

exhibitions

Because of the furlough and blizzard, we have combined February and March events in one calendar. We regret any inconvenience.



OPENING EXHIBITION

Harry Callahan

*March 3 through May 19, 1996
East Building, ground level*

This exhibition of 119 photographs examines Harry Callahan's remarkable contribution to American photography. Focusing on the numerous experiments he has made throughout his career, it demonstrates the unity of his art and reveals the rich interchange that exists between his subject matter and his formal experiments.

A teacher at the Institute of Design in Chicago, Callahan (b. 1912) was a disciple of Moholy-Nagy and the Bauhaus. Constantly exploring photographic possibilities, throughout his career he qui-

etly but consistently examined new

ways of looking at and presenting the world in his work. He has investigated the effects that can be achieved with multiple exposures, collage, and extreme contrast; at a time when few others were interested in color photography, he has methodically pursued its potential. And yet, as this exhibition demonstrates, Callahan never undertook experiments solely for their own sake, but rather, each new inquiry is prompted by his desire to express more fully "my feelings and visual relationship to the life within and about me."

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Harry Callahan, *Eleanor, Chicago, 1972*,
National Gallery of Art, Gift of Joyce and
Robert Menschel

exhibitions



Roy Lichtenstein, *Bedroom at Arles*, 1992, Robert and Jane Meyerhoff Collection, Phoenix, Maryland

OPENING EXHIBITION

The Robert and Jane Meyerhoff Collection: 1945 to 1995

March 31 through July 21, 1996
East Building, upper and mezzanine levels

The Robert and Jane Meyerhoff Collection is among the finest and most extensive private collections of post-World War II art in the world. It is shown almost in its entirety, with about 190 works on view. The greatest strength of the Meyerhoff Collection lies in its concentrations of works by Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, and Frank Stella; with regard to these artists, the collection is virtually unparalleled in breadth and quality. The exhibition includes Johns' *Perilous Night* (1982) and *Spring* (1986), Kelly's *Dark Gray and White Panels* (1977–1978) and *Red Curve* (1986–1987), Lichtenstein's *Cow*

Clockwise from upper left: Jasper Johns, Winter, Spring, Fall, and Summer, 1986, Robert and Jane Meyerhoff Collection, Phoenix, Maryland

Triptych (1974) and *Bedroom at Arles* (1992), Rauschenberg's *Bypass* (1959) and *Corinthian Cove* (1980), and Stella's *Marquis de Portago* (1960) and *Mellieba Bay* (1983).

In addition, the collection features masterworks of the New York school, including paintings by Willem de Kooning, Grace Hartigan, Hans Hofmann, Franz Kline, Jackson Pollock, Ad Reinhardt, Mark Rothko, and Clyfford Still, along with the extraordinary *Stations of the Cross* (1958–1966) by Barnett Newman. Other high points in the exhibition are major works by Jean Dubuffet, Howard Hodgkin, Julian Lethbridge, Brice Marden, Agnes Martin, Claes Oldenburg, and Terry Winters. The Meyerhoff Collection offers a panorama of art from the second half of the twentieth century.



FORTHCOMING EXHIBITIONS

Jan Steen: Painter and Storyteller

April 28 through August 18, 1996

Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn

April 28 through August 18, 1996

In the Light of Italy: Corot and Early Open-Air Painting

May 26 through September 2, 1996

Thomas Eakins: The Rowing Pictures

June 23 through September 29, 1996

Art of the Olmec Civilization

June 30 through October 20, 1996



Louis-Léopold Boilly, *The Jealous Lover*, 1791, Musée Sandelin, Saint-Omer

CONTINUING EXHIBITION

The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France

Through April 28, 1996
East Building, mezzanine level

Louis Léopold Boilly (1761–1845) was the leading genre painter and one of the most prolific portraitists in France during the revolutionary and Napoleonic periods. Boilly's first American retrospective, taking place on the 150th anniversary of his death, includes forty-six of the artist's finest paintings from museums and private collections in Europe, North America, and Australia. Boilly depicted a fresh and candid view of contemporary Parisian life, and the exhibition presents the acknowledged masterpieces of his long career, including *A Game of Billiards* (1807) from The State Hermitage Museum, St. Petersburg, and *The Triumph of Marat* (1794) from the Musée des Beaux-Arts, Lille. The exhibition is organized by the Kimbell Art Museum of Fort Worth, Texas, and the National Gallery of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Louis-Léopold Boilly, *The Standard Bearer of the Civic Festival (The Singer Chenard Dressed as a sans-culotte at the Festival of the Liberty of Savoy, October 14, 1792)*, c. 1792–1793, Musée Carnavalet, Paris

FEATURES FROM THE PERMANENT COLLECTION

Micro Gallery

West Building, main floor

The National Gallery of Art's Micro Gallery is the most comprehensive interactive, multimedia computer system in an American art museum. Visitors with little or no computer experience can use it to discover new ways to view the permanent collection and expand their appreciation of art at the touch of a computer screen. Thirteen computers have been installed in the redesigned art information room near the West Building Mall entrance. Visitors are able to see in magnified detail nearly every work of art on display in the permanent collection. In addition, they can touch the screen to view an illustrated explanation of the subject, the artist's biography, and pertinent sections of the Micro Gallery's historical and cultural timeline and atlas.

