

# exhibitions



Eugène Atget, *Etang de Corot, Ville-d'Avray*, 1900–1910, National Gallery of Art, Gift (partial and promised) of Mary and David Robinson

OPENING EXHIBITION

## The First Century of Photography: New Acquisitions

September 10 through  
December 31, 1995  
West Building, ground floor,  
outer tier

One of the country's finest collections of photographs, the Mary and David Robinson Collection, was recently acquired by the National Gallery of Art. Twenty-seven photographs are partial and promised gifts from Mary and David Robinson, and 138 have been purchased by the Gallery with private funds. This exhibition of approximately fifty-three rare works includes Nadar's portrait of *Daumier*; a mammoth-plate print of *Cape Horn, Columbia River, Oregon* (1867) by Carleton E. Watkins; the only known vintage print of *Etang de Corot, Ville-d'Avray* (1900–1910) by Eugène Atget; as well as works by such pioneers of photography as William Henry Fox Talbot, Édouard-Denis Baldus, Charles Nègre, Julia Margaret Cameron, Lewis Carroll, and Gustave Le Gray, among others.



OPENING INSTALLATION

## Dutch and Flemish Cabinet Galleries

Opens September 24

*The creation of the Dutch cabinet galleries is made possible by Juliet and Lee Folger and the Folger Fund*

### Adriaen Brouwer

September 24, 1995, through  
February 11, 1996  
West Building, main floor, Dutch  
and Flemish cabinet galleries

Newly constructed spaces adjacent to the existing Dutch galleries on the main floor of the West Building have been designed to create three cabinet galleries. The intimate scale of the new cabinets is ideally suited for display of smaller paintings from the permanent collection, as well as related objects in different

Adriaen Brouwer, *Youth Making Faces*,  
c. 1632–1635, National Gallery of Art

media such as drawings, prints, and small sculpture. The opening show for the new galleries will focus on *Youth Making Faces*, a painting by Flemish artist Adriaen Brouwer (1605/1606–1638) recently acquired by the National Gallery of Art. The installation will also include related works by the artist and his contemporaries.

*The exhibition is made possible by gifts from The Circle of the National Gallery of Art, Juliet and Lee Folger/The Folger Fund, The Wunsch Foundation, and anonymous friends of Arthur Wheelock.*

# exhibitions

CONTINUING EXHIBITION

## Prints by James McNeill Whistler and His Contemporaries

Through December 31, 1995  
West Building, ground floor,  
central gallery

This exhibition presents approximately 145 prints illustrating the achievements of Whistler and his European and American contemporaries. The show includes prints made during the resurgence in popularity of printmaking in the 1860s by James McNeill Whistler, Charles Méryon, Félix Bracquemond, and Seymour Haden. Lithographs, etchings, and monotypes by Edouard Vuillard and Camille Pissarro represent impressionist graphics. The accomplishments of printmakers in the 1870s and 1880s are seen in works by James Tissot and Auguste Lepère. Mary Cassatt's etchings and the color lithographs of Edouard Vuillard and Pierre Bonnard are also included, along with the powerful woodblock images of Félix Vallotton and the etchings of Max Klinger. The final



Maxime Lalanne, *Demolitions pour le percement de la rue des Ecoles*, National Gallery of Art, Ailsa Mellon Bruce Fund

section is devoted to Whistler's impact on printmaking in the early twentieth century. The artist's influence on British printmaking is seen in urban scenes by Theodore Roussel and in the Venetian views of James McBey. Works in this

exhibition are drawn from the collection of the National Gallery of Art, augmented by loans from the Baltimore Museum of Art and several private collections.



Hendrik Goltzius, *Head of a Siren*, 1609, National Gallery of Art, Gift of John R. Gaines

CONTINUING EXHIBITION

## Recent Acquisitions of Works of Art on Paper

Through December 31, 1995  
West Building, ground floor,  
outer tier

During the last ten years the National Gallery of Art has made major additions, through gifts and purchases, to its collections of works of art on paper. This survey of sixty-three recent acquisitions highlights some thematic trends in the collecting of works on paper, such as mannerist works and architectural drawings. Among the works displayed are the finest surviving impressions of Mantegna's engravings of *The Entombment* and of *The Senators*; Goltzius' haunting *Head of a Siren*; monumental ceiling designs by Andrea Pozzo and Ferdinando Bibiena; Vuillard's watercolor *Four Ladies with Fancy Hats*; two early abstractions by Georgia O'Keeffe; two portraits of O'Keeffe by Alfred Stieglitz; and Frank Stella's twenty-three-foot mixed-media print, *The Fountain*.

