

exhibitions

OPENING EXHIBITION

Jan Steen: Painter and Storyteller

April 28 through August 18, 1996
West Building, main floor,
galleries 72, 73, 77, and 78

Forty-eight paintings by Jan Steen (1625/26–1679) explore the exceptional range of subject and style in this Dutch artist's body of work. Although Steen is one of the most admired Dutch artists, he is also one of the least understood. A masterful painter, with a touch that ranged from a very fine to a very coarse technique, he has been primarily identified as an artist of boisterous lowlife genre scenes. Steen, nevertheless, also painted sensitive portraits, refined images of upper-class life, as well as religious and mythological scenes. Although his wry and humorous view of the world is seemingly at odds with the stolid image provided by virtually all other Dutch artists, no one has fully explored the character of his images.

There has been no major exhibition of Steen's work since a retrospective at the Royal Cabinet of Paintings, Mauritshuis, The Hague, in 1959. *Jan Steen* is organized by the National Gallery of Art and the Rijksmuseum, Amsterdam. Paintings will be drawn from both these collections, as well as from other major public and private collections in the United States and Europe.

On behalf of its employees, Shell Oil Company is proud to make possible the presentation of the celebrated works by Jan Steen to the American people.

The exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.



Jan Steen, *Merry Threesome*, 1670–1674,
oil on panel, Private Collection

OPENING EXHIBITION

Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn

April 28 through August 18, 1996
West Building, main floor, gallery 78

This exhibition presents thirty-six Netherlandish genre prints from the National Gallery of Art's collection, dating from the late fifteenth to the late seventeenth centuries. It demonstrates that certain themes and motifs had a long life, although the character of the images was often adapted to fit the demands of changing morals, taste, or fashion. Although religious imagery dominated early printmaking, northern European printmakers also depicted profane subjects from the beginning. These scenes of everyday life include lovers courting, leisure activities, professions, and illustrations of proverbs. These appealing



Lucas van Leyden, *The Milkmaid*, 1510,
National Gallery of Art, Rosenwald
Collection

images were the predecessors of the genre prints that became so popular in the Netherlands in the seventeenth century. In both periods these apparently simple scenes frequently had allegorical meanings.

The selection includes prints in various techniques and illustrated books. Among the artists represented will be Israhel van Meck-

enem, the Master of the Housebook, Lucas van Leyden, Albrecht Dürer, Rembrandt van Rijn, and Adriaen van Ostade.

exhibitions



Louis-Léopold Boilly, *Portrait of a Man*, c. 1805–1806, Musée des Beaux-Arts, Lille

CLOSING EXHIBITION

The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France

Through April 28, 1996
East Building, mezzanine level

Louis-Léopold Boilly (1761–1845) was the leading genre painter and one of the most prolific portraitists in France during the revolutionary and Napoleonic periods. Boilly's first American retrospective, taking place on the 150th anniversary of his death, includes forty-five of the artist's finest paintings from museums and private collections in Europe, North America, and Australia. Boilly depicted a fresh and candid view of contemporary Parisian life, and the exhibition presents the acknowledged masterpieces of his long career, including *A Game of Billiards* (1807) from The State Hermitage Museum, St. Petersburg, and *The Triumph of Marat* (1794) from the Musée des Beaux-Arts, Lille. The exhibition is organized by the Kimbell Art Museum of Fort Worth, Texas, and the National Gallery of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITION

Harry Callahan

Through May 19, 1996
East Building, ground level

This exhibition of approximately 115 photographs examines Harry Callahan's remarkable contribution to American photography. Focusing on the numerous experiments he has made throughout his career, it demonstrates the unity of his art and reveals the rich interchange that exists between his subject matter and his formal experiments.

A teacher at the Institute of Design in Chicago, Callahan (b. 1912) was a disciple of Moholy-Nagy and Ansel Adams. Constantly exploring photographic possibili-

ties, throughout his career he quietly but consistently examined new ways of looking at and presenting the world in his work. He has investigated the effects that can be achieved with multiple exposures, collage, and extreme contrast; at a time when few others were interested in color photography, he has methodically pursued its potential. And yet, as this exhibition demonstrates, Callahan never undertook experiments solely for their own sake, but rather, each new inquiry is prompted by his desire to express more fully "my feelings and visual relationship to the life within and about me."

