CONTINUING EXHIBITION

Johannes Vermeer

Through February 11, 1996
West Building, main floor, galleries 72–77

This unprecedented exhibition devoted to the art of the extraordinary Dutch painter, Johannes Vermeer (1632–1675), presents twenty-one of the existing thirty-five works known to have been painted by this master who lived and worked in Delft in the mid-seventeenth century. This is the only venue for the exhibition in the United States. Vermeer has long been admired for his scenes of quiet intimacy, the sensitivity of his painting technique, and his remarkable depiction of light and shadow. Eight paintings have been recently conserved especially for this exhibition. The great masterpiece View of Delft (c. 1660–1661) has never before been seen outside Europe. A special display of seventeenth-century maps of the Netherlands and of Delft provides important information about where the artist lived and painted.

Johannes Vermeer is organized by the National Gallery of Art and the Royal Cabinet of Paintings Mauritshuis, The Hague. Paintings have been drawn from both of these collections, as well as from other major public and private collections throughout the world.

The exhibition is made possible by United Technologies Corporation. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

EXTENDED HOURS

The Johannes Vermeer exhibition will stay open until 7:00 on Friday, Saturday, and Sunday evenings through February 11. It will close at 6:00 on December 24 and 31. During the extended hours, it will be accessible by the West Building entrance at Sixth Street and Constitution Avenue, NW (after 5:00 on Fridays and Saturdays, and after 6:00 on Sundays.)

EXHIBITION PASSES

Advance and same-day passes for Winslow Homer may be obtained free of charge in the East Building. Advance passes for Johannes Vermeer may be obtained free of charge in the East Building, and same-day passes in the West Building. There is a limit of 6 per person per exhibition. Advance passes for both exhibitions may also be obtained at all TicketMaster locations and Hecht's stores for a service charge of $2.00 per pass, and through TicketMaster PhoneCharge for a $2.75 service fee per pass and a $1.25 handling fee per order by calling one of the following numbers:

Washington, DC: (202) 432-SEAT
Baltimore, MD: (410) 481-SEAT
Northern Virginia: (703) 573-SEAT
Nationwide toll-free (outside the areas listed above) (800) 551-SEAT

For more information about passes call (202) 842-6713 for Winslow Homer; (202) 842-6684 for Johannes Vermeer; or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176.
FORTHCOMING EXHIBITIONS

The Art of Louis-Leopold Boilly: Modern Life in Napoleonic France
February 4 through April 28, 1996

Harry Callahan
March 5 through May 19, 1996

The Robert and Jane Meyerhoff Collection: 1945 to 1955
March 31 through July 27, 1996

Jan Steen: Painter and Storyteller
April 27 through August 18, 1996

Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn
April 28 through August 18, 1996

CLOSING EXHIBITION

John Singleton Copley in England
Through January 7, 1996
West Building, main floor, galleries 17–19

By the 1780s Copley was considered one of the most important painters working in England, and with his growth as a master, The Death of Major Peirson, 1781 (1783), Copley examined one of the grandest and most stirring history paintings of the eighteenth century. The exhibition is made possible by Republic National Bank of New York, Safra Republic Holdings, and Woodner Collections.

The Touch of the Artist: Master Drawings from the Woodner Collections
Through January 18, 1996
East Building, upper and mezzanine levels

The exhibition, organized by the National Gallery of Art and The Huntington Library, Art Collections, and Botanical Gardens, brings together Copley's finest group of related drawings. Copley mastered the techniques of the fine English style of painting, cultivating the right and linear handling of his colored period for a more fluid and expressive manner.

John Singleton Copley. Charles Caffin
William and His Brothers, 1765
The Huntington Library, Art Collections, and Botanical Gardens
New York. Sotheby, 1985

The exhibition, organized by the National Gallery of Art and The Huntington Library, Art Collections, and Botanical Gardens, brings together Copley's finest group of related drawings. Copley mastered the techniques of the fine English style of painting, cultivating the right and linear handling of his colored period for a more fluid and expressive manner.

