

exhibitions



Giovanni Battista Tiepolo, *Roofs and Chimneys of Country Houses*, c. 1759, Lent by the Syndics of the Fitzwilliam Museum, Cambridge

CONTINUING EXHIBITION

The Glory of Venice: Art in the Eighteenth Century

Through April 23, 1995
West Building, main floor galleries
60 through 79

The Glory of Venice: Art in the Eighteenth Century is the first major international exhibition in the United States to celebrate Venetian art of this period. A comprehensive selection of works of art in a broad range of media illustrates the extraordinary accomplishments of artists who were born and trained in

Venice, one of the greatest European cultural centers during the eighteenth century.

The importance of grand religious art is explored through altarpieces by Tiepolo, Piazzetta, and others. The great view-painting tradition is traced through the works of Carlevaris, Canaletto, Bel-

lotto, and Francesco Guardi. Many of the artists, including Piazzetta, Pietro Longhi, and Domenico Tiepolo, depicted everyday life in Venice. Landscapes and portraits, history paintings and allegories, architectural fantasies and studies for decorative arts are also included. Graphic art, which flourished during this period, is depicted through many beautiful drawings, gouaches, prints, and illustrated books.

The exhibition is made possible by Mobil Corporation.

The exhibition is also supported by the National Gallery's Fund for the International Exchange of Art and an indemnity from the Federal Council on the Arts and the Humanities.



Agostino dei Musi, *Elymas Struck with Blindness*, c. 1490–1536 or after, The Metropolitan Museum of Art

CONTINUING EXHIBITION

Imitation and Invention: Old Master Prints and Their Sources

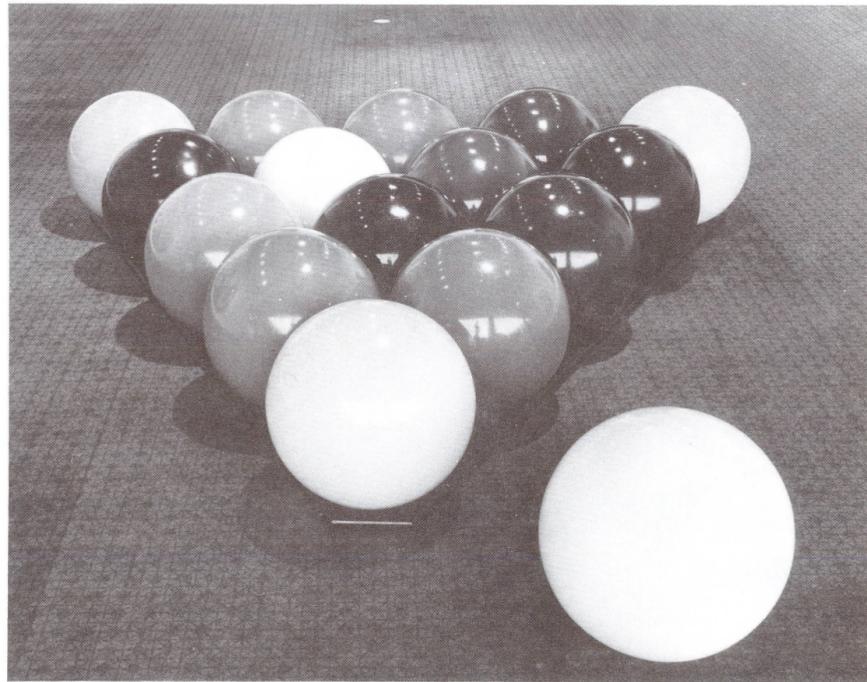
Through August 6, 1995
East Building, ground level

Bringing together well-known prints with the prints that inspired them and others that they in turn inspired, this selection of sixty-four works illuminates the fascinating variety of visual influences from the fifteenth through seventeenth centuries. Focusing on the National Gallery of Art's superb collection of graphic art, the exhibition displays major works by such revered artists as Lucas van Leyden, Albrecht Dürer, Andrea Mantegna, Martin Schongauer, and Jacques Callot. The exhibition begins with the many aspects of borrowing from early fifteenth- and sixteenth-century sources and ends by highlighting the work of Rembrandt, one of the most innovative adapters of earlier print sources.



Hans Baldung (called Grien), *Groom Bridling a Horse* (detail), c.1510–1512, Courtesy, Museum of Fine Arts, Boston

exhibitions



CONTINUING EXHIBITION **Claes Oldenburg, *Giant Pool Balls*, 1967.**
Los Angeles County Museum of Art

Claes Oldenburg: An Anthology

Through May 7, 1995
East Building, mezzanine and
upper levels

The first major exhibition since 1969 to survey the highly original art of Claes Oldenburg premieres at the National Gallery of Art. Approximately 200 of the most important collages, drawings, and sculpture from 1958 to the present document the career of this versatile and remarkably prolific artist. Oldenburg focused on the metamorphic potential of familiar objects to create new forms and

infuse the commonplace with life, wit, and alternative meanings.