FORTHCOMING EXHIBITIONS

In the Light of Italy: Corot and Early Open-Air Painting

May 26 through September 2, 1996

Thomas Eakins: The Rowing Pictures

June 23 through September 29, 1996

Olmec Art of Ancient Mexico

June 30 through October 20, 1996

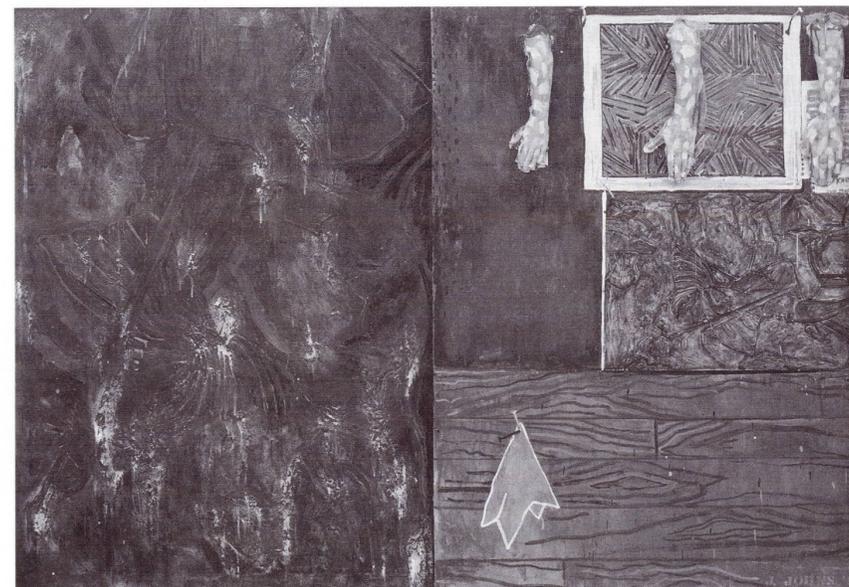
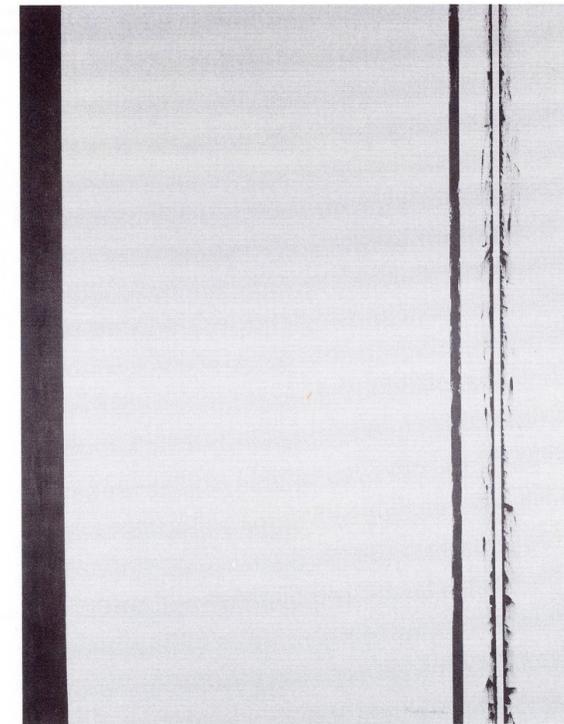
CONTINUING EXHIBITION

The Robert and Jane Meyerhoff Collection: 1945 to 1995

Through July 21, 1996
East Building, upper and mezzanine levels

The Robert and Jane Meyerhoff Collection is among the finest and most extensive private collections of post-World War II art in the world. It is shown almost in its entirety, with about 190 works on view. The greatest strength of the Meyerhoff Collection lies in its concentrations of works by Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, and Frank Stella; with regard to these artists, the collection is virtually unparalleled in breadth and quality. The exhibition includes Johns' *Perilous Night* (1982) and *Spring* (1986), Kelly's *Dark Gray and White Panels* (1977–1978) and *Red Curve* (1986–1987), Lichtenstein's *Cow Triptych* (1974) and *Bedroom at Arles* (1992), Rauschenberg's *Bypass* (1959) and *Corinthian Cover* (1980), and Stella's *Marquis de Portago* (1960) and *Mellieha Bay* (1983).

In addition, the collection highlights masterworks of the New York school, including paintings by Willem de Kooning, Grace Hartigan, Hans Hofmann, Franz Kline, Jackson Pollock, Ad Reinhardt, Mark Rothko, and Clyfford Still, along with the extraordinary *Stations of the Cross* (1958–1966) by Barnett Newman. Other high points in the exhibition are major works by Jean Dubuffet, Howard Hodgkin, Julian Lethbridge, Brice Marden, Agnes Martin, Claes Oldenburg, and Terry Winters. The Meyerhoff Collection offers a panorama of art from the second half of the twentieth century.



