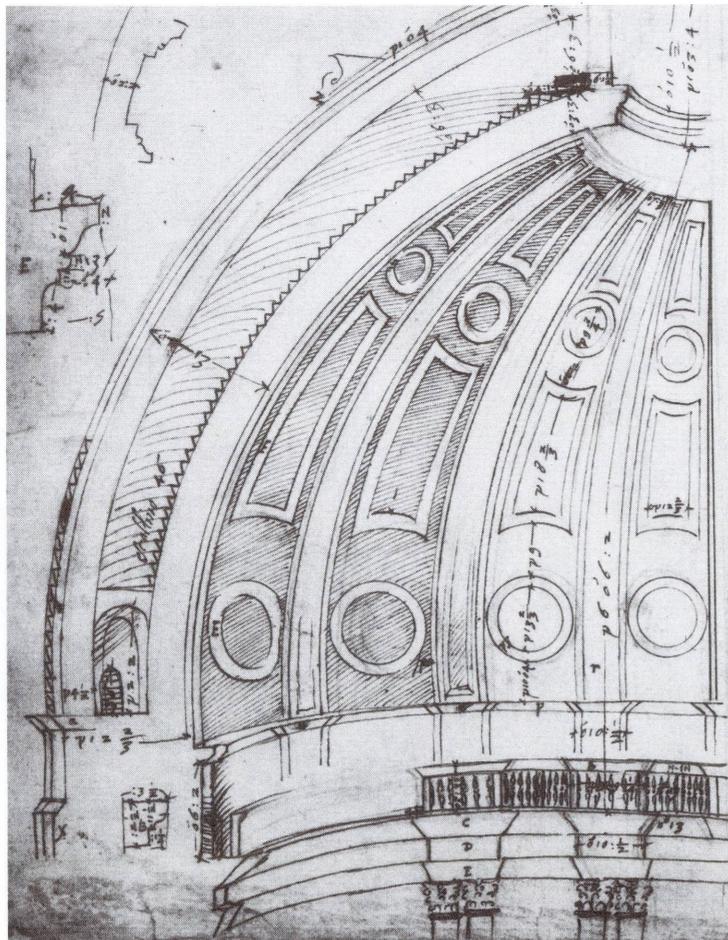


exhibitions



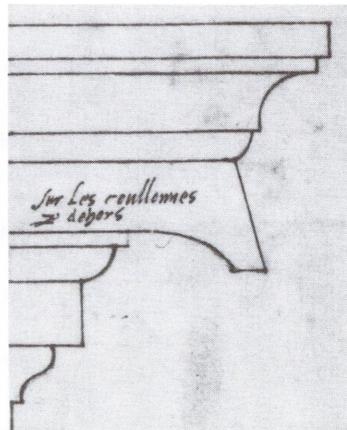
OPENING EXHIBITION

Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo — The Cathedrals of Florence and Pavia and St. Peter's, Rome

December 18, 1994, through March 19, 1995
West Building, Main Floor, West Garden Court

Fourteen of the most important original wooden architectural models surviving from the Italian Renaissance will be exhibited together with more than seventy related paintings, drawings, prints, and medals. The exhibition will focus on St. Peter's in Rome and

Etienne Dupérac, *Half-Section through the Model of the Attic and Dome of St. Peter's (recto) (detail), c. 1569*, The Metropolitan Museum of Art, New York



the Cathedrals of Florence and Pavia, including works by Filippo Brunelleschi, Antonio da Sangallo, and Michelangelo.

The largest extant model from the Renaissance—Sangallo's basilica—will be the cardinal attraction of the exhibition. This monumental paradigm is nearly 15 feet high, 24 feet long, and 10 feet wide and weighs more than 6 tons. The section on St. Peter's will also include two models built under Michelangelo's direction: the large drum and dome, and a study for the vault of the south transept apse.

Also on display will be the second largest wooden model from the Renaissance, a design for the Cathedral of Pavia.

Brunelleschi's models for the drum and dome of the Cathedral of Florence, four models for the *ballatoi* (junction between the drum and dome), and four models for the façade will be accompanied by related drawings and a relief.

