OPENING EXHIBITION

Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo — The Cathedrals of Florence and Pavia and St. Peter's, Rome

December 18, 1994, through March 19, 1995
West Building, Main Floor, West Garden Court

Fourteen of the most important original wooden architectural models surviving from the Italian Renaissance will be exhibited together with more than seventy related paintings, drawings, prints, and medals. The exhibition will focus on St. Peter's in Rome and the Cathedrals of Florence and Pavia, including works by Filippo Brunelleschi, Antonio da Sangallo, and Michelangelo.

The largest extant model from the Renaissance — Sangallo's basilica — will be the cardinal attraction of the exhibition. This monumental paradigm is nearly 15 feet high, 24 feet long, and 10 feet wide and weighs more than 6 tons. The section on St. Peter's will also include two models built under Michelangelo's direction: the large drum and dome, and a study for the vault of the south transept apse.

Also on display will be the second largest wooden model from the Renaissance, a design for the Cathedral of Pavia. Brunelleschi's models for the drum and dome of the Cathedral of Florence, four models for the balaustr (junction between the drum and dome), and four models for the façade will be accompanied by related drawings and a relief.

Renaissance architects were not the first to make architectural models, but they were the first to use them consistently: to study the concept and design of a building, to present ideas to patrons for approval, to enter in competitions, and to guide builders, masons, and sculptors.

Alitalia Cargo System is official carrier for the exhibition. The exhibition is made possible by the National Gallery's Fund for the International Exchange of Art and an indemnity from the Federal Council on the Arts and the Humanities.

OPENING EXHIBITION

Toulouse-Lautrec: Marcelle Lender in "Chilperic"

December 18, 1994, through April 2, 1995
East Building, Mezzanine Level

Henri de Toulouse-Lautrec's grand, theatrical masterpiece, Marcelle Lender Dancing the Bolero in "Chilperic" (1895—1896), is the culmination of his attending numerous presentations of the 1895 production of Hervé's operetta Chilperic at the popular Théâtre des Variétés in Paris. The spirited painting depicts actress Marcelle Lender during the climactic moment of the operetta. "Of all Lautrec's works on the theme of the theater," wrote noted critic Fritz Novotny, "this picture is the greatest in both size and in significance." The painting is a gift (partial and promised) of Betsy Cushing Whitney in honor of John Hay Whitney, for the 50th anniversary of the National Gallery of Art.

Also included in this focus exhibition will be a selection of the artist's Chilperic lithographs from the National Gallery of Art's collection as well as other depictions of the bold and expressive singer-dancer Marcelle Lender.
Robert Frank: Moving Out

Through December 25, 1994
East Building, Upper Level

The National Gallery of Art's first exhibition devoted to a living photographer, Robert Frank, whose work profoundly influenced the course of photography after World War II. Drawn largely from the Robert Frank Collection at the gallery, the exhibition presents 110 photographs, including many of Frank's best-known images as well as works never before exhibited or reproduced.

The show opens with early photographs by Frank (b. 1924) taken in his native Switzerland during World War II. It continues with images from his travels between 1947 and 1971 in Peru, France, Spain, England, and the United States. Photographs from his landmark book The Americans (1955) are displayed along with portraits of friends and fellow artists such as Jack Kerouac, Allen Ginsberg, and Willem de Kooning. Also included are a number of Frank's lesser-known and more introspective photographs from the early 1970s to the present. A program of the artist's films and videos continues on Sunday afternoons.

A full illustrated exhibition catalog—the first book-length scholarly assessment of Frank's work—has been published by the National Gallery of Art and Scala Publishers. The exhibition is made possible by Loraine Foundation and Phaidon Press. Additional support for the exhibition and its catalog is provided by grants from the Robert Motherposite Foundation, Inc., The Whitney Museum of American Art, The Circle of the National Gallery of Art, and The Circle of the National Gallery of Art.

Milton Avery: Works on Paper

Through January 20, 1995
East Building, Ground Level

American modernist Milton Avery (1885–1965) worked in printmaking throughout his career, producing a vast array of images. Avery's favorite subjects—his family and friends, the landscape he studied during many summer work sessions, relaxed nudes, and delightful animals—fill the galleries of this exhibition.

The ninety works on view include several processes, and related prints, woodcuts, works that combine lithographs, etchings, screenprints, and other mediums, ranging from his first pop images in Any Medium, ranging from his first pop images in 1952, Published by the Artist, to the present. A program of the artist's films and videos continues on Sunday afternoons.

The exhibition is made possible through the generous support of The National Gallery of Art, Gift of the Avery Family, in Honor of the 50th Anniversary of the National Gallery of Art.

CONTINUING EXHIBITION

Milton Avery, Peace, 1952.
National Gallery of Art, Gift of the Avery Family.
**calendar**

**DECEMBER**

**4 SUNDAY**
- Family Programs: Pop Art (50 minutes).
- Holiday Caroling (60 minutes).
- Sunday Lecture: The Design of Churches in the Renaissance (60 minutes).
- Concert: Brian Ganz, harpsichord (60 minutes).

**5 MONDAY**
- Family Programs: Pop Art (50 minutes).
- Holiday Caroling (60 minutes).
- Sunday Lecture: The Design of Churches in the Renaissance (60 minutes).
- Concert: Brian Ganz, harpsichord (60 minutes).

**6 TUESDAY**
- Family Programs: Pop Art (50 minutes).
- Holiday Caroling (60 minutes).
- Sunday Lecture: The Design of Churches in the Renaissance (60 minutes).
- Concert: Brian Ganz, harpsichord (60 minutes).