Top: Barnett Newman, *Third Station*, 1960, National Gallery of Art, Robert and Jane Meyerhoff Collection
Bottom: Jasper Johns, *Perilous Night*, 1982, National Gallery of Art, Robert and Jane Meyerhoff Collection

FEATURES FROM THE PERMANENT COLLECTION

Micro Gallery

West Building, main floor,
Micro Gallery

The National Gallery of Art's Micro Gallery is the most comprehensive interactive, multimedia computer system in an American art museum. Visitors with little or no computer experience can use it to discover new ways to view the permanent collection and expand their appreciation of art at the touch of a computer screen. Thirteen computers have been installed in the redesigned art information room near the West Building Mall entrance.

Visitors are able to see in magnified detail nearly every work of art on display in the permanent collection. In addition, thousands of pathways allow users to follow subjects, artists, geographic areas, time periods, a pronunciation guide with sound, and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries.

The Micro Gallery is made possible by a major grant from the American Express Foundation.

calendar

A P R I L

<p>2 TUESDAY 12:00 Gallery Talk: <i>Edgar Degas</i> (eb) 2:00 Gallery Talk: <i>Painters of Napoleonic France</i> (wb)</p> <p>3 WEDNESDAY 12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb)</p> <p>4 THURSDAY 12:00 Gallery Talk: <i>Painters of Napoleonic France</i> (wb)</p> <p>5 FRIDAY 12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb) 1:00 Gallery Talk: <i>Honoré Daumier</i> (wb) 2:00 Gallery Talk: <i>The Victorian Interior: Domesticity and Display in James Tissot's "Hide and Seek"</i> (wb)</p> <p>6 SATURDAY 10:15 Survey Course: <i>Post-Impressionism</i> (eba) 12:00 Gallery Talk: <i>Edgar Degas</i> (eb) 2:30 Films: <i>The Beloved Rogue</i> and <i>The Merry Widow</i> (eba)</p> <p>7 SUNDAY 1:00 Gallery Talk: <i>Honoré Daumier</i> (wb) 4:00 Sunday Lecture: <i>Fragonard and the Picturesque Garden</i> (eba) 6:00 Films: <i>Things to Come</i> and <i>Invaders from Mars</i> (eba) 7:00 Concert: National Gallery Chamber Players Wind Quintet (wbgc)</p>	<p>9 TUESDAY 1:00 Gallery Talk: <i>Honoré Daumier</i> (wb)</p> <p>10 WEDNESDAY 12:00 Gallery Talk: <i>Edgar Degas</i> (eb) 12:30 Film: <i>Directed by William Wyler</i> (eba)</p> <p>11 THURSDAY 10:15 Survey Course: <i>Post-Impressionism</i> (eba) 12:30 Film: <i>Directed by William Wyler</i> (eba)</p> <p>12 FRIDAY 12:30 Film: <i>Directed by William Wyler</i> (eba)</p> <p>13 SATURDAY 12:30 Film: <i>Directed by William Wyler</i> (eba) 2:30 Films: <i>Dodsworth</i> and <i>Street Scene</i> (eba)</p> <p>14 SUNDAY 1:00 Film: <i>Directed by William Wyler</i> (eba) 4:00 Andrew W. Mellon Lectures: <i>Five Exceptional Artists</i> (eba) 6:00 Film: <i>Les Enfants de Lumière</i> (eba) 7:00 Concert: National Gallery Chamber Players String Quartet and clarinet (wbgc)</p> <p>16 TUESDAY 12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb)</p> <p>17 WEDNESDAY 12:30 Film: <i>Harry Callahan: A Broadcast Exhibition</i> (eba)</p> <p>18 THURSDAY 10:15 Survey Course: <i>Fauvism, Cubism and Early Abstract Art</i> (eba) 12:30 Film: <i>Harry Callahan: A Broadcast Exhibition</i> (eba) 1:00 Gallery Talk: <i>Dutch Cabinet Galleries</i> (wb) 2:00 Gallery Talk: <i>"Fountain, Fanfare, and Flights of Fancy": Ricci's Allegorical Tomb of Sir Cloudisley Shovell</i> (wb)</p>	<p>19 FRIDAY 12:30 Film: <i>Harry Callahan: A Broadcast Exhibition</i> (eba) 1:00 Gallery Talk: <i>Dutch Cabinet Galleries</i> (wb) 2:00 Gallery Talk: <i>The Victorian Interior: Domesticity and Display in James Tissot's "Hide and Seek"</i> (wb)</p> <p>20 SATURDAY 10:15 Survey Course: <i>Fauvism, Cubism, and Early Abstract Art</i> (eba) 12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb) 