

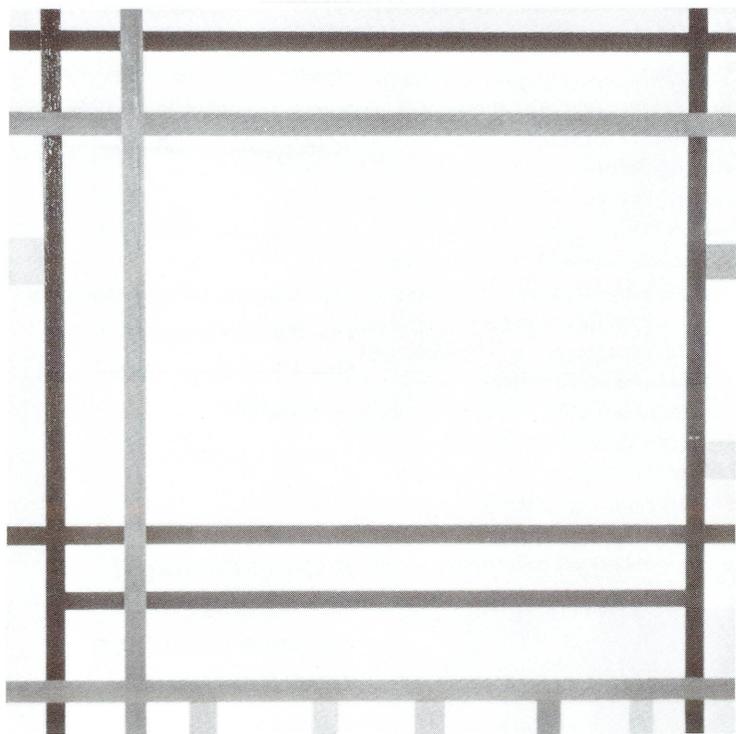
exhibitions

OPENING EXHIBITION

Piet Mondrian: 1872–1944

*June 11 through September 4, 1995
East Building, upper and
mezzanine levels*

The Dutch painter Piet Mondrian (1872–1944) occupies one of the most influential positions in twentieth-century art, but he has not received the scholarly attention and public reappraisal offered by a major exhibition since 1971. This landmark undertaking traces Mondrian's evolution with his beginnings as a Dutch landscape painter;



Piet Mondrian, *New York, 1940–1941*
[first state], *Boogie Woogie; New York,*
1941–1942 [second state], Hester Diamond



Piet Mondrian, *Beech Forest*, c. 1898–1899,
Haags Gemeentemuseum, The Hague

his early assimilation and extension of cubism, culminating in a radical use of regular grids; and his discovery in 1920 of balanced but synopated compositions based on straight lines and pure color.

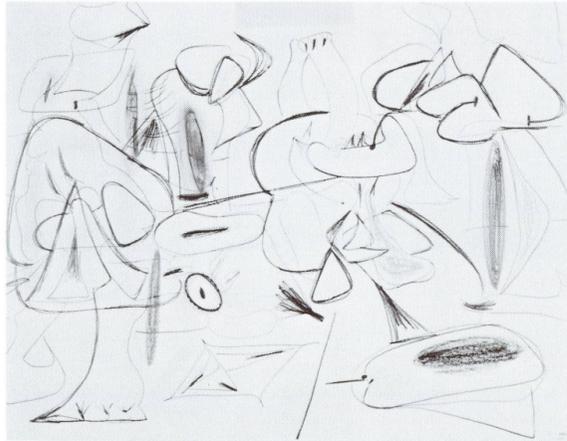
The primary focus—unique in the history of Mondrian exhibitions—is the artist's mastery of the neo-plastic style in the 1920s and the transformations of this style from 1930 through the great paintings that preceded his death in 1944. Mondrian most often thought and worked in the format of a series. By assembling several series of paintings long scattered throughout Europe and America, this exhibition makes Mondrian's later evolution fully visible for the first time. The exhibition is organized jointly by the National Gallery of Art, Washington, the Haags Gemeentemuseum, The Hague, and The Museum of Modern Art, New York.

The exhibition is made possible by generous support from Heineken USA Incorporated and Shell Oil Company Foundation. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Piet Mondrian, *Blue Tree*, c. 1908,
Haags Gemeentemuseum, The Hague

exhibitions



Arshile Gorky, *Study for They Will Take My Island*, 1944, Collection The Brooklyn Museum, Dick S. Ramsay Fund

CONTINUING EXHIBITION

Arshile Gorky: The Breakthrough Years

Through September 17, 1995
East Building, mezzanine

This intense examination of the mature work of the Armenian-born American painter, Arshile Gorky, includes approximately forty-three paintings and drawings. The show, which demonstrates Gorky's pivotal role as a link between European surrealism and American abstract expressionism, opens with a painting from his famous series, *Garden in Sochi* (1940–1943). Other important works include the Tate Gallery's *Waterfall* (1942) and the National Gallery of Art's *One Year the Milkweed* (1944), which shows how Gorky translated surrealist biomorphism into a personal idiom of hybrid forms that he described through rich veils of luminous color. Among the highlights are *The Liver is the Cock's Comb* (1944), Gorky's large magisterial painting from the Albright-Knox Art Gallery, which is rarely allowed to travel. A number of key drawings trace Gorky's complex working methods throughout the 1940s. The exhibition is organized by the Modern Art Museum of Fort Worth in cooperation with the Albright-Knox Art Gallery, Buffalo, and the National Gallery of Art.

The exhibition and catalogue are supported in part by The Henry Luce Foundation, with additional funding from the T. J. Brown and C. A. Lupton Foundation, Fort Worth.