On view are examples of his well-known "hard," "soft," and "ghost" works of food and household objects, such as a giant ice-cream cone, light switch, and fans. Special highlights of the installation are two of the artist's large-scale works: the twenty-four-foot-tall *Lipstick (Ascending) on Caterpillar Tracks*, made for Yale University in 1969, and *Knife Ship I*, a forty-foot-long sculpture that was the centerpiece of the performance, *Il Corso del Coltello* (The Course of the Knife), in Venice in 1985. Taking

CONTINUING EXHIBITION

Jasper Francis Cropsey's "The Spirit of War" and "The Spirit of Peace"

Through April 16, 1995
West Building, ground floor,
central gallery 7

Two American paintings that have not been displayed together in public since 1857 are united in this

exhibition. *The Spirit of War* (1851), from the National Gallery of Art, and its companion, *The Spirit of Peace* (1851), from the Woodmere Art Museum, Philadelphia, were considered by contemporaries to be among Jasper Francis Cropsey's most important works. Cropsey (1823–1900) painted the two scenes as pendants, exploring a complex series of ideas and employing a carefully constructed system of contrasting elements: a turbulent

the form of a gigantic Swiss Army Knife—complete with moveable blades, oars, and corkscrew—*Knife Ship I*, now newly restored, and its accompanying performance were created in collaboration with Coosje van Bruggen, the artist's wife, and architect Frank Gehry.

Claes Oldenburg, *Soft Pay-Telephone*, 1963. Solomon R. Guggenheim Museum, New York, Gift of Ruth and Philip Zierler in memory of their dear departed son, William S. Zierler, 1980



Domenico Cresti da Passignano, *Michelangelo Presents to Pope IV the Model for the Completion of the Fabric and the Cupola of St. Peter's*, c. 1619. Casa Buonarroti, Florence

CLOSING EXHIBITION

Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo — The Cathedrals of Florence and Pavia, and St. Peter's, Rome

Through March 19, 1995
West Building, West Garden Court,
and main floor

Fourteen original Italian Renaissance wooden architectural models, focusing on St. Peter's in Rome and the Cathedrals of Florence and Pavia, are exhibited together with nearly seventy related paintings, drawings, and prints by Buontalenti, Giambologna, and Michelangelo.

The centerpieces of the exhibition are Sangallo's model for St. Peter's Basilica, the largest extant model from the Renaissance, which took seven years to build; and an elaborate design for the Cathedral of Pavia, acclaimed for its exceptional craftsmanship and sculptural detail. This impressive replica of St. Peter's Basilica is nearly 15 feet high, 24 feet long, 10 feet wide, and weighs over 6 tons. Also included are two other models of St. Peter's built under Michelangelo's direc-

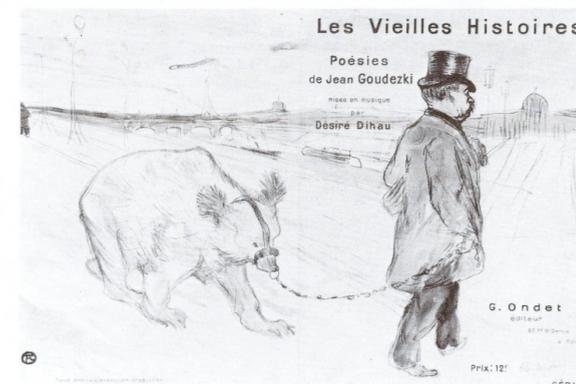
tion; Brunelleschi's models for the drum and dome of the Cathedral of Florence; four models for the *ballatoi* (junction between the drum and dome); and four additional models for the façade of the Cathedral of Florence.

Architects relied on these detailed scale models to assess and improve their designs; to guide workmen during construction; to make accurate estimates of building materials; and to demonstrate for patrons and clients the final finished work.

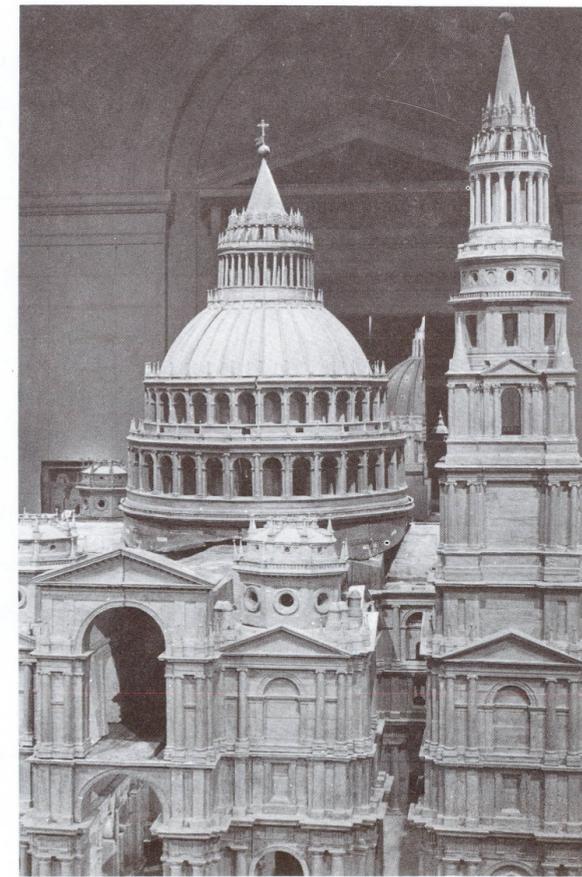
The exhibition at the National Gallery of Art was organized in collaboration with the Palazzo Grassi and FIAT. The presentation in Washington has been made possible by the National Gallery's Fund for the International Exchange of Art.

Alitalia Cargo System is the official carrier for the exhibition.