CONTINUING EXHIBITION

## Marc Chagall's Early Prints and Drawings: From Gerhard and Marianne Pinkus and Other National Gallery Collections

Through December 31, 1995  
West Building, ground floor,  
outer tier

The Russian painter Marc Chagall (1887–1985) made his first prints in Berlin and Paris during the 1920s. Their subjects, like those of his paintings and drawings, were largely a mixture of autobiography and fantasy. This exhibition focuses on Chagall's graphic work from 1910, when the artist left his Russian homeland for Paris, until 1930. Included are forty-seven prints from the 1920s, four drawings made between 1910 and 1917, and three illustrated books. In many respects Chagall was at the peak of his ingenuity in this period, when his rendering was especially incisive and his humor most penetrating. In recent years the National Gallery of Art's Chagall holdings have been greatly enriched by gifts from Eve-



Marc Chagall, *Self-Portrait with a Grimace*, 1924/1925, National Gallery of Art, Collection of Mr. and Mrs. Gerhard E. Pinkus

lyn Stefansson Nef and especially Gerhard and Marianne Pinkus, whose exceptionally fine collection of Chagall's early graphic works forms the basis of this exhibition.

CLOSING EXHIBITION

## Arshile Gorky: The Breakthrough Years

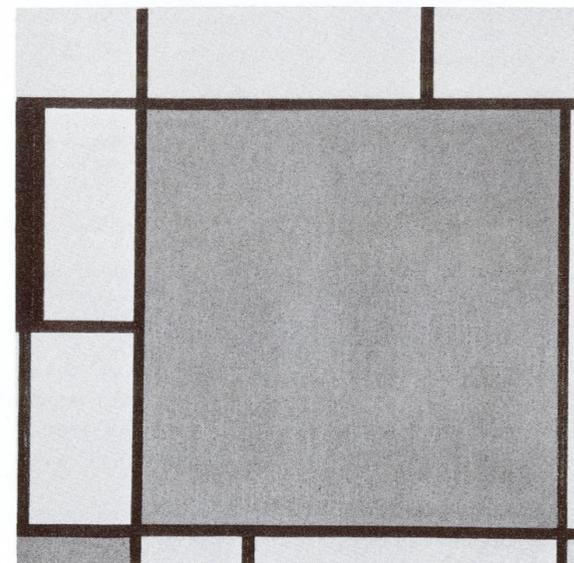
Through September 17, 1995  
East Building, mezzanine

This examination of the mature work of the Armenian-born American painter Arshile Gorky includes forty-one paintings and drawings. The show, which demonstrates Gorky's pivotal role as a link between European surrealism and American abstract expressionism, opens with a painting from his famous series *Garden in Sochi* (1940–1943). Other important works include the Tate Gallery's *Waterfall* (1942) and the National Gallery of Art's *One Year the Milkweed* (1944), which shows how Gorky translated surrealist biomorphism into a personal idiom of hybrid forms that he described through rich veils of luminous color. *The Liver is the Cock's Comb* (1944) is also among the highlights. This large, magisterial painting from the Albright-Knox Art Gallery is rarely allowed to travel. A number of key drawings trace Gorky's complex working methods throughout the 1940s. The exhibition is organized by the Modern Art Museum of Fort Worth, in cooperation with the Albright-



Arshile Gorky, *Summer Snow*, 1947, Private Collection, courtesy Robert Miller Gallery

Knox Art Gallery, Buffalo, and the National Gallery of Art, Washington. *The exhibition and catalogue are supported in part by The Henry Luce Foundation, with additional funding from the T. J. Brown and C. A. Lupton Foundation, Fort Worth.*