OPENING EXHIBITION

Prints by James McNeill Whistler and His Contemporaries

June 18 through December 31, 1995
West Building, ground floor, central gallery

This complementary exhibition to *James McNeill Whistler* presents approximately 140 prints illustrating the achievements of Whistler and his European and American contemporaries. The show includes prints made during the resurgence in popularity of printmaking in the 1860s by James McNeill Whistler, Charles Méryon, Félix Bracquemond, and Francis Seymour Haden. Lithographs, etchings, and monotypes by Edouard Manet, Edgar Degas, and Camille Pissarro represent the importance of impressionist graphics. The accomplishments of printmakers in the 1870s and 1880s are illuminated by views of upper-class life by James Tissot and city scenes by Auguste Lepère. Mary Cassatt's etchings and the color lithographs of Edouard Vuillard and Pierre Bonnard are also included along with the powerful woodblock images of Félix Vallotton and the etchings of the German artist Max Klinger.

The final section is devoted to



James McNeill Whistler, *Two Doorways*, 1880, National Gallery of Art, Gift of Mr. and Mrs. J. Watson Webb in memory of Mr. and Mrs. H. O. Havemeyer



CONTINUING EXHIBITION

James McNeill Whistler

Through August 20, 1995
West Building, main floor galleries 72 through 79

The most important gathering of art by renowned American expatriate James McNeill Whistler since the memorial exhibitions in 1904–1905 has come to the National Gallery of Art, Washington, after critically acclaimed showings in London and Paris. The National Gallery of Art is the only U.S. venue for the exhibition. This historic presentation of 200 paintings, watercolors, pastels, and prints from public and private collections on both sides of the Atlantic illustrates why Whistler was one of the most influential figures in the visual arts of the late nineteenth century.

The exhibition surveys every aspect of Whistler's career: his early realistic seascapes and genre scenes;

Edouard Manet, *Line in Front of the Butcher Shop*, 1870, National Gallery of Art, Rosenwald Collection

UPCOMING EXHIBITIONS

The Touch of the Artist: Master Drawings from the Woodner Family Collection

October 1, 1995 through January 28, 1996

A Great Heritage: Renaissance and Baroque Drawings from Chatsworth

October 8 through December 31, 1995

John Singleton Copley in England

October 11, 1995 through January 7, 1996

Winslow Homer

October 15, 1995 through January 28, 1996

Johannes Vermeer

November 12, 1995 through February 11, 1996



James McNeill Whistler, *The Last of Old Westminster*, 1862, Museum of Fine Arts, Boston, Abraham Shuman Fund

CONTINUING EXHIBITION

Imitation and Invention: Old Master Prints and Their Sources

Through August 6, 1995
East Building, ground level

Focusing on the National Gallery of Art's superb collection of graphic art, sixty-three works illuminate the fascinating variety of visual influences from the fifteenth through

the seventeenth century. Well-known prints along with the prints that inspired them and others that they in turn inspired are brought together. The exhibition begins with the many aspects of borrowing from early fifteenth- and sixteenth-century sources and ends by highlighting the work of Rembrandt, one of the most innovative adapters of earlier print sources. Major works by such revered artists as Albrecht Dürer, Andrea Mantegna, and Jacques Callot are included.



Hans Sebald Beham, *The Penance of Saint John Chrysostom*, c. 1541/1545, National Gallery of Art, Gift of Dr. Paul J. Sachs

innovative experiments with Japanese motifs of the mid-1860s; beautifully restrained and elegant portraits of the early 1870s; decorative designs associated with the rise of the aesthetic movement; the famous nocturnes and Venetian pastels; and intimate sketches of shop fronts, seascapes, and female nudes of the 1880s and 1890s. Among the paintings in the show are *Nocturne in Black and Gold: The Falling Rocket* (1875), which nineteenth-century artist and critic John Ruskin derided as "a pot of paint" flung in the public's face, and *Arrangement in Gray and Black: Portrait of the Painter's Mother* (1871), perhaps the best-known American portrait.

James McNeill Whistler is organized as a collaboration of the Tate Gallery, London; the Réunion des musées nationaux, Paris; and the Musée d'Orsay, Paris; and the National Gallery of Art, Washington.

The exhibition is made possible by a generous grant from NYNEX Foundation. It is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

Restaurant Highlights

(See hours on page 7)

Terrace Café

Come to the Terrace Café for a quick, light lunch overlooking the Mall and the Calder mobile. For reservations call (202) 789-3201.

Café Buffet

Enjoy a continental breakfast served Monday through Saturday, 10:00 to 11:00 and Sunday, 11:00 to 12:00, or come for lunch after 11:00.

Garden Café

Pastries and gourmet coffee are served Monday through Saturday, 10:00 to 11:15. Lunch menu features American items in celebration of the Whistler exhibition. For reservations call (202) 789-3202.

Espresso Bar

Take an afternoon break next to the cascade fountain. Choose from gourmet coffee, espresso, or cappuccino, and other refreshments, plus an array of light dishes and desserts.