12:30 Film: <i>Harry Callahan: A Broadcast Exhibition</i> (eba) 2:00 Gallery Talk: <i>The Victorian Interior: Domesticity and Display in James Tissot's "Hide and Seek"</i> (wb) 2:30 Films: <i>Reign of Terror</i> and <i>Address Unknown</i> (eba)</p> <p>21 SUNDAY 12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb) 1:00 Family Program: <i>The Robert and Jane Meyerhoff Collection: 1945 to 1995</i> (pre-registration required) 1:00 Film: <i>Harry Callahan: A Broadcast Exhibition</i> (eba) 2:00 Gallery Talk: <i>Dutch Cabinet Galleries</i> (wb) 4:00 Andrew W. Mellon Lectures: <i>Fame, Technique, and Themes</i> (eba) 6:00 Films: <i>A Streetcar Named Desire</i> and <i>On the Waterfront</i> (eba) 7:00 Concert: Ensemble da Camera of Washington (wbgc)</p> <p>23 TUESDAY 12:00 Gallery Talk: <i>Introducing Art: Reading Modern Life in Impressionist Painting</i> (wb) 2:00 Gallery Talk: <i>Dutch Cabinet Galleries</i> (wb)</p> <p>24 WEDNESDAY 12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb) 12:30 Film: <i>Le Grand Méliès</i> (eba)</p>	<p>25 THURSDAY 12:00 Gallery Talk: <i>Dutch Cabinet Galleries</i> (wb) 12:30 Film: <i>Le Grand Méliès</i> (eba) 1:00 Gallery Talk: <i>Flower Painting in French Impressionism</i> (wb) 2:00 Gallery Talk: <i>"Fountain, Fanfare, and Flights of Fancy": Ricci's Allegorical Tomb of Sir Cloudisley Shovell</i> (wb)</p> <p>26 FRIDAY 12:00 Gallery Talk: <i>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</i> (eb) 12:30 Film: <i>Le Grand Méliès</i> (eba) 1:00 Gallery Talk: <i>Flower Painting in French Impressionism</i> (wb) 2:00 Gallery Talk: <i>"Fountain, Fanfare, and Flights of Fancy": Ricci's Allegorical Tomb of Sir Cloudisley Shovell</i> (wb)</p> <p>27 SATURDAY 12:00 Gallery Talk: <i>Introducing Art: Reading Modern Life in Impressionist Painting</i> (wb) 4:00 Film: <i>Romola</i> (eba)</p> <p>28 SUNDAY 12:00 Gallery Talk: <i>Introducing Art: Reading Modern Life in Impressionist Painting</i> (wb) 1:00 Film: <i>Le Grand Méliès</i> (eba) 2:00 Gallery Talk: <i>Flower Painting in French Impressionism</i> (wb) 4:00 Andrew W. Mellon Lectures: <i>Practice and Invention</i> (eba) 7:00 Concert: Maynard Ferguson and Ensemble, <i>jazz concert</i> (wbgc)</p> <p>30 TUESDAY 12:00 Gallery Talk: <i>Jan Steen: Painter and Storyteller</i> (wb) 2:00 Gallery Talk: <i>Flower Painting in French Impressionism</i> (wb)</p>
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Legend

eb	East Building, ground level art information desk
eba	East Building auditorium
wb	West Building Rotunda
wbgc	West Building Garden Court

See listings under Guided Tours for daily tours of the collections and foreign language tours.

programs

Lectures

Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium

APRIL 7

Fragonard and the Picturesque Garden

Richard Rand, curator of European Art, Hood Museum of Art, Hanover, New Hampshire

1996 Andrew W. Mellon Lectures in the Fine Arts

From Drawing to Painting: Poussin, Watteau, Fragonard, David, Ingres
Pierre M. Rosenberg, director, Louvre Museum, Paris

APRIL 14

Five Exceptional Artists

APRIL 21

Fame, Technique, and Themes

APRIL 28

Practice and Invention

MAY 5

Issues of Attribution and Chronology

MAY 12

Drawing and Dealing

MAY 19

Drawing and Purpose

History of Western Art Survey Course, Part II

The education division is offering a survey course on the history of Western art and its background. Placing works in the National Gallery's collections in context, this series examines the development of painting, sculpture, and architecture from the ancient world to the seventeenth century. The lectures are held in the East Building auditorium at 10:15 a.m. on Thursdays and Saturdays. The lectures for part II are given by Eric Denker. This free program is open to the public, but seating is limited.

