

exhibitions

CONTINUING EXHIBITION

Johannes Vermeer

Through February 11, 1996
West Building, main floor,
galleries 72-77

This unprecedented exhibition devoted to the art of the extraordinary Dutch painter, Johannes Vermeer (1632-1675), presents twenty-one of the existing thirty-five works known to have been painted by this master who lived and worked in Delft in the mid-seventeenth century. This is the only venue for the exhibition in the United States. Vermeer has long been admired for his scenes of quiet intimacy, the sensitivity of his painting technique, remarkable depiction of light and shadow, and his illusionism. Eight paintings have been recently conserved especially for this exhibition. The great masterpiece *View of Delft* (c. 1660-1661) has never before been seen outside Europe. A special display of seventeenth-century maps of the Netherlands and of Delft provides important information about where the artist lived and painted.

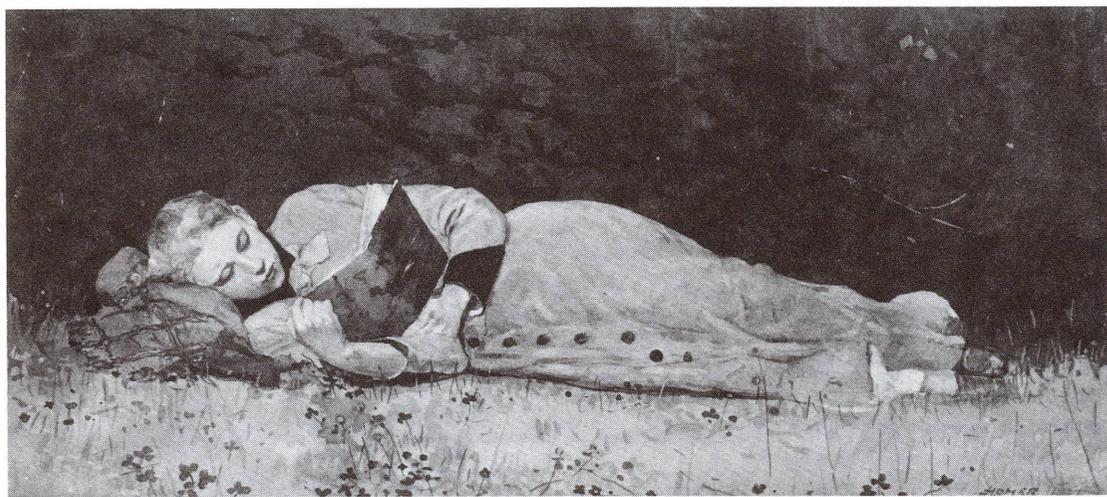
Johannes Vermeer is organized by the National Gallery of Art and the Royal Cabinet of Paintings Mauritshuis, The Hague. Paintings have been drawn from both

of these collections, as well as from other major public and private collections throughout the world.

Passes are required for admission to the exhibition at all times.

The exhibition is made possible by United Technologies Corporation. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Johannes Vermeer, *A Lady Writing*, c. 1665, National Gallery of Art, Gift of Harry Waldron Havemeyer and Horace Havemeyer, Jr. in memory of their father, Horace Havemeyer



Winslow Homer, *The New Novel*, 1877, Museum of Fine Arts, Springfield, Massachusetts, The Horace P. Wright Collection

CONTINUING EXHIBITION

Winslow Homer

Through January 28, 1996
East Building, upper and
mezzanine levels

The towering artistic achievement of Winslow Homer (1836-1910), one of America's greatest painters, is presented in the first comprehensive retrospective of his work in over twenty years. The exhibition of 228 works illustrates Homer's superb breadth and mastery, as well as his keen observation of life and sensitivity to political and cultural issues of the 1800s. Seventy-one objects in the show were specially selected to reveal the artist's technique, working methods, and creative process.

Visitors get a broad view of Homer's career, beginning with his first oil paintings of Civil War subjects; works of the 1860s and 1870s, in which he depicts fundamental aspects of national life; heroic paintings of the 1880s; vivid nature scenes in the Adirondacks; picturesque watercolors of the tropics; and monumental Maine seascapes. The show concludes with the tragic, almost visionary paintings of Homer's final years, such as *Right and Left* (1909).

Passes are required for admission to the exhibition on weekends and holidays (Saturday and Sundays, as well as December 26 through 31).

The exhibition is made possible by GTE Corporation.

The exhibition catalogue and brochure are supported by a grant from The Henry Luce Foundation.

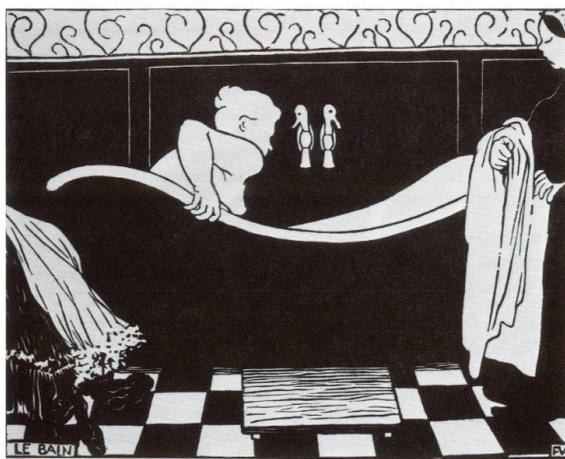
exhibitions

CLOSING EXHIBITION

Prints by James McNeill Whistler and His Contemporaries

Through December 31, 1995
West Building, ground floor, central gallery

This exhibition of 145 prints illuminates the achievements of James McNeill Whistler and his European and American contemporaries. Such artists as Charles Meryon and Seymour Haden are represented. Lithographs, etchings, and monotypes by Edouard Manet and Camille Pissarro represent impressionist graphics. Mary Cassatt's etchings and the color lithographs of Edouard Vuillard and Pierre Bonnard are also included along with the powerful woodblock images of Félix Vallotton. Whistler's influence on British print-making is seen in urban scenes by Theodore Roussel and in the Venetian views of James McBey. Works in this exhibition are drawn from the collection of the National Gallery of Art, augmented by loans from the Baltimore Museum of Art and several private collections.



