CONTINUING EXHIBITION

Johannes Vermeer

*Through February 11, 1996*

*West Building, main floor, galleries 72–77*

This unprecedented exhibition devoted to the art of the extraordinary Dutch painter, Johannes Vermeer (1632–1675), presents twenty-one of the existing thirty-five works known to have been painted by this master who lived and worked in Delft in the mid-seventeenth century. This is the only venue for the exhibition in the United States. Vermeer has long been admired for his scenes of quiet intimacy, the sensitivity of his painting technique, remarkable depiction of light and shadow, and his illusionism. Eight paintings have been recently conserved especially for this exhibition. The great masterpiece *View of Delft* (c. 1660–1661) has never before been seen outside Europe. A special display of seventeenth-century maps of the Netherlands and of Delft provides important information about where the artist lived and painted.

*Johannes Vermeer* is organized by the National Gallery of Art and the Royal Cabinet of Paintings Mauritshuis, The Hague. Paintings have been drawn from both of these collections, as well as from other major public and private collections throughout the world. Passes are required for admission to the exhibition at all times.

The exhibition is made possible by United Technologies Corporation.
This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

C H A R L E S  H A V E R M E Y E R

**Johannes Vermeer, A Lady Writing,**
c. 1665, National Gallery of Art, Gift of Harry Waldron Havemeyer and Horace Havemeyer, Jr. in memory of their father, Horace Havemeyer

CONTINUING EXHIBITION

Winslow Homer

*Through January 28, 1996*

*East Building, upper and mezzanine levels*

The towering artistic achievement of Winslow Homer (1836–1910), one of America’s greatest painters, is presented in the first comprehensive retrospective of his work in over twenty years. The exhibition of 228 works illustrates Homer’s superb breadth and mastery, as well as his keen observation of life and sensitivity to political and cultural issues of the 1800s. Seventy-one objects in the show were specially selected to reveal the artist’s technique, working methods, and creative process.

Visitors get a broad view of Homer’s career, beginning with his first oil paintings of Civil War subjects; works of the 1860s and 1870s, in which he depicts fundamental aspects of national life; heroic paintings of the 1880s; vivid nature scenes in the Adirondacks; picturesque watercolors of the tropics; and monumental Maine seascapes. The show concludes with the tragic, almost visionary paintings of Homer’s final years, such as *Right and Left* (1905).

Passes are required for admission to the exhibition on weekends and holidays (Saturday and Sundays, as well as December 26 through 31).

The exhibition is made possible by GTE Corporation.

The exhibition catalogue and brochure are supported by a grant from The Henry Luce Foundation.

**Winslow Homer, The New Novel,** 1877, Museum of Fine Arts, Springfield, Massachusetts, The Horace P. Wright Collection

**Winslow Homer,** *The New Novel,* 1877, Museum of Fine Arts, Springfield, Massachusetts, The Horace P. Wright Collection
exhibitions

Prints by James McNeill Whistler and His Contemporaries

Through December 31, 1995
West Building, ground floor, second gallery

This exhibition of 141 prints illustrates the achievements of James McNeill Whistler and his European and American contemporaries. Such artists as Charles Brioschi and Sidney Hall are represented. Lithographs, etchings, and mezzotints by Paul疫情期间的exhibition have been especially designed to create three interior cabinet galleries. This new space is ideally suited for display of smaller paintings from the permanent collection, as well as works in paintings from the permanent collection, as well as works in.

CONTINUING EXHIBITION

Marc Chagall's Early Prints and Drawings:

Through January 28, 1996
West Building, ground floor, second gallery

The Touch of the Master: Drawings from the Woodrow Collection

Through January 28, 1996
West Building, ground floor

Over a period of three years, the late last 20th century, a study of the master's work in this country. The collection and cultural timeline and atlas. An introduction to the National Gallery of Art's permanent collection, as well as related objects in a separate installation. The exhibition is made possible by The Circle of the Year Making a Face, a major gift from the Stephen A. Schwarzman Foundation. An introduction to the National Gallery of Art's permanent collection, as well as related objects in a separate installation. The exhibition is made possible by The Circle of the Year Making a Face, a major gift from the Stephen A. Schwarzman Foundation.

Micro Gallery

Through December 31, 1995
West Building, main floor

Newly contracted space adjacent to the existing Dutch galleries has been specifically designed to create three interior cabinet galleries. This new space is ideally suited for display of smaller paintings from the permanent collection, as well as smaller objects in the permanent collection, as well as works in paintings from the permanent collection, as well as works in.

Dutch Cabinet Galleries

Through January 7, 1996
West Building, main floor

The National Gallery of Art's Micro Gallery, the most comprehensive interactive, multimedia computer system in American art museums, enables visitors with or without computer experience to discover new ways to view the permanent collection and expand our appreciation of the art of the Dutch Golden Age. Dutch cabinet galleries have been installed to offer the visitors, the art's biography, and permanent sections of the historical and cultural timeline and atlas. Thousands of pathways have been constructed to allow users to follow their own interests, such as major periods, artists, geographic areas, time periods, a progress guide, and book and movies. Visitors can design a personal tour of paintings from their favorite sub and paint or visit a specific cabinet or other facility, as is done.