Piet Mondrian, *Composition with Large Red Plane, Gray-Blue, Yellow, Black, and Blue*, 1922, Private Collection, Monte Carlo

CLOSING EXHIBITION

## Piet Mondrian: 1872–1944

Through September 4, 1995  
East Building, upper and  
mezzanine levels

The Dutch painter Piet Mondrian (1872–1944) occupies one of the most influential positions in twentieth-century art. This landmark exhibition traces Mondrian's evolution from his beginnings as a Dutch landscape painter; his early assimilation and extension of cubism, culminating in a radical use of regular grids; and his discovery in 1920 of balanced but syncopated compositions based on straight lines and pure color.

The primary focus—unique in the history of Mondrian exhibitions—is the artist's mastery of the neoplastic style in the 1920s and the transformations of this style from 1930 through the great paintings that preceded his death in 1944. Mondrian most often thought and worked in series. By assembling several series of paintings long scattered throughout Europe and America, this exhibition makes Mondrian's later evolution fully visible for the first time. The exhibition is organized jointly by the National Gallery of Art, Washington, the Haags Gemeentemuseum, The Hague, and The Museum of Modern Art, New York.

*The exhibition is made possible by generous support from Heineken USA Incorporated and Shell Oil Company Foundation. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*



Jean Dubuffet, *Bertelé bouquet fleuri - Portrait de Parade*, 1947, National Gallery of Art, The Stephen Hahn Family Collection (partial and promised gift)

## Special Installation of Works by Jean DuBuffet from the Stephen Hahn Family Collection

The National Gallery recently received a partial and promised gift from the Stephen Hahn Family Collection of thirty-two works of art by preeminent French artist Jean Dubuffet (1901–1985). Many of the works will be installed in the East Building upper level galleries beginning September 17.

FORTHCOMING EXHIBITS

## The Touch of the Artist: Master Drawings from the Woodner Collections

October 1, 1995, through  
January 28, 1996

## A Great Heritage: Renaissance and Baroque Drawings from Chatsworth

October 8 through  
December 31, 1995

## John Singleton Copley in England

October 11, 1995, through  
January 7, 1996

## Winslow Homer

October 15, 1995, through  
January 28, 1996

## Johannes Vermeer

November 12, 1995, through  
February 11, 1996

## The Art of Louis-Leopold Boilly: Modern Life in Napoleonic France

February 4 through  
April 28, 1996

## Harry Callahan

March 3 through  
May 19, 1996

# calendar

S E P T E M B E R

## 1 FRIDAY

12:00 **Gallery Talk:** *Piet Mondrian: 1872–1944* (eb)  
12:30 **Films:** *Civilisation 9: The Pursuit of Happiness* and *Civilisation 10: The Smile of Reason* (eba)

## 2 SATURDAY

12:00 **Gallery Talk:** *Arshile Gorky: The Breakthrough Years* (eb)  
12:30 **Films:** *Civilisation 9: The Pursuit of Happiness* and *Civilisation 10: The Smile of Reason* (eba)

## 3 SUNDAY

12:00 **Gallery Talk:** *Arshile Gorky: The Breakthrough Years* (eb)  
2:00 **Gallery Talk:** *Introducing Art: Reading Modern Art* (eb)  
4:00 **Film:** *Matisse, Voyages* (eba)

## 5 TUESDAY

12:00 **Gallery Talk:** *Raphael in the National Gallery of Art* (wb)  
2:00 **Gallery Talk:** *Introducing Art: Reading Modern Art* (eb)

## 6 WEDNESDAY

12:00 **Gallery Talk:** *Arshile Gorky: The Breakthrough Years* (eb)  
12:00 **Films:** *Civilisation 11: The Worship of Nature, Civilisation 12: The Fallacies of Hope, and Civilisation 13: Heroic Materialism* (eba)  
1:00 **Gallery Talk:** *Prints by James McNeill Whistler and His Contemporaries* (wb)

## 7 THURSDAY

12:00 **Gallery Talk:** *Introducing Art: Reading Modern Art* (eb)  
12:00 **Films:** *Civilisation 11: The Worship of Nature, Civilisation 12: The Fallacies of Hope, and Civilisation 13: Heroic Materialism* (eba)  
1:00 **Gallery Talk:** *Marc Chagall's Early Prints and Drawings* (wb)