Félix Vallotton, *Le Bain (The Bath)*, 1894, National Gallery of Art, Rosenwald Collection



Pierre Joseph Redouté, *A Bouquet of Flowers with Insects*, National Gallery of Art, Ailsa Mellon Bruce Fund

CLOSING EXHIBITION

Marc Chagall's Early Prints and Drawings: From Gerhard and Marianne Pinkus and Other National Gallery Collections

Through December 31, 1995
West Building, ground floor, outer tier, GS 8 and 9

The Russian painter Marc Chagall (1887–1985) made his first prints in Berlin and Paris during the 1920s. Their subjects, like those of his paintings and drawings, were largely a mixture of autobiography and fantasy. This exhibition focuses on Chagall's early graphic work from 1910 until 1930. Included are prints from the 1920s, drawings made between 1910 and 1917, and illustrated books. In many respects Chagall was at the peak of his ingenuity during this period, when his rendering was especially incisive and his humor most penetrating. In recent years the National Gallery of Art's Chagall holdings have been greatly enriched by gifts from Evelyn Stefansson Nef and especially Gerhard and Marianne Pinkus, whose exceptionally fine collection of Chagall's early graphic works forms the basis of this exhibition.

CONTINUING EXHIBITION

The Touch of the Artist: Master Drawings from the Woodner Collections

Through January 28, 1996
East Building, ground level

Over a period of thirty-five years, the late Ian Woodner, a real estate developer in New York and Washington, DC, put together one of the preeminent private collections of old master and modern drawings in America. The 114 works in this exhibition were selected from the core of the collection, which has been preserved at the National Gallery of Art. Spanning more than five centuries, the Woodner collection encompasses the full range of European drawing from its first flowering in the early Renaissance through most of the major styles until 1900. A centerpiece of the exhibition is a rare page from Giorgio Vasari's famous *Libro de' Disegni* (Book of Drawings), onto which Vasari had mounted ten fifteenth-century drawings, including nine by Filippino Lippi. Among the other artists represented are Leonardo da Vinci, Raphael, François Boucher, Jean-Auguste-Dominique Ingres, and the young Pablo Picasso.

The exhibition brochure is made possible by a special grant from Ford Motor Company.

CLOSING EXHIBITION

Recent Acquisitions of Works of Art on Paper

Through December 31, 1995
West Building, ground floor, outer tier, GS 4, 5, 6, and 7

In the last ten years, the National Gallery of Art has made significant additions to its collections of works of art on paper through gifts and purchases. This survey of 63 recent acquisitions highlights some thematic trends in the collecting of works on paper, such as mannerist works and architectural drawings. Among the works displayed are the finest impressions of engravings of Mantegna's *The Senators* and of *The Entombment*; Goltzius' haunting *Head of a Siren*; Vuillard's watercolor *Four Ladies with Fancy Hats*; two early abstractions by Georgia O'Keeffe; two portraits of O'Keeffe by Alfred Stieglitz; and Frank Stella's twenty-three-foot mixed-media print, *The Fountain*.

Pierre Joseph Redouté, *A Bouquet of Flowers with Insects*, National Gallery of Art, Ailsa Mellon Bruce Fund

EXHIBITION PASSES

Advance and same-day passes for *Winslow Homer* may be obtained free of charge in the East Building. Advance passes for *Johannes Vermeer* may be obtained free of charge in the East Building, and same-day passes in the West Building. There is a limit of 6 per person per exhibition. Advance passes for both exhibitions may also be obtained at all TicketMaster locations and Hecht's stores for a service charge of \$2.00 per pass, and through TicketMaster PhoneCharge for a \$2.75 service fee per pass and a \$1.25 handling fee per order by calling one of the following numbers:

Washington, DC: (202) 432-SEAT

Baltimore, MD: (410) 481-SEAT

Northern Virginia: (703) 573-SEAT

Nationwide toll-free: (800) 551-SEAT (outside the areas listed above)

For more information about passes call (202) 842-6713 for *Winslow Homer*; (202) 842-6684 for *Johannes Vermeer*; or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176.

CONTINUING EXHIBITION

John Singleton Copley in England

Through January 7, 1996
West Building, main floor, galleries 57–59

The American-born painter John Singleton Copley's long and brilliant career in England is revealed in this exhibition of masterpieces of history and portrait painting. Copley, well known in America as the creator of the finest portraits of the colonial era, left the colonies in 1774 and spent the last forty-one years of his life in London. The exhibition, organized by the National Gallery of Art and The Museum of Fine Arts, Houston, brings together Copley's finest English period paintings with a group of related drawings. Copley mastered the elements of the fashionable English style of painting, exchanging the tight and linear handling of his colonial period for a more fluid and expressive manner. By the 1780s Copley was considered one of the most important painters working in England, and with his great masterpiece, *The Death of Major Peirson*, 6 January 1781 (1783), Copley created one of the grandest and most stirring history paintings of the eighteenth century.

The exhibition is made possible by Republic National Bank of New York, Safra Republic Holdings, S. A., and Banco Safra, S. A., Brazil. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



CLOSING EXHIBITION

A Great Heritage: Renaissance and Baroque Drawings from Chatsworth

Through December 31, 1995
East Building, mezzanine level

Some of the finest drawings by Raphael, Anthony van Dyck, Peter Paul Rubens, Rembrandt, and other masters from the extraordinary collection assembled by the Dukes of Devonshire at Chatsworth in Derbyshire, England, are on display. Many of the 105 drawings have only rarely been shown, and several have never been exhibited in this country. The collection was formed largely in the eighteenth century. The Chatsworth

Rembrandt, *A Man Sculling a Boat on the Bullewijk*, c. 1650, Devonshire Collection, Lent by the Duke of Devonshire and the Chatsworth Settlement Trustees

old master drawings are considered the finest private collection in the world, after that of the British royal family.

The exhibition and catalogue are made possible by generous support from Ford Motor Company.