Antonio da Sangallo the Younger, and Antonio Labacco (execution), *Model for St. Peter's* (detail), 1539–1546. Fabbrica di San Pietro, Vatican



Henri de Toulouse-Lautrec, *Cover—Frontispiece*, 1893. National Gallery of Art, Rosenwald Collection



CONTINUING EXHIBITION

Toulouse-Lautrec: Marcelle Lender in "Chilpéric"

Through April 2, 1995
East Building, mezzanine level

Henri de Toulouse-Lautrec's grand, theatrical masterpiece, *Marcelle Lender Dancing the Bolero in "Chilpéric"* (1895–1896), is the cul-

minating work of art based on his attendance at numerous presentations of the 1895 production of Hervé's operetta *Chilpéric* at the popular Théâtre des Variétés in Paris. The spirited painting depicts actress Marcelle Lender during the climactic moment of the operetta. "Of all Lautrec's works on the theme of the theater," wrote noted critic Fritz Novotny, "this picture is the greatest in both size and in significance." The painting is a gift (partial and promised) of Betsey Cushing Whitney in honor of John Hay Whitney, for the 50th anniversary of the National Gallery of Art.

This focus exhibition examines Lautrec's fascination with the bold and expressive singer and dancer Marcelle Lender. An assortment of the artist's colorful *Chilpéric* lithographs from the National Gallery of Art's collection and other depictions of Marcelle Lender are also on view, giving additional dimensions to the dramatic subject.

Restaurants

Terrace Café

Call (202) 789-3201 daily, 8 am to 5 pm, for lunch reservations (see café hours on page 7) and enjoy the scenery of the Mall and views of the East Building atrium graced by Alexander Calder's magnificent mobile. In honor of *Toulouse-Lautrec: Marcelle Lender in "Chilpéric,"* the Terrace Café is serving French specialties, including boeuf bourguignon and croque monsieur.

Garden Café

Call (202) 789-3202 daily, 8 am to 5 pm, for reservations in the West Building's Garden Café. "Pasta Made-to-Order," with a selection of sauces and main ingredients, is featured on Sundays from 4:30 to 6 pm. During the rest of the week enjoy a variety of other Italian dishes, offered in honor of *The Glory of Venice and Italian Renaissance Architecture*.

Gallery Shops

Books and Reproductions

Select from more than 7,000 titles covering art, architecture, interior design, photography, film, and children's subjects. In addition to books, there are reproductions, note cards, posters, videotapes, videodiscs, and creative games for children. Watch for the sale in April!

Jewelry

Exquisite earrings, pins, bracelets, necklaces, and rings have been specially adapted from designs, jewelry, and clothing ornamentation depicted in works of art in the Gallery's collection. Each piece of jewelry is accompanied by background information on the work of art that inspired it. Displayed in the West Building concourse shop, the jewelry is priced from \$12.00.

calendar

M A R C H



Sir Joshua Reynolds, *John Musters*, 1777/1780, National Gallery of Art, Given in memory of Governor Alvin T. Fuller by the Fuller Foundation, Inc.

- Legend**
- eb East Building, ground level art information desk
 - eba East Building auditorium
 - wb West Building Rotunda
 - wbgc West Building, Garden Court