## 8 FRIDAY

12:00 **Gallery Talk:** *Arshile Gorky: The Breakthrough Years* (eb)  
12:00 **Films:** *Civilisation 11: The Worship of Nature, Civilisation 12: The Fallacies of Hope, and Civilisation 13: Heroic Materialism* (eba)  
1:00 **Gallery Talk:** *Marc Chagall's Early Prints and Drawings* (wb)

## 9 SATURDAY

12:00 **Gallery Talk:** *Raphael in the National Gallery of Art* (wb)  
12:00 **Films:** *Civilisation 11: The Worship of Nature, Civilisation 12: The Fallacies of Hope, and Civilisation 13: Heroic Materialism* (eba)  
3:00 **Films:** *The Bespoke Overcoat* and *Room at the Top* (eba)

## 10 SUNDAY

12:00 **Gallery Talk:** *Raphael in the National Gallery of Art* (wb)  
2:00 **Gallery Talk:** *Marc Chagall's Early Prints and Drawings* (wb)  
4:00 **Sunday Lecture:** *Gorky: Quintessential Artist* (eba)  
6:00 **Film:** *The Pumpkin Eater* (with BBC's Jack Clayton interview) (eba)

## 12 TUESDAY

2:00 **Gallery Talk:** *Marc Chagall's Early Prints and Drawings* (wb)  
12:00 **Gallery Talk:** *Raphael in the National Gallery of Art* (wb)  
12:30 **Film:** *Chagall* (eba)

## 14 THURSDAY

12:00 **Gallery Talk:** *Marc Chagall's Early Prints and Drawings* (wb)  
12:30 **Film:** *Chagall* (eba)  
1:00 **Gallery Talk:** *Shedding Light on Painting and Sculpture* (wb)

## 15 FRIDAY

12:00 **Gallery Talk:** *Raphael in the National Gallery of Art* (wb)  
12:30 **Film:** *Chagall* (eba)

## 16 SATURDAY

12:30 **Film:** *Chagall* (eba)  
1:00 **Gallery Talk:** *Outdoor Sculpture of the East Building* (eb)  
2:00 **Film:** *The Innocents* (eba)  
4:00 **Film:** *Our Mother's House* (eba)



John Taylor Arms, *Rio dei Santi Apostoli*, 1930, National Gallery of Art, Rosenwald Collection

## 17 SUNDAY

1:00 **Film:** *Chagall* (eba)  
4:00 **Sunday Lecture:** *Excerpts from a History of Ideas in Architecture* (eba)  
6:00 **Film:** *The Great Gatsby* (eba)

## 19 TUESDAY

12:00 **Gallery Talk:** *Botticelli in the National Gallery of Art* (wb)  
1:00 **Gallery Talk:** *Outdoor Sculpture of the East Building* (eb)

## 20 WEDNESDAY

12:00 **Gallery Talk:** *Conservation of Impressionist Paintings* (wb)  
12:30 **Film:** *The Eye of the Third Reich* (eba)

## 21 THURSDAY

10:15 **History of Western Art Survey Course:** *The Near East and Egypt* (eba)  
12:30 **Film:** *The Eye of the Third Reich* (eba)

## 22 FRIDAY

12:30 **Film:** *The Eye of the Third Reich* (eba)

## 23 SATURDAY

10:15 **History of Western Art Survey Course:** *The Near East and Egypt* (eba)  
12:30 **Film:** *The Eye of the Third Reich* (eba)  
2:00 **Films:** *The Lonely Passion of Judith Hearne* and *Memento Mori* (eba)

## 24 SUNDAY

12:00 **Gallery Talk:** *Botticelli in the National Gallery of Art* (wb)  
1:00 **Film:** *The Eye of the Third Reich* (eba)  
2:00 **Gallery Talk:** *The Art of Costume in Renaissance Painting* (wb)  
4:00 **Sunday Lecture:** *Around Fra Angelico: Looking Again at the Early Renaissance in Florence* (eba)

