The First Century of Photography: New Acquisitions

September 10 through December 31, 1995
West Building, ground floor, outer tier

One of the country’s finest collections of photographs, the Mary and David Robinson Collection, was recently acquired by the National Gallery of Art. Twenty-seven photographs are partial and promised gifts from Mary and David Robinson, and 138 have been purchased by the Gallery with private funds. This exhibition of approximately fifty-three rare works includes Nadar’s portrait of Daumier; a mammoth-plate print of Cape Horn, Columbia River, Oregon (1867) by Carleton E. Watkins; the only known vintage print of Etang de Corot, Ville-d’Avray (1900–1910) by Eugène Atget; as well as works by such pioneers of photography as William Henry Fox Talbot, Édouard-Denis Baldus, Charles Nègre, Julia Margaret Cameron, Lewis Carroll, and Gustave Le Gray, among others.

Dutch and Flemish Cabinet Galleries

Opens September 24

The creation of the Dutch cabinet galleries is made possible by Juliet and Lee Folger and the Folger Fund

Adriaen Brouwer

September 24, 1995, through February 11, 1996
West Building, main floor, Dutch and Flemish cabinet galleries

Newly constructed spaces adjacent to the existing Dutch galleries on the main floor of the West Building have been designed to create three cabinet galleries. The intimate scale of the new cabinets is ideally suited for display of smaller paintings from the permanent collection, as well as related objects in different media such as drawings, prints, and small sculpture. The opening show for the new galleries will focus on Youth Making Faces, a painting by Flemish artist Adriaen Brouwer (1605/1606–1638) recently acquired by the National Gallery of Art. The installation will also include related works by the artist and his contemporaries.

The exhibition is made possible by gifts from The Circle of the National Gallery of Art, Juliet and Lee Folger/The Folger Fund, The Wunsch Foundation, and anonymous friends of Arthur Wheelock.
Prints by James McNeill Whistler and His Contemporaries

Through December 31, 1995
West Building, ground floor, National Gallery

This exhibition presents approximately 150 prints illustrating the achievements of Whistler and his European and American contemporaries. The show includes prints made during the renaissance in popularity of printmaking in the 1870s by James McNeill Whistler, Charles Meryon, Felix Buquet, and Seymour Haden. Lithographs, etchings, and mezzotints by Edouard Manet and Camille Pissarro represent impressionist graphics. The accomplishments of printmakers in the 1870s and 1880s by James McNeill Whistler, Edouard Manet, and Camille Pissarro are seen in works by James Tissot, Auguste Lepere, and Mary Cassatt. Their subjects, like those of his contemporaries, range from the monumental ceiling paintings of Max Klinger to the powerful woodblock prints of Víctor Vallenari and the etchings of Max Klinger. The final section is devoted to Whistler’s impact on printmaking in the early twentieth century. The artist’s influence on British printmaking is seen in urban scenes by Léonard Baskin and in the Venetian views of James McNeill Whistler. Works in this exhibition are drawn from the collection of the National Gallery of Art, augmented by loans from the Baltimore Museum of Art and several private collections.

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**Calendar**

**SEPTEMBER**

**1 FRIDAY**
- **12:00** Gallery Talk: *Art: Reading Modern Art* (wb) at the National Gallery of Art, East Building Rotunda. James McNeill Whistler: Art: Reading Modern Art
- **2:00** Gallery Talk: *Marc Chagall's Early Prints and Drawing* (wb) at the National Gallery of Art, East Building Rotunda. Marc Chagall: Early Prints and Drawing

**2 SATURDAY**
- **12:00** Gallery Talk: *Raphael in the National Gallery of Art* (wb) at the National Gallery of Art, West Building Rotunda. Raphael in the National Gallery of Art
- **2:00** Gallery Talk: *Conservation of Impressionist Paintings* (wb) at the National Gallery of Art, East Building Rotunda. Conservation of Impressionist Paintings

**3 SUNDAY**
- **12:00** Gallery Talk: *The Assiniboine* (wb) at the National Gallery of Art, West Building Rotunda. The Assiniboine
- **3:00** Gallery Talk: *Raphael in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Raphael in the National Gallery of Art

**4 MONDAY**
- **12:00** Gallery Talk: *Tours for daily tours of the National Gallery of Art* (wb) at the National Gallery of Art, West Building Rotunda. Tours for daily tours of the National Gallery of Art
- **3:00** Gallery Talk: *The Eye of the Third Reich* (wb) at the National Gallery of Art, East Building Rotunda. The Eye of the Third Reich

**5 TUESDAY**
- **12:00** Gallery Talk: *Raphael in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Raphael in the National Gallery of Art
- **2:00** Gallery Talk: *The Art of Caravaggio in Renaissance Painting* (wb) at the National Gallery of Art, East Building Rotunda. The Art of Caravaggio in Renaissance Painting

**6 WEDNESDAY**
- **12:00** Gallery Talk: *Raphael in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Raphael in the National Gallery of Art
- **3:00** Gallery Talk: *Tour of the Mariner's Museum* (wb) at the National Gallery of Art, East Building Rotunda. Tour of the Mariner's Museum

