The Dutch painter Piet Mondrian (1872—1944) occupies one of the most influential positions in twentieth-century art, but he has not received the scholarly attention and public reappraisal offered by a major exhibition since 1971. This landmark undertaking traces Mondrian’s evolution from his early assimilation and extension of cubism, culminating in a radical use of regular grids; and his discovery in 1920 of balanced but synchronized compositions based on straight lines and pure color.

The primary focus—unique in the history of Mondrian exhibitions—is the artist’s mastery of the neo-plastic style in the 1920s and the transformations of this style from 1930 through the great paintings that preceded his death in 1944. Mondrian most often thought and worked in the format of a series. By assembling several series of paintings long scattered throughout Europe and America, this exhibition makes Mondrian’s later evolution fully visible for the first time. The exhibition is organized jointly by the National Gallery of Art, Washington, the Haags Gemeentemuseum, The Hague, and The Museum of Modern Art, New York.

The exhibition is made possible by generous support from Heineken USA Incorporated and Shell Oil Company Foundation. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.
Arshile Gorky: The Breakthrough Years
Through September 12, 1995
East Building, mezzanine

This intense examination of the mature work of the American-born Armenian painter, Arshile Gorky, includes approximately forty drawings and paintings and four of his photographs. The show, which demonstrates Gorky’s pivotal role as a link between European surrealism and American abstract expressionism, opens with a painting from his famous series, Garden in Sadi (1926-1930). Other important works include the Tate Gallery’s Whistler’s Venetian Exclamations, and the National Gallery of Art’s One Year the Milburn (1947), which shows how Gorky translated surrealism biomorphically into a personal idiom that was to be described through thick veils of luminous color. Among the highlights are: The Liar is the God’s Conduit (1934), Gorky’s large monumental painting from the Albright-Knox Art Gallery, which is currently allowed to travel. A number of key drawings from Gorky’s complex working methods throughout the 1940s. The exhibition is organized by the Modern Art Museum of Fort Worth in cooperation with the Albright-Knox Art Gallery, Buffalo, and the National Gallery of Art. The exhibition and catalogue are supported in part by The Henry Luce Foundation, National Gallery of Art, Gift of Dr. Paul J. Sachs and Mrs. J. William White, in memory of Mr. and Mrs. D. O. Vandermeer.

Winston Homer
October 13 through January 10, 1995

Johannes Vermeer
November 12, 1994 through February 11, 1995

Shukund Marut, Line in Front of the Butcher Shop, 1870, National Gallery of Art, Rosenwald Collection

The exhibition surveys every aspect of Whistler’s career: his early realistic seascapes and genre scenes; the beautiful seascapes and landscapes of the mid-1860s; the famous nocturnes and Venetian scenes; the decorative designs associated with the rise of the aesthetic movement; the famous nudes of the 1880s and 1890s. Among the paintings in the show are Nocturne in Black and Gold: The Falling Rocket (1874), which starts June 21 and continues through July 9. Choose from a selection of high quality books, posters, note cards, and other refreshments, plus an array of light dishes and desserts. For reservations call (202) 789-3202.

Espresso Bar
Take an afternoon break next to the cascade fountain. Choose from gourmet coffee, espresso, or cappuccino, and other refreshments, plus an array of light dishes and desserts.

Restaurant Highlights
(Two hours on page 7)
Terrace Café
Come to the Terrace Café for a quick, light lunch overlooking the Mall and the Calder mobile. For reservations call (202) 789-3201.

Café Buffet
Enjoy a continental breakfast served Monday through Saturday, 10:00 to 11:00 and Sunday, 11:00 to 12:00, or come for lunch after 11:00.

Art Shop
Visit the Gourmet Shop featuring American artists from Chatsworth, the Woodner Family Collections, and his European and American contemporaries. The show includes prints made during the 1940s in preparation for the 1944 Albright-Knox Art Gallery exhibition. Through August 6, 1995

West Building, ground level

Imitation and Invention: Old Master Prints and Their Sources
Through August 6, 1995
East Building, ground level

The exhibition traces the development of printmaking from the early fifteenth-century to the present by focusing on the National Gallery of Art’s extensive collection of graphic art. Sixty-three works illustrate the fascinating variety of visual influence and the many aspects of borrowing that inspired them and others that they in turn inspired are brought together. The exhibition begins with the many aspects of borrowing from early fifteenth- and sixteenth-century sources and ends by highlighting the work of Rembrandt, one of the most innovative adapters of earlier print sources. Major works by such revered artists as Albrecht Dürer, Alphonse Legros, and Jacques Callot are included.

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James McNeill Whistler, The Palette, oil on canvas, c. 1877, National Gallery of Art, Gift of Dr. Paul J. Sachs

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J. Sachs
**June**

**1 Thursday**
- **Gallery Talk:** Paul Cézanne: The Artist’s Father, 1866
- **Film:** Whistler: The Complete Optical Art

**2 Friday**
- **Whistler Symposium:** Music: Whistler and The Age of Revolution, National Portrait Gallery
- **Family Program:** Meet the Artist: James McNeill Whistler (advanced registration required)

**3 Saturday**
- **Gallery Talk:** Invitation to Art: Old Master Prints and Their Sources
- **Film:** Whistler: The Complete Optical Art

**4 Sunday**
- **Gallery Talk:** Invitation to Art: Old Master Prints and Their Sources
- **Special Exhibitions:** National Portrait Gallery on the Life and Art of James McNeill Whistler