## 26 TUESDAY

12:00 **Gallery Talk:** *Conservation of Impressionist Paintings* (wb)  
2:00 **Gallery Talk:** *The Art of Costume in Renaissance Painting* (wb)

## 27 WEDNESDAY

12:00 **Gallery Talk:** *Botticelli in the National Gallery of Art* (wb)  
12:30 **Film:** *A Brief History of Time* (eba)

## 28 THURSDAY

10:15 **History of Western Art Survey Course:** *Greece through the Classical Age* (eba)  
12:30 **Film:** *A Brief History of Time* (eba)  
1:00 **Gallery Talk:** *Shedding Light on Painting and Sculpture* (wb)

## 29 FRIDAY

12:00 **Gallery Talk:** *The Art of Costume in Renaissance Painting* (wb)  
12:30 **Film:** *A Brief History of Time* (eba)

## 30 SATURDAY

10:15 **History of Western Art Survey Course:** *Greece through the Classical Age* (eba)  
12:30 **Film:** *A Brief History of Time* (eba)  
2:30 **Films:** *Humphrey Jennings: Poet of the Documentary* (eba)

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

# programs

## Gallery Talks

Talks begin in either the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb). Gallery talks are divided into four categories:

*Focus: The Permanent Collection* includes traditional theme-based tours of objects in the National Gallery of Art's collections.

*Special Exhibitions* discusses works of art on view in temporary exhibitions.

*Introducing Art* is designed for beginners, as an approach to understanding the language, techniques, and subjects of the visual arts.

*Curators, Conservators, and Other Specialists* presents the expertise of National Gallery of Art staff on a regular basis.

## Focus: The Permanent Collection

*Raphael in the National Gallery of Art* (45 minutes). Frances Feldman, lecturer. September 5, 9, 10, 13, and 15 at noon (wb)

*Outdoor Sculpture of the East Building* (45 minutes). Anne Henderson, acting head of department of teacher and school programs. September 16 and 19 at 1:00 (eb)

*Botticelli in the National Gallery of Art* (40 minutes). J. Russell Sale, lecturer. September 19, 24, and 27 at noon (wb)

*The Art of Costume in Renaissance Painting* (60 minutes). J. Russell Sale, lecturer. September 24 and 26 at 2:00, September 29 at noon (wb)



Tony Smith, *Wandering Rocks*, 1967, National Gallery of Art, Gift of the Collectors Committee

## Special Exhibitions

*Piet Mondrian: 1872–1944* (50 minutes). Philip Leonard, lecturer. September 1 at noon (eb)

*Arshile Gorky: The Breakthrough Years* (45 minutes). Philip Leonard, lecturer. September 2, 3, 6, and 8 at noon (eb)

*Prints by James McNeill Whistler and His Contemporaries* (60 minutes). Eric Denker, lecturer. September 6 at 1:00 (wb)

*Marc Chagall's Early Prints and Drawings* (40 minutes). Frances Feldman, lecturer. September 7 and 8 at 1:00, September 10 and 12 at 2:00, and September 14 at noon (wb)

## Introducing Art

*Reading Modern Art* (60 minutes). Philip Leonard, lecturer. September 3 and 5 at 2:00 and September 7 at 12:00 (eb)

## Curators, Conservators, and Other Specialists

*Conservation of Impressionist Paintings* (40 minutes). Ann Hoenigswald, conservator of paintings. September 20 and 26 at noon (wb)

*Shedding Light on Painting and Sculpture* (45 minutes). Gordon O. Anson, chief lighting designer. September 14 and 28 at 1:00 (wb)

## Audio Tours

### Permanent Collection

*Impressionism and Post-Impressionism* "Inform" is a digitized audio system that allows individualized access to commentary on paintings in the French impressionist and post-impressionist galleries. The self-selected tour allows the visitor to choose the length of commentary on any or all of the works programmed into the system. Narrated by Philip Conisbee, curator of French paintings.

*The Director's Tour*, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

"Inform" and audio tours are \$4.00 (\$3.50 for senior citizens, students, and groups of 10 or more). They may be rented in the Rotunda, on the main floor of the West Building.