CLOSING EXHIBITION

Winslow Homer
Through January 18, 1996
East Building, upper and mezzanine levels

The towering artistic achievement of Winslow Homer (1836–1910), one of America's greatest painters, is presented in this comprehensive retrospective of his work in over twenty years. The exhibition of 228 works showcases Homer's superb breadth and mastery, as well as his keen observation of life and sensitivity to political and cultural issues of the times. Seventy-one objects in the show were specially selected to reveal the artist's technique, working methods, and creative process.

Visitors get a broad view of Homer's career, beginning with his four paintings of Civil War subjects; works of the 1860s and 1870s, in which he depicts fundamental aspects of national life; heroic paintings of the late nineteenth century; vivid scenes from the American Civil War and monumental Marine scenes. The show culminates with the iconic, almost visionary paintings of Homer's final years, such as Right and Left (1893).

The exhibition is made possible by G.E. Corporation.

The exhibition catalogue and brochure are supported by grants from The Henry Luce Foundation.

The exhibition is made possible by G.E. Corporation.

Visitors are required for admission to the exhibition on weekends and holidays (Saturday and Sunday, as well as December 25 through 31).

The exhibition brochure is supported by a grant from the American Express Foundation.

CLOSING EXHIBITION

The Touch of the Artist: Master Drawings from the Woodner Collections
Through January 18, 1996
East Building, ground level

Over a period of thirty-five years, the late Sr. Woodner put together one of the proudest private collections of old masters and modern drawings in America. The 215 works in this exhibition were selected from the core of the collection, which has been preserved at the National Gallery of Art. Spanning more than five centuries, the Woodner collection encompasses the full range of European drawing from its first flowering in the early Renaissance through to the major styles until 1810. A capstone of the exhibition is a rare pastel by Giorgio da Predis (Book of Dressing), on which Vasari had mounted ten sixteenth-century drawings, including ones by Filippino Lippi. Among the other artists represented are Leonardo da Vinci, Raphael, Rembrandt, Jean-Auguste-Dominique Ingres, and Auguste-Dominique Ingres, and Botanical Gardens, New York. The exhibition is made possible by The Circle of the National Gallery of Art.

Special Installation of Works by Jean Dubuffet from the Stephen Hahn Family Collection
The National Gallery of Art's recently installed a special exhibition of thirty-five works of art by Jean Dubuffet, French artist Jean Dubuffet (1901–1985). Many of these works are included in the East Building upper-level galleries.

The exhibition brochure is made possible by the American Express Foundation.

Screen shot from the Micro Gallery

Micro Gallery
(closed January 24)

This new space is ideally suited for engaging the public and private collections, as well as newly constructed spaces adjacent to the existing Dutch gallery has been specially designed to ensure that its intimate gallery. This new space is ideally suited for display of smaller paintings from the permanent collection, as well as related objects in different media such as drawings, prints, and small sculpture. The four inaugural installations include works from public and private collections, as well as works from the National Holding of Drawings, onto which the exhibition is a rare page from Giovanni Domenico Tiepolo, The Virgin Annunciate, c. 1730, National Gallery of Art. Spanning more than three centuries, the exhibition encompasses the full range of European drawing from its first flowering in the early Renaissance through to the major styles until 1810. A capstone of the exhibition is a rare pastel by Giorgio da Predis (Book of Dressing), on which Vasari had mounted ten sixteenth-century drawings, including ones by Filippino Lippi. Among the other artists represented are Leonardo da Vinci, Raphael, Rembrandt, Jean-Auguste-Dominique Ingres, and Botanical Gardens, New York. The exhibition is made possible by The Circle of the National Gallery of Art.
Talks are given by education division lecturers and National Gallery of Art staff. Occasionally, talk titles begin in either the Renwick of the West Building (wb) or the ground-level art information desk in the East Building (eb). Slide talks will be given in the West Building auditorium (wblh) and the East Building auditorium (eba). Gallery talks are divided into several categories:

Focus: The Permanent Collection (40 minutes) or at the ground level art information desk in the East Building auditorium (eba).