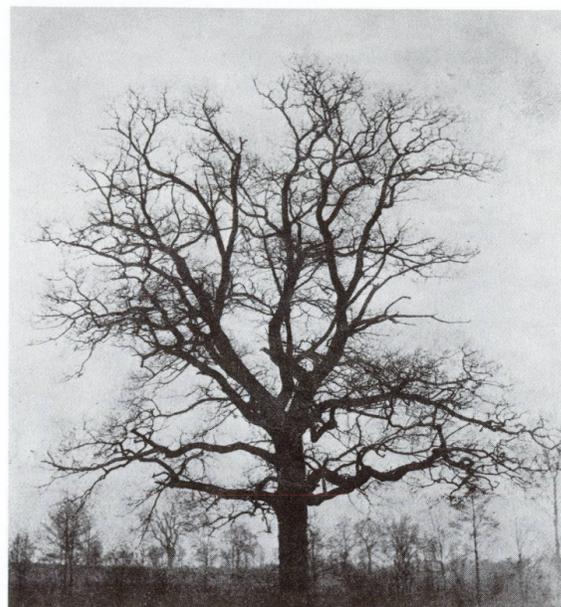
Additional support for the exhibition is provided by The Marpat Foundation, the Dimick Foundation, Evelyn Stefansson Nef, the Dorothy Jordan Chadwick Fund, and Miss Alice Tully. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

CLOSING EXHIBITION

The First Century of Photography: New Acquisitions

Through December 31, 1995
West Building, ground floor, outer tier, GS 1, 2, and 3

One of the country's finest private collections of photographs, the Mary and David Robinson Collection, was recently acquired by the National Gallery of Art. Of the total 165 prints, 53 rare examples are exhibited including Julia Margaret Cameron's portrait of her niece, Mrs. Duckworth, Virginia Woolf's mother; a mammoth plate print of *Cape Horn, Columbia River* (1867) by Carleton E. Watkins; the only known vintage print of *Corot's Pond, Ville-d'Avray* (1900–1910) by Eugène Atget; as well as vintage photographs by such early masters as William Henry Fox Talbot, Maxime Du Camp, Edward Weston, Lewis Carroll, and Gustave Le Gray.



William Henry Fox Talbot, *Oak Tree*, mid 1840s, National Gallery of Art, Patrons' Permanent Fund

FEATURES FROM THE PERMANENT COLLECTION

Dutch Cabinet Galleries

Through January 7, 1996
West Building, main floor

Newly constructed spaces adjacent to the existing Dutch galleries have been specially designed to create three intimate cabinet galleries. This new space is ideally suited for display of smaller paintings from the permanent collection, as well as related objects in different media such as drawings, prints, and small sculpture. The four inaugural installations include works from public and private collections, as well as works from the National Gallery of Art's collection: "Adriaen Brouwer: *Youth Making a Face*," "Paintings on Copper," "Vermeer's Contemporaries," and "Dutch and Flemish Still-Life Paintings."

The creation of the Dutch Cabinet Galleries is made possible by Juliet and Lee Folger and The Folger Fund.

The installation of "Adriaen Brouwer: *Youth Making a Face*" is made possible by gifts from Juliet and Lee Folger and The Folger Fund, The Wunsch Foundation, and friends of Arthur K. Wheelock, Jr.

The exhibition brochure is made possible by The Circle of the National Gallery of Art.

Special Installation of Works by Jean Dubuffet from the Stephen Hahn Family Collection

The National Gallery of Art recently received a partial and promised gift from the Stephen Hahn Family Collection of thirty-five works of art by preeminent French artist Jean Dubuffet (1901–1985). Many of these works are installed in the East Building upper level galleries.

Micro Gallery

(closed December 7 and 8)
West Building, main floor, Micro Gallery

The National Gallery of Art's Micro Gallery, the most comprehensive interactive, multimedia computer system in an American art museum, enables visitors with little or no computer experience to discover new ways to view the permanent collection and expand their appreciation of art at the touch of a computer screen. Thirteen computers have been installed in the redesigned art information room near the West Building Mall entrance. Visitors are able to see in magnified detail nearly every work of art on display in the permanent collection. In addition, the user can touch the screen to access an illustrated explanation of the subject, the artist's biography, and pertinent sections of the historical and cultural timeline and atlas.

Thousands of pathways have been constructed to allow users to follow their own interests, encompassing subjects, artists, geographic areas, time periods, a pronunciation guide with sound, and more. Visitors can design a personal tour of paintings of their favorite subject and print it out to use as a guide in the galleries. An introduction to the Gallery and practical information about restaurants, shops, and other facilities, is also provided.

The Micro Gallery is made possible by American Express Foundation.