Thousands of pathways allow users to follow subjects, artists, geographic areas, time periods, a pronunciation guide with sound, and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries. An introduction to the Gallery and practical information about restaurants, shops, and other facilities, is also provided.

The Micro Gallery is made possible by American Express Foundation.

calendar

F E B R U A R Y / M A R C H

FEBRUARY

18 SUNDAY	1:00 Film: <i>Christo and Jeanne-Claude</i> (eba)	4:00 Sunday Lecture: <i>Schools, Museums, and Educational Reforms: The Role of Art in the Nineteenth Century</i> (eba)	6:00 Films: <i>Heart of Glass</i> and <i>Woyzeck</i> (eba)	7:00 Concert: Kathryn Harden, <i>soprano</i> and George Manos, <i>piano</i> (wbgc)	
20 TUESDAY	12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb)	21 WEDNESDAY	12:30 Films: <i>A Great Day in Harlem</i> and <i>Jammin' the Blues</i> (eba)	1:00 Gallery Talk: <i>Introducing Art: Sculpture</i> (wb)	
22 THURSDAY	10:15 Survey Course: <i>Seventeenth-Century Art in Spain, England, and France</i> (eba)	12:30 Films: <i>A Great Day in Harlem</i> and <i>Jammin' the Blues</i> (eba)	1:00 Gallery Talk: <i>Introducing Art: Sculpture</i> (wb)	23 FRIDAY	
12:30 Films: <i>A Great Day in Harlem</i> and <i>Jammin' the Blues</i> (eba)	1:00 Gallery Talk: <i>Introducing Art: Sculpture</i> (wb)	24 SATURDAY	10:15 Survey Course: <i>Seventeenth-Century Art in Spain, England, and France</i> (eba)	12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb)	
Legend	eb East Building, ground level art information desk	eba East Building auditorium	wb West Building Rotunda	wblh West Building lecture hall	wbgc West Building Garden Court
See listings under Guided Tours for daily tours of the collections and foreign language tours.					

12:30 Films: <i>A Great Day in Harlem</i> and <i>Jammin' the Blues</i> (eba)	2:30 Film: <i>Stroszek</i> (eba)	25 SUNDAY	12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb)	1:00 Films: <i>A Great Day in Harlem</i> and <i>Jammin' the Blues</i> (eba)	2:00 Gallery Talk: <i>Introducing Art: Sculpture</i> (wb)	4:00 Sunday Lecture: <i>Attractive Magic: Amber in the Ancient World</i> (eba)	6:00 Film: <i>The Transformation of the World into Music</i> (eba)	7:00 Concert: Pavlina Dokowska, <i>piano</i> (wbgc)
27 TUESDAY	12:00 Gallery Talk: <i>Edgar Degas, 1834–1917</i> (eb)	2:00 Gallery Talk: <i>Introducing Art: Sculpture</i> (wb)	28 WEDNESDAY	12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb)	12:30 Film: <i>The Quiet One</i>	29 THURSDAY	10:15 Survey Course: <i>Eighteenth-Century Art: Rococo</i> (eba)	12:00 Gallery Talk: <i>Introducing Art: Sculpture</i> (wb)
12:30 Film: <i>The Quiet One</i>	1:00 Gallery Talk: <i>Honoré Daumier, 1808–1879</i> (wb)	2:00 Gallery Talk: <i>The Adoring Family: Tintoretto's Votive Portrait of Alvisé Mocenigo, Doge of Venice</i> (wb)	MARCH	1 FRIDAY	12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb)	12:30 Film: <i>The Quiet One</i> (eba)	1:00 Gallery Talk: <i>Edgar Degas, 1834–1917</i> (eb)	2 SATURDAY
10:15 Survey Course: <i>Eighteenth-Century Art</i> (eba)	12:30 Film: <i>The Quiet One</i>	1:00 Gallery Talk: <i>Honoré Daumier, 1808–1879</i> (wb)	2:00 Gallery Talk: <i>The Adoring Family: Tintoretto's Votive Portrait of Alvisé Mocenigo, Doge of Venice</i> (wb)	3 SUNDAY	1:00 Gallery Talk: <i>Honoré Daumier, 1808–1879</i> (wb)	1:00 Film: <i>The Quiet One</i> (eba)	12 TUESDAY	2:00 Gallery Talk: <i>Francisco de Goya, 1746–1828</i> (wb)
1:00 Gallery Talk: <i>Honoré Daumier, 1808–1879</i> (wb)	1:00 Film: <i>The Quiet One</i> (eba)	2:00 Gallery Talk: <i>The Adoring Family: Tintoretto's Votive Portrait of Alvisé Mocenigo, Doge of Venice</i> (wb)	13 WEDNESDAY	12:00 Gallery Talk: <i>Introducing Art: Reading Altarpieces</i> (wb)	12:30 Film: <i>Harry Callahan and Harry Callahan—Eleanor and Barbara</i> (eba)	1:00 Gallery Talk: <i>Honoré Daumier, 1808–1879</i> (wb)	1:00 Gallery Talk: <i>Francisco de Goya, 1746–1828</i> (wb)	1:00 Gallery Talk: <i>Introducing Art: Sculpture</i> (wb)