**7 WEDNESDAY**
- Family Programs: Pop Art (50 minutes).
- Holiday Caroling (60 minutes).
- Sunday Lecture: The Design of Churches in the Renaissance (60 minutes).
- Concert: Brian Ganz, harpsichord (60 minutes).

**8 THURSDAY**
- Family Programs: Pop Art (50 minutes).
- Holiday Caroling (60 minutes).
- Sunday Lecture: The Design of Churches in the Renaissance (60 minutes).
- Concert: Brian Ganz, harpsichord (60 minutes).

**9 FRIDAY**
- Family Programs: Pop Art (50 minutes).
- Holiday Caroling (60 minutes).
- Sunday Lecture: The Design of Churches in the Renaissance (60 minutes).
- Concert: Brian Ganz, harpsichord (60 minutes).

**10 SATURDAY**
- Family Programs: Pop Art (50 minutes).
- Holiday Caroling (60 minutes).
- Sunday Lecture: The Design of Churches in the Renaissance (60 minutes).
- Concert: Brian Ganz, harpsichord (60 minutes).

**11 SUNDAY**
- Family Programs: Pop Art (50 minutes).
- Holiday Caroling (60 minutes).
- Sunday Lecture: The Design of Churches in the Renaissance (60 minutes).
- Concert: Brian Ganz, harpsichord (60 minutes).

**programs**

**Sunday Lectures**
Lectures given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium.

**December 11**
Beyond the Painter, Frank Lloyd Wright: New Frontier
Peter Rand, associate curator of architecture and design, Museum of Modern Art, New York

**December 12**
The Design of Churches in the Renaissance
James Ackerman, professor emeritus, Harvard University

**December 25**
Christmas Day Holiday Gallery is closed

**Sunday Lectures**
Lectures given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium.

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Christmas Day Holiday Gallery is closed

**Family Programs**
Pop-Art in a two-hour program including a tour of the special exhibits, The Prince of Pop Lichtenstein, and art activities related to the artist’s use of dots, color, and lines. The program will be offered from 11:00 to 1:00 on December 4 and 11, for families with children ages ten to thirteen.

Programs are designed for children with an accompanying parent. Each program is free, but space is limited; please register by calling (301) 497-1830.

**Gallery Talks**
Tours and lectures are given by education division faculty and National Gallery staff. Unless otherwise noted, talks begin in the Rosпись of the West Building (60 minutes) or at the Ground Floor art information desk in the East Building (60 minutes).

Gallery talks are divided into four categories:
- Focus: The Permanent Collection includes additional theme-based tours of objects in the National Gallery of Art’s collections.
- Special Exhibitions: discus works of art on view in temporary exhibitions.
- Introduction: Aims is designed for beginners, as an approach to understanding the language, techniques, and subject of the visual arts.
- Generals, Conservation, and Other Special programs present the expertise of National Gallery of Art staff on a regular basis.

**Focus: The Permanent Collection**

- "Mount Katahdin, Maine, by Marsden Hartley (50 minutes).
- "The Girl at the Window, 1886, by Johannes Vermeer (50 minutes)."
- "The Adoration of the Magi in Art (60 minutes).

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James Ackerman, professor emeritus, Harvard University

**December 25**
Christmas Day Holiday Gallery is closed

**Special Exhibitions**
- "Prueba: Moving Out (50 minutes).
- "Brownie: Moving Out (50 minutes).
- "Theremin: An Education in Sound (50 minutes).
- "The Prints of Roy Lichtenstein (50 minutes).
- "The Romans in England (50 minutes).
- "The Art of the Graphic Image (50 minutes).

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Programs are designed for children with an accompanying parent. Each program is free, but space is limited; please register by calling (301) 497-1830.
Music at the Gallery

Sunday Concert Series
Concerts take place at 7:00 on Sunday evenings through June 15, 1995, and are open to the public free of charge. Concerts are admitted to the Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street Constitu­tion Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 8:00. Concerts are broadcast four weeks in advance on the Sunday performance at 7:00 on WTG 91.9-FM. For further information, call (202) 842-6455.

WORKS by Mozart, Ravel, and W.G. S. For further information, call (202) 842-6941.

Sunday, December 11

DECEMBER 11

The National Gallery of Art invites you to come to the Rotunda for a Russian symphony by Tchaikovsky, an electronic opera by Iannis Xenakis, and performances of the plays The Last Bolshevik and The Day by Maxim Gorky.

DECEMBER 18

The National Gallery of Art invites you to come to the Rotunda for a performance of the music of Ravel and a new film by Danny and Nancy Maysles featuring people from New York’s Lower East Side.

Holiday Caroling

The National Gallery of Art invites the public for holiday caroling in the Rotunda of the West Building, December 11, 12, 13, and 14 at 11:30 and 2:30. On these days and throughout the month of December, the Terrace and Garden Cafes, and the Carnegie Espresso Bar offer special holiday beverages, cookies, and other refreshments.

Guided Tours

Introductory Tours
Introduction: The West Building Collection
Monday-Sunday 10:30, 11:30, and 1:30
Introduction: The East Building Collection
Monday-Sunday 10:30, 11:30, and 1:30

Festive music will be presented on December 2 along with his...
ON THE COVER:
After Michelangelo, Giacomo della Porta, Luigi Vanvitelli, Model of One Half of the Drum and Dome of St. Peter's (detail), c. 1558–1561, photo: Musei Vaticani, Vatican