calendar

D E C E M B E R

<p>1 FRIDAY 10:30 Slide Overview: <i>Winslow Homer</i> (eba) 12:00 Gallery Talk: <i>Reading Abundance in Dutch Painting</i> (wb) 12:30 Film: <i>Winslow Homer: The Nature of the Artist</i> (eba)</p> <p>2 SATURDAY 10:15 Survey Course: <i>Fifteenth-Century Italian Art</i> (eba) 12:00 Gallery Talk: <i>The Incarnation Cycle in Christian Art</i> (wb) 12:30 Slide Overview: <i>Winslow Homer</i> (eba) 2:00 Gallery Talk: <i>Andrea di Bartolo's Scenes from the Life of the Virgin</i> (wb) 2:30 Film: <i>Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles</i> (eba)</p> <p>3 SUNDAY 12:00 Gallery Talk: <i>The Incarnation Cycle in Christian Art</i> (wb) 1:30 Symposium: <i>Conceptions and Misconceptions of Homer</i> (eba) 2:00 Gallery Talk: <i>"The Veil of Veronica" by Domenico Fetti</i> (wb) 6:00 Films: <i>Portrait of a Young Girl in the Late Sixties, in Brussels and Moving In</i> (eba) 7:00 Concert: Diane Walsh, piano (wbgc)</p> <p>5 TUESDAY 12:00 Lecture Series: <i>Connoisseurship: Deciphering the Handwriting of Drawings</i> (eba) 12:00 Gallery Talk: <i>Prints by James McNeill Whistler and His Contemporaries</i> (wb)</p>	<p>2:00 Gallery Talk: <i>"The Veil of Veronica" by Domenico Fetti</i> (wb) 2:00 Slide Overview: <i>Winslow Homer</i> (eba)</p> <p>6 WEDNESDAY 12:30 Film: <i>The Hermitage</i>, part one (eba) 2:00 Gallery Talk: <i>"The Veil of Veronica" by Domenico Fetti</i> (wb) 2:00 Slide Overview: <i>Winslow Homer</i> (eba)</p> <p>7 THURSDAY 10:15 Survey Course: <i>Sixteenth-Century Art in Florence and Rome</i> (eba) 11:15 Slide Overview: <i>Vermeer</i> (wblh) 12:30 Film: <i>The Hermitage</i>, part one (eba) 2:00 Slide Overview: <i>Winslow Homer</i> (eba)</p> <p>8 FRIDAY 10:30 Slide Overview: <i>Winslow Homer</i> (eba) 11:15 Slide Overview: <i>Vermeer</i> (wblh) 12:00 Gallery Talk: <i>The Incarnation Cycle in Christian Art</i> (wb) 12:30 Film: <i>The Hermitage</i>, part one (eba) 2:00 Introducing Art: <i>An Introduction to Etching</i> (wb) 2:00 Gallery Talk: <i>Andrea di Bartolo's Scenes from the Life of the Virgin</i> (wb)</p> <p>9 SATURDAY 10:15 Survey Course: <i>Sixteenth-Century Art in Florence and Rome</i> (eba) 12:00 Gallery Talk: <i>Prints by James McNeill Whistler and His Contemporaries</i> (wb) 12:30 Slide Overview: <i>Winslow Homer</i> (eba) 1:30 Holiday Caroling (wb) 2:00 Gallery Talk: <i>Andrea di Bartolo's Scenes from the Life of the Virgin</i> (wb) 2:30 Film: <i>Histoires d'Amerique</i> (eba) 2:30 Holiday Caroling (wb)</p> <p>10 SUNDAY 11:15 Slide Overview: <i>Winslow Homer</i> (eba) 12:00 Gallery Talk: <i>Prints by James McNeill Whistler and His Contemporaries</i> (wb) 1:00 Film: <i>The Hermitage</i>, part one (eba) 1:30 Holiday Caroling (wb) 2:00 Gallery Talk: <i>An Introduction to Etching</i> (wb) 2:30 Holiday Caroling (wb) 4:00 Sunday Lecture: <i>Copley and the London Spectacle</i> (eba)</p>
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<p>6:00 Film: <i>The Dybbuk</i> (eba) 7:00 Concert: Charles Wadsworth, piano with Beverly Hoch, soprano and Todd Palmer, clarinet (wbgc)</p> <p>11 MONDAY 11:15 Slide Overview: <i>Vermeer</i> (wblh)</p> <p>12 TUESDAY 11:15 Slide Overview: <i>Vermeer</i> (wblh) 12:00 Gallery Talk: <i>Works by Jean Dubuffet from the Stephen Hahn Family Collection</i> (eb) 1:00 Gallery Talk: <i>John Singleton Copley in England</i> (wb) 2:00 Slide Overview: <i>Winslow Homer</i> (eba) 2:00 Gallery Talk: <i>An Introduction to Etching</i> (wb)</p> <p>13 WEDNESDAY 11:15 Slide Overview: <i>Vermeer</i> (wblh) 12:00 Gallery Talk: <i>Prints by James McNeill Whistler and His Contemporaries</i> (wb) 12:30 Film: <i>The Hermitage</i>, part two (eba) 1:00 Gallery Talk: <i>Works by Jean Dubuffet from the Stephen Hahn Family Collection</i> (eb) 2:00 Slide Overview: <i>Winslow Homer</i> (eba)</p> <p>14 THURSDAY 10:15 Survey Course: <i>Sixteenth-Century Art in Venice and Germany</i> (eba) 11:15 Slide Overview: <i>Vermeer</i> (wblh) 12:30 Film: <i>The Hermitage</i>, part two (eba) 1:00 Gallery Talk: <i>The First Century of Photography: New Acquisitions</i> (wb) 2:00 Slide Overview: <i>Winslow Homer</i> (eba)</p> <p>15 FRIDAY 10:30 Slide Overview: <i>Winslow Homer</i> (eba) 11:15 Slide Overview: <i>Vermeer</i> (wblh) 12:30 Film: <i>The Hermitage</i>, part two (eba) 1:00 Gallery Talk: <i>The First Century of Photography: New Acquisitions</i> (wb) 2:00 Slide Overview: <i>Winslow Homer</i> (eba)</p> <p>16 SATURDAY 10:15 Survey Course: <i>Sixteenth-Century Art in Venice and Germany</i> (eba) 12:00 Gallery Talk: <i>John Singleton Copley in England</i> (wb) 12:30 Slide Overview: <i>Winslow Homer</i> (eba) 1:30 Holiday Caroling (wb) 2:00 Film: <i>Jewish Luck</i> (silent film with piano accompaniment)(eba) 2:00 Gallery Talk: <i>The Glory of Spain: Tiepolo's "Modello" for the Royal Palace in Madrid</i> (wb)</p>

<p>2:30 Holiday caroling (wb) 4:00 Film: <i>Laughter Through Tears</i> (silent film with piano accompaniment) (eba)</p> <p>17 SUNDAY 11:15 Slide Overview: <i>Winslow Homer</i> (eba) 12:00 Gallery Talk: <i>John Singleton Copley in England</i> (wb) 1:00 Film: <i>The Hermitage</i>, part two (eba) 2:00 Gallery Talk: <i>The First Century of Photography: New Acquisitions</i> (wb) 4:00 Sunday Lecture: <i>Venus in the English Garden</i> (eba) 6:00 Film: <i>Tevye</i> (eba) 7:00 Concert: The Washington Men's Camerata, Thomas Beveridge, conductor Christmas concert (wbgc)</p> <p>18 MONDAY 11:15 Slide Overview: <i>Vermeer</i> (wblh)</p> <p>19 TUESDAY 11:15 Slide Overview: <i>Vermeer</i> (wblh) 2:00 Gallery Talk: <i>The First Century of Photography: New Acquisitions</i> (wb) 2:00 Slide Overview: <i>Winslow Homer</i> (eba)</p> <p>20 WEDNESDAY 11:15 Slide Overview: <i>Vermeer</i> (wblh) 12:00 Gallery Talk: <i>John Singleton Copley in England</i> (wb) 12:30 Film: <i>The Hermitage</i>, part three (eba) 2:00 Slide Overview: <i>Winslow Homer</i> (eba)</p> <p>21 THURSDAY 11:00 Gallery Talk: <i>The First Century of Photography: New Acquisitions</i> (wb) 11:15 Slide Overview: <i>Vermeer</i> (wblh) 12:30 Film: <i>The Hermitage</i>, part three (eba) 2:00 Slide Overview: <i>Winslow Homer</i> (eba)</p> <p>22 FRIDAY 10:30 Slide Overview: <i>Winslow Homer</i> (eba) 11:15 Slide Overview: <i>Vermeer</i> (wblh) 12:30 Film: <i>The Hermitage</i>, part two (eba) 1:00 Gallery Talk: <i>The First Century of Photography: New Acquisitions</i> (wb) 12:30 Film: <i>The Hermitage</i>, part three (eba) 2:00 Gallery Talk: <i>The Glory of Spain: Tiepolo's "Modello" for the Royal Palace in Madrid</i> (wb)</p> <p>23 SATURDAY 11:15 Slide Overview: <i>Vermeer</i> (wblh) 12:30 Slide Overview: <i>Winslow Homer</i> (eba) 3:00 Film: <i>The Light Ahead</i> (eba)</p>