4:00 Sunday Lecture: <i>The Mystery Behind the Steam in Manet's "Gare Saint-Lazare"</i> (eba)	6:00 Films: <i>Ballad of the Little Soldier</i> and <i>Fitzcarraldo</i> (eba)	7:00 Concert: National Gallery Orchestra, George Manos, <i>conductor</i> (wbgc)	5 TUESDAY	12:00 Gallery Talk: <i>"Susanna Fourment and her Daughter" by Sir Anthony van Dyck</i> (wb)	6 WEDNESDAY	12:30 Film: <i>Harry Callahan and Harry Callahan—Eleanor and Barbara</i> (eba)	1:00 Gallery Talk: <i>Edgar Degas, 1834–1917</i> (eb)	7 THURSDAY
10:15 Survey Course: <i>Early Nineteenth-Century Landscape Painting</i> (eba)	12:00 Gallery Talk: <i>Francisco de Goya, 1746–1828</i> (wb)	12:30 Film: <i>Fallingwater</i> (eba)	1:00 Gallery Talk: <i>Introducing Art: The Technique of Tempera Painting</i> (wb)	15 FRIDAY	12:00 Gallery Talk: <i>"Susanna Fourment and her Daughter" by Sir Anthony van Dyck</i> (wb)	12:30 Film: <i>Harry Callahan and Harry Callahan—Eleanor and Barbara</i> (eba)	1:00 Gallery Talk: <i>Francisco de Goya, 1746–1828</i> (wb)	8 FRIDAY
12:30 Film: <i>Fallingwater</i> (eba)	1:00 Gallery Talk: <i>Introducing Art: The Technique of Tempera Painting</i> (wb)	2:00 Gallery Talk: <i>A Liquid, Melting Reflection: Turner's "Approach to Venice"</i> (wb)	16 SATURDAY	10:15 Survey Course: <i>Early Nineteenth-Century Landscape Painting</i> (eba)	12:00 Gallery Talk: <i>Introducing Art: Reading Altarpieces</i> (wb)	12:30 Film: <i>Fallingwater</i> (eba)	2:00 Gallery Talk: <i>A Liquid, Melting Reflection: Turner's "Approach to Venice"</i> (wb)	2:00 Film: <i>La petite Lise</i> (eba)
4:00 Film: <i>Fun in the Barracks</i> (eba)	17 SUNDAY	12:00 Gallery Talk: <i>Introducing Art: Reading Altarpieces</i> (wb)	1:00 Film: <i>Romance de Paris</i> (eba)	2:00 Gallery Talk: <i>Introducing Art: The Technique of Tempera Painting</i> (wb)	4:00 Sunday Lecture: <i>Gems of the Carolingian Renaissance</i> (eba)	6:00 Film: <i>Wooden Crosses</i> (eba)	7:00 Concert: Susan von Reichenbach, <i>soprano</i> , and Neil Goren, <i>piano</i> (wbgc)	19 TUESDAY
2:00 Gallery Talk: <i>"Susanna Fourment and her Daughter" by Sir Anthony van Dyck</i> (wb)	1:00 Films: <i>Harry Callahan and Harry Callahan—Eleanor and Barbara</i> (eba)	2:00 Gallery Talk: <i>Francisco de Goya, 1746–1828</i> (wb)	4:00 Sunday Lecture: <i>Diane de Poitiers and the French Renaissance</i> (eba)	6:00 Films: <i>Cobra Verde</i> and <i>Echoes from a Somber Empire</i> (eba)	7:00 Concert: Arthur Green, <i>piano</i> (wbgc)	12 TUESDAY	2:00 Gallery Talk: <i>Francisco de Goya, 1746–1828</i> (wb)	21 THURSDAY
10:15 Survey Course: <i>Realism</i> (eba)	12:00 Gallery Talk: <i>Introducing Art: The Technique of Tempera Painting</i> (wb)	12:30 Film: <i>Frank Gehry</i> (eba)	20 WEDNESDAY	12:00 Gallery Talk: <i>Introducing Art: Reading Altarpieces</i> (wb)	12:30 Film: <i>Harry Callahan and Harry Callahan—Eleanor and Barbara</i> (eba)	12:00 Gallery Talk: <i>Francisco de Goya, 1746–1828</i> (wb)	12:00 Gallery Talk: <i>Introducing Art: Reading Altarpieces</i> (wb)	12:30 Film: <i>Frank Gehry</i> (eba)