Gallery Shops

Shop 'til you drop at the Gallery Shops' Annual Sale, which starts June 21 and continues through July 9. Choose from a selection of high quality books, posters, note cards, and other merchandise. Now is a great time to stock up and begin shopping for the holidays! Also, be sure to check out the items available in conjunction with the Piet Mondrian and James McNeill Whistler exhibitions.

calendar

J U N E



Paul Cézanne, *The Artist's Father*, 1866, National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon

- 1 THURSDAY**
12:00 **Gallery Talk:** *Paul Cézanne, 1839–1906* (wb)
12:30 **Film:** *Paul Bowles: The Complete Outsider* (eba)
1:00 **Gallery Talk:** Introducing Art: *The Passion Cycle in Christian Painting* (wb)
2:00 **Gallery Talk:** “*The Tragedy*” by Pablo Picasso (eb)
- 2 FRIDAY**
10:15 **Whistler Symposium:** part I: *Whistler and His World* (note: this is at the National Portrait Gallery)
12:00 **Gallery Talk:** “*Whitechapel Slate Circle*” by Richard Long (eb)
12:30 **Film:** *Paul Bowles: The Complete Outsider* (eba)
1:00 **Gallery Talk:** Introducing Art: *The Passion Cycle in Christian Painting* (wb)
- 3 SATURDAY**
10:15 **Whistler Symposium:** part II: *Whistler: Paintings, Prints, and Drawings* (eba)
11:00 **Family Program:** *Meet the Artist: James McNeill Whistler* (advanced registration required)
12:00 **Gallery Talk:** *Imitation and Invention: Old Master Prints and Their Sources* (eb)
12:30 **Film:** *The Hermitage, part 1: The Age of Titans* (eba)
1:00 **Gallery Talk:** Introducing Art: *Reading Modern Art* (eb)
2:00 **Gallery Talk:** “*Flinging a Pot of Paint*”: Whistler’s *Nocturnes* (wb)
- 4 SUNDAY**
12:00 **Gallery Talk:** *Imitation and Invention: Old Master Prints and Their Sources* (eb)
1:00 **Film:** *Paul Bowles: The Complete Outsider* (eba)
2:00 **Gallery Talk:** Introducing Art: *The Passion Cycle in Christian Painting* (wb)
4:00 **Sunday Lecture:** *James McNeill Whistler: Fact and Fiction—“Who Breaks a Butterfly Upon a Wheel?”* (eba)
6:00 **Film:** *The Hermitage: A Russian Odyssey* (eba)
7:00 **Concert:** Marcel Worms, piano, Honoring the exhibition *Piet Mondrian: 1872–1944* (wbgc)
- 6 TUESDAY**
12:00 **Whistler Lecture:** *Whistler and Realism, 1855–1865* (eba)
12:00 **Gallery Talk:** *Arshile Gorky: The Breakthrough Years* (eb)

Legend

- eb East Building, ground level art information desk
- eba East Building auditorium
- wb West Building Rotunda
- wbgc West Building, Garden Court

- 1:00 **Gallery Talk:** *Home and Tavern in Netherlandish Painting* (wb)
1:00 **Gallery Talk:** *James McNeill Whistler* (wb)
2:00 **Gallery Talk:** Introducing Art: *The Passion Cycle in Christian Painting* (wb)

- 7 WEDNESDAY**
12:00 **Gallery Talk:** *Imitation and Invention: Old Master Prints and Their Sources* (eb)
12:30 **Film:** *The Hermitage, part 1: The Age of Titans* (eba)
1:00 **Gallery Talk:** *Dada and Surrealist Landscape* (wb)
2:00 **Gallery Talk:** “*The Tragedy*” by Pablo Picasso (eb)

- 8 THURSDAY**
12:00 **Gallery Talk:** Introducing Art: *The Passion Cycle in Christian Painting* (wb)
12:30 **Film:** *The Hermitage, part 1: The Age of Titans* (eba)
1:00 **Gallery Talk:** Introducing Art: *Reading Modern Art* (eb)
2:00 **Gallery Talk:** “*The Tragedy*” by Pablo Picasso (eb)

- 9 FRIDAY**
12:00 **Gallery Talk:** *Imitation and Invention: Old Master Prints and Their Sources* (eb)
12:30 **Film:** *The Hermitage, part 1: The Age of Titans* (eba)
1:00 **Gallery Talk:** Introducing Art: *Reading Modern Art* (eb)
2:00 **Gallery Talk:** “*Flinging a Pot of Paint*”: Whistler’s *Nocturnes* (wb)

- 10 SATURDAY**
12:00 **Gallery Talk:** *Arshile Gorky: The Breakthrough Years* (eb)
12:30 **Film:** *The Hermitage, part 1: The Age of Titans* (eba)
2:30 **Films:** *Short Films by Michelangelo Antonioni and Story of a Love Affair* (eba)

- 11 SUNDAY**
12:00 **Gallery Talk:** *Arshile Gorky: The Breakthrough Years* (eb)
2:00 **Gallery Talk:** Introducing Art: *Reading Modern Art* (eb)
4:00 **Sunday Lecture:** *Self-Portraiture, Self-Fashioning, and the Modern Artistic Identity* (eba)
6:00 **Films:** *Le Amiche with Suicide Attempt* (eba)
7:00 **Concert:** The Muir String Quartet (wbgc)

- 13 TUESDAY**
12:00 **Whistler Lecture:** *Nocturnes, Harmonies, and Arrangements, 1865–1885* (eba)
1:00 **Gallery Talk:** *Dada and Surrealist Landscape* (eb)
2:00 **Gallery Talk:** Introducing Art: *Reading Modern Art* (eb)

- 14 WEDNESDAY**
12:00 **Gallery Talk:** *Arshile Gorky: The Breakthrough Years* (eb)
12:30 **Film:** *The Hermitage, part 2: The Nineteenth-Century Czars* (eba)
1:00 **Gallery Talk:** “*Mrs. William Crowninshield Endicott*” by John Singer Sargent (wb)
2:00 **Gallery Talk:** “*Flinging a Pot of Paint*”: Whistler’s *Nocturnes* (wb)