<p>1 WEDNESDAY</p> <p>12:30 Films: <i>Sort of a Commercial for an Icebag and Large-Scale Projects: Claes Oldenburg/Coosje van Bruggen</i> (eba)</p> <p>2 THURSDAY</p> <p>12:30 Films: <i>Sort of a Commercial for an Icebag and Large-Scale Projects: Claes Oldenburg/Coosje van Bruggen</i> (eba)</p> <p>1:00 Gallery Talk: <i>Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo</i> (wb)</p> <p>3 FRIDAY</p> <p>1:00 Gallery Talk: <i>Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo</i> (wb)</p> <p>2:00 Gallery Talk: <i>Andrea del Verrocchio's "Lorenzo de' Medici": Portrait Busts in the Renaissance</i> (wb)</p> <p>4 SATURDAY</p> <p>12:00 Gallery Talk: <i>Imitation and Invention: Old Master Prints and Their Sources</i> (eb)</p> <p>5 SUNDAY</p> <p>12:00 Gallery Talk: <i>Imitation and Invention: Old Master Prints and Their Sources</i> (eb)</p> <p>12:30 Films: <i>Italy's Golden Age—part 10, Romanticism, Symbolism, and the Supernatural (Rhapsodia satanica and Malombra)</i> (eba)</p> <p>1:00 Family Program: <i>Claes Oldenburg: Pop Art</i> (advance registration required)</p> <p>2:00 Gallery Talk: <i>Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo</i> (wb)</p> <p>4:00 Special Program: <i>Conversations with Artists: Claes Oldenburg and Coosje van Bruggen</i> (eba)</p> <p>6:00 Films: <i>Italy's Golden Age—part 11, The Costume Drama (The Woman of the Camellias and The Clemençeau Trial)</i> (eba)</p> <p>7:00 Concert: National Gallery Orchestra, George Manos, conductor (wbgc)</p> <p>7 TUESDAY</p> <p>12:00 Gallery Talk: <i>Imitation and Invention: Old Master Prints and Their Sources</i> (eb)</p> <p>2:00 Gallery Talk: <i>Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo</i> (wb)</p>	<p>8 WEDNESDAY</p> <p>12:00 Gallery Talk: <i>The Glory of Venice: Art in the Eighteenth Century</i> (wb)</p> <p>12:30 Films: <i>Sort of a Commercial for an Icebag and Large-Scale Projects: Claes Oldenburg/Coosje van Bruggen</i> (eba)</p> <p>9 THURSDAY</p> <p>12:00 Gallery Talk: <i>Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo</i> (wb)</p> <p>12:30 Films: <i>Sort of a Commercial for an Icebag and Large-Scale Projects: Claes Oldenburg/Coosje van Bruggen</i> (eba)</p> <p>1:00 Gallery Talk: <i>British Eighteenth-Century Portraits</i> (wb)</p> <p>10 FRIDAY</p> <p>12:00 Gallery Talk: <i>Imitation and Invention: Old Master Prints and Their Sources</i> (eb)</p> <p>12:30 Films: <i>Sort of a Commercial for an Icebag and Large-Scale Projects: Claes Oldenburg/Coosje van Bruggen</i> (eba)</p> <p>1:00 Gallery Talk: <i>British Eighteenth-Century Portraits</i> (wb)</p> <p>2:00 Gallery Talk: <i>Painting New York: Images of the City by George Bellows</i> (wb)</p> <p>11 SATURDAY</p> <p>12:00 Gallery Talk: <i>The Glory of Venice: Art in the Eighteenth Century</i> (wb)</p> <p>2:00 Gallery Talk: <i>Painting New York: Images of the City by George Bellows</i> (wb)</p> <p>12 SUNDAY</p> <p>12:00 Gallery Talk: <i>The Glory of Venice: Art in the Eighteenth Century</i> (wb)</p> <p>12:30 Films: <i>Italy's Golden Age—part 12, Early Modern Literature (Hedda Gabler and L'innamorata)</i> (eba)</p> <p>2:00 Gallery Talk: <i>British Eighteenth-Century Portraits</i> (wb)</p> <p>4:00 Sunday Lecture: <i>Rembrandt and Dou: The Self as Subject in Seventeenth-Century Dutch Painting</i> (eba)</p> <p>6:00 Films: <i>Italy's Golden Age—part 13, The Films of Augusto Genina (Cirano de Bergerac and Scampolo)</i> (eba)</p> <p>7:00 Concert: Henriette Schellenberg, soprano, Daniel Licht, baritone, and Arlene Shrut, piano (wbgc)</p> <p>14 TUESDAY</p> <p>2:00 Gallery Talk: <i>British Eighteenth-Century Portraits</i> (wb)</p> <p>15 WEDNESDAY</p> <p>12:00 Gallery Talk: <i>The Glory of Venice: Art in the Eighteenth Century</i> (wb)</p> <p>12:30 Film: <i>Titian the Magnificent</i> (eba)</p>	<p>16 THURSDAY</p> <p>12:00 Gallery Talk: <i>British Eighteenth-Century Portraits</i> (wb)</p> <p>12:30 Film: <i>Titian the Magnificent</i> (eba)</p> <p>17 FRIDAY</p> <p>12:00 Gallery Talk: <i>The Glory of Venice: Art in the Eighteenth Century</i> (wb)</p> <p>12:30 Film: <i>Titian the Magnificent</i> (eba)</p> <p>2:00 Gallery Talk: <i>Andrea del Verrocchio's "Lorenzo de' Medici": Portrait Busts in the Renaissance</i> (wb)</p> <p>18 SATURDAY</p> <p>10:15 Special Lecture Series: Renaissance Art: <i>Painting in Siena in the Fourteenth Century</i> (eba)</p> <p>12:30 Film: <i>Titian the Magnificent</i> (eba)</p> <p>2:00 Gallery Talk: <i>Andrea del Verrocchio's "Lorenzo de' Medici": Portrait Busts in the Renaissance</i> (wb)</p> <p>2:00 Films: <i>Italy's Golden Age—part 14, The Films of Carmine Gallone (La donna nuda and Maman Poupée)</i> (eba)</p> <p>19 SUNDAY</p> <p>1:00 Family Program: <i>Claes Oldenburg: Pop Art</i> (advance registration required)</p> <p>1:00 Film: <i>Italy's Golden Age—part 15, The Colossal Film (Maciste in Hell)</i> (eba)</p> <p>4:00 Mellon Lecture: <i>Three Decades After the End of Art</i> (eba)</p> <p>6:00 Film: <i>Italy's Golden Age—part 15, The Colossal Film (The Last Days of Pompeii)</i> (eba)</p> <p>7:00 Concert: Sarah Johnson, violin, and Jane Hawkins, piano (wbgc)</p> <p>21 TUESDAY</p> <p>12:00 Gallery Talk: <i>Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo</i> (wb)</p> <p>22 WEDNESDAY</p> <p>10:15 Special Lecture Series: Renaissance Art: <i>Painting in Siena in the Fourteenth Century</i> (eba)</p> <p>12:30 Film: <i>Jim Dine: Self-Portrait on the Walls</i> (eba)</p> <p>23 THURSDAY</p> <p>12:30 Film: <i>Jim Dine: Self-Portrait on the Walls</i> (eba)</p> <p>1:00 Gallery Talk: <i>Toulouse-Lautrec: Marcelle Lender in "Chilpéric"</i> (eb)</p> <p>24 FRIDAY</p> <p>12:30 Film: <i>Jim Dine: Self-Portrait on the Walls</i> (eba)</p> <p>1:00 Gallery Talk: <i>Toulouse-Lautrec: Marcelle Lender in "Chilpéric"</i> (eb)</p>	<p>2:00 Gallery Talk: <i>Painting New York: Images of the City by George Bellows</i> (wb)</p> <p>25 SATURDAY</p> <p>10:15 Special Lecture Series: Renaissance Art: <i>Painting in Florence in the Fifteenth Century</i> (eba)</p> <p>12:30 Film: <i>Jim Dine: Self-Portrait on the Walls</i> (eba)</p> <p>2:00 Gallery Talk: <i>Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo</i> (wb)</p> <p>2:30 Film: <i>Don Giovanni</i> (eba)</p> <p>26 SUNDAY</p> <p>12:00 Gallery Talk: <i>Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo</i> (wb)</p> <p>1:00 Family Program: <i>Claes Oldenburg: Pop Art</i> (advance registration required)</p> <p>1:00 Film: <i>Jim Dine: Self-Portrait on the Walls</i> (eba)</p> <p>2:00 Gallery Talk: <i>Toulouse-Lautrec: Marcelle Lender in "Chilpéric"</i> (eb)</p> <p>4:00 Mellon Lecture: <i>Master Narratives and Critical Principles</i> (eba)</p> <p>6:00 Film: <i>Romeo and Juliet</i> (eba)</p> <p>7:00 Concert: Bruce Brubaker, piano (wbgc)</p> <p>28 TUESDAY</p> <p>12:00 Gallery Talk: <i>Claes Oldenburg: An Anthology</i> (eb)</p> <p>2:00 Gallery Talk: <i>Toulouse-Lautrec: Marcelle Lender in "Chilpéric"</i> (eb)</p> <p>29 WEDNESDAY</p> <p>10:15 Special Lecture Series: Renaissance Art: <i>Painting in Florence in the Fifteenth Century</i> (eba)</p> <p>12:00 Gallery Talk: <i>Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo</i> (wb)</p> <p>30 THURSDAY</p> <p>12:00 Gallery Talk: <i>Toulouse-Lautrec: Marcelle Lender in "Chilpéric"</i> (eb)</p> <p>1:00 Gallery Talk: <i>"The Age of Bronze" by Auguste Rodin</i> (wb)</p> <p>31 FRIDAY</p> <p>12:00 Gallery Talk: <i>Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo</i> (wb)</p> <p>1:00 Gallery Talk: <i>"The Age of Bronze" by Auguste Rodin</i> (wb)</p>
---	--	--	---