The Micro Gallery is made possible by American Express Foundation.
**December Programs**

**GALLERY TALKS**
- **Monday, December 2:** The Glory of Spain: Tiepolo’s “Modello” for the Royal Palace in Madrid (40 minutes). Frances Feldman, lecturer. December 2, 3, 4, and 5 at 2:00. Slide overview.
- **Tuesday, December 3:** The First Century of Photography. Slide overview. Frances Feldman, lecturer. December 3, 4, and 5 at 4:00. Slide overview.
- **Wednesday, December 4:** The Glory of Spain: Tiepolo’s “Modello” for the Royal Palace in Madrid (40 minutes). Frances Feldman, lecturer. December 4, 5, 6, and 7 at 10:00. Slide overview.
- **Thursday, December 5:** The Glory of Spain: Tiepolo’s “Modello” for the Royal Palace in Madrid (40 minutes). Frances Feldman, lecturer. December 5, 6, and 7 at 1:00. Slide overview.

**Sunday Programs**
- **Sunday, December 1:** The Glory of Spain: Tiepolo’s “Modello” for the Royal Palace in Madrid (40 minutes). Frances Feldman, lecturer. December 1, 2, 3, and 4 at 11:00. Slide overview.
- **Sunday, December 8:** The Glory of Spain: Tiepolo’s “Modello” for the Royal Palace in Madrid (40 minutes). Frances Feldman, lecturer. December 8, 9, 10, and 11 at 11:00. Slide overview.
- **Sunday, December 15:** The Glory of Spain: Tiepolo’s “Modello” for the Royal Palace in Madrid (40 minutes). Frances Feldman, lecturer. December 15, 16, 17, and 18 at 11:00. Slide overview.
- **Sunday, December 22:** The Glory of Spain: Tiepolo’s “Modello” for the Royal Palace in Madrid (40 minutes). Frances Feldman, lecturer. December 22, 23, 24, and 25 at 11:00. Slide overview.
- **Sunday, December 29:** The Glory of Spain: Tiepolo’s “Modello” for the Royal Palace in Madrid (40 minutes). Frances Feldman, lecturer. December 29, 30, 31, and 1 at 11:00. Slide overview.

**LECTURES**
- **Thursday, December 5:** Why Winslow Homer Now? Sharon F. Boston, curator, American and British paintings. National Gallery of Art. December 5, and 6 at 3:00. Slide overview.
- **Monday, December 9:** Homer, Photographic Realism, and the Landscape in England 1850–1900. Frances Feldman, lecturer. December 9, 10, 11, and 12 at 11:00. Slide overview.
- **Tuesday, December 10:** Sweet Country Life. The Old World and the New World. Frances Feldman, lecturer. December 10, 11, 12, and 13 at 9:00. Slide overview.
- **Wednesday, December 11:** Winslow Homer’s Move to England. Frances Feldman, lecturer. December 11, 12, 13, and 14 at 9:00. Slide overview.
- **Thursday, December 12:** Homer’s Sears Roebuck Advertising. Frances Feldman, lecturer. December 12, 13, 14, and 15 at 9:00. Slide overview.
- **Friday, December 13:** Winslow Homer’s Move to England. Frances Feldman, lecturer. December 13, 14, 15, and 16 at 9:00. Slide overview.
- **Monday, December 16:** Winslow Homer’s Move to England. Frances Feldman, lecturer. December 16, 17, 18, and 19 at 9:00. Slide overview.
- **Tuesday, December 17:** Winslow Homer’s Move to England. Frances Feldman, lecturer. December 17, 18, 19, and 20 at 9:00. Slide overview.
- **Wednesday, December 18:** Winslow Homer’s Move to England. Frances Feldman, lecturer. December 18, 19, 20, and 21 at 9:00. Slide overview.
- **Thursday, December 19:** Winslow Homer’s Move to England. Frances Feldman, lecturer. December 19, 20, 21, and 22 at 9:00. Slide overview.
- **Friday, December 20:** Winslow Homer’s Move to England. Frances Feldman, lecturer. December 20, 21, 22, and 23 at 9:00. Slide overview.
- **Monday, December 23:** Winslow Homer’s Move to England. Frances Feldman, lecturer. December 23, 24, 25, and 26 at 9:00. Slide overview.
- **Tuesday, December 24:** Winslow Homer’s Move to England. Frances Feldman, lecturer. December 24, 25, 26, and 27 at 9:00. Slide overview.
- **Thursday, December 26:** Winslow Homer’s Move to England. Frances Feldman, lecturer. December 26, 27, 28, and 29 at 9:00. Slide overview.
- **Friday, December 27:** Winslow Homer’s Move to England. Frances Feldman, lecturer. December 27, 28, 29, and 30 at 9:00. Slide overview.
- **Monday, December 30:** Winslow Homer’s Move to England. Frances Feldman, lecturer. December 30, 31, and 1 at 9:00. Slide overview.
- **Tuesday, December 31:** Winslow Homer’s Move to England. Frances Feldman, lecturer. December 31, 1, 2, and 3 at 9:00. Slide overview.
- **Wednesday, January 1:** Winslow Homer’s Move to England. Frances Feldman, lecturer. January 1, 2, 3, and 4 at 9:00. Slide overview.
- **Thursday, January 2:** Winslow Homer’s Move to England. Frances Feldman, lecturer. January 2, 3, 4, and 5 at 9:00. Slide overview.
- **Friday, January 3:** Winslow Homer’s Move to England. Frances Feldman, lecturer. January 3, 4, 5, and 6 at 9:00. Slide overview.

**DECEMBER 24**
- **Sunday, December 24:** The Victorian Christmas (silent film with live organ). Morris Lurie, organist. December 24, 25, and 26 at 2:00. Slide overview.
The National Gallery of Art Invites you to choose the length of commentary on any century masterpieces and includes West Building, Rotunda, on the main floor of the Special Exhibitions.
December