<p>24 SUNDAY 11:15 Slide Overview: <i>Winslow Homer</i> (eba) 1:00 Film: <i>The Hermitage</i>, part three (eba) 2:00 Slide Overview: <i>Vermeer</i> (wblh) 4:00 Film: <i>A White Garment of Churches</i> (eba)</p> <p>25 MONDAY National Gallery Closed for Christmas Day</p> <p>26 TUESDAY 11:15 Slide Overview: <i>Vermeer</i> (wblh) 2:00 Slide Overview: <i>Winslow Homer</i> (eba)</p> <p>27 WEDNESDAY 11:15 Slide Overview: <i>Vermeer</i> (wblh) 12:00 Gallery Talk: <i>Master Drawings From the Woodner Collections</i> (eb) 12:30 Film: <i>Beatrix Potter: Artist, Storyteller, and Countrywoman</i> (eba) 2:00 Slide Overview: <i>Winslow Homer</i> (eba)</p> <p>28 THURSDAY 11:15 Slide Overview: <i>Vermeer</i> (wblh) 12:30 Film: <i>Beatrix Potter: Artist, Storyteller, and Countrywoman</i> (eba) 2:00 Gallery Talk: <i>Dutch Cabinet Galleries</i> (wb) 2:00 Slide Overview: <i>Winslow Homer</i> (eba)</p> <p>29 FRIDAY 10:30 Slide Overview: <i>Winslow Homer</i> (eba) 11:15 Slide Overview: <i>Vermeer</i> (wblh) 12:00 Gallery Talk: <i>Master Drawings From the Woodner Collections</i> (eb) 12:30 Film: <i>Beatrix Potter: Artist, Storyteller, and Countrywoman</i> (eba)</p> <p>30 SATURDAY 11:15 Slide Overview: <i>Vermeer</i> (wblh) 12:00 Gallery Talk: <i>Master Drawings From the Woodner Collections</i> (eb) 12:30 Slide Overview: <i>Winslow Homer</i> (eba) 2:30 Films: <i>Yiddle with his Fiddle</i> and <i>Green Fields</i> (eba)</p> <p>31 SUNDAY 11:15 Slide Overview: <i>Winslow Homer</i> (eba) 12:00 Gallery Talk: <i>Master Drawings From the Woodner Collections</i> (eb) 1:00 Film: <i>Beatrix Potter: Artist, Storyteller, and Countrywoman</i> (eba) 2:00 Slide Overview: <i>Vermeer</i> (wblh) 2:00 Gallery Talk: <i>Dutch Cabinet Galleries</i> (wb) 4:00 Film: <i>Victoria and Albert</i> (eba)</p>
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programs

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground floor art information desk in the East Building (eb). Certain presentations will be given in the West Building lecture hall (wblh) and the East Building auditorium (eba).

Gallery talks are divided into several categories:

Focus: The Permanent Collection includes traditional theme-based tours of objects in the National Gallery of Art's collections.

Special Exhibitions discusses works of art on view in temporary exhibitions.

Introducing Art is designed for beginners, as an approach to understanding the language, techniques, and subjects of the visual arts.

Focus: The Permanent Collection

The Incarnation Cycle in Christian Art (60 minutes). Russell Sale, lecturer. December 2, 3, 8 at noon (wb)

Andrea di Bartolo's Scenes from the Life of the Virgin (40 minutes) Margaret Doyle, graduate lecturing fellow. December 2, 8 and 9 at 2:00 (wb)

"The Veil of Veronica" by Domenico Fetti (Samuel H. Kress Collection) (20 minutes). Russell Sale, lecturer. December 3, 5, and 6 at 2:00 (wb)

The Glory of Spain: Tiepolo's "Modello" for the Royal Palace in Madrid (40 minutes) James Harper, graduate lecturing fellow. December 15, 16, and 22 at 2:00 (wb)

Special Exhibitions

Winslow Homer: An Introductory Slide Overview (45 minutes). Education Division Staff. December 1, 8, 15, 22, and 29 at 10:30; December 2, 9, 16, 23, and 30 at 12:30; December 5, 6, 7, 12, 13, 14, 19, 20, 21, 26, 27, and 28 at 2:00; December 10, 17, 24, and 31 at 11:15 (eba)

Vermeer: An Introductory Slide Overview (30 minutes). Education Division Staff. December 7, 8, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, and 30 at 11:15; December 24 and 31 at 2:00 (wblh)

Prints by James McNeill Whistler and his Contemporaries (60 minutes). Eric Denker, lecturer. December 5, 9, 10, and 13, at noon (wb)

Works by Jean Dubuffet from the Stephan Hahn Family Collection (50 minutes). Sally Shelbourne, guest lecturer. December 12 at noon and December 13 at 1:00 (eb)

John Singleton Copley in England (60 minutes). Wilford W. Scott, lecturer. December 12 at 1:00 and December 16, 17, 20, and 22 at noon (wb)

The First Century of Photography: New Acquisitions (45 minutes). Wilford W. Scott, lecturer. December 14 and 15 at 1:00, December 17 and 19 at 2:00, and December 21 at 11:00 (wb)