**5 Monday**
- **Film:** Whistler: The Complete Optical Art

**6 Tuesday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

**7 Wednesday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

**8 Thursday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

**9 Friday**
- **Whistler Symposium:** Art: The Age of Revolution
- **Film:** Whistler: The Complete Optical Art

**10 Saturday**
- **Gallery Talk:** Invitation to Art: Old Master Prints and Their Sources
- **Film:** Whistler: The Complete Optical Art

**11 Sunday**
- **Gallery Talk:** Invitation to Art: Old Master Prints and Their Sources
- **Film:** Whistler: The Complete Optical Art

**12 Monday**
- **Film:** Whistler: The Complete Optical Art

**13 Tuesday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

**14 Wednesday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** The Hermitage, part 3: The Age of Revolution

**15 Thursday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** The Hermitage, part 3: The Age of Revolution

**16 Friday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** The Hermitage, part 3: The Age of Revolution

**17 Saturday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** The Hermitage, part 3: The Age of Revolution

**18 Sunday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** The Hermitage, part 3: The Age of Revolution

**19 Monday**
- **Film:** Whistler: The Complete Optical Art

**20 Tuesday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

**21 Wednesday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

**22 Thursday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

**23 Friday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

**24 Saturday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

**25 Sunday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

**26 Monday**
- **Film:** Whistler: The Complete Optical Art

**27 Tuesday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

**28 Wednesday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

**29 Thursday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

**30 Friday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

**31 Saturday**
- **Gallery Talk:** Whistler and Boulez, National Gallery
- **Film:** Whistler: The Complete Optical Art

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**Calendar of Events**

**Tours**
- **Guided Tours:** Related to exhibitions, lectures, and concerts.
- **Special Tours:** Selected guided tours available.

**Educational Programs**
- **Lectures:** Daily at 10:00 am and 12:00 pm.
- **Concerts:** Tuesday at 12:00 pm.
- **Film Showings:** Tuesday at 1:00 pm.
- **Special Exhibitions:** Tuesday at 2:00 pm.
- **Sunday Lectures:** Tuesday at 2:00 pm.

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**June 2 at Noon**
- **Sunday Lecture:** M. and Mrs. William Crowninshield Endicott by John Singer Sargent.
- **Special Exhibition:** "Mrs. William Crowninshield Endicott." By John Singer Sargent.
- **Film:** The Hermitage, part 3: The Age of Revolution

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**June 2 at 1:00 pm**
- **Sunday Lecture:** "Mrs. William Crowninshield Endicott." By John Singer Sargent.

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**June 2 at 2:00 pm**
- **Sunday Lecture:** "Mrs. William Crowninshield Endicott." By John Singer Sargent.

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**June 2 at 3:00 pm**
- **Sunday Lecture:** "Mrs. William Crowninshield Endicott." By John Singer Sargent.

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**June 3 at Noon**
- **Sunday Lecture:** "The Passion Cycle in Christian Art: The Age of Titans" by Yve-Alain Bois, Joseph Pulitzer, Jr. Fellow.

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**June 3 at 1:00 pm**
- **Sunday Lecture:** "Whitechapel Slate Circle" by Richard E. Fine, curator of modern prints and drawings, Yale Center for British Art.

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**June 3 at 2:00 pm**
- **Sunday Lecture:** "Whistler and the Modernist Identity" by Patricia Barron, associate professor of art history, Wellesley College.

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**June 4 at 1:00 pm**
- **Sunday Lecture:** "The Breakthrough" by Pieter de Boer, chief curator, Gemeente Museum, The Hague, and 23 at 1:00; June 25 and 27 at 2:00; June 18 and 20 at 2:00; June 21 at 2:00.

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**June 5 at 1:00 pm**
- **Sunday Lecture:** "Mrs. William Crowninshield Endicott." By John Singer Sargent.

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**June 6 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 6 at 1:00 pm**
- **Sunday Lecture:** "The Nineteenth-Century Imagery" by Robin Thorne Ptacek, lecturer.

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**June 7 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 7 at 1:00 pm**
- **Sunday Lecture:** "Mrs. William Crowninshield Endicott." By John Singer Sargent.

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**June 8 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 9 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 10 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 11 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 12 at Noon**
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**June 13 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 14 at Noon**
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**June 15 at Noon**
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**June 16 at Noon**
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**June 19 at Noon**
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**June 21 at Noon**
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**June 22 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 23 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 24 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 25 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 26 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 27 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 28 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 29 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.

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**June 30 at Noon**
- **Sunday Lecture:** "Flinching a Pot of Paint" by Whistler.
Limited parking is available in front of the East Building, providing easy access to the building. Telecommunication devices are available free of charge. Information desks are available for visitors with hearing impairments.

Visitors to the East Building are expected to respect the rules of the National Gallery of Art:

- Smoking and alcoholic beverages are prohibited.
- Wear proper attire and be courteous.
- No food or drink allowed in the galleries.
- Photos are only allowed for personal use, with flash photography prohibited.
- Use of tripods and monopods is not permitted.
- No items may be left unattended in the galleries.
- No pets are allowed in the galleries.

For further information, call (202) 737-2434.
National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk rate mailing.

ON THE COVER:
Piet Mondrian, Composition with Yellow, Red, Black, Blue, and Gray, 1920, Stedelijk Museum, Amsterdam

June