APRIL 6 AND 11

Post-Impressionism

APRIL 18 AND 20

Fauvism, Cubism, and Early Abstract Art



Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground floor art information desk in the East Building (eb).

Gallery talks are divided into several categories:

Focus: The Permanent Collection includes traditional theme-based tours of objects in the National Gallery of Art's collections.

Special Exhibitions discusses works of art on view in temporary exhibitions.

Introducing Art is designed for beginners, as an approach to understanding the language, techniques, and subjects of the visual arts.

Focus: The Permanent Collection

Edgar Degas, 1834–1917 (60 minutes). Eric Denker, lecturer. April 2, 6, and 10 at noon (eb)

Painters of Napoleonic France (60 minutes). Philip Leonard, lecturer. April 2 at 2:00 and April 4 at noon (wb)

Honoré Daumier, 1808–1879 (60 minutes). Eric Denker lecturer. April 5, 7, and 9 at 1:00 (wb)

The Victorian Interior: Domesticity and Display in James Tissot's "Hide and Seek" (45 minutes). Margaret Doyle, graduate lecturing fellow. April 5, 19, and 20 at 2:00 (wb)

"Fountain, Fanfare, and Flights of Fancy": Ricci's Allegorical Tomb of Sir Cloudisley Shovell (45 minutes). James Harper, graduate lecturing fellow. April 18, 25, and 26 at 2:00 (wb)

Flower Painting in French Impressionism (60 minutes). Philip Leonard, lecturer. April 25 and 26 at 1:00 and April 28 and 30 at 2:00 (wb)

Harry Callahan, *Atlanta*, 1985, The

Collection of The Foundation To-Life, Inc.

Special Exhibitions

The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France (60 minutes). Frances Feldman or Philip Leonard, lecturer. April 3, 5, 16, 20, 21, 24, and 26 at noon (eb)

Dutch Cabinet Galleries (45 minutes). Frances Feldman, lecturer. April 18 and 19 at 1:00, April 21 and 23 at 2:00, and April 25 at noon (wb)

Jan Steen: Painter and Storyteller (60 minutes). J. Russell Sale, lecturer. April 30 at noon (wb)

Introducing Art

Reading Modern Life in Impressionist Painting (60 minutes). Philip Leonard, lecturer. April 23, 27, and 28 at noon (wb)

Music at the Gallery

Sunday Concert Series

Concerts take place at 7:00 Sunday evenings through June 30 and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30 on Sunday evenings for concertgoers. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS-FM (91.9). For further information, call (202) 842-6941.

Talks from the National Gallery of Art with director Earl A. Powell III may be heard this season following the broadcast of National Gallery concerts. Mr. Powell will introduce listeners to aspects of the permanent collection and current programs. The concerts, and the talks hosted by Barbara Tempchin, are on WGTS-FM (91.9) beginning at 7:00 on Sundays.

The series of talks is made possible by The Circle of the National Gallery of Art.

The 53rd American Music Festival begins on April 21 and continues through May 12.

APRIL 7

National Gallery Chamber Players Wind Quintet
Music by Ligeti, Ballomb, and Schifrin

APRIL 14

National Gallery Chamber Players String Quartet and clarinet
Music by Mozart and Brahms

APRIL 21

Ensemble da Camera of Washington, Anna Balakerskaia, *piano*, Claire Eichorn, *clarinet*, Ricardo Cyncynates, *violin and viola*
Music by Beach, Hersch, Bernstein, and Faith

APRIL 28

Maynard Ferguson and Ensemble, *jazz concert*

programs

Guided Tours

Introductory Tours

Introduction: The West Building Collection

Monday-Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda
(no 10:30 tour on Wednesday and no 12:30 tour on Saturday)

Introduction: The East Building Collection

Monday-Saturday 11:30 and 1:30
Sunday 11:30, 1:30, and 3:30
East Building art information desk
(no 11:30 tour on Wednesday and Saturday)

Introduction: The American Collection

Daily 2:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk.

