**The Glory of Venice: Art in the Eighteenth Century**

*Through April 23, 1995*

*West Building, main floor galleries 60 through 79*

The Glory of Venice: Art in the Eighteenth Century is the first major international exhibition in the United States to celebrate Venetian art of this period. A comprehensive selection of works of art in a broad range of media illustrates the extraordinary accomplishments of artists who were born and trained in Venice, one of the greatest European cultural centers during the eighteenth century. The importance of grand religious art is explored through altar-pieces by Tiepolo, Piazzetta, and others. The great view-painting tradition is traced through the works of Carlevaris, Canaletto, Bellotto, and Francesco Guardi. Many of the artists, including Piazzetta, Pietro Longhi, and Domenico Tiepolo, depicted everyday life in Venice. Landscapes and portraits, history painting and allegories, architectural fantasies and studies for decorative arts are also included. Graphic arts, which flourished during this period, is depicted through many beautiful drawings, gouaches, prints, and illustrated books.

The exhibition is made possible by Mobil Corporation. The exhibition is also supported by the National Gallery’s Fund for the International Exchange of Art and an indemnity from the Federal Council on the Arts and the Humanities.

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**Imitation and Invention: Old Master Prints and Their Sources**

*Through August 6, 1995*

*East Building, ground level*

Bringing together well-known prints with the prints that inspired them and others that they in turn inspired, this selection of sixty-four works illuminates the fascinating variety of visual influences from the fifteenth through seventeenth centuries. Focusing on the National Gallery of Art’s superb collection of graphic art, the exhibition displays major works by such revered artists as Lucas van Leyden, Albrecht Dürer, Andrea Mantegna, Martin Schongauer, and Jacques Callot. The exhibition begins with the many aspects of borrowing from early fifteenth- and sixteenth-century sources and ends by highlighting the work of Rembrandt, one of the most innovative adapters of earlier print sources.
exhibitions

CONTINUING EXHIBITION

Claes Oldenburg: An Anthology
Through May 7, 1995
East Building, mezzanine floor, ground floor

Claes Oldenburg, Giant Porc Folly, 1967, Los Angeles County Museum of Art

This exhibition brings together, for the first time, the complete works of Claes Oldenburg. From his early use of found objects to create new forms and infuse the commonplace with life, wit, and alternative meanings, Oldenburg’s art is characterized by its wit and delight. His work is celebrated for its whimsy and the cleverness of its ideas and its craftsmanship. Oldenburg’s unique style and approach to art have made him one of the most important artists of our time, and his work continues to be influential today.

CONTINUING EXHIBITION

Jacques-Louis David: The Incarnation of Passion
Through March 31, 1995
West Building, Garden Court, and main floor

Jacques-Louis David was one of the most influential artists of the late eighteenth and early nineteenth centuries. His work focused on the themes of love, passion, and the human experience. This exhibition brings together some of David’s most important works, including his celebrated painting of the Martyrdom of St. John the Baptist. The exhibition also includes a selection of other works by David, such as his paintings of the life of Joan of Arc and his portrait of the Empress Josephine.

CONTINUING EXHIBITION

Toulouse-Lautrec: Marcelle Lender in “Chilperic”
Through April 2, 1995
West Building, ground floor, ground floor

Henri de Toulouse-Lautrec, Marcelle Lender Dancing the Bolero in “Chilperic,” 1894, oil on canvas, 92.1 × 70.9 cm, National Gallery of Art, Rosenwald Collection

This exhibition focuses on the work of Henri de Toulouse-Lautrec, a French artist known for his images of the bohemian lifestyle of the late 19th century. The exhibition includes a selection of works that showcase Lautrec’s unique style, including his famous painting of the actress Marcelle Lender in “Chilperic.” The exhibition also includes a selection of other works by Lautrec, such as his paintings of the life of Joan of Arc and his portrait of the Empress Josephine.

