Because of the furlough and blizzard, we have combined February and March events in one calendar. We regret any inconvenience.

**OPENING EXHIBITION**

**Harry Callahan**

*March 3 through May 19, 1996*

*East Building, ground level*

This exhibition of 119 photographs examines Harry Callahan's remarkable contribution to American photography. Focusing on the numerous experiments he has made throughout his career, it demonstrates the unity of his art and reveals the rich interchange that exists between his subject matter and his formal experiments.

A teacher at the Institute of Design in Chicago, Callahan (b. 1912) was a disciple of Moholy-Nagy and the Bauhaus. Constantly exploring photographic possibilities, throughout his career he quietly but consistently examined new ways of looking at and presenting the world in his work. He has investigated the effects that can be achieved with multiple exposures, collage, and extreme contrast; at a time when few others were interested in color photography, he has methodically pursued its potential. And yet, as this exhibition demonstrates, Callahan never undertook experiments solely for their own sake, but rather, each new inquiry is prompted by his desire to express more fully "my feelings and visual relationship to the life within and about me."

Harry Callahan, Cape Cod, 1972, Courtesy of Pace Wildenstein MacGill Gallery, New York

Harry Callahan, Eleanor, Chicago, 1972, National Gallery of Art, Gift of Joyce and Robert Menschel

Harry Callahan, Eleanor, Chicago, 1972, National Gallery of Art, Gift of Joyce and Robert Menschel
Phoenix, Maryland

The Robert and Jane Meyerhoff Collection, Roy Lichtenstein, exhibitions

Bedroom at Aries, 1992, OPENING EXHIBITION

The exhibition includes Johns’ Perilous Night Panels (1986), Kelly’s Spring Cow (1960-1966), Marden’s Stations of the Cross (1958-1966) and Oldenburg’s and Terry Winters. Other high points in the exhibition are major works by Jean Dufy, Howard Hodgkin, Julian Lethbridge, Brian Minken, Agnes Martin, Claes Oldenburg, and Terry Winters. The Meyerhoff Collection offers a panorama of art from the second half of the twentieth century.

The greatest strength of the Meyerhoff Collection lies in its concentrations of works by Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, and Frank Stella; with regard to these artists, the collection is virtually unparalleled in breadth and quality.

The Meyerhoff Collection: March 31 through July 21, 1996

East Building, upper and mezzanine levels

The Meyerhoff Collection is among the finest and most extensive private collections of post-WWII art in the world. It is shown almost in its entirety, with about 190 works on view. The genuine strength of the Meyerhoff Collection lies in its accumulations of works by Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, and Frank Stella; with regard to these artists, the collection is virtually unparalleled in breadth and quality.

The exhibition includes Johns’ Perilous Night Panels (1986) and Spring Cow (1960-1966), Kelly’s Dark Gray and White Deer (1977-1978) and Red Curve (1974) and Mellieha Bay (1983). The greatest strength of the Meyerhoff Collection lies in its concentrations of works by Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, and Frank Stella; with regard to these artists, the collection is virtually unparalleled in breadth and quality.


**FEBRUARY**

**12:00**

**MARCH 24**

**12:30 Films:**

**12:00 Gallery Talk:**

**1:00 Gallery Talk:**

**1:00 Film:**

**Jeanne-Claude**

**Blues**

**Harlem**

**of Louis-Leopold Boilly:**

**12:30 Film:**

**1:00 Film:**

**2:00 Gallery Talk:**

**2:00 Gallery Talk:**

**2:30 Film:**

**3:00 Gallery Talk:**

**4:00 Film:**

**12:00 Gallery Talk:**

**1:00 Gallery Talk:**

**1:00 Film:**

**2:00 Gallery Talk:**

**2:30 Film:**

**3:00 Gallery Talk:**

**4:00 Film:**

**12:00 Gallery Talk:**

**1:00 Gallery Talk:**

**1:00 Film:**

**2:00 Gallery Talk:**

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**3:00 Gallery Talk:**

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**12:00 Gallery Talk:**

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**4:00 Film:**
Music at the Gallery
Sunday Concert Series
Concerts take place at 7:00 on Sunday evenings through June 30 and are open to the public, free of charge. Concerts are sponsored by the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrances to the West Building remain open for those arriving between 6:30 and 7:00, and the Garden Court is open until 6:30 on Sunday evenings for concerts. Concerts are broadcast on radio station WGTB-FM (91.9). For further information, call (202) 323-4846.

Talks hosted by Barbara Tempel-Bergman, beginning at 7:00 on Sundays.

Music at the Gallery Sunday Concert Series

Music by Ravel, Rachmaninoff, and Neil Goren, soprano

Dates

MARCH 10
MARCH 17
MARCH 24
MARCH 31
APRIL 7
APRIL 14
APRIL 21
APRIL 28
MAY 5
MAY 12
MAY 19
MAY 26
JUNE 2
JUNE 9
JUNE 16
JUNE 23
JUNE 30

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ON THE COVER:
Henry Callahan, Providence, 1977.
Gift of Mr. and Mrs. David C. Ruttenberg courtesy of The Ruttenberg Arts Foundation, and in Honor of the 50th Anniversary of the National Gallery of Art