<p>2:00 Gallery Talk: <i>Painting New York: Images of the City by George Bellows</i> (wb)</p> <p>25 SATURDAY</p> <p>10:15 Special Lecture Series: Renaissance Art: <i>Painting in Florence in the Fifteenth Century</i> (eba)</p> <p>12:30 Film: <i>Jim Dine: Self-Portrait on the Walls</i> (eba)</p> <p>2:00 Gallery Talk: <i>Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo</i> (wb)</p> <p>2:30 Film: <i>Don Giovanni</i> (eba)</p> <p>26 SUNDAY</p> <p>12:00 Gallery Talk: <i>Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo</i> (wb)</p> <p>1:00 Family Program: <i>Claes Oldenburg: Pop Art</i> (advance registration required)</p> <p>1:00 Film: <i>Jim Dine: Self-Portrait on the Walls</i> (eba)</p> <p>2:00 Gallery Talk: <i>Toulouse-Lautrec: Marcelle Lender in "Chilpéric"</i> (eb)</p> <p>4:00 Mellon Lecture: <i>Master Narratives and Critical Principles</i> (eba)</p> <p>6:00 Film: <i>Romeo and Juliet</i> (eba)</p> <p>7:00 Concert: Bruce Brubaker, piano (wbgc)</p> <p>28 TUESDAY</p> <p>12:00 Gallery Talk: <i>Claes Oldenburg: An Anthology</i> (eb)</p> <p>2:00 Gallery Talk: <i>Toulouse-Lautrec: Marcelle Lender in "Chilpéric"</i> (eb)</p> <p>29 WEDNESDAY</p> <p>10:15 Special Lecture Series: Renaissance Art: <i>Painting in Florence in the Fifteenth Century</i> (eba)</p> <p>12:00 Gallery Talk: <i>Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo</i> (wb)</p> <p>30 THURSDAY</p> <p>12:00 Gallery Talk: <i>Toulouse-Lautrec: Marcelle Lender in "Chilpéric"</i> (eb)</p> <p>1:00 Gallery Talk: <i>"The Age of Bronze" by Auguste Rodin</i> (wb)</p> <p>31 FRIDAY</p> <p>12:00 Gallery Talk: <i>Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo</i> (wb)</p> <p>1:00 Gallery Talk: <i>"The Age of Bronze" by Auguste Rodin</i> (wb)</p>	<p>See listings under Guided Tours for daily tours of the collections and foreign language tours.</p>
---	--

programs

Lectures

Special Lecture Series

Renaissance Art in Italy: *Painting, Sculpture, and Printmaking* Frances Feldman, lecturer

March 18 through May 13 Wednesdays and Saturdays at 10:15, East Building auditorium

This series presents an overview of art in Italy in the fourteenth, fifteenth, and sixteenth centuries, an era marked by political, social, and economic change that contributed to unprecedented ferment and creativity in the arts. The six-part series will survey painting, sculpture, and printmaking in the major art centers of Renaissance Italy.