Renaissance architects were not the first to make architectural models, but they were the first to use them consistently: to study the concept and design of a building, to present ideas to patrons for approval, to enter in competitions, and to guide builders, masons, and sculptors.

Alitalia Cargo System is official carrier for the exhibition.

The exhibition is made possible by the National Gallery's Fund for the International Exchange of Art and an indemnity from the Federal Council on the Arts and the Humanities.



Henri de Toulouse-Lautrec, *Marcelle Lender Dancing the Bolero in "Chilpéric," 1895–1896*, Gift (Partial and Promised) of Betsy Cushing Whitney in Honor of John Hay Whitney, for the 50th Anniversary of the National Gallery of Art

OPENING EXHIBITION

Toulouse-Lautrec: Marcelle Lender in "Chilpéric"

December 18, 1994, through April 2, 1995
East Building, Mezzanine Level

Henri de Toulouse-Lautrec's grand, theatrical masterpiece, *Marcelle Lender Dancing the Bolero in "Chilpéric"* (1895–1896), is the culmination of his attending numerous presentations of the 1895 production of Hervé's operetta *Chilpéric* at the popular Théâtre des Variétés in Paris. The spirited painting depicts actress Marcelle Lender during the climactic moment of the operetta. "Of all Lautrec's works on the theme of the theater," wrote noted critic Fritz Novotny, "this picture is the greatest in both size and in significance." The painting is a gift (partial and promised) of Betsy Cushing Whitney in honor of John Hay Whitney, for the 50th anniversary of the National Gallery of Art.

Also included in this focus exhibition will be a selection of the artist's *Chilpéric* lithographs from the National Gallery of Art's collection as well as other depictions of the bold and expressive singer-dancer Marcelle Lender.

exhibitions



CONTINUING EXHIBITION

The Prints of Roy Lichtenstein

Through January 8, 1995
East Building, Upper and Mezzanine Levels

Landmark prints by Roy Lichtenstein — ranging from his first pop image in any medium, *Ten Dollar Bill* (1956), through recently completed works from a series of nudes in interiors — are included in the first comprehensive survey of the artist's prints in more than two decades. Lichtenstein has long held a preeminent place among vanguard American artists and is widely recognized as one of the most important printmakers of our time.

The ninety works on view include lithographs, etchings, screenprints, woodcuts, works that combine several processes, and related

Roy Lichtenstein, *A Cherokee Brave*, 1952, Published by the Artist, © Roy Lichtenstein

edition sculpture made concurrently with the prints. Together they encompass the wide range of Lichtenstein's "high" and "low" art interests, based on such disparate sources as works by Picasso and comic strip images. Included are *The King* (c. 1950), *Crying Girl* (1963), prints from the Cathedral series (1969), the relief *Peace Through Chemistry Bronze* (1970), prints from the Expressionist Woodcut series (1980), and *The Oval Office* (1992). A catalogue raisonné of Lichtenstein's prints accompanies the exhibition.

The film *Roy Lichtenstein: The Art of the Graphic Image*, a National Gallery of Art presentation, directed by Frank Cantor, and produced by Tyler Graphics Ltd., shows Lichtenstein at work, documenting his printmaking processes from the early 1970s to 1994. The thirty-minute program will be shown regularly in connection with the exhibition.

The film is made possible in part by *The Circle of the National Gallery of Art*.

Roy Lichtenstein, *Crying Girl*, 1963, Published by Leo Castelli Gallery, New York, © Roy Lichtenstein



CLOSING EXHIBITION

Robert Frank: Moving Out

Through December 31, 1994
East Building, Upper Level

The National Gallery of Art's first exhibition devoted to a living photographer, *Robert Frank: Moving Out* examines the career of Robert Frank, whose work profoundly influenced the course of photography after World War II. Drawn largely from the Robert Frank Collection at the Gallery, the exhibition presents 159 photographs, including many of Frank's best-known images as well as works never before exhibited or reproduced.

