are accessible for wheelchairs and strollers at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the Art Information Desks.

Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility.

Assistive listening devices are available on a free-loan basis from the Art Information Desk for the East Building large auditorium and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation of tours for five or more people is available with four weeks' notice. Call (202) 842-6247 or the TDD line.

**For general information on services call** (202) 842-6690

Weekdays 9:00 am to 5:00 pm

**Telecommunications Device for the Deaf (TDD)**

(202) 842-6176  
Weekdays 9:00 am to 5:00 pm

## Gallery Restaurants

Four restaurants at the Gallery offer luncheon and light fare.

### Concourse Buffet

Concourse	Monday–Friday	10:00 – 3:00
Saturday	10:00 – 4:00	
Sunday	11:00 – 4:30	

### Garden Café

West Building, ground floor	Monday – Friday	11:30 – 3:00
Saturday	11:30 – 3:00	
Sunday	12:00 – 4:00	

### Cascade Espresso Bar

Concourse	Monday – Friday	12:00 – 4:30
Saturday	12:00 – 4:30	
Sunday	12:00 – 5:30	

### Terrace Café

East Building, upper level	Monday – Friday	11:30 – 3:00
Saturday	11:30 – 3:00	
Sunday	12:00 – 4:00	

National  
Gallery  
of Art



november calendar 1994

National Gallery of Art  
Washington, DC 20565

*Delivery may be delayed by bulk rate mailing.*

**ON THE COVER:**

Roy Lichtenstein, *Bull II*, 1973, National  
Gallery of Art, Gift of Gemini G.E.L..

# November