MARCH 18 AND 22
Painting in Siena in the Fourteenth Century

MARCH 25 AND 29
Painting in Florence in the Fifteenth Century

APRIL 5 AND 8
Painting in Rome in the Sixteenth Century

Sunday Lectures

Lectures given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium

MARCH 5

Conversations with Artists: Claes Oldenburg and Coosje van Bruggen

MARCH 12

Rembrandt and Dou: The Self as Subject in Seventeenth-Century Dutch Painting Ronni Baer, independent scholar, Atlanta

1995 Andrew W. Mellon Lectures in the Fine Arts

Contemporary Art and the Pale of History Arthur C. Danto, Columbia University
March 19 through May 14 Sundays at 4:00 East Building auditorium

MARCH 19

Three Decades After the End of Art

MARCH 26

Master Narratives and Critical Principles



Bernardo Bellotto, *Architectural Fantasy with a Self-Portrait*, c. 1766, Royal Castle in Warsaw, on a long-term deposit to the National Museum in Warsaw

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin either in the Rotunda of the West Building (wb) or at the ground floor art information desk in the East Building (eb).

Gallery talks are divided into two categories:

Focus: The Permanent Collection includes traditional theme-based tours of objects in the National Gallery of Art's collections.

Special Exhibitions discusses works of art on view in temporary exhibitions.

Focus: The Permanent Collection

Andrea del Verrocchio's "Lorenzo de' Medici": Portrait Busts in the Renaissance (40 minutes). Erik Neil, graduate lecturing fellow. March 3, 17, and 18 at 2:00 (wb)

British Eighteenth-Century Portraits (60 minutes). Philip Leonard, lecturer. March 9 and 10 at 1:00, March 12 and 14 at 2:00, and March 16 at noon (wb)

Painting New York: Images of the City by George Bellows (40 minutes). Jack Becker, graduate lecturing fellow. March 10, 11, and 24 at 2:00 (wb)

"The Age of Bronze" by Auguste Rodin (Gift of Mrs. John Simpson) (30 minutes). Wilford W. Scott, lecturer. March 30 and 31 at 1:00 (wb)



Andrea del Verrocchio, *Lorenzo de' Medici*, c. 1478, National Gallery of Art, Samuel H. Kress Collection

Special Exhibitions

Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo — The Cathedrals of Florence and Pavia, and St. Peter's, Rome (60 minutes). J. Russell Sale or Frances Feldman, lecturers. March 2 and 3 at 1:00, March 5, 7, and 25 at 2:00, and March 9, 21, 26, 29, and 31 at noon (wb)

Imitation and Invention: Old Master Prints and Their Sources (50 minutes). J. Russell Sale, lecturer. March 4, 5, 7, and 10 at noon (eb)

The Glory of Venice: Art in the Eighteenth Century (60 minutes). Philip Leonard, lecturer. March 8, 11, 12, 15, and 17 at noon (wb)

Toulouse-Lautrec: Marcelle Lender in "Chilpéric" (30 minutes). Frances Feldman, lecturer. March 23 and 24 at 1:00, March 26 and 28 at 2:00, and March 30 at noon (eb)

Claes Oldenburg: An Anthology (50 minutes). Wilford W. Scott, lecturer. March 28 at noon (eb)

Publications

Exhibition Catalogues

Claes Oldenburg: An Anthology \$42.00 (softbound)

The Glory of Venice: Art in the Eighteenth Century \$55.00 (hardbound) \$39.95 (softbound)

The Renaissance from Brunelleschi to Michelangelo: The Representation of Architecture \$85.00 (hardbound) \$60.00 (softbound)

Available from the National Gallery of Art's publications service. Sales Information: (202) 842-6466 Mail Order: (301) 322-5900

Special Program

Conversations with Artists: Claes Oldenburg and Coosje van Bruggen

Sunday, March 5 at 4:00 pm East Building auditorium

In celebration of the exhibition *Claes Oldenburg: An Anthology*, the National Gallery of Art will hold the tenth in a series of "Conversations with Artists." Claes Oldenburg and his wife Coosje van Bruggen will discuss their work and collaboration, moderated by Germano Celant, curator of contemporary art, Solomon R. Guggenheim Museum, and curator of the exhibition. No reservations are required. Limited seating is on a first-come, first-served basis.

Symposium

Venetian Art and Culture in the Eighteenth Century

Saturday, April 1 10:30 am–4:00 pm East Building auditorium

National Gallery of Art curators and guest scholars will present lectures on the history and culture of eighteenth-century Venice and the visual art of the period. Open to the public. Limited seating is on a first-come, first-served basis.

Family Programs

Claes Oldenburg: Pop Art

Claes Oldenburg's art transforms everyday objects into large-scale sculpture. His innovative forms reflect his unique vision, wit, and creative use of materials. All of these special family programs include a tour of the exhibition and an art activity for the whole family. All programs are from 1:00 to 3:00.

Soft Sculpture: Create soft sculpture using a variety of fabrics and pliable materials.

Sundays, March 5 and 19 for children ages five through nine. Sunday, March 26 for children ages ten through thirteen.

Monuments of the Everyday: Mixed Media: Explore the concepts of monumental site-specific sculpture on a "human" scale. Sundays, April 2, 9, and 23 for children ages five through nine. Sunday, April 30 for children ages ten through thirteen.