CLOSING EXHIBITION

Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo — The Cathedrals of Florence and Pavia, and St. Peter's, Rome
Through April 16, 1995
West Building, West Garden Court, and main floor

This exhibition brings together some of the most important works of the Italian Renaissance, focusing on the architecture of Florence, Pavia, and Rome. The exhibition includes a selection of drawings, prints, and models by the great masters of the period, including Filippo Brunelleschi, Antonio da Sangallo the Younger, and Michelangelo. The exhibition also includes a selection of other works by these artists, such as their paintings of the life of Joan of Arc and their portraits of the Empress Josephine.

CLOSING EXHIBITION

The Cathedrals of Florence and Pavia, and St. Peter’s, Rome
Through May 7, 1995
West Building, mezzanine and concourse

This exhibition brings together some of the most important works of the Italian Renaissance, focusing on the architecture of Florence, Pavia, and Rome. The exhibition includes a selection of drawings, prints, and models by the great masters of the period, including Filippo Brunelleschi, Antonio da Sangallo the Younger, and Michelangelo. The exhibition also includes a selection of other works by these artists, such as their paintings of the life of Joan of Arc and their portraits of the Empress Josephine.

CLOSING EXHIBITION

Architecture: Brunelleschi, Sangallo, Michelangelo — The Cathedrals of Florence and Pavia, and St. Peter’s, Rome
Through March 30, 1995
West Building, West Garden Court, and main floor

This exhibition brings together some of the most important works of the Italian Renaissance, focusing on the architecture of Florence, Pavia, and Rome. The exhibition includes a selection of drawings, prints, and models by the great masters of the period, including Filippo Brunelleschi, Antonio da Sangallo the Younger, and Michelangelo. The exhibition also includes a selection of other works by these artists, such as their paintings of the life of Joan of Arc and their portraits of the Empress Josephine.
Audio Tours
Permanent Collection
"Inform," a new digitized program that allows radio listeners to interpret commentary on paintings in the French impressionist and post-impressionist galleries, replaces the converted taped audio tours, which offer information on a number of paintings along a fixed route. The new self-sourced approach lets the listener choose to listen to commentary on all of the works programmed into the "Inform" tours. In addition to the freedom of a personally selected viewing strategy, the visitor can choose the length of the commentary by pressing designated keys. Narrated by Philip Con- sen, creator of French paintings.
"Inform" tours are $4.00 ($3.50 for senior citizens, students, and groups of ten or more). Tours may be rented near the Rotunda, on the main level or for groups at the Eastern Years Tour Desk.

Film Programs
East Building auditorium
Limiting devices are available as the art information desk for visitors with hearing impairments.

Sons of a Commercial for an Icebag
A film on the installation of Claes Oldenburg's Giant Icebag at Expo '70 in Osaka, and Large-Scale Project, a documentary on several recent works by Oldenburg and his wife Coosje van Bruggen, will be shown during the first two weeks of March in conjunction with the Claes Oldenburg exhibition.

Don Giovanni
Streaming
Mr. and Mrs. Paul Mellon Permanent Collection
Audio Tours

The Glamour of Italian Cinema
In its early years, the Italian film industry expanded quickly to become one of the major players in the world film market—a role that continued through the 1920s. This series, which began last March, concludes this important period in Italian film history. The program has been developed in association with the Library of Congress, the British Film Institute, the Cineteca del Comune di Bologna, the Cineteca del Friuli, Germany, the Cineteca Catania, Milan, the Museo Nazionale del Cinema, and the Centro Studi di Comunicazione... Cinema Nazionale, Rome, Film historia Swiss, Kino, and FILMorga organized the series.

The Filmmaker's Venice
The Italian film industry developed quickly to become one of the major players in the world film market—a role that continued through the 1920s. This series, which began last March, concludes this important period in Italian film history. The program has been developed in association with the Library of Congress, the British Film Institute, the Cineteca del Comune di Bologna, the Cineteca del Friuli, Germany, the Cineteca Catania, Milan, the Museo Nazionale del Cinema, and the Centro Studi di Comunicazione... Cinema Nazionale, Rome, Film historia Swiss, Kino, and FILMorga organized the series.

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