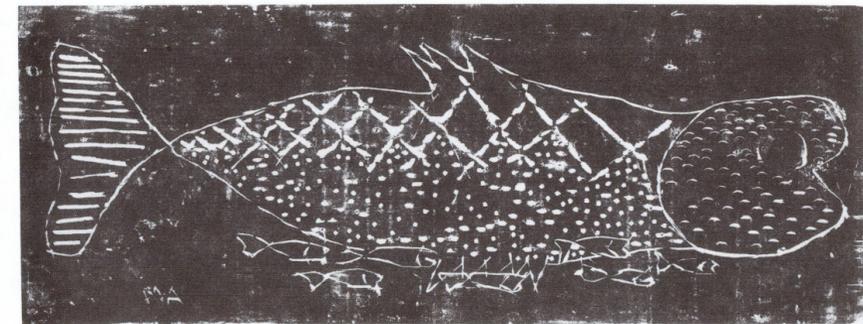
The show opens with early photographs by Frank (b. 1924) taken in his native Switzerland during World War II. It continues with images from his travels between 1947 and 1953 in Peru, France, Spain, England, and the United States. Photographs from his legendary book *The Americans* (1959) are displayed along with portraits of friends and fellow artists such as Jack Kerouac, Allen Ginsberg, and Willem de Kooning. Also included are a number of Frank's lesser-known and more introspective photographs from the early 1970s to the present. A program of the artist's films and videos continues on Sunday afternoons. A fully illustrated exhibition catalogue—the first book-length scholarly assessment of Frank's work—has been published by the National Gallery of Art and Scala Publishers.

The exhibition is made possible by *Lanman Foundation and Polaroid Corporation*. Additional support for the exhibition and its catalogue is provided by grants from *The Robert Mapplethorpe Foundation, Inc., Pro Helvetia, Arts Council of Switzerland, and The Circle of the National Gallery of Art*.

Robert Frank, *London*, 1952–1953, National Gallery of Art, Robert Frank Collection, Gift of Robert Frank, © Robert Frank



Robert Frank, *Fear—No Fear*, 1988, Collection of the artist, Courtesy Pace/MacGill Gallery, New York, © Robert Frank



CONTINUING EXHIBITION

Milton Avery: Works on Paper

Through January 22, 1995
East Building, Ground Level

American modernist Milton Avery (1885–1965) worked in printmaking throughout his career, producing a total of sixty images. Avery's favorite subjects—his family and friends, the landscapes he studied during many summer work sessions, relaxed nudes, and delightful animals—fill the galleries of this

exhibition. On view are seventy-two works, including important drypoints, lithographs, woodcuts, sketchbooks, watercolors, and a recently acquired monotype. A choice group of proofs and variant impressions are among the highlights of the show, revealing the artist's intuitive and highly personal working methods.

In addition, several original drypoint plates and carved woodblocks used for a number of the prints have also been selected from the National Gallery of Art's collection, which is an important resource for the study of Avery's graphic work. The show

Milton Avery, *Pilot Fish*, 1952, National Gallery of Art, Gift of the Avery Family, in Honor of the 50th Anniversary of the National Gallery of Art

affirms the creative role of printmaking in the development of Avery's aesthetic vision. An illustrated catalogue accompanies the exhibition.

The exhibition celebrates the Avery family's 1991 gift of the Milton Avery Print Archive in honor of the 50th anniversary of the National Gallery of Art.

CONTINUING EXHIBITION

Jasper Francis Cropsey's The Spirit of War and The Spirit of Peace

Through April 16, 1995
West Building, Ground Floor, Central Gallery 7

Two American paintings that have not been displayed together in public since 1857 are united in this exhibition. *The Spirit of War* (1851), from the National Gallery of Art, and its companion, *The Spirit of Peace* (1851), from the Woodmere Art Museum, Philadelphia, were considered by contemporaries to be among Jasper Francis Cropsey's most important works. Depicting a turbulent landscape with a medieval castle and knights preparing for battle on the one hand, and a peaceful scene with a classical temple on the other, the two paintings form a carefully conceived study in contrasts.

The exhibition brochure is made possible through the generosity of Mrs. John C. Newington.