12:00 Gallery Talk: <i>"Susanna Fourment and her Daughter" by Sir Anthony van Dyck</i> (wb)	14 THURSDAY	10:15 Survey Course: <i>Early Nineteenth-Century Landscape Painting</i> (eba)	12:00 Gallery Talk: <i>Francisco de Goya, 1746–1828</i> (wb)	12:30 Film: <i>Fallingwater</i> (eba)	1:00 Gallery Talk: <i>Introducing Art: The Technique of Tempera Painting</i> (wb)	15 FRIDAY	12:00 Gallery Talk: <i>"Susanna Fourment and her Daughter" by Sir Anthony van Dyck</i> (wb)	12:30 Film: <i>Harry Callahan and Harry Callahan—Eleanor and Barbara</i> (eba)
10:15 Survey Course: <i>Early Nineteenth-Century Landscape Painting</i> (eba)	12:00 Gallery Talk: <i>Francisco de Goya, 1746–1828</i> (wb)	12:30 Film: <i>Fallingwater</i> (eba)	1:00 Gallery Talk: <i>Introducing Art: The Technique of Tempera Painting</i> (wb)	2:00 Gallery Talk: <i>A Liquid, Melting Reflection: Turner's "Approach to Venice"</i> (wb)	16 SATURDAY	10:15 Survey Course: <i>Early Nineteenth-Century Landscape Painting</i> (eba)	12:00 Gallery Talk: <i>Introducing Art: Reading Altarpieces</i> (wb)	12:30 Film: <i>Fallingwater</i> (eba)
12:30 Film: <i>Fallingwater</i> (eba)	1:00 Gallery Talk: <i>Introducing Art: The Technique of Tempera Painting</i> (wb)	2:00 Gallery Talk: <i>A Liquid, Melting Reflection: Turner's "Approach to Venice"</i> (wb)	17 SUNDAY	12:00 Gallery Talk: <i>Introducing Art: Reading Altarpieces</i> (wb)	1:00 Film: <i>Romance de Paris</i> (eba)	2:00 Gallery Talk: <i>Introducing Art: The Technique of Tempera Painting</i> (wb)	4:00 Sunday Lecture: <i>Gems of the Carolingian Renaissance</i> (eba)	6:00 Film: <i>Wooden Crosses</i> (eba)
7:00 Concert: Susan von Reichenbach, <i>soprano</i> , and Neil Goren, <i>piano</i> (wbgc)	19 TUESDAY	2:00 Gallery Talk: <i>Introducing Art: The Technique of Tempera Painting</i> (wb)	20 WEDNESDAY	12:00 Gallery Talk: <i>Introducing Art: Reading Altarpieces</i> (wb)	12:30 Film: <i>Frank Gehry</i> (eba)	2:00 Gallery Talk: <i>The Adoring Family: Tintoretto's Votive Portrait of Alvisé Mocenigo, Doge of Venice</i> (wb)	2:30 Film: <i>Deadlier than the Male</i> (eba)	31 SUNDAY
10:15 Survey Course: <i>Realism</i> (eba)	12:00 Gallery Talk: <i>Introducing Art: The Technique of Tempera Painting</i> (wb)	12:30 Film: <i>Frank Gehry</i> (eba)	12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb)	1:00 Film: <i>The Three Musketeers</i> (eba)	2:00 Gallery Talk: <i>Painters of Napoleonic France</i> (wb)	4:00 Special Program: <i>Conversations with Collectors: Robert and Jane Meyerhoff</i> (eba)	6:00 Film: <i>Belphegor</i> (eba)	7:00 Concert: The Starr-Kim-Boeckheler Piano Trio (wbgc)

2:00 Gallery Talk: <i>The Adoring Family: Tintoretto's Votive Portrait of Alvisé Mocenigo, Doge of Venice</i> (wb)	22 FRIDAY	12:00 Gallery Talk: <i>Introducing Art: Reading Altarpieces</i> (wb)	12:30 Film: <i>Frank Gehry</i> (eba)	2:00 Gallery Talk: <i>A Liquid, Melting Reflection: Turner's "Approach to Venice"</i> (wb)	23 SATURDAY	10:15 Survey Course: <i>Realism</i> (eba)	12:30 Film: <i>Frank Gehry</i> (eba)	2:30 Film: <i>Children of Paradise</i> (eba)
12:00 Gallery Talk: <i>Introducing Art: Reading Altarpieces</i> (wb)	12:30 Film: <i>Frank Gehry</i> (eba)	2:00 Gallery Talk: <i>A Liquid, Melting Reflection: Turner's "Approach to Venice"</i> (wb)	24 SUNDAY	1:00 Film: <i>Frank Gehry</i> (eba)	2:30 Special Program: <i>Harry Callahan: Photographer, Teacher, Mentor</i> (eba)	6:00 Film: <i>Le Silence est d'or</i> (eba)	7:00 Concert: Anthony and Joseph Paratore, <i>duo-pianists</i> (wbgc)	27 WEDNESDAY
10:15 Survey Course: <i>Realism</i> (eba)	12:30 Film: <i>Frank Gehry</i> (eba)	2:30 Film: <i>Children of Paradise</i> (eba)	12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb)	12:30 Film: <i>Planet Lumière</i> (eba)	10:15 Survey Course: <i>Impressionism</i> (eba)	12:30 Film: <i>Planet Lumière</i> (eba)	1:00 Gallery Talk: <i>Painters of Napoleonic France</i> (wb)	12:30 Film: <i>Planet Lumière</i> (eba)
12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb)	10:15 Survey Course: <i>Impressionism</i> (eba)	12:30 Film: <i>Planet Lumière</i> (eba)	1:00 Gallery Talk: <i>Painters of Napoleonic France</i> (wb)	12:30 Film: <i>Planet Lumière</i> (eba)	1:00 Gallery Talk: <i>Painters of Napoleonic France</i> (wb)	1:00 Gallery Talk: <i>Painters of Napoleonic France</i> (wb)	12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb)	12:30 Film: <i>Planet Lumière</i> (eba)
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programs

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground floor art information desk in the East Building (eb). Certain presentations will be given in the West Building lecture hall (wblh) and the East Building auditorium (eba).