- 15 THURSDAY**
12:00 **Gallery Talk:** Introducing Art: *Reading Modern Art* (eb)
12:30 **Film:** *The Hermitage, part 2: The Nineteenth-Century Czars* (eba)
1:00 **Gallery Talk:** “*Mrs. William Crowninshield Endicott*” by John Singer Sargent (wb)
2:00 **Gallery Talk:** “*Flinging a Pot of Paint*”: Whistler’s *Nocturnes* (wb)

- 16 FRIDAY**
12:00 **Gallery Talk:** *Arshile Gorky: The Breakthrough Years* (eb)
12:30 **Film:** *The Hermitage, part 2: The Nineteenth-Century Czars* (eba)
1:00 **Gallery Talk:** “*Mrs. William Crowninshield Endicott*” by John Singer Sargent (wb)
2:00 **Gallery Talk:** “*Flinging a Pot of Paint*”: Whistler’s *Nocturnes* (wb)

- 17 SATURDAY**
12:00 **Gallery Talk:** *James McNeill Whistler* (wb)
12:30 **Film:** *The Hermitage, part 2: The Nineteenth-Century Czars* (eba)
2:00 **Films:** *The Lady without Camellias* and *Il grido* (eba)

- 18 SUNDAY**
12:00 **Gallery Talk:** *James McNeill Whistler* (wb)
1:00 **Film:** *I vinti* (eba)
2:00 **Gallery Talk:** “*Mrs. William Crowninshield Endicott*” by John Singer Sargent (wb)
4:00 **Sunday Lecture:** *Piet’s Boogie: Mondrian and a History of Jazz* (eba)
6:00 **Films:** *Lavventura* with Ritorno a Isca Bianca (eba)
7:00 **Concert:** Sharon Mabry, mezzo-soprano and Patsy Wade, piano (wbgc)

- 20 TUESDAY**
12:00 **Gallery Talk:** *Piet Mondrian: 1872–1944* (eb)
12:00 **Whistler Lecture:** *London, Venice, and Amsterdam: Prints and Drawings, 1879–1889* (eba)
2:00 **Gallery Talk:** “*Mrs. William Crowninshield Endicott*” by John Singer Sargent (wb)

- 21 WEDNESDAY**
12:00 **Gallery Talk:** *James McNeill Whistler* (wb)
12:30 **Film:** *The Hermitage, part 3: Age of Revolution* (eba)
1:00 **Gallery Talk:** *Prints by Whistler and His Contemporaries* (wb)

- 22 THURSDAY**
12:00 **Gallery Talk:** “*Mrs. William Crowninshield Endicott*” by John Singer Sargent (wb)
12:30 **Film:** *The Hermitage, part 3: Age of Revolution* (eba)
1:00 **Gallery Talk:** *Bartolomé Esteban Murillo, 1617–1682* (wb)

- 23 FRIDAY**
12:00 **Gallery Talk:** *James McNeill Whistler* (wb)
12:30 **Film:** *The Hermitage, part 3: Age of Revolution* (eba)
1:00 **Gallery Talk:** *Bartolomé Esteban Murillo, 1617–1682* (wb)

- 24 SATURDAY**
12:00 **Gallery Talk:** *Piet Mondrian: 1872–1944* (eb)
12:30 **Film:** *The Hermitage, part 3: Age of Revolution* (eba)
2:00 **Films:** *La notte* and *L’eclisse* (eba)

- 25 SUNDAY**
12:00 **Gallery Talk:** *Piet Mondrian: 1872–1944* (eb)
1:00 **Family Program:** *Piet Mondrian: The Basics* (advanced registration required)
1:00 **Films:** *Blow-Up* with *Pre-fazione: Il Provino* (eba)
2:00 **Gallery Talk:** *Bartolomé Esteban Murillo, 1617–1682* (wb)

- 1:00 **Films:** *Blow-Up* with *Pre-fazione: Il Provino* (eba)
2:00 **Gallery Talk:** *Bartolomé Esteban Murillo, 1617–1682* (wb)
4:00 **Sunday Lecture:** “*If We Cannot Free Ourselves, We Can Free Our Vision*”: *The Art of Piet Mondrian* (eba)
6:00 **Film:** *Chung Kuo (China)* (eba)
7:00 **Concert:** Alexander Romanul, violin (wbgc)

- 27 TUESDAY**
12:00 **Whistler Lecture:** *Late Work and Recognition, 1890–1903* (eba)
2:00 **Gallery Talk:** *Bartolomé Esteban Murillo, 1617–1682* (wb)

- 28 WEDNESDAY**
12:00 **Gallery Talk:** *Piet Mondrian: 1872–1944* (eb)
12:30 **Film:** *Mondrian in New York* (eba)

- 1:00 **Gallery Talk:** *Prints by Whistler and His Contemporaries* (wb)

- 29 THURSDAY**
12:00 **Gallery Talk:** *Bartolomé Esteban Murillo, 1617–1682* (wb)
12:30 **Film:** *Mondrian in New York* (eba)

- 30 FRIDAY**
12:00 **Gallery Talk:** *Piet Mondrian: 1872–1944* (eb)
12:30 **Film:** *Mondrian in New York* (eba)

See listings under Guided Tours for daily tours of the collections and foreign language tours.

programs

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground floor art information desk in the East Building (eb).

Gallery talks are divided into four categories:

Focus: The Permanent Collection includes traditional theme-based tours of objects in the National Gallery of Art’s collections.

Special Exhibitions discusses works of art on view in temporary exhibitions.

Introducing Art is designed for beginners, as an approach to understanding the language, techniques, and subjects of the visual arts.

Curators, Conservators, and Other Specialists presents the expertise of National Gallery of Art staff on a regular basis.