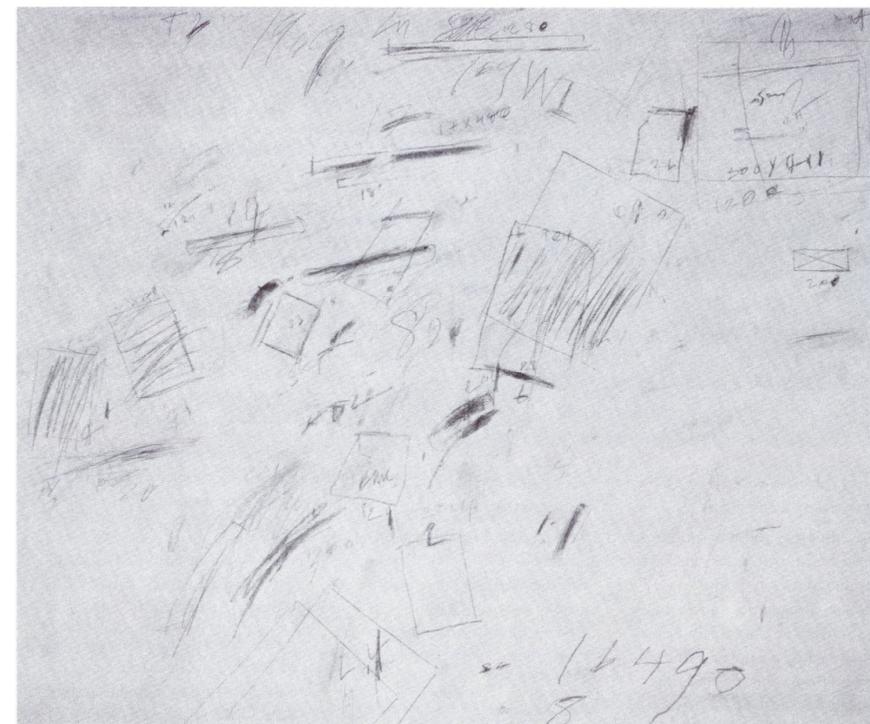
Master Drawings From the Woodner Collections (50 minutes). Frances Feldman, lecturer. December 27, 29, 30, and 31 at noon (eb)

Dutch Cabinet Galleries (45 minutes). Frances Feldman, lecturer. December 28 and 31 at 2:00 (wb)

Introducing Art

Reading Abundance in Dutch Painting (60 minutes). Philip Leonard, lecturer. December 1 at noon (wb)

An Introduction to Etching (50 minutes). Eric Denker, lecturer. December 8, 10, and 12 at 2:00 (wb)



Lectures

Symposium

Winslow Homer
Sunday, December 3 at 1:30
East Building auditorium

Conceptions and Misconceptions of Homer

Nicolai Cikovsky, Jr., curator, American and British paintings, National Gallery of Art

Why Winslow Homer Now?

Franklin Kelly, curator, American and British paintings, National Gallery of Art

Winslow Homer's Move to Prout's Neck, Maine

Philip C. Beam, professor emeritus, Bowdoin College, Brunswick, Maine

Winslow Homer: Beyond Brushing the Surface

Jules D. Prown, Paul Mellon Professor of the History of Art, Yale University

Making Winslow Homer: The Artist and His Audiences

Bruce Robertson, Associate Professor, University of California at Santa Barbara

Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium

DECEMBER 3
See Symposium: *Winslow Homer*

DECEMBER 10
Copley and the London Spectacle
Emily Ballew Neff, assistant curator, American painting and sculpture, The Museum of Fine Arts, Houston

DECEMBER 17
Venus in the English Garden
David Coffin, Samuel H. Kress Professor, National Gallery of Art and professor emeritus, Princeton University

DECEMBER 24
See film programs

DECEMBER 31
See film programs

Special Lecture Series

An Introduction to Old Master Drawings
Tuesday at noon
East Building auditorium

DECEMBER 5
Connoisseurship: Deciphering the Handwriting of Drawings
Margaret Morgan Grasselli, curator, old master drawings, National Gallery of Art

Cy Twombly, *Untitled (Bolsena)*, c. 1969, National Gallery of Art, Gift of the Collectors Committee and Adriana and Robert Mnuchin

History of Western Art Survey Course, Part 1

This introductory course places works in the National Gallery of Art's collections in context. This series examines the development of painting, sculpture, and architecture from the ancient world to the seventeenth century. The lectures given by J. Russell Sale, lecturer, education division, are being held in the East Building auditorium at 10:15 a.m. on Thursdays and Saturdays. This free program is open to the public, but seating is limited. Part I continues through January 13, 1996.

DECEMBER 2
Fifteenth-Century Italian Art

DECEMBER 7 & 9
Sixteenth-Century Art in Florence and Rome

DECEMBER 14 & 16
Sixteenth-Century Art in Venice and Germany

Legend
eb East Building, ground level art information desk
eba East Building auditorium
wb West Building Rotunda
wblh West Building lecture hall
wbgc West Building Garden Court

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

programs



Audio Tours

Permanent Collection

Impressionism and Post-Impressionism “Inform,” a digitized system that allows individualized access to interpretive commentary on paintings in the French impressionist and post impressionist galleries, replaces the conventional taped audio tour. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the “Inform” system. Narrated by Philip Conisbee, curator of French paintings.

The Director’s Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery’s best-loved paintings.

“Inform” and audio tours are \$4.00 (\$3.50 for senior citizens, students, and groups of 10 or more). They may be rented in the Rotunda, on the main floor of the West Building.

Special Exhibitions

Winslow Homer is available at the entrance to the exhibition, narrated by Earl A. Powell III, director, and Nicolai Cikovsky, Jr., and Franklin Kelly, curators of American and British paintings, National Gallery of Art.

Audio tours for the special exhibitions are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more).

Amplified headsets and/or scripts are available to assist visitors with hearing impairments. To reserve audio tours for groups call (202) 842-6592.

Guided Tours

Introductory Tours

Introduction: The West Building Collection
Monday-Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda
(no 10:30 tour on Wednesday and no 12:30 tour on Saturday)

Introduction: The East Building Collection
Monday-Saturday 11:30 and 1:30
Sunday 11:30, 1:30, and 3:30
East Building art information desk
(no 11:30 tour on Wednesday and Saturday)

Introduction: The American Collection
Tuesday, Thursday, Saturday and Sunday 2:30
West Building Rotunda

Introduction: The Italian Renaissance Collection
Monday, Wednesday and Friday 2:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk.

December 5: French
December 7: Spanish
December 12: Spanish
December 19: German
December 21: Russian
December 26: Italian
December 28: Japanese

Tours by Appointment

Tours of the permanent collection and special exhibitions, including tours with a sign language interpreter, can be arranged. Please call (202) 842-6247 or TDD (202) 842-6176. For school tours call (202) 842-6249.