Survey Course: National Gallery of Art art staff and distinguished scholars are invited to give talks in the East Building auditorium (eba).

Saturday Talks

Sunday Lectures

January 29

Symposium

Tuesday, January 30, from 11:00 am to 12:30 pm

Introduction


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.

Saturday, January 29, from 11:00 am to 12:30 pm


delivering a full day's program of talks and performances.
Music at the Gallery

Sunday Concert Series
Concerts take place at 3:00 Sunday afternoons and are open to the public; free of charge. Concertgoers are admitted to the West Garden Court at 2:30. For information call (202) 789-3202.

JANUARY 14

Music by Kuhlau, Chopin, George Manos, and 91.9-FM. For further information, call (202) 789-3202.

January Films

The Washington premieres of Institute Benjamenta, for the first time the full film of the Brothers Quay, will take place on January 18 at 6:00. The Quays are best known for their dramatic short films, mininum of German expressionist cinema, which employ puppetry and animation to explore the shadowy universe of the soul. The films are scheduled to appear on the screen in January.

Accessibility

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected objects of Asian art and textiles from the collections are presented on a regular basis. Works of art are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art and other exhibits are available for viewing by appointment, weekdays. Call (202) 633-4818. Admission is free.

Cascades Espresso Bar

Concerts

Two books are being offered in the East Building for vehicles disabled on

Concerts

The Washington premieres of Institute Benjamenta, for the first time the full film of the Brothers Quay, will take place on January 18 at 6:00. The Quays are best known for their dramatic short films, mininum of German expressionist cinema, which employ puppetry and animation to explore the shadowy universe of the soul. The films are scheduled to appear on the screen in January.

Accessibility

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected objects of Asian art and textiles from the collections are presented on a regular basis. Works of art are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art and other exhibits are available for viewing by appointment, weekdays. Call (202) 633-4818. Admission is free.

Cascades Espresso Bar

Concerts

Two books are being offered in the East Building for vehicles disabled on

Concerts

The Washington premieres of Institute Benjamenta, for the first time the full film of the Brothers Quay, will take place on January 18 at 6:00. The Quays are best known for their dramatic short films, mininum of German expressionist cinema, which employ puppetry and animation to explore the shadowy universe of the soul. The films are scheduled to appear on the screen in January.

Accessibility

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected objects of Asian art and textiles from the collections are presented on a regular basis. Works of art are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art and other exhibits are available for viewing by appointment, weekdays. Call (202) 633-4818. Admission is free.

Cascades Espresso Bar

Concerts

Two books are being offered in the East Building for vehicles disabled on

Concerts

The Washington premieres of Institute Benjamenta, for the first time the full film of the Brothers Quay, will take place on January 18 at 6:00. The Quays are best known for their dramatic short films, mininum of German expressionist cinema, which employ puppetry and animation to explore the shadowy universe of the soul. The films are scheduled to appear on the screen in January.

Accessibility

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected objects of Asian art and textiles from the collections are presented on a regular basis. Works of art are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art and other exhibits are available for viewing by appointment, weekdays. Call (202) 633-4818. Admission is free.

Cascades Espresso Bar

Concerts

Two books are being offered in the East Building for vehicles disabled on

Concerts

The Washington premieres of Institute Benjamenta, for the first time the full film of the Brothers Quay, will take place on January 18 at 6:00. The Quays are best known for their dramatic short films, mininum of German expressionist cinema, which employ puppetry and animation to explore the shadowy universe of the soul. The films are scheduled to appear on the screen in January.

Accessibility

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected objects of Asian art and textiles from the collections are presented on a regular basis. Works of art are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art and other exhibits are available for viewing by appointment, weekdays. Call (202) 633-4818. Admission is free.
January

ON THE COVER:
Johannes Vermeer, The Geographer, c. 1668–1669, Städelisches Kunstinstitut, Frankfurt am Main