Focus: The Permanent Collection

Paul Cézanne, 1839–1906 (60 minutes). Robin Thorne Ptacek, lecturer. June 1 at noon (wb)

“*The Tragedy*” by Pablo Picasso (Chester Dale Collection) (20 minutes). Eileen Patricia McKiernan González, intern, departments of twentieth-century art and modern prints and drawings. June 1, 7, 8 at 2:00 (eb)

“*Whitechapel Slate Circle*” by Richard Long (Gift of the Collector’s Committee) (30 minutes). Robin Thorne Ptacek, lecturer. June 2 at noon (eb)

“*Mrs. William Crowninshield Endicott*” by John Singer Sargent (Gift of Louise Thoron Endicott) (30 minutes). Wilford W. Scott, lecturer. June 15 and 16 at 1:00; June 18 and 20 at 2:00; and June 22 at noon (wb)

Bartolomé Esteban Murillo, 1617–1682 (30 minutes). Robin Thorne Ptacek, lecturer. June 22 and 23 at 1:00; June 25 and 27 at 2:00; and June 29 at noon (wb)

Arshile Gorky: The Breakthrough Years (50 minutes). Mariët Westermann, David E. Finley Fellow. June 6 at 1:00 (wb)

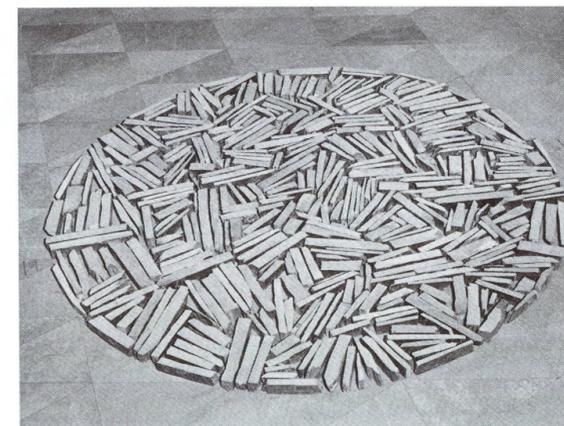
James McNeill Whistler: Fact and Fiction—“Who Breaks a Butterfly Upon a Wheel?” (60 minutes). Ronald Anderson, Whistler biographer, London

Piet Mondrian: The Basics A tour of the exhibition followed by art activities inspired by the artist’s working methods, style, and ideas. Sunday, June 25, from 1:00 pm to 3:00 pm for children ages ten through thirteen. This program is supported by a grant from Philips Electronics North American Corporation.

These programs are designed for children with an accompanying parent. All family programs are free, but space is limited. Please register by calling (202) 789-3030.

“*If We Cannot Free Ourselves, We Can Free Our Vision*”: *The Art of Piet Mondrian* (30 minutes). Philip Leonard, lecturer. June 8 and 9 at 1:00; June 11 and 13 at 2:00; and June 15 at noon (eb)

Dada and Surrealist Landscape (50 minutes). Kathryn Smith, Mary Davis Fellow. June 7 and 13 at 1:00 (eb)



Special Exhibitions

Imitation and Invention: Old Master Prints and Their Sources (50 minutes). J. Russell Sale, lecturer. June 3, 4, 7, and 9 at noon (eb)

Arshile Gorky: The Breakthrough Years (50 minutes). Philip Leonard, lecturer. June 6, 10, 11, 14, and 16 at noon (eb)

Piet Mondrian: 1872–1944 (60 minutes). Robin Thorne Ptacek, lecturer. June 9, 15, and 16 at 2:00 (wb)

James McNeill Whistler (60 minutes). Wilford W. Scott, lecturer. June 6 at 1:00 and June 17, 18, 21, and 23 at noon (wb)

Piet Mondrian: 1872–1944 (60 minutes). Robin Thorne Ptacek, lecturer. June 20, 24, 25, 28, and 30 at noon (eb)

Prints by Whistler and His Contemporaries (60 minutes). Eric Denker, lecturer. June 21 and 28 at 1:00 (wb)

Introducing Art

The Passion Cycle in Christian Painting (60 minutes). J. Russell Sale, lecturer. June 1 and 2 at 1:00; June 4 and 6 at 2:00; and June 8 at noon (wb)

Reading Modern Art (50 minutes). Philip Leonard, lecturer. June 8 and 9 at 1:00; June 11 and 13 at 2:00; and June 15 at noon (eb)

Curators, Conservators, and Other Specialists

Home and Tavern in Netherlandish Painting (50 minutes). Mariët Westermann, David E. Finley Fellow. June 6 at 1:00 (wb)

Dada and Surrealist Landscape (50 minutes). Kathryn Smith, Mary Davis Fellow. June 7 and 13 at 1:00 (eb)

Family Programs

Meet the Artist: James McNeill Whistler Tour the exhibition and create a work of art with Whistler, impersonated by James Heard, artist and historian, London. Saturday, June 3, from 11:00 am to 12:30 pm for families with children ages six through ten.

Piet Mondrian: The Basics A tour of the exhibition followed by art activities inspired by the artist’s working methods, style, and ideas. Sunday, June 25, from 1:00 pm to 3:00 pm for children ages ten through thirteen. This program is supported by a grant from Philips Electronics North American Corporation.

These programs are designed for children with an accompanying parent. All family programs are free, but space is limited. Please register by calling (202) 789-3030.

“*If We Cannot Free Ourselves, We Can Free Our Vision*”: *The Art of Piet Mondrian* (30 minutes). Philip Leonard, lecturer. June 8 and 9 at 1:00; June 11 and 13 at 2:00; and June 15 at noon (eb)

Video Presentation

James McNeill Whistler: The Lyrics of Art A seventeen-minute program, produced by the National Gallery of Art, focuses on the life and work of this provocative painter, printmaker, and personality.