Screen shot from the National Gallery of Art’s Micro Gallery

Publications

Exhibition Catalogues

Johannes Vermeer
\$19.95 (softbound)
\$45.00 (hardbound)

Winslow Homer
\$24.95 (softbound)
\$60.00 (hardbound)

The Touch of the Artist: Master Drawings from the Woodner Collections
\$39.95 (softbound)
\$60.00 (hardbound)

A Great Heritage: Renaissance and Baroque Drawings from Chatsworth
\$29.95 (softbound)
\$50.00 (hardbound)

John Singleton Copley in England
\$30.00 (softbound)
\$50.00 (hardbound)

Available from the National Gallery of Art publications service.
Sales Information: (202) 842-6466
Mail Order: (301) 322-5900

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures now on sale in the Gallery shops. Family guides with children’s games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism, *Portraits and Personalities* about French and American painting and sculpture, and *Shapes and Patterns* concerning the East Building’s modern art and architecture.

Family guides are supported by a grant from the Vira I. Heinz Endowment. Adult walking tours include *French Painting, Landscape Paintings*, and “*I Am Still Learning: Late Works by Masters*.”
Each guide: \$2.50.

Music at the Gallery

Holiday Caroling

The National Gallery of Art invites the public for holiday caroling in the Rotunda of the West Building, December 9, 10, 16, and 17 at 1:30 and 2:30.

Sunday Concert Series

Concerts take place at 7:00 Sunday evenings through June 30 and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30 on Sunday evenings for concertgoers. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

DECEMBER 3

Diane Walsh, *piano*
Music by Schubert, Griffes, and Chopin

DECEMBER 10

Charles Wadsworth, *piano* with Beverly Hoch, soprano and Todd Palmer, *clarinet*
Music by Meyerbeer, Schubert, Poulenc, Debussy, and others

DECEMBER 17

The Washington Men’s Camerata, Thomas Beveridge, conductor
Christmas concert
Carols and carol arrangements by Praetorius, Beveridge, and others

DECEMBER 31

no concert (The National Gallery Orchestra traditional New Year Gala concert will be played on January 7, 1996)



Tevye, from “The World of the *Shtetl*,”
December 17 at 6:00

Film Programs

East Building auditorium

Listening devices are available at the art information desk for visitors with hearing impairments.

The Hermitage: A Russian Odyssey, a three-part television series on the history of the palace of the czars in St. Petersburg and its collections, will be shown December 6 through 24.

A new film on children’s storyteller and artist Beatrix Potter is scheduled for December 27 through 31.

The Films of Chantal Akerman

Over the course of a thirty-year career, Belgian director Chantal Akerman has earned a reputation as one of the most uncompromising auteurs of film. Her direct, unadorned visual style and thematic concern with the everyday is uniquely profound. Personal, introspective, by turns humorous and painfully sad, her films are both cinematic and resolutely natural. This series continues on weekends through December 9. The program was organized with the cooperation of the Embassy of Belgium.

The World of the *Shtetl*: Yiddish Cinema 1925-1939

In conjunction with the exhibition *Marc Chagall’s Early Prints and Drawings: From Gerbard and Marianne Pinkus and Other National Gallery Collections*, this series presents seven films from the colorful world of Yiddish cinema that flourished in Europe in the 1920s and 1930s. Yiddish films were made throughout Eastern Europe,

though many of the best, including *Green Fields* and *Tevye* were made on New Jersey and Long Island farms designed to represent sentimental images of *shtetl* life. All films are subtitled in English. The series has been organized in association with The National Center for Jewish Film, Brandeis University. Film historian and critic J. Hoberman will introduce the opening program on December 10 at 6:00.

December Films

Winslow Homer: The Nature of the Artist (National Gallery of Art, 1986, 29 minutes); December 1 at 12:30.

Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles (Chantal Akerman, 1975, 98 minutes); December 2 at 2:30.

Portrait of a Young Girl in the Late Sixties, in Brussels (Chantal Akerman, 1994, 60 minutes) with *Moving In* (Chantal Akerman, 1992, 35 minutes). December 3 at 6:00.

The Hermitage, part one (Rod MacLeish, 1994, video, 54 minutes); December 6, 7, and 8 at 12:30; December 10 at 1:00.

Histoires d’Amerique (Chantal Akerman, 1989, 99 minutes); December 9 at 2:30.

The Dybbuk (Michal Waszynski, 1937, 123 minutes, with introduction by J. Hoberman); December 10 at 6:00.

The Hermitage, part two (Rod MacLeish, 1994, video, 53 minutes); December 13-15 at 12:30, December 17 at 1:00.

Jewish Luck (Alexander Granovsky, 1925, silent with piano accompaniment, 100 minutes); December 16 at 2:00.

Laughter Through Tears (Grigori Gricher-Cherikover, 1928, silent with piano accompaniment, 92 minutes); December 16 at 4:00.

Tevye (Maurice Schwartz, 1939, 96 minutes, introduction by Aviva Kempner); December 17 at 6:00.

The Hermitage, part three (Rod MacLeish, 1994, video, 55 minutes); December 20, 21, and 22 at 12:30; December 24 at 1:00.

The Light Ahead (Edgar G. Ulmer, 1939, 94 minutes); December 23 at 3:00.

A White Garment of Churches (Art of the Western World, part 2, 1989, video, 60 minutes); December 24 at 4:00.

Beatrix Potter: Artist, Storyteller, and Countrywoman (Cari Best, 1993, 57 minutes); December 27, 28, and 29 at 12:30; and December 31 at 1:00.

Victoria and Albert (Michael Gill, BBC, 1977, 60 minutes); December 31 at 4:00.

Yiddle with his Fiddle (Joseph Green, 1936, 92 minutes) and *Green Fields* (Edgar G. Ulmer, 1927, 95 minutes); December 30 at 2:30.

et cetera

Restaurant Highlights

Concourse Buffet Concourse

Enjoy a continental breakfast served Monday through Saturday, 10:00 to 11:00, or come in daily for lunch after 11:00.

Garden Café West Building, ground floor

In celebration of the Johannes Vermeer exhibition, the menu features Dutch as well as American fare. The Garden Café remains open until 6:30 on Sundays for dinner or a snack before the concerts.

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other beverages, plus an array of light dishes and desserts.

Terrace Café East Building, upper level

After visiting the *Winslow Homer* exhibition, come to the Terrace Café, where the menu honors one of America’s great artists and the New England he loved to paint. Traditional corn chowder, chicken pot pie, the chef’s baked beans, and apple crisp are among the specialties being offered. For reservations call (202) 789-3201.

