OPENING EXHIBITION

**Johannes Vermeer**

November 12, 1995,
through February 11, 1996
West Building, main floor,
galleries 72–77

This unprecedented exhibition devoted to the art of the sublime Dutch painter Johannes Vermeer (1632–1675) presents twenty-one of the existing thirty-five works known to have been painted by this master, who lived and worked in Delft in the mid-seventeenth century. This is the only venue for the exhibition in the United States. Vermeer has long been admired for his scenes of quiet intimacy, the sensitivity of his painting technique, his remarkable depiction of light and shadow, and his illusionism. These qualities all become more apparent as a result of the recent conservation of eight paintings for this exhibition. The great masterpiece View of Delft (c. 1660–1661) has never before been seen outside Europe. A special display of seventeenth-century maps of the Netherlands and of Delft provides important information about where the artist lived and painted. Johannes Vermeer is organized by the National Gallery of Art and the Royal Cabinet of Paintings Mauritshuis in the Hague. Paintings have been drawn from the collections of both institutions as well as from other major public and private collections throughout the world.

Passes are required for admission to the exhibition at all times.

The exhibition is made possible by United Technologies Corporation. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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**Micro Gallery**

(closed November 7, 8, 9, and 16)
West Building, main floor

The National Gallery of Art’s Micro Gallery, the most comprehensive interactive, multimedia computer system in an American art museum, enables visitors with little or no computer experience to discover new ways to view the permanent collection and expand their appreciation of art at the touch on a computer screen. Thirteen computers have been installed in the redesigned art information room near the West Building Mall entrance. Visitors are able to see in magnified detail nearly every work of art on display in the permanent collection—approximately 1,700 paintings and sculpture. In addition, the user can touch the screen to access an illustrated explanation of the subject, the artist’s biography, and pertinent sections of the historical and cultural timeline and atlas.

Thousands of pathways have been constructed to allow users to follow their own interests, encompassing subjects, artists, geographic areas, time periods, pronunciation guide with sound, and more. Visitors can design a personal tour of paintings of their favorite subject and print it out to use as a guide in the galleries. A selection of works of art called FEATURES presents text, special graphics, and animation to reveal aspects of current research, conservation treatment, and visual analyses. An introduction to the Gallery and practical information about restaurants, shops, and other facilities, is also provided.

The Micro Gallery is made possible by American Express Foundation.
CONTINUING EXHIBITION

The Touch of the Artist: Master Drawings from the Woodner Collections

To November 3, 1996
East Building, ground level

Over a period of thirty-five years, the late Lee Woodner, a real-estate developer in New York and Washington, D.C., put together one of the premier private collections of old master and modern drawings in America. The 36 works in this exhibition were selected from the core of the collection, which has been preserved at the National Gallery of Art. Spanning more than five centuries, the Woodner collection encompasses the full range of European drawing, from its first flowering in the early Renaissance through much of the mature period until 1900. A centennial of the exhibition is a new page from George Vassil’s famous Libro de Disegni (Book of Drawings), whose contents Vassil had restored to their fourteenth-century state. The exhibition is a selection of five drawings from the Woodner collection, chosen by an advisory committee made possible by grants from The Henry Francis du Pont Foundation, the Dimick Foundation, and the Jordan Chadwick Fund. The exhibition is presented by the National Gallery of Art, Washington, D.C., and the Princeton University.

Hans Heinrich, Left Miling of a Blue Rooster, 1893, Woodner Collection.

CONTINUING EXHIBITION

By Prints by James McNeill Whistler and His Contemporaries

Through December 31, 1995
West Building, ground floor, central gallery

This exhibition of 142 prints illuminates the achievements of James McNeill Whistler and his European and American contemporaries. Prints made during the emergence in popularity of printmaking in the 1880s include works by James McNeill Whistler, Charles Meryon, and Sermon Taddeo. Lithographs, etchings, and monotypes by Edward Hopper, and Louise Bourgeois, and photogravures by Bill Brandt, will be on display. The exhibition is supported by an indemnity from the Federal Council for the Arts and the Humanities.

CONTINUING EXHIBITION

Recent Acquisitions of Works of Art on Paper

Through December 31, 1995
West Building, ground floor, outer tier

In the last ten years the National Gallery of Art has made significant additions in its collections of works on paper. This survey of 65 of these acquisitions is organized thematically to reflect the diversity of the collection and the interests of the department. The exhibitions includes works on paper, such as manuscript drawings and architectural drawings. Displayed are the finest impressions of engravings of the eighteenth century, a broad range of works on paper by artists and printmakers, and a selection of works by contemporary artists, including the printers Dorothea Tanning, Louise Nevelson, and Jenny Holzer. The exhibition is made possible by grants from the Andrew W. Mellon Foundation, the Stephen Hahn Family Foundation, and the Folger Foundation.

CONTINUING EXHIBITION

A Great Heritage: Renaissance and Baroque Drawings from Chatsworth

Through December 31, 1995
East Building, mezzanine level

Some of the finest drawings by Raphael, Andrea del Sarto, Dürer, Rubens, Rembrandt, and other artists from the magnificent collection assembled by the 5th Duke of Devonshire at Chatsworth House, Derbyshire, England, are on display. The exhibition is organized thematically to suggest the themes of art and subject matter. The exhibition is made possible by gifts from Juliet and Lee Folger of The Folger Foundation, The Mason Foundation, The C.O. Willard Fund, and the Arthur K. Wheelock Jr. Fund.
Introduction: The American Renaissance Collection

Programs

Monday-Saturday 10:30 and 12:30

Tuesday and Thursday, 2:30

Monday, Wednesday, Friday,

Sunday 12:30 and 4:30

Introduction: The East Building auditorium

Listening devices are available at the art information desk with hearing impairments.

November Films

• Basho, Japan—David Gold (Regina Wynn, 1995, 20 minutes), November 5 at 10:00; November 8-10 at 12:30; and November 26 at 9:00.

• Before Caligari, a curatorial selection, has been organized in association with Goethe-Institut New York, under the leadership of Elizabeth Glatzer, curator of German paintings. The series, which continues through November 25, has been presented in association with the Exhibition of Belgium.

This series, which begins November 5 and continues on weekends through December 9, has been organized in association with the "American Made" exhibition and "The Great Expectations Exhibition" at the Metropolitan Museum of Art.

November 5 at 6:00.

November 8-10, 1911-1918, silent with musical accompaniment ($29.95; softbound)

November 24 at 12:30 and 2:30; and November 26 at 6:00.

November 22 and 24 at 12:30; and November 26 at 6:00.

November 12 at 10:30 and 11:30; November 15 at 12:30.

November 11 at 2:30.

November 13 at 10:00 to 11:00, or come in daily 10:00 to 5:00 (with the exception of Sundays). Other works of art on paper not on exhibit may be seen on weekends on Sundays. Other works of art on paper not on exhibit may be seen by appointment with an authorized art conservator. 

For general information on services

Take an afternoon break near the cascade fountain. Choose from a variety of light dishes and desserts. 

Monday-Friday 12:00-4:30

Monday-Friday 12:00-4:00

Restaurant Hours

Concourse

November 7 at 6:00.

November 5 at 6:30. Concerts are broadcast four times a week on station WGTS 91.9-FM. For further information, call (202) 842-6941.

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November