Jasper Francis Cropsey, *The Spirit of War*, 1851, National Gallery of Art, Avalon Fund

calendar

DECEMBER

- 1 THURSDAY**
11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)
1:00 **Gallery Talk:** "Mount Katahdin, Maine," by Marsden Hartley (eb)
- 2 FRIDAY**
12:00 **Gallery Talk:** Introducing Art: *The Artist and the Workshop* (wb)
12:30 **Film:** *Theremin: An Electronic Odyssey* (eba)
2:00 **Gallery Talk:** *David Smith and the Twentieth-Century Figure* (eb)
- 3 SATURDAY**
11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)
12:00 **Gallery Talk:** *Robert Frank: Moving Out* (eb)
2:00 **Gallery Talk:** *David Smith and the Twentieth-Century Figure* (eb)
2:30 **Film:** *Theremin: An Electronic Odyssey* (eba)

- 4 SUNDAY**
12:00 **Gallery Talk:** *Robert Frank: Moving Out* (eb)
1:00 **Film:** *Grey Gardens* (eba)
1:00 **Family Program:** *Pop Art* (advance registration required)
2:00 **Gallery Talk:** "Mount Katahdin, Maine," by Marsden Hartley (eb)
4:00 **Sunday Lecture:** *The Tower of London: Showcase for a Monarchy* (eba)
6:00 **Films:** *Moving Pictures and One Hour* (eba)
7:00 **Concert:** Brian Ganz, piano (wbgc)

- 6 TUESDAY**
12:00 **Gallery Talk:** Introducing Art: *Clodion and Workshop Practice* (wb)
1:00 **Gallery Talk:** "Woman Holding a Balance" by Johannes Vermeer (wb)

- 7 WEDNESDAY**
12:00 **Gallery Talk:** *Robert Frank: Moving Out* (eb)
12:30 **Film:** *Paradjanov—The Last Spring* (eba)
1:00 **Gallery Talk:** "Woman Holding a Balance" by Johannes Vermeer (wb)

- 9 FRIDAY**
12:00 **Gallery Talk:** *Robert Frank: Moving Out* (eb)
12:30 **Film:** *Paradjanov—The Last Spring* (eba)
2:00 **Gallery Talk:** *David Smith and the Twentieth-Century Figure* (eb)

- 10 SATURDAY**
11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)
12:30 **Film:** *Paradjanov—The Last Spring* (eba)
1:30 **Holiday Caroling** (wb)
2:00 **Gallery Talk:** *The Romantic Landscape: Horace Vernet's "La chasse dans les Marais Pontins"* (wb)
2:30 **Holiday Caroling** (wb)
3:00 **Film:** *Stranger Than Paradise* (eba)

- 11 SUNDAY**
1:00 **Film:** *Paradjanov—The Last Spring* (eba)
1:00 **Family Program:** *Pop Art* (advance registration required)
1:30 **Holiday Caroling** (wb)
2:30 **Holiday Caroling** (wb)
4:00 **Sunday Lecture:** *Beyond the Prairie: Frank Lloyd Wright's New Frontiers* (eba)
6:00 **Film:** *The Bed You Sleep In* (eba)
7:00 **Concert:** National Gallery Orchestra, George Manos, conductor (wbgc)

- 13 TUESDAY**
12:00 **Gallery Talk:** *The Incarnation Cycle in Christian Art* (wb)

- 14 WEDNESDAY**
12:00 **Gallery Talk:** *The Prints of Roy Lichtenstein* (eb)
12:30 **Film:** *The Last Bolshevik* (eba)
1:00 **Gallery Talk:** "The Presentation and Marriage of the Virgin" by Benedetto Diana (wb)

- 15 THURSDAY**
11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)
12:30 **Film:** *The Last Bolshevik* (eba)

- 16 FRIDAY**
12:00 **Gallery Talk:** Introducing Art: *Clodion and Workshop Practice* (wb)
12:30 **Film:** *The Last Bolshevik* (eba)
2:00 **Gallery Talk:** *The Romantic Landscape: Horace Vernet's "La chasse dans les Marais Pontins"* (wb)

- 17 SATURDAY**
11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)
12:00 **Gallery Talk:** *The Incarnation Cycle in Christian Art* (wb)
12:30 **Film:** *The Last Bolshevik* (eba)
1:30 **Holiday Caroling** (wb)
2:00 **Gallery Talk:** *The Romantic Landscape: Horace Vernet's "La chasse dans les Marais Pontins"* (wb)
2:30 **Holiday Caroling** (wb)
3:00 **Film:** *Time Indefinite* (eba)