April 2: French
April 4: Spanish
April 9: Spanish
April 16: German
April 18: Russian
April 23: Italian
April 25: Japanese

Tours by Appointment

Tours of the permanent collection and special exhibitions, including tours with a sign language interpreter, can be arranged. Please call (202) 842-6247 or TDD (202) 842-6176. For school tours call (202) 842-6249. All school tours must be reserved at least four weeks in advance.

Audio Tours

Permanent Collection

Impressionism and Post-Impressionism. "Inform," a digitized system that allows individualized access to interpretive commentary on paintings in the French impressionist and post-impressionist galleries, replaces the conventional taped audio tour. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the "Inform" system. Narrated by Philip Conisbee, curator of French paintings.

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

They may be rented in the Rotunda, on the main floor of the West Building.

Special Exhibition

Jan Steen: Painter and Storyteller, is available at the entrance to the exhibition, narrated by Alan Shes-tack, deputy director, National Gallery of Art.

"Inform" and all audio tours are \$4.00 (\$3.50 for senior citizens, students, and groups of 10 or more). Amplified headsets and/or scripts are available to assist visitors with hearing impairments. To reserve audio tours for groups call (202) 842-6592.

Family Programs

The Robert and Jane Meyerhoff Collection: 1945 to 1995 consists of a tour of the exhibition and a hands-on art activity on Sunday, April 21 and Sunday, May 5, 1996, from 1:00 pm to 3:00 pm.

All family programs are designed for children, ages five to nine, with an accompanying adult. Programs are free, and pre-registration is required. Please call (202) 789-3030.



Film Programs

East Building auditorium

Listening devices are available at the art information desk for visitors with hearing impairments.

Seating is limited and is on a first-come first-served basis.

In association with the exhibition of photographs by Harry Callahan, a video that includes excerpts from Callahan's original motion picture footage shot in and around Chicago will be shown April 17 through 21.

Les Enfants de Lumière

In association with the Embassy of France, the National Gallery of Art is pleased to present the Washington premiere of *Les Enfants de Lumière*, a new film by French director Jacques Perrin in celebration of the one-hundredth anniversary of the motion picture. The film will be shown on Sunday, April 14 at 6:00 p.m., introduced by Mr. Perrin.

Art Directors: William Cameron Menzies and Richard Day

This series examines the work of two of the greatest art directors in American film—William Cameron Menzies and Richard Day—both of whom were born in 1896. The settings, costumes, lighting, and special effects that characterized the work of these two artists revolutionized conventional cinematic design. The series opens with two silent films—*The Beloved Rogue* (Menzies) and *The Merry Widow* (Day)—and closes with two Academy Award winning films from the 1950s, *A Streetcar Named Desire* and *On the Waterfront*.

Romola

On Saturday, April 27, theater organist and composer Dennis James will accompany the recently restored silent film classic *Romola* (1924) starring Lillian and Dorothy Gish and based on George Eliot's novel. Although the film's orchestral score by Louis F. Gottschalk has not survived, Mr. James adapted the original thematic "cue sheet" music to create his own solo organ accompaniment for the film.

From Dodsworth, April 13 at 2:30

April Films

The Beloved Rogue (Alan Crosland, 1927, 99 minutes) and *The Merry Widow* (Eric von Stroheim, 1925, 113 minutes); April 6 at 2:30.

Things to Come (William Cameron Menzies, 1936, 108 minutes) and *Invaders from Mars* (William Cameron Menzies, 1953, 78 minutes); April 7 at 6:00.

Directed by William Wyler (Catherine Wyler and Aviva Slesin, 1986, 55 minutes); April 10-13 at 12:30, April 14 at 1:00.

Dodsworth (William Wyler, 1936, 101 minutes) and *Street Scene* (King Vidor, 1931, 92 minutes); April 13 at 2:30.

Les Enfants de Lumière (Jacques Perrin, 1995, 110 minutes); April 14 at 6:00.

Reign of Terror (Anthony Mann, 1949, 89 minutes) and *Address Unknown* (William Cameron Menzies, 1944, 72 minutes); April 20 at 2:30.

Harry Callahan: A Broadcast Exhibition (Yong-Hee Last and Andrew Silver, 1981, video, 24 minutes); April 17-20 at 12:30, April 21 at 1:00.

A Streetcar Named Desire (Elia Kazan, 1951, 122 minutes) and *On the Waterfront* (Elia Kazan, 1954, 108 minutes); April 21 at 6:00.

Le Grand Méliès (Georges Franju, 1959, 32 minutes); April 24, 25, and 26 at 12:30; April 28 at 1:00.