### Special Exhibitions

*Piet Mondrian: 1872–1944* is available at the entrance to the exhibition, narrated by Edgar Peters Bowron, senior curator of paintings, National Gallery of Art.

Audio tours for the special exhibitions are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more).

Amplified headsets and/or scripts are available to assist visitors with hearing impairments. To reserve audio tours for groups call (202) 842-6592.

## Lectures

### Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium

SEPTEMBER 3

No Lecture—see Film Program

SEPTEMBER 10

*Gorky: Quintessential Artist*  
Dore Ashton, author and professor of art history, Cooper Union for the Advancement of Science and Art, New York

SEPTEMBER 17

*Excerpts from a History of Ideas in Architecture*  
Alan Gowans, architectural historian, Washington, DC

### Special Program

SUNDAY, SEPTEMBER 24

*Around Fra Angelico: Looking Again at the Early Renaissance in Florence*  
Laurence Kanter, curator, Robert Lehman Collection, The Metropolitan Museum of Art

### History of Western Art Survey Course, Part I

The education division is offering a survey course on the history of Western art. Focusing on the context for works in the National Gallery of Art's collections, this series will examine the development of painting, sculpture, and architecture from the ancient world to the seventeenth century. The lectures for part one, given by J. Russell Sale, lecturer, education division, will be held in the East Building auditorium at 10:15 am on Thursdays and Saturdays. This free program is open to the public, but seating is limited. Part I begins Thursday, September 21, and continues through January 13, 1996.



Botticelli, *Portrait of a Youth*, early 1480s, National Gallery of Art, Andrew W. Mellon Collection

SEPTEMBER 21 AND 23

*The Near East and Egypt*

SEPTEMBER 28 AND 30

*Greece through the Classical Age*

OCTOBER 5 AND 14

*Hellenistic and Roman Art*

## Legend

- eb East Building, ground level art information desk
- eba East Building auditorium
- wb West Building Rotunda

# programs

## Restaurant Highlights

(See hours on page 7)

### Concourse Buffet Concourse

Enjoy a continental breakfast served Monday through Saturday, 10:00 to 11:00, and Sunday, 11:00 to 12:00, or come for lunch after 11:00.

### Garden Café

West Building, ground floor

Light lunch fare served. For reservations call (202) 789-3202.

### Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

### Terrace Café

East Building, upper level

Come to the Terrace Café for a light lunch overlooking the Mall and the Calder mobile. For reservations call (202) 789-3201.

## Gallery Shops

We have expanded our selection of merchandise for younger visitors to pique curiosity and stimulate the imagination. Games, puzzles, how-to books, building toys, and more are stocked in the Childrens' Shop on the concourse level. The focus is creativity, and the broad range of merchandise has been selected to excite all ages to read, draw, and learn. Also, don't forget to visit the West Shop to see the new items in our jewelry corner.



## Gallery Guide Booklets

Tour the permanent collection with self-guided brochures now on sale in the Gallery shops. Family guides with children's games and activities include *West Building Highlights* (ten popular works from the Renaissance through impressionism), *Portraits and Personalities* (French and American painting and sculpture), and *Shapes and Patterns* (the East Building's modern art and architecture). Adult walking tours include *French Painting*, *Landscape Paintings*, and "I Am Still Learning": *Late Works by Masters*. Each guide: \$2.50.

Selection of family guides and adult walking tours now available for purchase in the Gallery Shops.

## Publications

### Exhibition Catalogues

*Piet Mondrian: 1872-1944*  
\$29.95 (softbound)  
\$75.00 (hardbound)

### Arshile Gorky:

*The Breakthrough Years*  
\$29.95 (softbound)  
\$45.00 (hardbound)

Available from the National Gallery of Art publications service.  
Sales Information: (202) 842-6466  
Mail Order: (301) 322-5900

## Guided Tours

### Introductory Tours

*Introduction: The West Building Collection*

Monday-Saturday 10:30\* and 12:30  
Sunday 12:30 and 4:30  
West Building Rotunda  
\* (no 10:30 tour on Wednesdays and Saturdays)

*Introduction: The East Building Collection*

Monday-Saturday 11:30\* and 1:30  
Sunday 11:30, 1:30, and 3:30  
East Building art information desk  
\* (no 11:30 tour on Wednesdays and Saturdays)

### *Introduction: The American Collection*

Tuesday, Thursday, Saturday, and Sunday 2:30  
West Building Rotunda

### *Introduction: The Italian Renaissance Collection*

Monday, Wednesday, and Friday 2:30  
West Building Rotunda

### Foreign-Language Tours

Foreign-language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk.