- 18 SUNDAY**
12:00 **Gallery Talk:** *The Incarnation Cycle in Christian Art* (wb)
1:00 **Film:** *The Bed You Sleep In* (eba)
1:30 **Holiday Caroling** (wb)
2:00 **Gallery Talk:** "The Presentation and Marriage of the Virgin" by Benedetto Diana (wb)

- 2:30 **Holiday Caroling** (wb)
4:00 **Sunday Lecture:** *The Design of Churches in the Renaissance* (eba)
6:00 **Films:** *Felines of Castle Frauline and Slacker* (eba)
7:00 **Concert:** Christmas concert (wbgc)

- 21 WEDNESDAY**
12:00 **Gallery Talk:** *The Incarnation Cycle in Christian Art* (wb)
12:30 **Film:** *El Camino de Santiago* (eba)

- 22 THURSDAY**
11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)
12:00 **Gallery Talk:** *The Incarnation Cycle in Christian Art* (wb)
12:30 **Film:** *El Camino de Santiago* (eba)

- 23 FRIDAY**
12:30 **Film:** *El Camino de Santiago* (eba)

- 24 SATURDAY**
11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)
12:30 **Film:** *El Camino de Santiago* (eba)

- 25 SUNDAY**
Christmas Holiday Gallery is closed

- 27 TUESDAY**
12:00 **Gallery Talk:** *Toulouse-Lautrec: Marcelle Lender in "Chilpéric"* (eb)

- 28 WEDNESDAY**
12:30 **Film:** *Media Man* (eba)
1:00 **Gallery Talk:** *The Adoration of the Magi in Art* (wb)

- 29 THURSDAY**
11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)
12:30 **Film:** *Media Man* (eba)

- 30 FRIDAY**
12:30 **Film:** *Media Man* (eba)

- 31 SATURDAY**
11:30 **Film:** *Roy Lichtenstein: The Art of the Graphic Image* (eba)
12:00 **Gallery Talk:** *Toulouse-Lautrec: Marcelle Lender in "Chilpéric"* (eb)
12:30 **Film:** *Media Man* (eba)
2:00 **Gallery Talk:** *The Adoration of the Magi in Art* (wb)

programs



Gallery Talks

Tours and lectures are given by education division lecturers and National Gallery staff. Unless otherwise noted, talks begin in the Rotunda of the West Building (wb) or at the Ground Floor art information desk in the East Building (eb).

Gallery Talks are divided into four categories:

Focus: The Permanent Collection includes traditional theme-based tours of objects in the National Gallery of Art's collections.

Special Exhibitions discusses works of art on view in temporary exhibitions.

Introducing Art is designed for beginners, as an approach to understanding the language, techniques, and subjects of the visual arts.

Curators, Conservators, and Other Specialists presents the expertise of National Gallery of Art staff on a regular basis.

Focus: The Permanent Collection

"Mount Katahdin, Maine," by Marsden Hartley (Gift of Mrs. Mellon Byers) (20 minutes). Robin Thorne Ptacek, lecturer. December 1 at 1:00, December 4 at 2:00 (eb)

The Romantic Landscape: Horace Vernet's "La chasse dans les Marais Pontins" (Chester Dale Fund) (40 minutes). Jack Becker, graduate lecturing fellow. December 10, 16, and 17 at 2:00 (wb)

"Woman Holding a Balance" by Johannes Vermeer (Widener Collection) (20 minutes). Lynn Russell, head of adult programs. December 6 and 8 at 1:00 (wb)

David Smith and the Twentieth-Century Figure (40 minutes). Erik Neil, graduate lecturing fellow. December 2, 3, and 9 at 2:00 (eb)

The Incarnation Cycle in Christian Art (60 minutes). J. Russell Sale, lecturer. December 13, 17, 18, 21, and 22 at noon (wb)

"The Presentation and Marriage of the Virgin" by Benedetto Diana (Samuel H. Kress Collection) (20 minutes). J. Russell Sale, lecturer. December 14 at 1:00, December 18 at 2:00 (wb)