The program is shown continuously adjacent to the exhibition. An open-captioned version is screened regularly on weekends in the East Building small auditorium, schedule subject to change, and by appointments on weekdays. Call (202) 842-6247.

The video presentation is supported in part by the International Corporate Circle of the National Gallery of Art.

Richard Long, *Whitechapel Slate Circle*, 1981, National Gallery of Art, Gift of the Collectors Committee

Lectures

Special Lecture Series

James McNeill Whistler, 1834–1903

Eric Denker, lecturer
Tuesdays at noon
East Building auditorium

JUNE 6
Whistler and Realism, 1855–1865

JUNE 13
Nocturnes, Harmonies, and Arrangements, 1865–1885

JUNE 20
London, Venice, and Amsterdam: Prints and Drawings, 1879–1889

JUNE 27
Late Work and Recognition, 1890–1903

Sunday Lectures

JUNE 4
James McNeill Whistler: Fact and Fiction—“Who Breaks a Butterfly Upon a Wheel?”
Ronald Anderson, Whistler biographer, London

A book signing will directly follow the lecture.

JUNE 11
Self-Portraiture, Self-Fashioning, and the Modern Artistic Identity
Patricia Berman, associate professor of art history, Wellesley College

JUNE 18
Piet’s Boogie: Mondrian and a History of Jazz
Harry Cooper, department of twentieth-century art, National Gallery of Art

JUNE 25
“If We Cannot Free Ourselves, We Can Free Our Vision”: The Art of Piet Mondrian
Yve-Alain Bois, Joseph Pulitzer, Jr. Professor of Modern Art, Harvard University

Whistler Symposium

A two-day public symposium jointly sponsored by the National Gallery of Art and the National Portrait Gallery on the life and art of James McNeill Whistler.

Part I: Whistler and His World

National Portrait Gallery
Friday, June 2
10:15 am–5:00 pm
Reservations are required:
(202) 357-2920 ext. 2

Topics include consideration of Whistler’s relationship to photography, Japanese art, interior decoration, and exhibition design, as well as his connection to contemporary artists and illustrators.

Part II: Whistler: Paintings, Prints, and Drawings

National Gallery of Art
Saturday, June 3
10:15 am–5:00 pm
East Building auditorium
No reservations are required.
Limited seating is on a first-come, first-served basis.

10:15 *Moderator:* Nicolai Cikovsky, Jr., curator of American and British paintings, National Gallery of Art, and co-curator of the exhibition

An Introduction to the Exhibition
Richard Dorment, art critic, *Daily Telegraph*, London, and co-curator of the exhibition

Whistler: Flesh, Fabric, and Façades—The Pastels
Robert Getscher, professor of art history and humanities, John Carroll University

Whistler and Women: The Cult of Aesthetic Language
Susan Casteras, curator of paintings and sculpture, Yale Center for British Art

12:30 Intermission
2:00 *Moderator:* Ruth E. Fine, curator of modern prints and drawings, National Gallery of Art

Whistler Crossing the Line
Margaret MacDonald, research fellow, Centre for Whistler Studies, Glasgow University, and co-curator of the exhibition

Whistler and the Humanity of Art: Lessons from the Académie Carmen
Nigel Thorp, director, Centre for Whistler Studies, Glasgow University

The Ten O’Clock Lecture
Performed by James Heard, artist and historian, London

programs

Publications

Exhibition Catalogues

Piet Mondrian: 1872–1944
\$29.95 (softbound)
\$75.00 (hardbound)

Arshile Gorky: The Breakthrough Years
\$29.95 (softbound)
\$45.00 (hardbound)

James McNeill Whistler
\$29.95 (softbound)
\$75.00 (hardbound)

Available from the National Gallery of Art publications service.
Sales Information: (202) 842-6466
Mail Order: (301) 322-5900

Guided Tours

Introductory Tours

Introduction: The West Building Collection
Monday–Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda

Introduction: The East Building Collection
Monday–Saturday 11:30 and 1:30
Sunday 11:30, 1:30, and 3:30
East Building art information desk

Introduction: The American Collection
Monday–Sunday 2:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk.

June 6: French
June 13: Spanish
June 20: German
June 22: Spanish
June 27: Italian
June 29: Japanese

Tours by Appointment

Tours of the permanent collection and special exhibitions, including tours with a sign language interpreter, can be arranged with at least three weeks' notice. Please call (202) 842-6247 or TDD (202) 842-6176. For school tours call (202) 842-6249 four weeks in advance. Written requests should be addressed to: Education Division, Tour Scheduling, National Gallery of Art, Washington, DC 20565. Include the type of tour you are requesting, two possible dates and times, the size of your group, the grade if you are making a reservation for a school group, and your address and phone number. You will be notified either by telephone or in writing of the status of your request.

Wassily Kandinsky, *Improvisation 31 (Sea Battle)*, 1913, National Gallery of Art, Ailsa Mellon Bruce Fund



The Muir String Quartet, West Garden Court, June 11 at 7:00

Audio Tours

Permanent Collection

Impressionism and Post-Impressionism "Inform," a digitized system that allows individualized access to interpretive commentary on paintings in the French impressionist and post-impressionist galleries, replaces the conventional taped audio tour. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the "Inform" system. Narrated by Philip Conisbee, curator of French paintings.

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the National Gallery of Art's best-loved paintings.

"Inform" and audio tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more). They may be rented in the Rotunda, on the main floor of the West Building.

Special Exhibitions

James McNeill Whistler is available at the entrance to the exhibition, with an introduction by Earl A. Powell III, director, and narration by Nicolai Cikovsky, Jr., curator of American and British paintings, National Gallery of Art.