Gallery talks are divided into several categories:

Focus: The Permanent Collection includes traditional theme-based tours of objects in the National Gallery of Art's collections.

Special Exhibitions discusses works of art on view in temporary exhibitions.

Introducing Art is designed for beginners, as an approach to understanding the language, techniques, and subjects of the visual arts.

Focus: The Permanent Collection

Edgar Degas, 1834–1917 (60 minutes). Eric Denker, lecturer. February 27 at noon; March 1 and 6 at 1:00 (eb)

Honoré Daumier, 1808–1879 (60 minutes). Eric Denker, lecturer. February 29; March 3 and 8 at 1:00 (wb)

The Adoring Family: Tintoretto's Votive Portrait of Alvisé Mocenigo, Doge of Venice (Samuel H. Kress Collection) (45 minutes). James Harper, graduate lecturing fellow. February 29; March 20 and 21 at 2:00 (wb)

"Susanna Fourment and her Daughter" by Sir Anthony van Dyck (The Andrew W. Mellon Collection) (20 minutes). Frances Feldman, lecturer. March 5, 9, 10, 13 and 15 at noon (wb)

Francisco de Goya, 1746–1828 (60 minutes). Frances Feldman, lecturer. March 7 and 8 at 1:00; March 10 and 12 at 2:00; March 14 at noon (wb)

A Liquid, Melting Reflection: Turner's "Approach to Venice" (The Andrew W. Mellon Collection) (40 minutes). Margaret Doyle, graduate lecturing fellow. March 15, 16 and 22 at 2:00 (wb)

Painters of Napoleonic France (60 minutes). Philip Leonard, lecturer. March 28 and 29 at 1:00; March 31 at 2:00 (wb)

"Peasants Celebrating Twelfth Night" by David Teniers II (Ailsa Mellon Bruce Fund) (25 minutes). James Harper, graduate lecturing fellow. March 29 and 30 at 2:00 (wb)

Special Exhibitions

The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France (60 minutes). Russell Sale or Philip Leonard, lecturer. February 20, 24, 25, and 28; March 1, 27, 30 and 31 at noon (eb)

Introducing Art

Sculpture (60 minutes). Russell Sale, lecturer. February 21 and 22 at 1:00, February 25 and 27 at 2:00, and February 29 at noon (wb)

Reading Altarpieces (60 minutes). Philip Leonard, lecturer. March 13, 16, 17, 20 and 22 at noon (wb)

The Technique of Tempera Painting (60 minutes). March 14 and 15 at 1:00; March 17 and 19 at 2:00; March 21 at noon (wb)

Diane de Poitiers and the French Renaissance

Her Royal Highness Princess Michael of Kent, London

Gems of the Carolingian Renaissance

Genevra Kornbluth, associate professor, department of art, Youngstown State University, Youngstown, Ohio



Lectures

Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium

FEBRUARY 18
Schools, Museums, and Educational Reforms: The Role of Art in the Nineteenth Century
Mary Ann Stankiewicz
Sarasota, Florida

FEBRUARY 25
Attractive Magic: Amber in the Ancient World
Faya Causey, academic programs
National Gallery of Art

MARCH 3
The Mystery Behind the Steam in Manet's "Gare Saint-Lazare"
Juliet Wilson-Bareau, art historian,
London

MARCH 10
Diane de Poitiers and the French Renaissance
Her Royal Highness Princess Michael of Kent, London

MARCH 17
Gems of the Carolingian Renaissance
Genevra Kornbluth, associate professor, department of art, Youngstown State University, Youngstown, Ohio

MARCH 24
See Special Program
Harry Callahan: Photographer, Teacher, Mentor

MARCH 31
See Special Program
Conversations with Collectors: Robert and Jane Meyerhoff

Special Programs

MARCH 24
Harry Callahan: Photographer, Teacher, Mentor
East Building auditorium
3:00 p.m.
Photographers Ray Metzker, Emmet Gowin and Jim Dow discuss Harry Callahan and his impact on both American photography and their own work. Sarah Greenough, curator, department of photographs at the National Gallery of Art, speaks on the history of photographic education.

MARCH 31
Conversations with Collectors: Robert and Jane Meyerhoff
East Building auditorium
4:00 p.m.

In celebration of the exhibition *The Robert and Jane Meyerhoff Collection: 1945 to 1995* Robert and Jane Meyerhoff will discuss their collection with Irving Blum, New York.

Edgar Degas, *Before the Ballet, 1888*, National Gallery of Art, Widener Collection

History of Western Art Survey Course, Part II

The education division is offering a survey course on the history of Western art and its background. Placing works in the National Gallery's collections in context, this series examines the development of painting, sculpture, and architecture. The lectures are held in the East Building auditorium at 10:15 a.m. on Thursdays and Saturdays. The lectures are given by Eric Denker. This free program is open to the public, but seating is limited.

FEBRUARY 22 AND 24
Seventeenth-Century Art in Spain, England, and France

FEBRUARY 29 AND MARCH 2
Eighteenth-Century Art

MARCH 7 AND 9
Neoclassicism and Romanticism

MARCH 14 AND 16
Early Nineteenth-Century Landscape Painting

MARCH 21 AND 23
Realism

MARCH 28 AND 30
Impressionism

programs

Music at the Gallery

Sunday Concert Series

Concerts take place at 7:00 Sunday evenings through June 30 and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30 on Sunday evenings for concertgoers. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS-FM (91.9). For further information, call (202) 842-6941.