The Adoration of the Magi in Art (50 minutes). Frances Feldman, lecturer. December 28 at 1:00, December 31 at 2:00 (wb)

Special Exhibitions

Robert Frank: Moving Out (60 minutes). Robin Thorne Ptacek, lecturer. December 3, 4, 7, and 9 at noon (eb)

The Prints of Roy Lichtenstein (50 minutes). Eric Denker, lecturer. December 8 and 14 at noon (eb)

Toulouse-Lautrec: Marcelle Lender in "Chilpéric" (30 minutes). Frances Feldman, lecturer. December 27 and 31 at noon (eb)

Introducing Art

The Artist and the Workshop (60 minutes). Philip Leonard, lecturer. December 2 at noon (wb)

Clodion and Workshop Practice (60 minutes). Philip Leonard, lecturer. December 6 and 16 at noon (wb)

Sunday Lectures

Lectures given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium (eba)

DECEMBER 4
The Tower of London: Showcase for a Monarchy
Sarah Bevan, art historian, New York

DECEMBER 11
Beyond the Prairie: Frank Lloyd Wright's New Frontiers
Peter Reed, assistant curator of architecture and design, Museum of Modern Art, New York

DECEMBER 18
The Design of Churches in the Renaissance
James Ackerman, professor emeritus, Harvard University

DECEMBER 25
Christmas Day Holiday
Gallery is closed

Family Programs

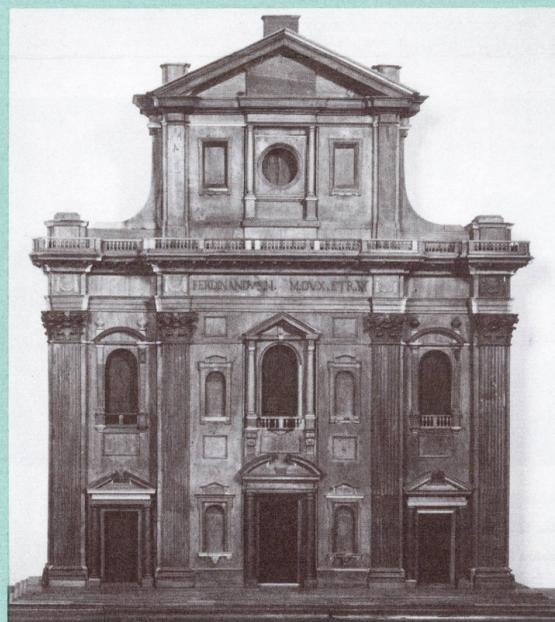
Pop Art is a two-hour program including a tour of the special exhibition, *The Prints of Roy Lichtenstein*, and art activities related to the artist's use of dots, color, and line. The program will be offered from 1:00 to 3:00 on December 4 and 11, for families with children ages ten to thirteen.

Programs are designed for children with an accompanying parent. Each program is free, but space is limited; please register by calling (202) 789-3030.

Benedetto Diana, *The Presentation and Marriage of the Virgin, and the Annunciation*, c. 1520/1525, National Gallery of Art, Samuel H. Kress Collection



Marsden Hartley, *Mount Katahdin, Maine*, 1942, National Gallery of Art, Gift of Mrs. Mellon Byers



Giovanni Bologna, *Model for the Facade of the Florence Cathedral*, c. 1590, photo: Museo dell'Opera di S. Maria del Fiore, Florence

Legend

- eb East Building, Ground Level art information desk
- eba East Building Auditorium
- wb West Building Rotunda
- wbgc West Building, Garden Court

programs

Music at the Gallery

Sunday Concert Series

Concerts take place at 7:00 on Sunday evenings through June 25, 1995, and are open to the public free of charge. Concertgoers are admitted to the Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

DECEMBER 4

Brian Ganz, *piano*
Works by Beethoven, Schubert, Debussy, and Chopin

DECEMBER 11

National Gallery Orchestra
George Manos, *conductor*
Works by Mozart, Ravel, and Haydn

DECEMBER 18

The Maryland Camerata of the University of Maryland, Baltimore County,
Dr. Janine Trent, *conductor*
Christmas concert

DECEMBER 25

Christmas Day Holiday
Gallery is closed



Holiday Caroling

The National Gallery of Art invites the public for holiday caroling in the Rotunda of the West Building, December 10, 11, 17, and 18 at 1:30 and 2:30. On these days and throughout the month of December, the Terrace and Garden Cafés and the Cascade Espresso Bar will offer special holiday beverages, cookies, and other refreshments.