September 5: French

September 7: Spanish

September 12: Spanish

September 19: German

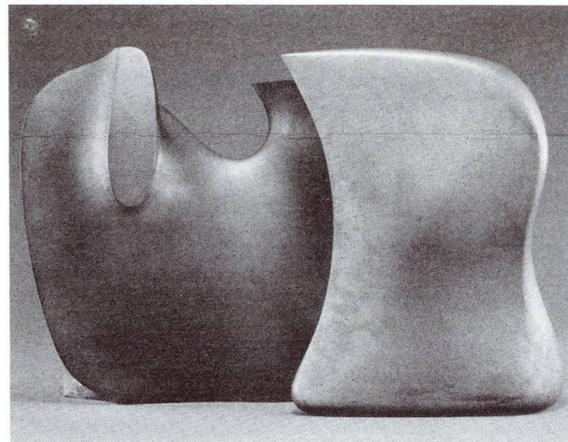
September 21: Russian

September 26: Italian

September 28: Japanese

### Tours by Appointment

Tours of the permanent collection and special exhibitions, including tours with a sign-language interpreter, can be arranged with at least three weeks' notice. Please call (202) 842-6247 or TDD (202) 842-6176. For school tours call (202) 842-6249, four weeks in advance.



Henry Moore, *Two Piece Mirror Knife Edge*, National Gallery of Art, Gift of The Morris and Gwendolyn Cafritz Foundation



## Film Programs

East Building auditorium

Listening devices are available at the art information desk for visitors with hearing impairments.

In conjunction with the exhibition *Marc Chagall's Early Prints and Drawings*, a program on the artist produced by London Weekend Television's South Bank Show will be screened September 13 through 17. *The Eye of the Third Reich*, a recent German television production about the life of Walter Frenz, Hitler's personal cameraman and cinematographer for *Olympia* and *Triumph of the Will*, is scheduled for September 20 through 24.

### The Films of Jack Clayton

This survey of eight films, presented on weekends in September, probes the vision of British director-producer Jack Clayton (1921-1995), who is noted for his distinctive stylization, tasteful and studied construction of scenes, and film adaptations of literary works. Clayton directed only nine films during a thirty-seven-year career. He began in cinema with minor jobs, working his way up the production ladder. During World War II he served with the documentary film unit of the Royal Air Force as cameraman, editor, and director of training and intelligence films, newsreels, and documentaries. At the war's end he returned to the studio as an assis-

tant director and producer working with (among others) John Huston. He then convinced his studio bosses to support the making of *The Bespoke Overcoat*—his first film as director. Following that, the acclaimed 1959 feature *Room at the Top* startled viewers with its naturalism and heralded the British new wave of directors such as Karel Reisz and Tony Richardson.

An obsessive artist who liked to control every aspect of his films, Clayton took considerable time to choose and prepare each production. Refusing to repeat himself in style or in subject, he left behind a varied oeuvre that resists easy classification.

*The Bespoke Overcoat* (Jack Clayton, 1955, 33 minutes) and *Room at the Top* (Jack Clayton, 1959, 115 minutes); September 9 at 3:00.

*The Pumpkin Eater* (Jack Clayton, 1964, 110 minutes, preceded by BBC Interview, 30 minutes); September 10 at 6:00.

*Chagall* (London Weekend Television, 1985, video, 55 minutes); September 13-16 at 12:30 and September 17 at 1:00.

*The Innocents* (Jack Clayton, 1961, 99 minutes); September 16 at 2:00.

*Our Mother's House* (Jack Clayton, 1967, 105 minutes); September 16 at 4:00.

*The Great Gatsby* (Jack Clayton, 1974, 144 minutes); September 17 at 6:00.