Talks from the National Gallery of Art with director Earl A. Powell III may be heard this season following the broadcast of National Gallery concerts. Mr. Powell will introduce listeners to aspects of the permanent collection and current programs. The concerts, and the talks hosted by Barbara Tempchin, are on WGTS-FM (91.9) beginning at 7:00 on Sundays.

The series of talks is made possible by The Circle of the National Gallery of Art.

FEBRUARY 18

Kathryn Hearden, *soprano* and George Manos, *piano*
Music by Debussy, Schumann, Brahms, and others

FEBRUARY 25

Pavlina Dokowska, *piano*
Music by Chopin and Debussy

MARCH 3

National Gallery Orchestra,
George Manos, *conductor*
Music by Dukas, Franck, and Saint-Saëns

MARCH 10

Arthur Green, *piano*
Complete Etudes of Scriabin

MARCH 17

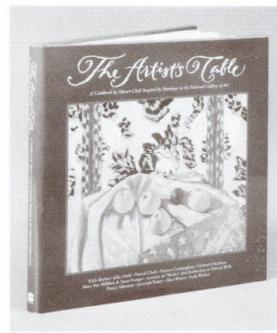
Susan von Reichenbach, *soprano*
and Neil Goren, *piano*
Music by Brahms, Wolf, and Strauss

MARCH 24

Anthony and Joseph Paratore,
duo-pianists
Music by Ravel, Rachmaninoff,
and Milhaud

MARCH 31

The Starr-Kim-Boeckheler Trio
Susan Starr, *piano*, Chin Kim,
violin, and Ulrich Boeckheler, *cello*
Music by Ravel, Mozart, and
Tchaikovsky



The Artist's Table, a new cookbook available for purchase in the Gallery Shops.

Publications

Exhibition Catalogues

Harry Callahan
\$29.95 (softbound)
\$50.00 (hardbound)

The Robert and Jane Meyerhoff Collection: 1945 to 1995
\$39.95 (softbound)

The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France
\$35.00 (softbound)
\$55.00 (hardbound)

Available from the National Gallery of Art publications service.
Sales Information: (202) 842-6466
Mail Order: (301) 322-5900

Audio Tours

Permanent Collection

Impressionism and Post-Impressionism. "Inform," a digitized system that allows individualized access to interpretive commentary on paintings in the French impressionist and post-impressionist galleries, replaces the conventional taped audio tour. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the "Inform" system. Narrated by Philip Conisbee, curator of French paintings.

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth-through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

"Inform" and audio tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more). They may be rented near the Rotunda, on the main floor of the West Building.

Guided Tours

Introductory Tours

Introduction: The West Building Collection
Monday-Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda
(no 10:30 tour on Wednesday and no 12:30 tour on Saturday)

Introduction: The East Building Collection
Monday-Saturday 11:30 and 1:30
Sunday 11:30, 1:30, and 3:30
East Building art information desk
(no 11:30 tour on Wednesday and Saturday)

Introduction: The American Collection
Monday, Wednesday, Friday,
Saturday and Sunday 2:30
West Building Rotunda

Introduction: The Italian Renaissance Collection
Tuesday and Thursday 2:30
West Building Rotunda

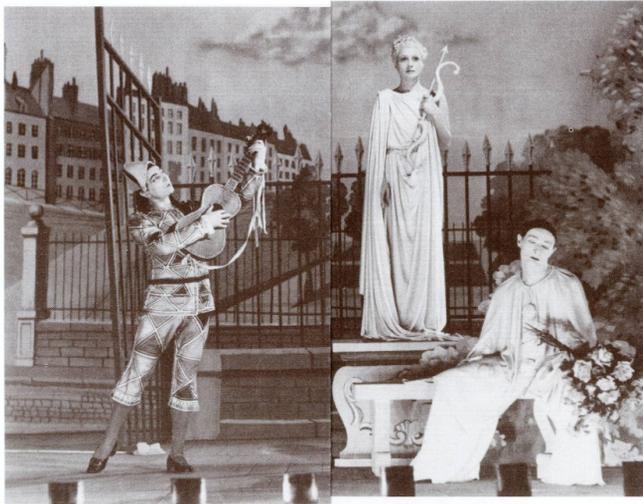
Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk.

February 20: German
February 22: Russian
February 27: Italian
February 29: Japanese
March 5: French
March 7: Spanish
March 12: Spanish
March 19: German
March 21: Russian
March 26: Italian
March 28: Japanese

Tours by Appointment

Tours of the permanent collection and special exhibitions, including tours with a sign language interpreter, can be arranged. Please call (202) 842-6247 or TDD (202) 842-6176. For school tours call (202) 842-6249. (All school tours must be reserved at least 4 weeks in advance.)



Film Programs

East Building auditorium

Listening devices are available at the art information desk for visitors with hearing impairments.

The documentary films *Harry Callahan* and *Harry Callahan—Eleanor and Barbara* will be shown March 6 through 10 in conjunction with the exhibition of Callahan's photographs. *Planet Lumière*, a thirty-minute compilation of short films by Auguste and Louis Lumière, honors the one-hundredth anniversary of the invention of the motion picture.