Piet Mondrian: 1872–1944 is available at the entrance to the exhibition, narrated by Earl A. Powell III, director, National Gallery of Art.

Audio tours for the special exhibitions are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more).

Amplified headsets and scripts are available to assist visitors with hearing impairments. To reserve audio tours for groups call (202) 842-6592.

Music at the Gallery

Sunday Concert Series

Concerts take place at 7:00 Sunday evenings through June 25 and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

JUNE 4

Marcel Worms, *piano*
Music by Milhaud, Gould, Schulhoff, and Gershwin
Honoring the exhibition *Piet Mondrian: 1872–1944*

JUNE 11

The Muir String Quartet
Peter Zazofsky, *violin*, Bayla Keyes, *violin*, Steven Ansell, *viola*, and Michael Reynolds, *cello*
Music by Dvorak and Ravel

JUNE 18

Sharon Mabry, *mezzo-soprano* and Patsy Wade, *piano*
Music by Duparc, Ives, Boulanger, Niles, and others

JUNE 25

Alexander Romanul, *violin*
Music by Bach, Brahms, and Szymanowski

Final concert of the season. Concerts will resume on October 1, 1995

Film Programs

East Building auditorium

Listening devices are available at the art information desk for visitors with hearing impairments.

In association with the exhibition *Piet Mondrian: 1872–1944*, the documentary *Mondrian in New York* will be presented during the last week of June. *Paul Bowles: The Complete Outsider*, a recent documentary by Catherine Warnow and Regina Weinreich, will be shown June 1, 2, and 4.

The Hermitage: A Russian Odyssey

Rod MacLeish will introduce a special showing of all three episodes from *The Hermitage: A Russian Odyssey* on Sunday, June 4, at 6:00 pm. Beginning June 7, one episode will be shown each week, Wednesday through Saturday, throughout the month. MacLeish is the writer and narrator for this series on the history of the palace of the czars in St. Petersburg and its collections.

The Films of Michelangelo Antonioni

Spanning the decades from the 1940s to the 1980s, the films of Michelangelo Antonioni did as much to change the appearance and subject matter of cinema as those of any other filmmaker. Demanding and often cryptic, they are characterized by barren urban and rural landscapes, minimal dialogue, and a spare composition that was itself a form of psychological narrative. Visually, Antonioni has few equals in modern cinema. The choreography of his actors, his framing, and the frozen beauty of his scenes recall the loneliness and emotional power of the paintings of Giorgio de Chirico. Surrealist in the true sense of the word, his cinematic eye offers scenes unexpected yet familiar, at once tangible and subconscious. This showing of Antonioni's entire canon of films is made possible through the cooperation of Cinecittà International, Società dell'Ente Cinema SPA, Dipartimento dello Spettacolo/ Presidenza del Consiglio dei Ministri, and the Italian Cultural Institute. The series begins June 10 and continues through July 16.



From *L'avventura* (Michelangelo Antonioni, 1960), June 18 at 6:00

June Films

Paul Bowles: The Complete Outsider (Catherine Warnow and Regina Weinreich, 1994, 60 minutes); June 1 and 2 at 12:30 and June 4 at 1:00

The Hermitage: A Russian Odyssey (Rod MacLeish, 1994, parts 1 through 3 introduced by MacLeish, video, 162 minutes); June 4 at 6:00

The Hermitage, part 1: The Age of Titans (Rod MacLeish, 1994, video, 54 minutes); June 7–10 at 12:30

Short Films by Michelangelo Antonioni (1943–1950, 50 minutes) and *Story of a Love Affair* (Michelangelo Antonioni, 1950, 102 minutes); June 10 at 2:30

Le amiche (Michelangelo Antonioni, 1955, 105 minutes) with *Suicide Attempt* (Michelangelo Antonioni, 1953, 20 minutes); June 11 at 6:00

The Hermitage, part 2: The Nineteenth-Century Czars (Rod MacLeish, video, 53 minutes); June 14–17 at 12:30

The Lady without Camellias (Michelangelo Antonioni, 1953, 106 minutes) and *Il grido* (Michelangelo Antonioni, 1957, 115 minutes); June 17 at 2:00

I vinti (Michelangelo Antonioni, 1952, 110 minutes); June 18 at 1:00

L'avventura (Michelangelo Antonioni, 1960, 145 minutes) with *Ritorno a Ischia bianca* (Michelangelo Antonioni, 1983, 9 minutes); June 18 at 6:00

The Hermitage, part 3: Age of Revolution (Rod MacLeish, video, 55 minutes); June 21–24 at 12:30

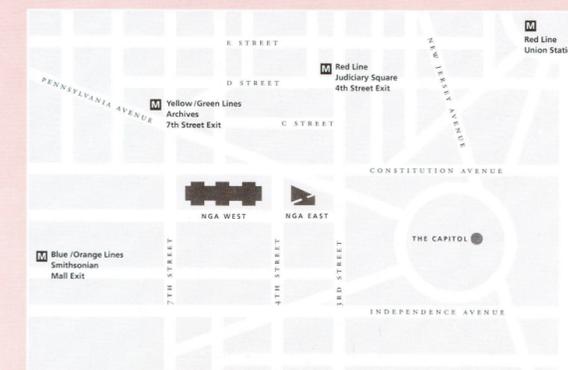
La notte (Michelangelo Antonioni, 1960, 121 minutes) and *Leclisse* (Michelangelo Antonioni, 1962, 125 minutes); June 24 at 2:00

Blow-Up (Michelangelo Antonioni, 1966, 110 minutes) with *Prefazione: Il Provino* (Michelangelo Antonioni, 1965, 25 minutes); June 25 at 1:00

Chung Kuo (China) (Michelangelo Antonioni, 1972, 240 minutes); June 25 at 6:00

Mondrian in New York (Piet Hoenderdos, 1980, 43 minutes); June 28–30 at 12:30

et cetera



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

Hours

Monday – Saturday 10 am to 5 pm
Sunday 11 am to 6 pm

For general information

Call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, on 4th Street, and on 7th Street (Saturday and Sunday only). The entrance to the East Building is on 4th Street.