The Rotunda of the West Building of the National Gallery of Art, decorated with poinsettias and fir trees for the Holidays. Photo by Dennis Brack/Black Star

Guided Tours

Introductory Tours

Introduction: The West Building Collection
Monday-Saturday 10:30, 12:30, and 2:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda

Introduction: The East Building Collection
Monday-Saturday 11:30 and 1:30
Sunday 11:30, 1:30, and 3:30
East Building art information desk

Introduction: The American Collection
December 2, 3, 4, 6, 8, 9, 10, 11, 13, 15, 16, 17, 18, 20, 22, 23, 24, 27, 29, 30, and 31 at 2:30
(This tour replaces the usual 2:30 *Introduction to the West Building Collection*)
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk. This month the National Gallery of Art is adding tours in Japanese and Russian.

December 6: French
December 13: Spanish
December 15: Spanish
December 20: German
December 22: Japanese
December 27: Italian
December 29: Russian

Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more and may be scheduled with four weeks' notice. For adult groups, please call (202) 842-6247; for school groups, call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the size of your group, a contact person, and an address. You will be notified in writing of the status of your request.

Audio Tours

Permanent Collection

The Director's Tour is narrated by Earl A. Powell III. It discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of ten or more). They may be rented in the Rotunda on the Main Floor of the West Building.

Special headsets and/or scripts are available for visitors with hearing impairments. To reserve audio tours for groups, call (202) 842-6592.

Publications

Exhibition Catalogues

The Renaissance from Brunelleschi to Michelangelo—The Representation of Architecture
\$60.00 (softbound)
\$85.00 (hardbound)

Robert Frank: Moving Out
\$35.00 (softbound)
\$60.00 (hardbound)

Prints of Roy Lichtenstein: A Catalogue Raisonné, 1948-1993
\$49.95 (hardbound)

Milton Avery: Works on Paper
\$19.95 (softbound)

Available from the National Gallery of Art's publications service.
Sales Information: (202) 842-6466
Mail Order: (301) 322-5900

Film Programs

East Building auditorium (eba)

Listening devices are available at the Ground Level art information desk for visitors with hearing impairments.

The Washington premiere of *Theremin: An Electronic Odyssey*, a new documentary on the early twentieth-century instrument that has provided distinctive music for such movie soundtracks as *The Day the Earth Stood Still* and *Spellbound*, will be presented on December 2 and 3, followed on Saturday by a discussion with the film's director, Steven M. Martin, and with musician Robert Moog. *Media Man*, a new film by Danny and Nancy Lyon about their trip across the United States, is being shown during the last week of the month.

The New American Cinema

In association with the exhibition *Robert Frank: Moving Out*, a series of films tracing the development of the independent cinema movement in America, continues on weekends through December 18. Included as part of this program is the Washington premiere of Jon Jost's *The Bed You Sleep In* (1993) and the *cinéma vérité* classic *Grey Gardens* (1976) by David and Albert Maysles. Robert Frank's most recent video work *Moving Pictures* (1994) will be shown on December 4 along with his *One Hour* (1990), an unedited trip through New York's Lower East Side.

Roy Lichtenstein: The Art of the Graphic Image

A National Gallery of Art presentation, directed by Frank Cantor, and produced by Tyler Graphics Ltd., shows Roy Lichtenstein at work, documenting his printmaking processes from the early 1970s until now. The thirty-minute program is shown daily in the small auditorium and on Thursdays and Saturdays at 11:30 in the large auditorium through January 8 (no showing on Sunday, December 25, a holiday).

This film is made possible in part by The Circle of the National Gallery of Art.

December Films

Roy Lichtenstein: The Art of the Graphic Image (National Gallery of Art presentation, directed by Frank Cantor, and produced by Tyler Graphics Ltd., 1994, 30 minutes), December 1, 3, 8, 10, 15, 17, 22, 24, 29, and 31 at 11:30.