The Films of Werner Herzog

A retrospective of films by the famed German new wave director continues on weekends through March 10. Like his colleagues Wim Wenders and the late Rainer Werner Fassbinder, Werner Herzog has made no secret of his ambition to use film as a vehicle for exploring his obsessions and liberating his fears and desires. Herzog mines the freakish—to the fringes and extremes of experience—to better understand the questions at the center of human existence, not unlike, as one critic noted, "a man who might climb the hills at the edge of a city to see the city better." This month's selection includes *Nosferatu the Vampyre*, *Fitzcarraldo*, *Lessons of Darkness*, and *Echoes from a Somber Empire*. The program has been organized in association with Goethe-Institut Washington.

From *Children of Paradise*, March 23, 1996 at 2:30

Pathé: Cinema's First Empire

The National Gallery of Art is pleased to present a selection of films from a major retrospective of archival prints from the pioneer film company, Pathé, presented last year at the Centre Georges Pompidou in Paris. Included in this collection is Marcel Carné's *Les enfants du paradis*, Jean Grémillon's *La petite Lise*, and René Clair's *Le Silence est d'or*, as well as a sampling of short films and newsreels spanning Pathé's entire one-hundred year history. The series, organized in association with the Embassy of France, will be shown on weekends from March 16 through 31.

Films

Christo and Jeanne-Claude (Michael Blackwood, 1995, video, 58 minutes); February 18 at 1:00.

Heart of Glass (Werner Herzog, 1976, 94 minutes) and *Woyzeck* (Werner Herzog, 1979, 81 minutes); February 18 at 6:00.

A Great Day in Harlem (Jean Bach, 1994, 60 minutes) with *Jammin' the Blues* (10 minutes); February 21-24 at 12:30, February 25 at 1:00.

Stroszek (Werner Herzog, 1977, 108 minutes); February 24 at 2:30. With introduction and reading by Werner Herzog.

The Transformation of the World into Music (introduced by Werner Herzog, 1994, 90 minutes); February 25 at 6:00.

The Quiet One (Sidney Meyer, 1949, 67 minutes); February 28 and 29 at 12:30; March 1 and 2 at 12:30 and March 3 at 1:00.

Nosferatu the Vampyre (Werner Herzog, 1979, 107 minutes); March 2 at 2:00.

Where the Green Ants Dream (Werner Herzog, 1984, 103 minutes); March 2 at 4:00.

Ballad of the Little Soldier (Werner Herzog, 1984, 45 minutes) and *Fitzcarraldo* (Werner Herzog, 1981, 158 minutes); March 3 at 6:00.

Harry Callahan (Judith Wechsler, 1993, 24 minutes) and *Harry Callahan—Eleanor and Barbara* (Edgar B. Howard, 1983, 18 minutes); March 6, 7, 8, and 9 at 12:30 and March 10 at 1:00.

Lessons of Darkness (Werner Herzog, 1992, 52 minutes); March 9 at 2:30.

Scream of Stone (Werner Herzog, 1991, 105 minutes); March 9 at 3:30.

Cobra Verde (Werner Herzog, 1987, 110 minutes) and *Echoes from a Somber Empire* (Werner Herzog, 1991, 90 minutes); March 10 at 6:00.

Fallingwater (Kenneth Love, video, 1993, 56 minutes); March 13, 14, 15, and 16 at 12:30.

La petite Lise (Jean Grémillon, 1930, 80 minutes, preceded by Pathé shorts); March 16 at 2:00.

Fun in the Barracks (Maurice Tourneur, 1932, 85 minutes, preceded by Pathé shorts); March 16 at 4:00.

Romance de Paris (Jean Boyer, 1941, 105 minutes); March 17 at 1:00.

Wooden Crosses (Raymond Bernard, 1931, 110 minutes, preceded by Pathé shorts); March 17 at 6:00.

Frank Gehry (Michael Blackwood, 1988, 58 minutes); March 20, 21, 22, and 23 at 12:30 and March 24 at 1:00.

Le Silence est d'or (René Clair, 1947, 90 minutes, preceded by Pathé shorts); March 24 at 6:00.

Planet Lumière (excerpts from films by Auguste and Louis Lumière, 1896-1900, 26 minutes); March 27, 28, 29, and 30 at 12:30.

Deadlier than the Male (Julien Duvivier, 1956, 113 minutes, preceded by Pathé shorts); March 30 at 2:30.

The Three Musketeers (André Hunebelle, 1953, 110 minutes, preceded by Pathé shorts); March 31 at 1:00.

Belphégor (Claude Barma, 1965, 192 minutes with intermissions); March 31 at 6:00.

et cetera

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 for homestyle entrees, deli sandwiches, homemade pizza, burgers, or salads.

Garden Café

West Building, ground floor

Enjoy American fare honoring the Harry Callahan exhibition. The Garden remains open on Sunday evenings until 6:30 with a special menu for concert-goers. For reservations, call (202) 789-3202.