Restaurant Hours

Concourse Buffet

Concourse	Monday – Friday	10:00 – 3:00
Saturday	10:00 – 4:00	
Sunday	11:00 – 4:00	

Garden Café

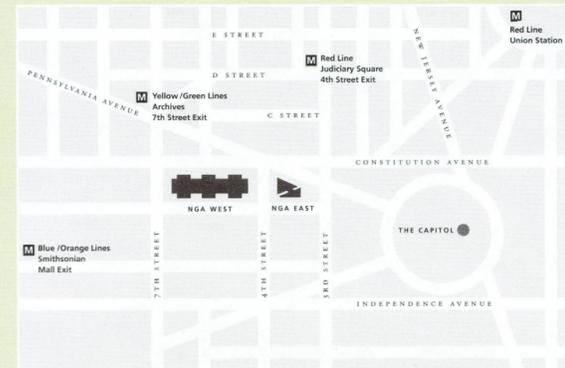
West Building, ground floor	Reservations	(202) 789-3202
Monday-Friday	11:30 – 3:00	
Saturday	11:30 – 3:00	
Sunday	12:00 – 6:30	

Cascade Espresso Bar

Concourse	Monday – Friday	12:00 – 4:30
Saturday	12:00 – 4:30	
Sunday	12:00 – 5:30	

Terrace Café

East Building, upper level	Reservations	(202) 789-3201
Monday – Friday	11:30 – 3:00	
Saturday	11:30 – 3:00	
Sunday	12:00 – 4:00	



Gallery Shops

Peaceable Kingdom by Edward Hicks is the subject of this year’s advent calendar. Windows open on different parts of the painting and reveal explanations of its symbolism. A must for families and art lovers alike (\$9.95).

Also, for the first time, Christmas ornaments inspired by the National Gallery of Art’s collections are for sale in the shops. A holiday bow embellished with Christmas flowers and electroplated with 24 kt. gold would be a great addition to any tree (\$35.00), and our famous angel Gabriel in brass verdigris would be a beautiful gift for friends and family (\$12.95).

Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view only available with three weeks’ notice. Saturday, noon to 4:00 on Sundays.

Hours

Monday – Saturday 10 am to 5 pm
Sunday 11 am to 6 pm
National Gallery of Art is closed Monday, December 25

For general information

Call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on

the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, on 4th Street, and on 7th Street (Saturday and Sunday only). The entrance to the East Building is on 4th Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿).

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks’ notice. Call (202) 842-6247 or the TDD line given below.

For general information on services

Call (202) 842-6690
Weekdays 9:00 am to 5:00 pm

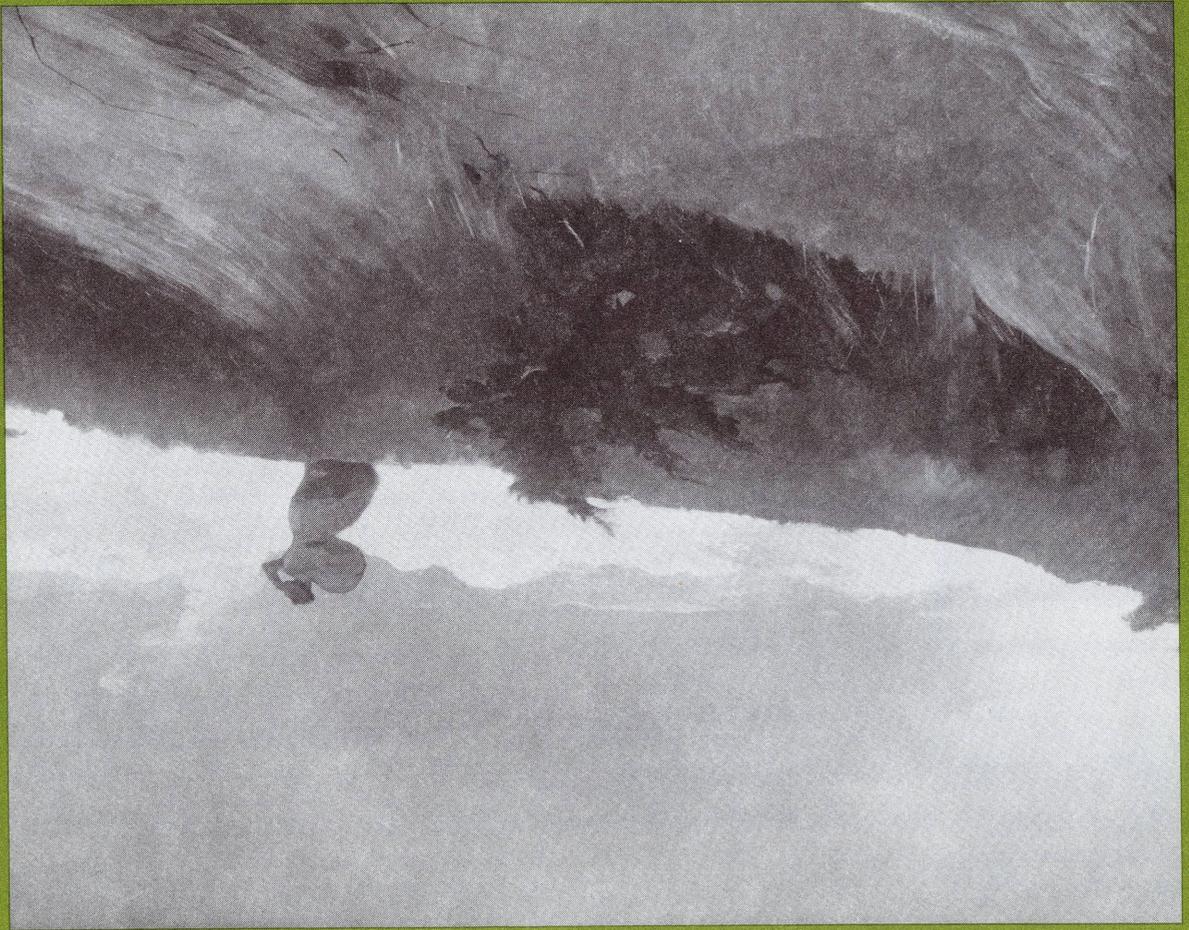
Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 am to 5:00 pm

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level.

This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



december calendar 1995

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Winslow Homer, *The West Wind*
c. 1891, Addison Gallery of American
Art, Phillips Academy, Andover
Massachusetts

December