Services for Visitors

Ramps are accessible for wheelchairs and strollers at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks.

Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility. ♿

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

For general information on services

Call (202) 842-6690
Weekdays 9:00 am to 5:00 pm

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 am to 5:00 pm

Gallery Restaurants

Concourse Buffet

Concourse
Monday – Friday 10:00 – 3:00
Saturday 10:00 – 4:00
Sunday 11:00 – 4:30

Garden Café

West Building, ground floor
Reservations (202) 789 – 3202
Monday – Friday 10:00 – 3:00
Saturday 10:00 – 3:00
Sunday 11:00 – 6:30

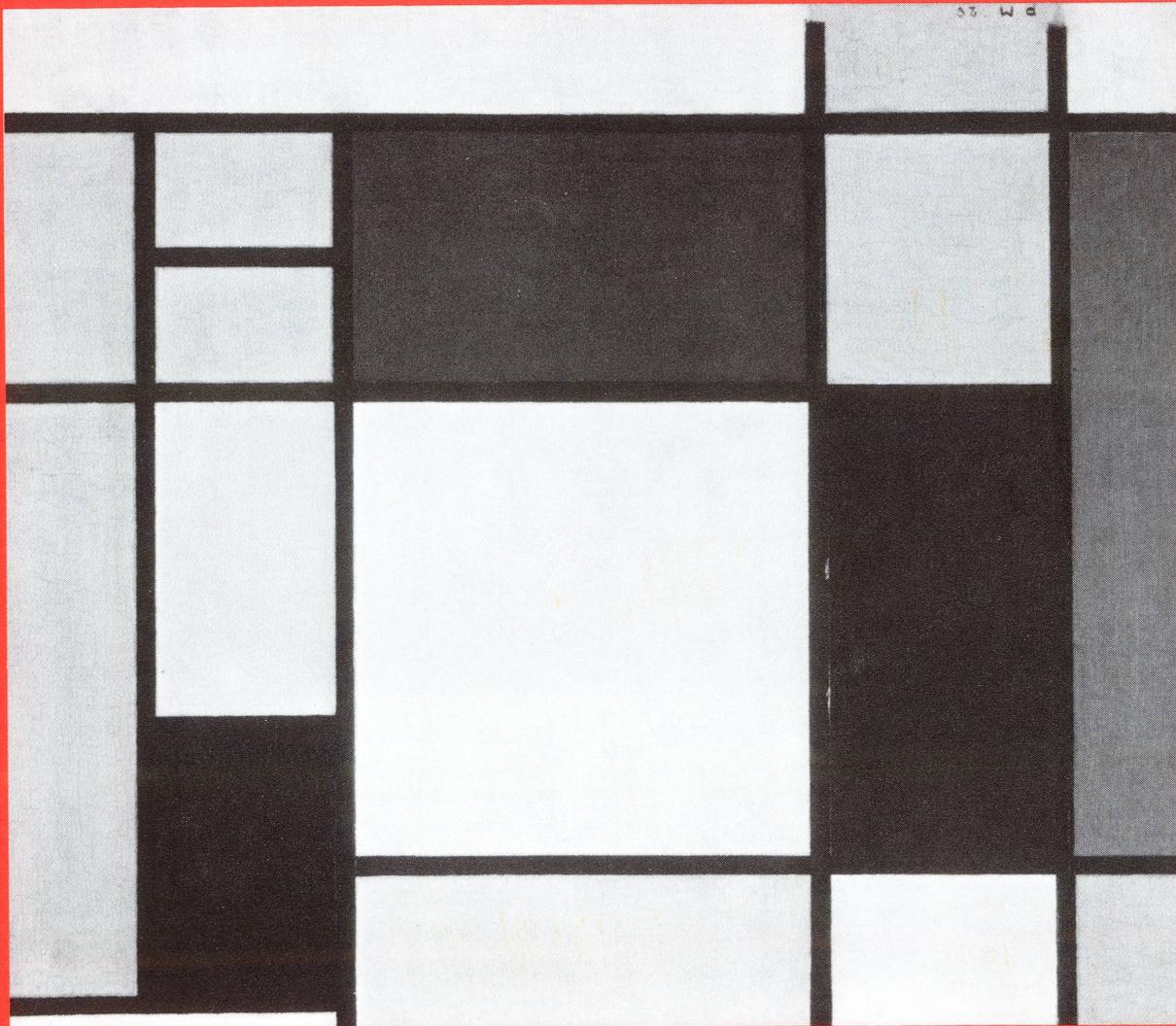
Cascade Espresso Bar

Concourse
Monday – Friday 12:00 – 4:30
Saturday 12:00 – 4:30
Sunday 12:00 – 5:30

Terrace Café

East Building, upper level
Reservations (202) 789 – 3201
Monday – Friday 11:30 – 3:00
Saturday 11:30 – 3:00
Sunday 12:00 – 4:00

National
Gallery
of Art



june calendar 1995

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk rate mailing.

ON THE COVER:

Piet Mondrian, *Composition with
Yellow, Red, Black, Blue, and Gray*,
1920, Stedelijk Museum, Amsterdam

June