These programs are designed for children with an accompanying parent. All programs are free, but space is limited. Please register by calling (202) 789-3030.

programs

Music at the Gallery

Sunday Concert Series

Concerts take place at 7:00 Sunday evenings through June 25, and are open to the public, free of charge. Concertgoers are admitted to the East Sculpture Hall on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

MARCH 5

National Gallery Orchestra,
George Manos, *conductor*
Music of J.S. Bach

MARCH 12

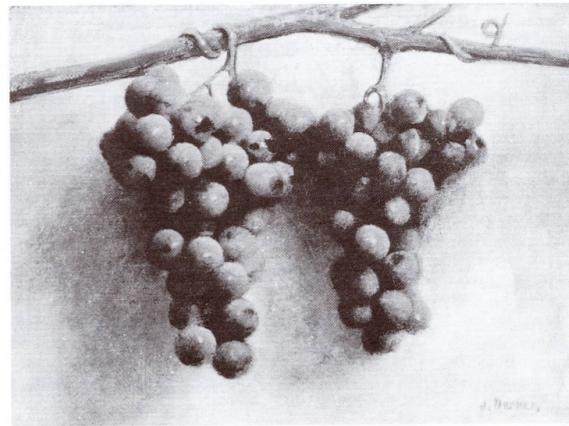
Henriette Schellenberg, *soprano*,
Daniel Lichti, *baritone*, and
Arlene Shrut, *piano*
Music of Wolf: *Italienisches
Liederbuch*

MARCH 19

Sarah Johnson, *violin*, and
Jane Hawkins, *piano*
Music of Beethoven, Frazzella,
Beach, Still, and Clara Schumann

MARCH 26

Bruce Brubaker, *piano*
Music of Schumann, Hagen,
and Schubert



Joseph Decker, *Grapes*, c. 1890/1895,
National Gallery of Art, Collection of
Mr. and Mrs. Paul Mellon

Guided Tours

Introductory Tours

*Introduction: The West Building
Collection*

Monday–Saturday 10:30* and 12:30
Sunday 12:30 and 4:30
West Building Rotunda
*(no 10:30 tours on Wednesdays
and Saturdays)

*Introduction: The East Building
Collection*

Monday–Saturday 11:30* and 1:30
Sunday 11:30, 1:30, and 3:30
East Building art information desk
*(no 11:30 tours on Wednesdays and
Saturdays)

*Introduction: The American
Collection*

Monday–Sunday 2:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk.

March 7: French
March 14: Spanish
March 16: Spanish
March 21: German
March 23: Japanese
March 28: Italian
March 30: Russian

Volunteer Opportunities Available

The education division is currently recruiting volunteers for a variety of programs. Volunteers are needed to serve as docents for student tours, pre-K through high school. Fluent speakers of Russian, Japanese, German, and French are sought to conduct tours for high school and adult visitors, and other volunteers are needed to offer tours of the collections to adults on the weekends. A comprehensive training program is provided.

Volunteers play a vital role in fulfilling the National Gallery of Art's mission to serve the public. Volunteering offers a rewarding experience and enhances one's appreciation of the Gallery's permanent collection and special exhibitions. For information and applications, please call the following numbers: school programs (202) 842-6256; foreign language and adult weekend (202) 789-3013. The application deadline is Monday, April 3, 1995.

Tours by Appointment

Tours of the permanent collection and special exhibitions, including tours with a sign language interpreter, may be arranged with at least three weeks' notice. Please call (202) 842-6247 or TDD (202) 842-6176; for school tours call (202) 842-6249 four weeks in advance. Written requests should be addressed to: Education Division, Tour Scheduling, National Gallery of Art, Washington, DC 20565. Include the type of tour you are requesting, two possible dates and times, the size of your group, the grade if you are making a reservation for a school group, your address, and a telephone number. You will be notified either by telephone or in writing of the status of your request.

Audio Tours

Permanent Collection

"Inform," a new digitized system that allows individualized access to interpretive commentary on paintings in the French impressionist and post-impressionist galleries, replaces the conventional taped audio tour, which offers information on a number of paintings along a fixed route. The new self-selected approach lets the visitor choose to listen to commentary on any or all of the works programmed into the "Inform" system. In addition to enjoying the freedom of a personally selected tour, the visitor may also limit the length of the commentary he or she wishes to hear on a particular work or enlarge upon it by pressing designated keys. Narrated by Philip Conisbee, curator of French paintings.

"Inform" tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more). Tours may be rented near the Rotunda, on the main floor of the West Building.

The Director's Tour, narrated by Earl A. Powell III, discusses fifty-five through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

Special Exhibition

The Glory of Venice: Art in the Eighteenth Century, with an introduction by director Earl A. Powell III and narrated by Andrew Robinson, A.W. Mellon senior curator, National Gallery of Art, is available at the entrance to the exhibition.

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of 10 or more). Tours may be rented in the Rotunda on the main floor of the West Building.

Special headsets and/or scripts are available for visitors with hearing impairments. To reserve audio tours for groups, call (202) 842-6592.



From *Don Giovanni* (Joseph Losey,
1979), March 25 at 2:30

Film Programs

East Building auditorium

Listening devices are available at the art information desk for visitors with hearing impairments.

Sort of a Commercial for an Icebag, a film on the installation of Claes Oldenburg's *Giant Soft Icebag* at Expo '70 in Osaka, and *Large-Scale Projects*, a documentary on several recent works by Oldenburg and his wife Coosje van Bruggen, will be shown during the first two weeks of March in conjunction with the Claes Oldenburg exhibition. *Jim Dine: A Self-Portrait on the Walls*, a new film by Nancy Dine on her husband's exhibition last year in Ludwigsburg, Germany, will have its Washington premiere March 22 through 26. On Sunday, March 26, at 1:00 pm, Nancy Dine will discuss the making of the movie.