*The Eye of the Third Reich* (Jurgen Stumpfhaus, 1994, video, 60 minutes); September 20-23 at 12:30 and September 24 at 1:00.

*The Lonely Passion of Judith Hearne* (Jack Clayton, 1987, 110 minutes) and *Memento Mori* (Jack Clayton, 1992, 99 minutes); September 23 at 2:00.

*A Brief History of Time* (Errol Morris, 1992, 80 minutes); September 27-30 at 12:30.

*Humphrey Jennings: Poet of the Documentary* (five films by Jennings, 1940-1949, 160 minutes); September 30 at 2:30.

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## September Films

*Civilisation 9: The Pursuit of Happiness* and *Civilisation 10: The Smile of Reason* (Kenneth Clark, BBC, 1969, 100 minutes); September 1 and 2 at 12:30.

*Matisse, Voyages* (Didier Baussy, 1988, 58 minutes); September 3 at 4:00.

*Civilisation 11: The Worship of Nature*, *Civilisation 12: The Fallacies of Hope*, and *Civilisation 13: Heroic Materialism* (Kenneth Clark, BBC, 1969, 150 minutes); September 6-9 at 12:00.

*The Bespoke Overcoat* (Jack Clayton, 1955, 33 minutes) and *Room at the Top* (Jack Clayton, 1959, 115 minutes); September 9 at 3:00.

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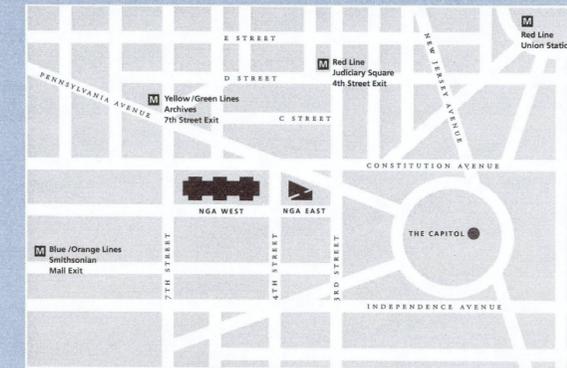
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*A Brief History of Time* (Errol Morris, 1992, 80 minutes); September 27-30 at 12:30.

*Humphrey Jennings: Poet of the Documentary* (five films by Jennings, 1940-1949, 160 minutes); September 30 at 2:30.

# et cetera



## Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

### Hours

Monday - Saturday 10 am to 5 pm  
Sunday 11 am to 6 pm

### For general information

Call (202) 737-4215

### Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, on 4th Street, and on 7th Street (Saturday and Sunday only). The entrance to the East Building is on 4th Street.

## Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks.

Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿).

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

### For general information on services

Call (202) 842-6690  
Weekdays 9:00 am to 5:00 pm

### Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176  
Weekdays 9:00 am to 5:00 pm

## Gallery Restaurants

### Concourse Buffet

*Concourse*  
Monday - Friday 10:00 - 3:00  
Saturday 10:00 - 4:00  
Sunday 11:00 - 4:30

### Garden Café

*West Building, ground floor*  
Reservations (202) 789-3202  
Monday - Friday 11:30 - 3:00  
Saturday 11:30 - 3:00  
Sunday 12:00 - 4:00

### Cascade Espresso Bar

*Concourse*  
Monday - Friday 12:00 - 4:30  
Saturday 12:00 - 4:30  
Sunday 12:00 - 5:30

### Terrace Café

*East Building, upper level*  
Reservations (202) 789-3201  
Monday - Friday 11:30 - 3:00  
Saturday 11:30 - 3:00  
Sunday 12:00 - 4:00

National  
Gallery of Art,  
Washington



september calendar 1995

National Gallery of Art  
Washington, DC 20565

*Delivery may be delayed by bulk-rate mailing.*

ON THE COVER:

Carleton E. Watkins, *Cape Horn,  
Columbia River, Oregon, 1867*,  
National Gallery of Art, Gift (partial  
and promised) of Mary and David  
Robinson (on view in the exhibition  
*The First Century of Photography:  
New Acquisitions*)

# September