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Terrace Café East Building, upper level

The Terrace Café is closed February 19 for renovation, it will reopen on Saturday, March 30. The menu salutes Louis-Léopold Boilly, featuring several French items in addition to the American menu. For reservations call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Restaurant Hours

Concourse Buffet

Concourse
Monday–Friday 10:00–3:00
Saturday 10:00–4:00
Sunday 11:00–4:00

Garden Café

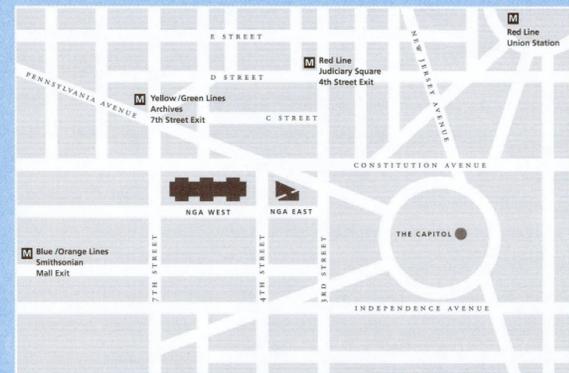
West Building, ground floor
Reservations (202) 789-3202
Monday–Thursday 11:30–3:00
Friday and Saturday 11:30–6:30
Sunday 12:00–6:30

Cascade Espresso Bar

Concourse
Monday–Friday 12:00–4:30
Saturday 12:00–4:30
Sunday 12:00–5:30

Terrace Café

East Building, upper level
Reservations (202) 789-3201
Monday–Friday 11:30–3:00
Saturday 11:30–3:00
Sunday 12:00–4:00



Gallery Shops

The Artist's Table, a new cookbook (\$28.00) features menus and recipes created by fourteen world renowned chefs and inspired by masterpieces in the National Gallery of Art's collections. It includes recipes by Julia Child, Jeremiah Tower, and Alice Waters, and offers menus for picnics, lunches, dinners, and feasts for special occasions. A complementary note card set (\$13.00), containing images and recipes from the cookbook is also available.

Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view only between 10:00 and 2:00 weekdays and Saturday, noon to 4:00 on Sundays.

Hours

Monday–Saturday 10 am to 5 pm
Sunday 11 am to 6 pm

For general information
Call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an

all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, on 4th Street, and on 7th Street (Saturday and Sunday only). The entrance to the East Building is on 4th Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿).

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

For general information

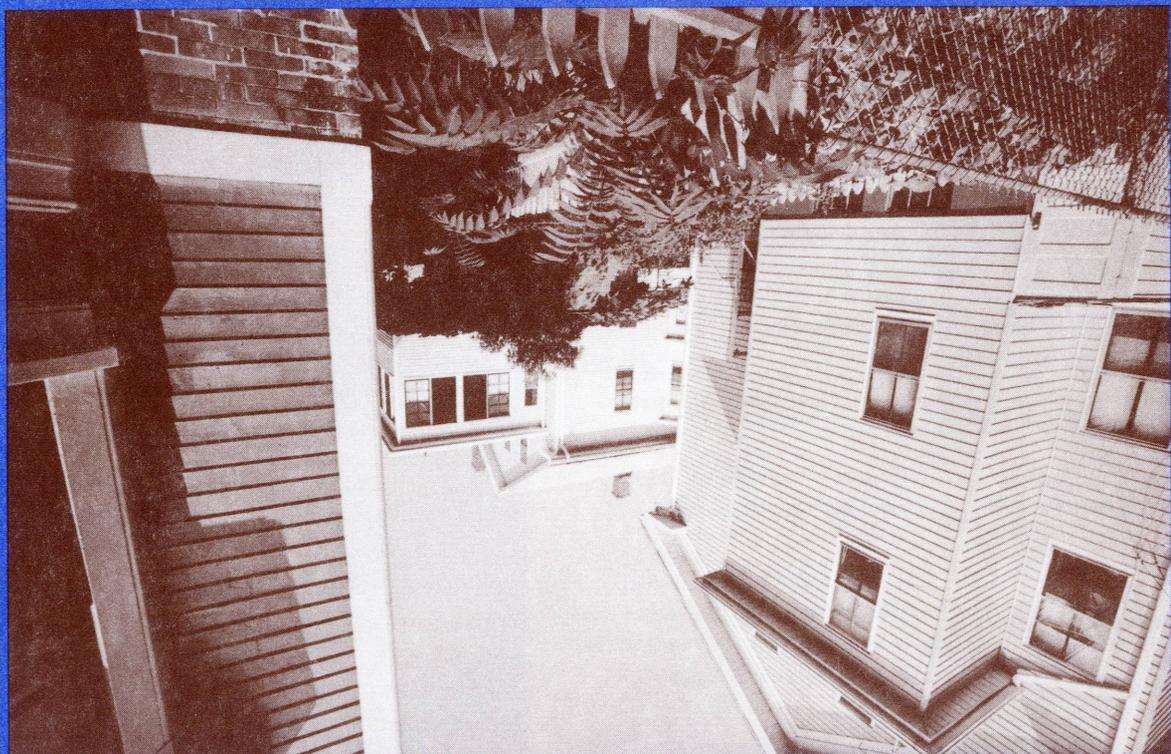
Call (202) 842-6690
Weekdays 9:00 am to 5:00 pm

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 am to 5:00 pm

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

february / march calendar 1996



National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Henry Callahan, *Providence*, 1977,
Gift of Mr. and Mrs. David C. Rutten-
berg courtesy of The Ruttenberg
Arts Foundation, and in Honor of
the 50th Anniversary of the National
Gallery of Art

Feb/Mar