Italy's Golden Age of Silent Cinema

In its early years, the Italian film industry expanded quickly to become one of the major players in the world film market—a role that continued through the 1920s. This series, which began last month, surveys this important period in Italian film history. The program has been developed in association with the Library of Congress, the British Film Institute, the Cineteca del Comune di Bologna, the Cineteca di Friuli, Gemona, the Cineteca Italiana, Milan, the Museo Nazionale del Cinema di Torino, and the Centro Sperimentale di Cinematografia—Cineteca Nazionale, Rome. Film historian Kimberly Tomadjoglou organizes the series.

The Filmmaker's Venice

A series on the use of Venice as colorful backdrop or key narrative element in contemporary cinema begins on March 25 and continues on weekends through April 22 in conjunction with the exhibition *The Glory of Venice: Art in the Eighteenth Century*.

Sort of a Commercial for an Icebag (Gemini G.E.L., 1969, 16 minutes) and *Large-Scale Projects: Claes Oldenburg/Coosje van Bruggen* (Lana Jokel and Nick Doob, 1991, 56 minutes); March 1, 2, 8, 9, and 10 at 12:30.

Italy's Golden Age—part 10, Romanticism, Symbolism, and the Supernatural (*Rhapsodia satanica*, 1917, 44 minutes, and *Malombra*, 1917, 85 minutes); March 5 at 12:30

Italy's Golden Age—part 11, The Costume Drama (*The Woman of the Camellias*, 1915, 52 minutes, and *The Clemenceau Trial*, 1917, 120 minutes); March 5 at 6:00.

Italy's Golden Age—part 12, Early Modern Literature (*Hedda Gabler*, 1919, 35 minutes, and *Linnamora*, 1920, 55 minutes); March 12 at 12:30.

Italy's Golden Age—part 13, The Films of Augusto Genina (*Cirano de Bergerac*, 1923, 96 minutes, and *Scampolo*, 1928, 80 minutes); March 12 at 6:00.

Titian the Magnificent (Didier Baussy, 1989, 60 minutes); March 15–18 at 12:30.

Italy's Golden Age—part 14, The Films of Carmine Gallone (*La donna nuda*, 1914, 85 minutes, and *Maman Poupée*, 1920, 85 minutes); March 18 at 2:00.

Italy's Golden Age—part 15, The Colossal Film (*Maciste in Hell*, 1926, 90 minutes); March 19 at 1:00.

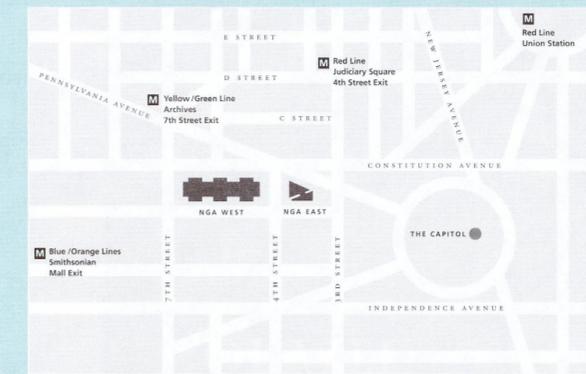
Italy's Golden Age—part 15, The Colossal Film (*The Last Days of Pompeii*, 1926, 170 minutes, with music composed and performed by Antonio Coppola); March 19 at 6:00.

Jim Dine: Self-Portrait on the Walls (Nancy Dine, 1995, 30 minutes); March 22–25 at 12:30, and March 26 at 1:00 with introduction by Nancy Dine.

Don Giovanni (Joseph Losey, 1979, 176 minutes); March 25 at 2:30.

Romeo and Juliet (Franco Zeffirelli, 1968, 138 minutes); March 26 at 6:00.

et cetera



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

Hours

Monday–Saturday 10 am to 5 pm
Sunday 11 am to 6 pm

For general information

Call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, on 4th Street, and on 7th Street (Saturday and Sunday only). The entrance to the East Building is on 4th Street.

Services for Visitors

Ramps are accessible for wheelchairs and strollers at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks.

Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility. ♿

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

For general information on services

Call (202) 842-6690
Weekdays 9:00 am to 5:00 pm

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 am to 5:00 pm

Gallery Restaurants

Concourse Buffet

Concourse
Monday–Friday 10:00–3:00
Saturday 10:00–4:00
Sunday 11:00–4:30

Garden Café

West Building, ground floor
Reservations (202) 789-3202
Monday–Friday 11:30–3:00
Saturday 11:30–3:00
Sunday 12:00–6:30

Cascade Espresso Bar

Concourse
Monday–Friday 12:00–4:30
Saturday 12:00–4:30
Sunday 12:00–5:30

Terrace Café

East Building, upper level
Reservations (202) 789-3201
Monday–Friday 11:30–3:00
Saturday 11:30–3:00
Sunday 12:00–4:00

National
Gallery
of Art



march calendar 1995

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk rate mailing.

ON THE COVER:

Rembrandt van Rijn, *Landscape with
Three Gabled Cottages Beside a
Road*, 1650, National Gallery of Art,
Rosenwald Collection

March