Theremin: An Electronic Odyssey (Steven M. Martin, 1993, 84 minutes), December 2 at 12:30, December 3 at 2:30 followed by discussion with Steve Martin and Robert Moog.

Grey Gardens (David and Albert Maysles, 1976, 94 minutes), December 4 at 1:00.

Moving Pictures (Robert Frank, 1994, video, 16 minutes) and *One Hour* (Robert Frank, 1990, video, 60 minutes), December 4 at 6:00.

Paradjanov—The Last Spring (Mikhail Vartanov, 1993, 55 minutes), December 7-10 at 12:30, December 11 at 1:00.



From the film *Grey Gardens* (David and Albert Maysles, 1976), December 4 at 1:00

Stranger Than Paradise (Jim Jarmusch, 1984, 90 minutes), December 10 at 3:00.

The Bed You Sleep In (Jon Jost, 1993, 117 minutes), December 11 at 6:00, December 18 at 1:00.

The Last Bolshevik (Chris Marker, 1993, video, 116 minutes), December 14-17 at 12:30.

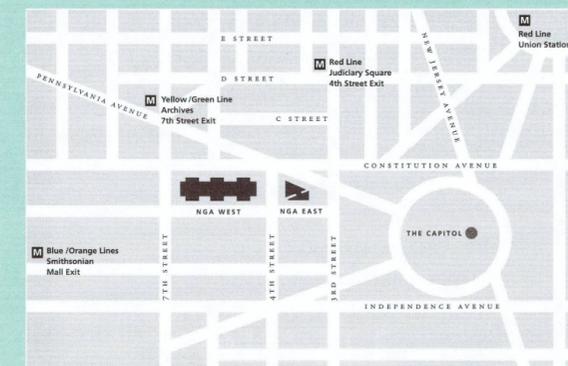
Time Indefinite (Ross McElwee, 1993, 117 minutes), December 17 at 3:00.

Felines of Castle Frauline (George Kuchar, 1994, video, 10 minutes) and *Slacker* (Richard Linklater, 1991, 97 minutes), December 18 at 6:00.

El Camino de Santiago (Didier Baussy, 1993, video, 60 minutes), December 21-24 at 12:30.

Media Man (Danny and Nancy Lyon, 1994, 60 minutes), December 28-31 at 12:30.

et cetera



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America.

European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

Hours

Monday-Saturday 10 am to 5 pm
Sunday 11 am to 6 pm
(Gallery is closed on Sunday, December 25)

For general information

call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, on 4th Street, and on 7th Street (Saturday and Sunday only). The entrance to the East Building is on 4th Street.

Services for Visitors

Ramps are accessible for wheelchairs and strollers at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks.

Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility.

Assistive listening devices are available on a free-loan basis from the art information desk for the East Building large auditorium and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation of tours for five or more people is available with four weeks' notice. Call (202) 842-6247 or the TDD line given below.

For general information

call (202) 842-6690
Weekdays 9:00 am to 5:00 pm

Telecommunications Device

for the Deaf (TDD)
(202) 842-6176
Weekdays 9:00 am to 5:00 pm

Gallery Restaurants

Four restaurants at the Gallery offer luncheon and light fare.

Concourse Buffet

Concourse	Monday-Friday	10:00 - 3:00
Saturday	10:00 - 4:00	
Sunday	11:00 - 4:30	

Garden Café

West Building, ground floor	Monday - Friday	11:30 - 3:00
Saturday	11:30 - 3:00	
Sunday	12:00 - 6:30	

Cascade Espresso Bar

Concourse	Monday - Friday	12:00 - 4:30
Saturday	12:00 - 4:30	
Sunday	12:00 - 5:30	

Terrace Café

East Building, upper level	Monday - Friday	11:30 - 3:00
Saturday	11:30 - 3:00	
Sunday	12:00 - 4:00	

National
Gallery
of Art



december calendar 1994

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk rate mailing.

ON THE COVER:

After Michelangelo, Giacomo della
Porta, Luigi Vanvitelli, *Model of
One Half of the Drum and Dome of
St. Peter's (detail)*, c. 1558-1561,
photo: Musei Vaticani, Vatican

December