Romola (Henry King, 1924, with live theater organ accompaniment by Dennis James, 120 minutes); April 27 at 4:00.

Publications

Exhibition Catalogues

Harry Callahan
\$29.95 (softbound)
\$50.00 (hardbound)

The Robert and Jane Meyerhoff Collection: 1945 to 1995
\$39.95 (softbound)

The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France
\$35.00 (softbound)
\$55.00 (hardbound)

Jan Steen: Painter and Storyteller
\$29.95 (softbound)
\$50.00 (hardbound)

Available from the National Gallery of Art publications service.
Sales Information: (202) 842-6466
Mail Order: (301) 322-5900

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children's games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism, *Portraits and Personalities* about French and American painting and sculpture, and *Shapes and Patterns* concerning the East Building's modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting, Landscape Paintings*, and *"I Am Still Learning:"* Late Works by Masters. Each guide: \$2.50.

et cetera

Skylight Replacement Project

Selected Italian paintings and sculpture are being relocated from main floor galleries to ground floor galleries, reopening April 26th, due to the beginning of the four-year West Building skylight and roof replacement project on April 1st. During this first four phases, galleries M-1 through M-28, the West Building Sculpture Hall, and the connecting lobby to the West Garden Court are closed. Access is still available from the Rotunda to areas beyond the closed galleries. The Seventh Street entrance door is also closed, the interior stairs are not affected.

The West Building roof and skylight system has been in place since the National Gallery of Art opened 55 years ago. The new, energy-efficient skylights, will provide greater protection for the collections while restoring the light-filled environment that does justice to the works of art.

Charitable Giving

Since the inception of the National Gallery of Art, many generous individuals from across the nation have made charitable gifts, at a variety of levels, to support the primary activities of the Gallery—art acquisition and conservation, scholarly and scientific research, exhibitions, and educational outreach programs.

There are many opportunities for supporting the work of the National Gallery of Art, both now and in the future, and we welcome your patronage. If you would like more information about making a gift, please contact:

Development Office
National Gallery of Art
Washington, D.C. 20565
(202) 842-6372

Volunteer Recruitment

The Education Division is accepting applications for the Volunteer School Docent program. Volunteers are needed to give tours to school classes, grades pre-kindergarten through high school. Classes will begin in September 1996. The application deadline is May 20, 1996. For information or an application, please call the Department of Teacher and School programs at (202) 842-6880. The Adult Docent Program is not recruiting at this time.

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 for homestyle entrees, deli sandwiches, homemade pizza, burgers, or salads.

Garden Café West Building, ground floor

Enjoy American fare honoring the Harry Callahan exhibition. The Garden remains open on Sunday evenings until 6:30 with a special menu for concert-goers. For reservations, call (202) 789-3202.

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Terrace Café East Building, upper level

The menu salutes Louis-Léopold Boilly, featuring several French items in addition to the American menu. For reservations call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Restaurant Hours

Concourse Buffet

Concourse
Monday–Friday 10:00–3:00
Saturday 10:00–4:00
Sunday 11:00–4:00

Garden Café

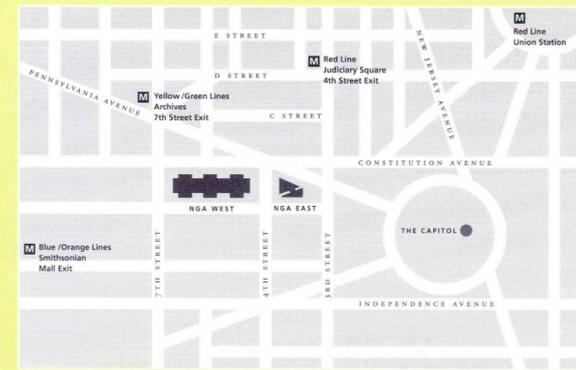
West Building, ground floor
Reservations (202) 789-3202
Monday–Thursday 11:30–3:00
Friday and Saturday 11:30–6:30
Sunday 12:00–6:30

Cascade Espresso Bar

Concourse
Monday–Friday 12:00–4:30
Saturday 12:00–4:30
Sunday 12:00–5:30

Terrace Café

East Building, upper level
Reservations (202) 789-3201
Monday–Friday 11:30–3:00
Saturday 11:30–3:00
Sunday 12:00–4:00



Gallery Shops

Several new sterling pieces are featured in our jewelry corner in the West Shop. All are adapted and inspired by the collections of the National Gallery of Art. Choose from a delicate necklace (\$65.00), brooch set with an onyx (\$150.00), or an intricately designed torque bangle bracelet (\$225.00). The arabesque patterns that adorn these pieces are derived from a sixteenth-century compendium of designs by goldsmith and designer of ornament, Peter Flötner.

Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view only between 10:00 and 2:00 weekdays and Saturday, noon to 4:00 on Sundays.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

Hours
Monday–Saturday 10 am to 5 pm
Sunday 11 am to 6 pm

For general information
Call (202) 737-4215

For general information on services
Call (202) 842-6690
Weekdays 9:00 am to 5:00 pm

Telecommunications Device for the Deaf (TDD)
Call (202) 842-6176
Weekdays 9:00 am to 5:00 pm

Location
The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West

Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, on 4th Street, and on 7th Street (Saturday and Sunday only). The entrance to the East Building is on 4th Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿).

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

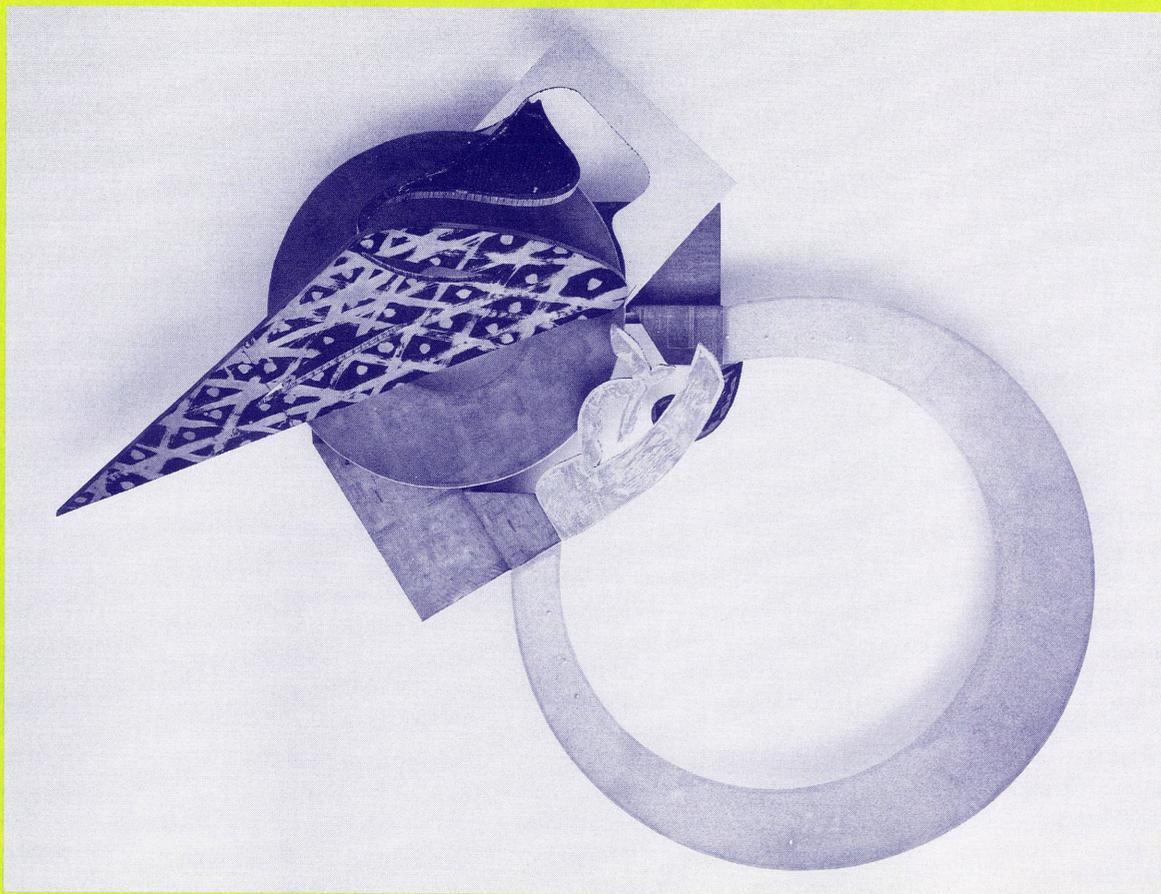
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A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



april calendar 1996

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Frank Stella, *Mellieha Bay*, 1983,
Robert and Jane Meyerhoff Collection,
Phoenix, Maryland

April