**7 THURSDAY**
- **12:00** Gallery Talk: *Raphael in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Raphael in the National Gallery of Art
- **2:00** Gallery Talk: *The Eye of the Third Reich* (wb) at the National Gallery of Art, East Building Rotunda. The Eye of the Third Reich

**8 FRIDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **2:00** Gallery Talk: *Introducing Art* (wb) at the National Gallery of Art, East Building Rotunda. Introducing Art

**9 SATURDAY**
- **12:00** Gallery Talk: *Raphael in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Raphael in the National Gallery of Art
- **2:00** Gallery Talk: *Conservation of Impressionist Paintings* (wb) at the National Gallery of Art, East Building Rotunda. Conservation of Impressionist Paintings

**10 SUNDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **3:00** Gallery Talk: *The Art of Caravaggio in Renaissance Painting* (wb) at the National Gallery of Art, East Building Rotunda. The Art of Caravaggio in Renaissance Painting

**11 MONDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **3:00** Gallery Talk: *The Eye of the Third Reich* (wb) at the National Gallery of Art, East Building Rotunda. The Eye of the Third Reich

**12 TUESDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **3:00** Gallery Talk: *The Art of Caravaggio in Renaissance Painting* (wb) at the National Gallery of Art, East Building Rotunda. The Art of Caravaggio in Renaissance Painting

**13 WEDNESDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **3:00** Gallery Talk: *The Eye of the Third Reich* (wb) at the National Gallery of Art, East Building Rotunda. The Eye of the Third Reich

**14 THURSDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **3:00** Gallery Talk: *The Eye of the Third Reich* (wb) at the National Gallery of Art, East Building Rotunda. The Eye of the Third Reich

**15 FRIDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **3:00** Gallery Talk: *The Eye of the Third Reich* (wb) at the National Gallery of Art, East Building Rotunda. The Eye of the Third Reich

**16 SATURDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **2:00** Gallery Talk: *Sculture of the East Building* (wb) at the National Gallery of Art, East Building Rotunda. Sculture of the East Building

**17 SUNDAY**
- **12:00** Gallery Talk: *Introducing Art* (wb) at the National Gallery of Art, East Building Rotunda. Introducing Art
- **3:00** Gallery Talk: *The Art of Caravaggio in Renaissance Painting* (wb) at the National Gallery of Art, East Building Rotunda. The Art of Caravaggio in Renaissance Painting

**18 MONDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **3:00** Gallery Talk: *The Eye of the Third Reich* (wb) at the National Gallery of Art, East Building Rotunda. The Eye of the Third Reich

**19 TUESDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **3:00** Gallery Talk: *The Eye of the Third Reich* (wb) at the National Gallery of Art, East Building Rotunda. The Eye of the Third Reich

**20 WEDNESDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **3:00** Gallery Talk: *The Eye of the Third Reich* (wb) at the National Gallery of Art, East Building Rotunda. The Eye of the Third Reich

**21 THURSDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **3:00** Gallery Talk: *The Eye of the Third Reich* (wb) at the National Gallery of Art, East Building Rotunda. The Eye of the Third Reich

**22 FRIDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **3:00** Gallery Talk: *The Eye of the Third Reich* (wb) at the National Gallery of Art, East Building Rotunda. The Eye of the Third Reich

**23 SATURDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **3:00** Gallery Talk: *The Eye of the Third Reich* (wb) at the National Gallery of Art, East Building Rotunda. The Eye of the Third Reich

**24 SUNDAY**
- **12:00** Gallery Talk: *Botticelli in the National Gallery of Art* (wb) at the National Gallery of Art, East Building Rotunda. Botticelli in the National Gallery of Art
- **3:00** Gallery Talk: *The Eye of the Third Reich* (wb) at the National Gallery of Art, East Building Rotunda. The Eye of the Third Reich
Guided Tours

Introduction: The West Building Collections
Monday-Saturday 10:30 and 12:30
Sunday 1:30 and 3:30
West Building Information desk
1st floor on Monday and Saturday.

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Monday-Saturday 10:30 and 12:30
Sunday 1:30 and 3:30
East Building information desk
1st floor on Monday and Saturday.

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Selection of family guides and adult
walking tours now available for pur-
chase in the Gallery Shops.

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Terrace Cafe
Concourse Buffet
Concourse
Enjoy a continental breakfast served Monday through Sat-
day, 10:00 to 11:00, and Sunday, 11:00 to 12:00, or come for lunch after 11:00.

Garden Cafe
West Building, ground floor
Light lunch fare served. For reservations call (202) 789-
2085.

Cascade Espresso Bar
Concourse
Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccinos, or other refresh-
ments, plus an array of light dishes and desserts.

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Restaurant Highlights

Terrace Cafe
Casino Espresso Bar
Concourse Buffet
West Building, ground floor

From gourmet coffee, espresso, cappuccino, or other refresh-
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Restaurant Highlights

Come to the Terrace Cafe for
dishes and desserts.

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Restaurant Highlights

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National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:
Carleton E. Watkins, Cape Horn, Columbia River, Oregon, 1867, National Gallery of Art, Gift (partial and promised) of Mary and David Robinson (on view in the exhibition The First Century of Photography: New Acquisitions)

September